Science Fiction Archives

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Contents

A]Terry Carr Archive .... SOLD

Terry was one of the best science fiction editors of the 20th century. He published virtually every "name" in science ficton of the 1970s and 1980s. Highlights of the archive include letters and memos with references to William Gibson's *Neuromancer* and Ursula Le Guin's *The Left Hand of Darkness*. Includes Terry's original Hugo Awards. **Extent:** 6 linear feet.

B]Carol Carr Archive .... SOLD

Carol's literary archive with all her manuscripts, along with 158 pages of original letters to Philip K. Dick and 28 pages of original letters from Joanna Russ. Her archive includes Terry's post-death royalty statements and sympathy letters after Terry's death from authors and fans, including Ursula Le Guin. **Extent:** 2 linear feet.

C]Robert Lichtman Archive .... SOLD

Science fiction amateur press publishing was Robert's true vocation. The archive includes hundreds of Robert's original fanzine publication files with paste-ups of his fanzines, along with thousands of pieces of original science fiction art by William Rotsler, Ray Nelson, Steve Stiles, Arthur Tompson, and many others. **Extent:** 9 linear feet.

D]Boyd Raeburn Archive .... SOLD

Boyd is credited with revitalizing the Toronto Science Fiction Society in the early 1950s. This is the correspondence archive of the Toronto Derelicts and provides insight into Canadian fandom of the 1950s. **Extent:** 0.625 linear feet.

E]Redd Boggs Archive .... SOLD

Redd was a prolific fanzine publisher in Minneapolis and Los Angeles and a member of First Fandom. This archive includes his original notebooks and diaries along with mailing lists for his publications along with hundreds of letters. **Extent:** 1 linear foot.

F]Robert Lichtman Science Fiction Fanzine Collection .... SOLD

Likely the world's largest science fiction fanzine collection outside of institutional holdings.
Extent: 108 linear feet and roughly 20,000 science fiction fanzines.

Provenance: All material in this catalogue was acquired directly from the Carr-Lichtman Estate.

For inquiries, please email mark@funkebooks.com or call 206.632.1535.

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Terry Carr Archive

Terry Gene Carr (1937–1987) was a Hugo winning science fiction editor, author, fan, and writing instructor. Terry worked at Ace Books starting in 1964 and established the Ace Science Fiction Specials series. While there he published, among other novels, *The Warlord of the Air* by Michael Moorcock and *The Left Hand of Darkness* by Ursula Le Guin. After conflicts with Ace head Donald A. Wollheim in 1971, Terry worked as a freelance editor for decades. This work brought him into contact with hundreds of authors and their agents on a regular basis. He edited an anthology series called *Universe* and a popular series of *The Best Science Fiction of the Year* that ran from 1972 until his death in 1987. Terry commissioned William Gibson's first novel, *Neuromancer*. William Gibson mentions Terry in the introduction to the 20th anniversary edition of the book: "Having been talked into signing a contract (by the late Terry Carr, without whom there could certainly be no *Neuromancer*)...."

Hugo Awards: 1959 Best Fanzine Hugo, 1973 Best Fan Writer Hugo, 1985 Best Professional Editor Hugo and 1987 Best Professional Editor Hugo. Terry's 1985 Hugo was the first time a freelance editor had won.

Terry married Carol in 1961 and they remained married until his death in 1987.

Terry Carr's Editorial & Publishing Records

Virtually all science fiction editors fall into two categories. Either they worked for important science fiction magazines such as *Amazing Stories* or *Analog,* or they were employed by major publishing houses. Terry was an exception to this rule. While he worked for seven years at Ace Books, he spent most of his career as a freelance editor. That is precisely what makes this archive so unique—all similar archives belong to publishing houses and are unlikely to ever be on the market.

We offer Terry's editorial business records primarily from 1970 to 1987. The files are meticulously organized, with each book assigned a folder. Terry mostly published science fiction anthologies. He would enter into an "Anthology Agreement" with the publisher. Then, in turn, Terry would solicit manuscripts from authors and their literary agents. Those authors then would sign contracts with Terry to receive a set percentage of the book's proceeds. As an example, for *Best SF of the Year #4*: Philip K. Dick was entitled to 10% of the proceeds; Frederik Pohl 7%; Roger Zelazny 3%; and Ursula Le Guin 2.5%. After receipt of payment from the publisher, Terry in turn would pay the individual authors. Terry managed the entire editing and submittal process.

The papers within each folder are generally arranged as follows, from front to back: a) international contracts and disbursements (likely first because they were added last to the folder); b) hand written ledger of percentage disbursements to authors; c) royalty statements to Terry; d) articles and reviews of the book; e) carbon copies of Terry's disbursement letters to authors; f) galley proof correspondence with the publisher (including cover artwork proofs); g) drafts of book forward or introduction; h) correspondence (at times voluminous) with authors and their literary agents (with the letters to Terry in original and the letters from Terry in carbon); i) contracts with the individual authors; j) contract between Terry and the publisher. At times the contracts are copies, but many are original documents.

The archive contains hundreds of letters with authors and their agents. For example, Ursula Le Guin was frequently published by Terry. Le Guin was represented by literary agent Virginia Kidd—and there is significant banter between the two of them as to which Le Guin stories should be printed by Terry. The contract for royalties to Le Guin is sometimes signed by Kidd on behalf of Le Guin, but there are also original contracts signed by Le Guin in the archive.

Terry published virtually every "name" in science fiction of the 1970s and 80s: Ray Bradbury, Robert Heinlein, Arthur C. Clarke, Octavia Butler, Isaac Asimov, Philip K. Dick, Ursula Le Guin, George R.R. Martin, Stephen King, and so on. This archive details the editorial process from start to finish for hundreds of authors.

The business records illuminate the push and pull between editor and literary agent. For example, on October 29, 1972, Terry writes to Virginia Kidd (Le Guin's agent):

> "Ursula's SCHRÖDINGER'S CAT is indeed very clever and imaginative. Is this the first example of a new genre, that of slapstick new wave? Whatever, I like it, and at 4 cents a word it comes to $208.00." [Universe 5 folder].

November 14, 1974, Virginia writes:

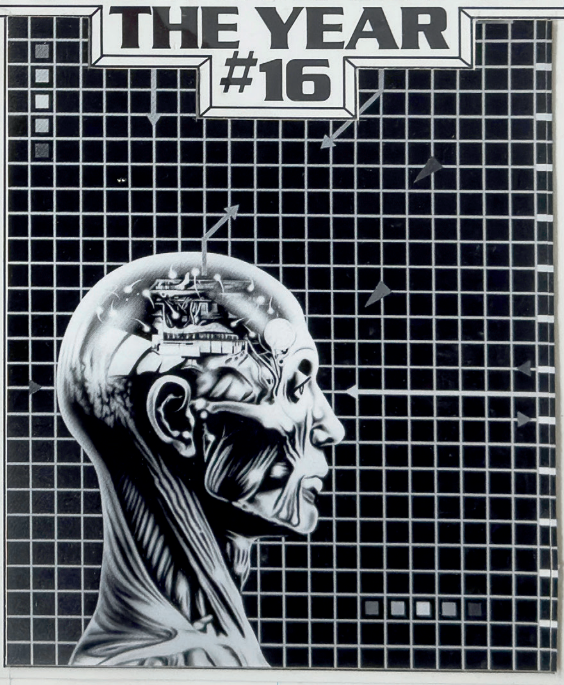
> "Funny Side: Le Guin: probably not. She has just written one new story after months of silence and contemplation, and she is definitely not in a humorous mood; but it could happen." [Ides of Tomorrow folder]

Terry needed submissions by famous authors; at the same time he could decide who was included and who was cut from his anthologies. Terry published the best authors in the field—but he also frequently rejected their submissions. These records lay that process bare and provide a rarely seen insight into science fiction publishing history.

TERRY CARR'S BEST SCIENCE FICTION AND FANTASY OF THE YEAR #16

TOR

TERRY CARR'S BEST SCIENCE FICTION AND FANTASY OF THE YEAR #16



0-312-93025-9 >$17.95

"Not only is Carr a towering figure among SF editors, his annual Bests have always scored high." —Fantasy & Science Fiction

TERRY CARR'S BEST SCIENCE FICTION AND FANTASY OF THE YEAR #16

Terry Carr's Best of the Year volume has been published annually for the last fifteen years, and his selections have become the benchmark for excellence in the field of science fiction. This year's volume marks the return to Carr's original format for his series; combining only the very best of both science fiction and fantasy short fiction in one hard-cover edition. Terry Carr's Best Science Fiction and Fantasy of the Year 1986 is a must for every reader of the genre, from the most casual to the most devoted.

Among the stellar talents showcased here, there are such wonders as "Hatrack River" by Hugo and Nebula Award-winner Orson Scott Card, a passionate fantasy rooted in the magic of America's past; "Escape from Kathmandu" by Hugo and Nebula Award-nominee Kim Stanley Robinson, a delightful romp through the Himalayas with a born-again Neanderthal; "The Prisoner of Chillon" by Nebula Award-nominee James Patrick Kelly, a taut work of computer crime and the

(Continued on back flap)

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Isaac Asimov

for Nightfall, Inc.

Witness to signature of Author-Proprietor:

AUTHOR-PROPRIETOR
Terry Carr

Witness to signature of Author-Proprietor:

AUTHOR-PROPRIETOR
Martin H. Greenberg

Witness to signature of Author-Proprietor:

DOUBLEDAY & COMPANY, INC.

Vice President

Witness to signature of Publisher:

Finding Aid

Terry Box I

- Best SF of the Year #1 [1971]
- Best SF Novellas #2 [1979]
- Best SF of the Year #2 [1972]
- Richard Curtis [1979 correspondence with]
- Science Fiction Film Classics [1976]
- Henry Morrison [1979 correspondence with]
- SF Spectrum [1974]
- Classic Science Fiction: The First Golden Age [1973]
- Classic Science Fiction: The First Golden Age [Reference and hand-written research notes]
- Creatures from Beyond [1974]
- An Exaltation of Stars [1972]
- Universe 12 [1981]

> With November 4, 1981, TLS by Joanna Russ submitting a contribution and Terry's November 23, 1981 carbon response: "Oh hell; neither BODIES nor WHAT DID YOU DO DURING THE REVOLUTION, GRANDMA? made it for me. I never did figure out completely just what-all was going on in the latter..."

- Universe 10 [1979]
- Universe 7 [1975]
- Universe 9—Folder I [1977]
- Universe 9—Folder II [1977]
- Dreams Edge [1979]
- Universe 6 [1973]
- Universe 5 [1972]
- Cosmic Champions [1977]
- Aspects of Venus [1977]
- Best SF of the 1970s [1979]
- Who Speaks for the Dead [1978]
- SF for Dope Fiends [1978]
- Forgotten Futures [1976]
- Empire of the Wizards [1976]
- Magic Worlds [1979]
- The Best from Universe [1980]
- This Side of Infinity [1971]
- To Follow a Star [1976]
- Universe 4 [1971]

- To the Stars 2 [1985]
- Bild-A-Worlds [Undated manuscript]

Terry Box II

- Universe 3 [1976]
- On Our Way to the Future [1969]
- The Others [1968]
- Swords Against Time [1985]
- 100 Great Fantasy Short Stories [1981]

> With the original contract signed by Isaac Asimov, Terry Carr and Martin Greenberg with Doubleday & Co. dated December 1981.

- Science Fiction for People who Hate SF [1965]
- Universe 2 [1971]
- SF Hall of Fame, Vol IV [1984]
- Universe 14 [1984]
- Between Two Worlds [1986]
- Wizard's World [1981]
- Universe 17 [1986]
- Best Science Fiction #15 [1985]
- Universe 15 [1985]
- Universe 13 [1982]
- Universe 16 [1986]
- Best SF of the Year #14 [1984]
- Planets of Wonder [1975]
- Universe 1 [1970]

> With a rejection letter dated November 13th [1970?] to Dean Koontz's agent: "Dean R. Koontz's THEY OWN THE DEMON STARS isn't a very original idea, nor is it very well written...."
>
> A November 7, 1970, letter from Virginia [Le Guin's agent] discusses Le Guin's foreign rights payments for *The Left Hand of Darkness*; royalty payments to Joanna Russ and new projects of Le Guin's.

- Science Fiction for People Who Hate Science Fiction [1966]
- A Treasury of Modern Fantasy [1979]
- The Best Science Fiction of the Year #15 [1985]
- Fantasy Specials 3-5—Spanish Rights [1988]
- The Ides of Tomorrow [1974]
- Fellowship of the Stars [1973]

> With an original TLS Isaac Asimov dated April 28, 1973, and Terry's responses thereto.

- Best SF #16 [1986]

> With an oversize working copy cover mockup.

- Best SF of the Year #4 [1974]

  > With an original contract for *Acacia Seeds and Other Extracts* signed by Ursula Le Guin.

- Best SF of the Year #5 [1976]

  > Original contract signed by George R. R. Martin and Lisa Tuttle for *The Storms of Windhaven*; contract signed by Le Guin for *The New Atlantis* [Terry's signature is original; Le Guin's is a copy].

- Best SF Novellas of the Year [1979]
- Best SF Novellas of the Year #3 [1973]
- Best SF of the Year #6 [1976]
- Best SF of the Year #7 [1977]
- Best SF of the Year #8 [1978]
- Best SF of the Year #9 [1979]

  > Original contract and TLS by Alfred Bester.

- Best SF of the Year #10 [1980]
- Best SF of the Year #11 [1981]

Terry Box III

- Best SF of the Year #12 [1983]

  > With Terry's draft introduction to William Gibson's *Burning Chrome* along with his text correction notes thereof to the publisher (this occurred prior to the publication of *Neuromancer*).

- Best SF of the Year #13 [1983]
- Beyond Reality [1977]
- Universe 11 [1980]
- Fantasy Annual #4 [1980]
- Fantasy Annual #3 [1980]
- Fantasy Annual #5 [1982]
- The Infinite Arena [1976]
- Into the Unknown [1972]
- New Worlds of Fantasy [1967]

- New Worlds of Fantasy #2 [1968]

Correspondence explaining why the 1st hard cover edition of *The Left Hand of Darkness* does not have the Dillon artwork that is found on the true 1st edition paperback.

With an extensive discussion between Terry & Virginia [Le Guin's agent] about Le Guin's *The Left Hand of Darkness*. In a detailed 2-page letter from Terry dated October 9, 1968, that primarily addresses the hard cover publication of *The Left Hand of Darkness,* Terry writes: "On LEFT HAND OF DARKNESS, Walker wanted to reproduce by photo offset from our plates. This is impossible, since we never get final, corrected page proofs. I offered the alternative of letting them reproduce from our published book, and Toby accepted that.... I balked at letting them use the cover art by the Dillons because Dillon covers are now associated in the sf field with the Specials and I want it kept that way...."

Now we know why the paperback cover of the 1st edition of *The Left Hand of Darkness* differs from the hard cover.

This letter in turn is supported in the file by the original full-page typed Ace books memorandum dated August 1, 1967, written by Terry that discusses hiring Leo and Diane Dillon for the entire Ace Science Fiction Specials line. "Here are two mock-ups of covers for this series, prepared by an extremely talented pair of artists, Leo and Diane Dillon.... I'd like to commission the Dillons to design the entire series for us... I hope you'll agree that we should go ahead with this, since it's now time to be getting the first cover in the works."

If you're curious: The Dillons were paid $350 per cover artwork.

- New Worlds of Fantasy #3 [1970]
- Universe 8 [1976]
- Year's Finest Fantasy #2 [1978]
- World's Best Science Fiction [1971]
- Year's Finest Fantasy #1 [1977]
- Worlds Far and Near [1974]

With discussion on the structure of a Le Guin story. Terry writes Virginia [Le Guin's agent] on March 6, 1974: "I absolutely love Ursula's THE AUTHOR OF THE ACACIA SEEDS ... and I enclose purchase forms for it herewith. And I wouldn't dream of rearranging the sections as you suggest; I think it's quite perfect as it is. Many thanks for thinking to send it to me."

- Visions [1979]
- Green Like Me [1971]
- Warlord of the Air [1970]

Michael Moorcock's *Warlord of the Air*

With five wonderful original ink drawings by James Cawthorn for interior artwork of the Ace paperback edition of *Warlord of the Air* by Michael Moorcock, together with an original outline for the book, correspondence with Moorcock pertaining to the book, and Terry's original memo to Ace pitching the book concept.

- Making Waves [1970]
- Science Fiction Specials [1960s Misc. documents]
- Ace Books [early 1970s Misc. documents]

- Theodore Sturgeon

> Interesting 1970s correspondence file between Sturgeon, Sam Moskowitz, and Terry, with Sturgeon attempting to publish a new work with Ace.

- Penguin Books [mid 1970s correspondence]
- A Trace of Dreams [1970]
- Harlequin Books [Jeffrey Carver contracts, mid 1970"s]
- Tor Books [1983–1985 correspondence & contracts]

> Of note: In an effort to obtain a new publishing contract with Tor, Terry submitted an unpublished copy of Gibson's *Neuromancer*. In a letter dated October 4, 1983, Terry writes: "The much larger enclosure is a copy of Wm. Gibson's novel Neuromancer, one of the books I bought for Ace. You said you'd like to see an example of the kind of books I want to publish, and this one will show what I mean. It's very contemporary in tone and is both an excellent action novel and written at a quality level… I can't promise to deliver further Gibson mss. when I'm working for you—Ace already has his sequel to his—but I do suggest that I know enough of the sf field to know when a new writer or an established one produces something worth going after."

- Humanity Prime [1969]

> Correspondence with and an extensive hand-corrected book outline for Bruce McAllister's *Humanity Prime*, at that time still called *Fishsinger*. Shows Terry guiding Bruce McAllister's creative process for the Ace Science Fiction Special line which was designed to showcase new authors.

- Leanne Frahm

> Extensive correspondence from and to Australian science fiction author Leanne Frahm. Also includes Leanne's working manuscripts of: *Lost*, *The Small Worlds of Alicia Temple*, and *A Way Back*.

- Fandom Harvest [1984—correspondence file]
- Gilgamesh [1985—correspondence file]

✲ New Ace SF Specials [1980–1986]

Publishing History of William Gibson's *Neuromancer*

This file is one of the highlights of the archive. Terry returned on a freelance basis to Ace Paperback to continue a third series of the immensely popular Ace Science Fiction Specials—all of them with new authors. It is in this series that Terry "discovered" William Gibson.

This file covers 1980 to 1986 and starts with the original publishing contract between Terry and Ace and related correspondence. The first reference to *Neuromancer* is in a February 8, 1982, letter by Terry to Ace: "Here are the portions-and-outlines for GREEN EYES by Lucius Shepard and NEUROMANCER by William Gibson, the final two of the six specials. $7,000 apiece, and their addresses are on their mss. Gibson is one of the "hottest" new writers in the biz this year, on the basis of one short story in Universe and a couple in Omni; all three stores are in contention for the Nebula ballot and various writers all over the country have been enthusing about his work to me...."

February 12, 1982, response from Ace: "Outlines for GREEN EYES and NEUROMANCER just hit my desk this morning; I look forward to reading them."

February 4, 1982, letter from Ace: "Susan has asked me to let you know the due dates for the Specials: ... NEUROMANCER 8 mos. from signing. I can't tell you how much I am personally looking forward to seeing these books...."

August 11, 1982, Terry writes a 4 page letter to Ace addressing "acute" problems at Ace. "Gibson is still awaiting payment on signature of his contract, which also was completed at least fourth months ago." And later in the letter: "... Lucius Shepard and William Gibson must be paid the money owing to them now...." Terry then goes on to express his concern that legally Gibson now had the right to sell his book elsewhere because Ace failed to timely pay on his contract. One of the authors in the series threatened a lawsuit—it is not clear from the letter who it was.

January 19, 1983, letter from Terry: "Both Bill Gibson and Donnan Jeffers are very nearly finished with their books too."

January 21, 1983, letter from Ace: "Both Gibson and Robinson have published some pretty showy stories; I for one will be surprised if Stan isn't in serious contention for this year's Nebula. So maybe we should rethink the order."

March 23, 1983, letter from Ace: "I had a note from Bill Gibson today—he says that NEUROMANCER will be done by the end of April. He pleads the infant by way of excuse."

September 9, 1983, letter from Ace: "I'd also appreciate fair warning if you intend to go after Gibson, Shepard or Robinson [for an exclusive agreement]—I do know a good thing when I see it."

Includes an undated 5-page draft of Terry's introduction to *Neuromancer* (with hand-written corrections). The introduction describes the book as a fast-moving adventure story: "Gibson has a knack for imagining scenes so well that you may find yourself seeing this novel much as you'd see a movie like Blade Runner." Although undated, the introduction to *Neuromancer* is referenced by Terry as an enclosure in a September 28, 1983, letter.

We learn that Terry turned in *Neuromancer* without edits! September 28, 1983, letter from Terry: "Waldrop is a terrific writer and even handles varied styles beautifully, but his work does need line-editing so I wouldn't dream of turning in his book untouched as I did with Gibson's." In the same letter: "[I]n any case, I wouldn't be competing with you for Gibson, Shepard, Robinson, or any of the other SF Specials novelists—why

> should I deliberately compete with a line to which I hope to return? ...presently, I don't think you have to worry about losing any of them."
>
> October 11, 1983, letter from Ace: "And who else besides Silverberg is after our merry trio? [i.e. Gibson, Shepard & Robinson]."
>
> October 15, 1983 response from Terry: "I know Bob [Silverberg] likes Gibson's work, too, but he hasn't said anything to me about going after him; and in any case, Bill has of course already submitted an outline for the sequel to Neuromancer to you (He sent me a copy on general principles; looks like more of the same wonderful crazy stuff and I'm sure you'll be buying it."
>
> May 18, 1984, letter from Ace: "Reviews, favorable of course, have started to come in on NEUROMANCER."
>
> May 30, 1984, letter from Terry: "Neuromancer will of course get good reviews; it'll probably sell very well too, since it's the most commercial book in the series. It has a marvelous cover painting, too."
>
> [Photocopies of numerous Neuromancer book reviews]

- Rejection Letters 1970-1985

Terry Box III continues with a large file of hundreds of rejection letters. Terry's response letter in carbon is stapled to the respective original submittal correspondence. At times Terry's corrective suggestions to the submissions are extensive.

- Misc. Manuscripts

> A file of misc. manuscripts from others.

Terry Box IV

Now follows voluminous fan correspondence (and carbons of Terry's responses):

- Fan Mail 1978–1984

> In response to a fan Terry writes on November 13, 1984: "I'm really glad you've enjoyed the new SF Specials you've read. Personally, I think Neuromancer by Bill Gibson will easily win next year's Nebula Award and will take a really good shot at the Hugo."

- Personal Mail 1950–1983

> Includes a very interesting three-page undated TLS by Ray Nelson discussing at length a book idea that Terry had and proposed to write together with Ray. Ray responds with his detailed changes to the outline.
>
> This file also includes seven TLS by Terry to his first wife Miriam Dyches written in 1958.

Terry's Manuscripts

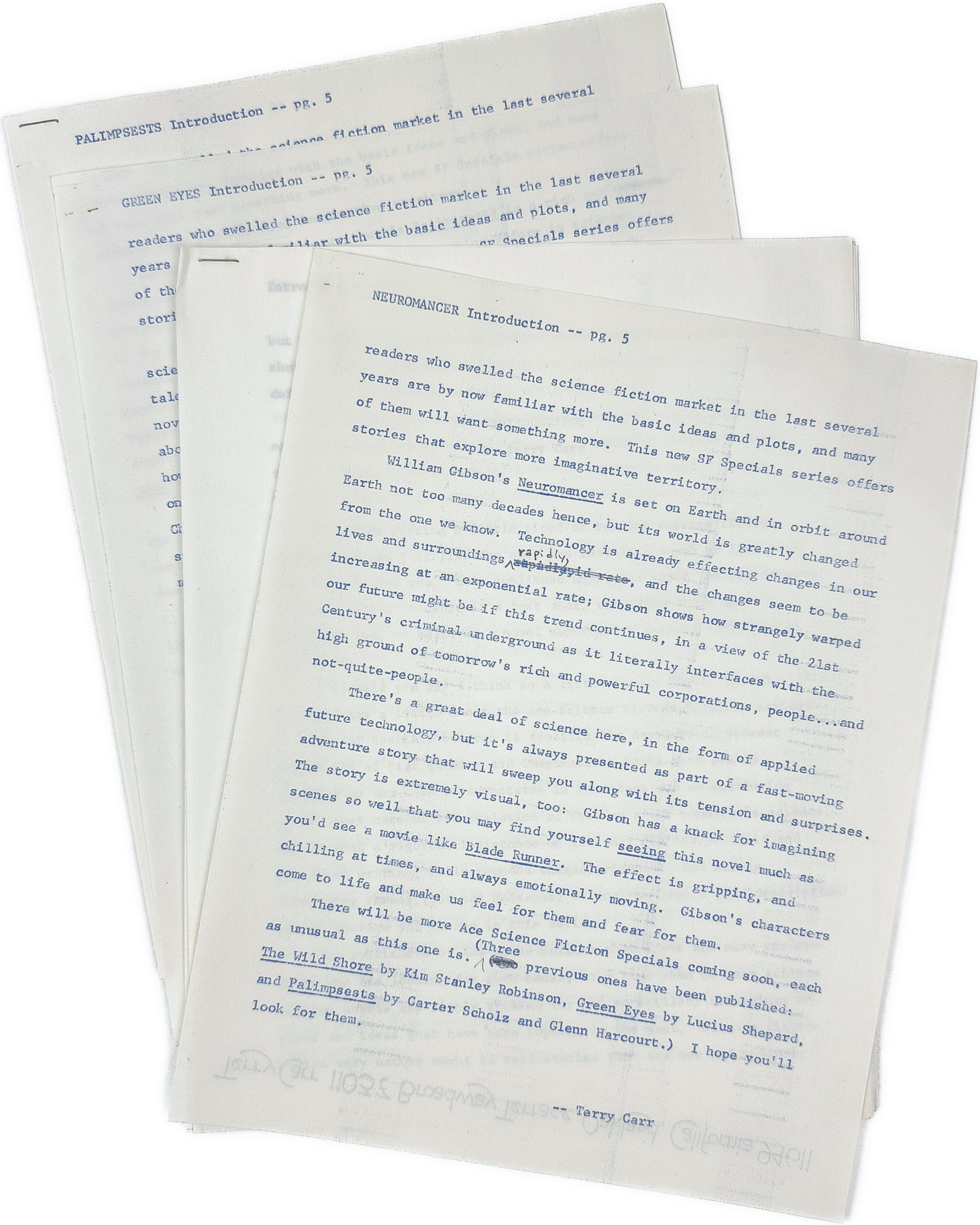
What follows are dozens of manuscripts for both published and unpublished works written by Terry. Amazingly, this includes hand-written zines from when he was a child along with manuscripts and notes from his published books.

- Cirque Manuscript

> Notes, outline, & complete drafts of Terry's 1977 book. Terry received a Nebula nomination for this book.

- Fandom Harvest Manuscript

> Complete drafts of Terry's 1986 book.



NEUROMANCER Introduction -- pg. 5

readers who swelled the science fiction market in the last several years are by now familiar with the basic ideas and plots, and many of them will want something more. This new SF Specials series offers stories that explore more imaginative territory.

William Gibson's <u>Neuromancer</u> is set on Earth and in orbit around Earth not too many decades hence, but its world is greatly changed from the one we know. Technology is already effecting changes in our lives and surroundings rapidly ~~at a rapid rate~~, and the changes seem to be increasing at an exponential rate; Gibson shows how strangely warped our future might be if this trend continues, in a view of the 21st Century's criminal underground as it literally interfaces with the high ground of tomorrow's rich and powerful corporations, people...and not-quite-people.

There's a great deal of science here, in the form of applied future technology, but it's always presented as part of a fast-moving adventure story that will sweep you along with its tension and surprises. The story is extremely visual, too: Gibson has a knack for imagining scenes so well that you may find yourself <u>seeing</u> this novel much as you'd see a movie like <u>Blade Runner</u>. The effect is gripping, and chilling at times, and always emotionally moving. Gibson's characters come to life and make us feel for them and fear for them.

There will be more Ace Science Fiction Specials coming soon, each as unusual as this one is. (Three previous ones have been published: <u>The Wild Shore</u> by Kim Stanley Robinson, <u>Green Eyes</u> by Lucius Shepard, and <u>Palimpsests</u> by Carter Scholz and Glenn Harcourt.) I hope you'll look for them.

-- Terry Carr

Draft Introduction to *Neuromancer*

- Gilgamesh No. 57 Manuscript

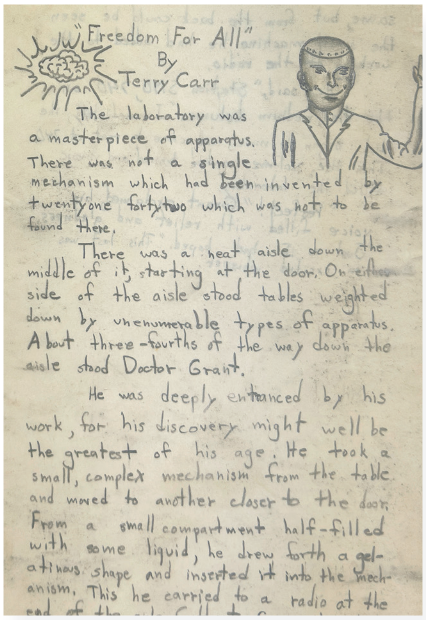
  Typewritten copy of Terry's fanzine with all artworks inserted and ready for duplication.

- Planet of Night Manuscript
- Misc. Manuscripts (Terry)

  Folder includes manuscripts for: *No Award*, *Report on the Clarion Fanwriters' Conference* [speech], *Castle in the Sky*, *Warhoon* [book review], *Zubu*, *Inn-A-Mist*, *A View from the West*.

- Early Manuscripts I (Terry)

  Includes the following manuscripts and drafts written by Terry in a creative writing class: *Meteor*, *A Little Faith*, 3 untitled manuscripts, *Good Samaritan*, *Look to the Skies*, *Cogito Ergo Sum*, *Mind Witch*.



- Early Manuscripts II (Terry)

  Includes the following manuscripts and drafts: *One Summer with Elinor*, *First Step* [Graded B+], three untitled manuscripts, *Incident at Dusk*.

- Early Manuscripts III (Terry)

  Includes the following manuscripts: *Saving the Worlds*; *Castle in the Stars*; *Night of the Living Oldpharts*; *Star Dream* (co-written with Alexei Panshin); *The Balance*; *Entropy Reprints*; *The Convention that Couldn't be Killed*; four untitled manuscripts; *What's on Second?*; *Good Samaritan*; *The Ensmalled Beanie*; *A Tale of two Ditties*; *When Phillip K. Dick meets Charles Burbee*.

- Manuscript Notes (Terry)
- Innuendo

  Notes and original artwork by Ray Nelson for Terry's fanzine *Innuendo*.

- Zine Drafts

  Drafts and paste-ups of *Hobgoblin, Gilgamesh*, and *Diaspar* fanzines (with original artwork, for example by William Rotsler)—along with Terry's mailing address list for his fanzines.

- Logo File

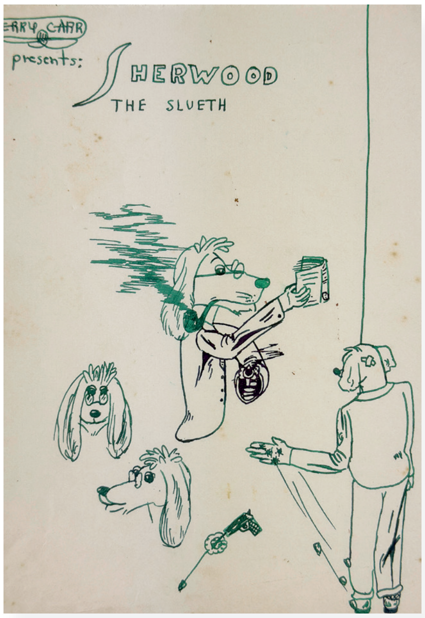
  Original calligraphy for *Diaspar* and *Gilgamesh* logos.

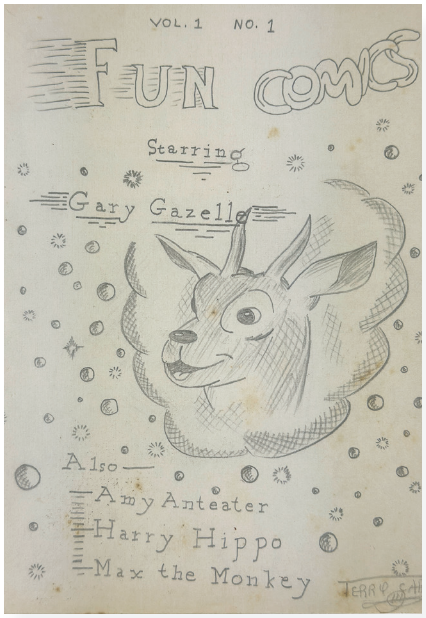
- Hand-Written Zines (Terry)

  Nine zines written in pencil by Terry as a child and teenager.

The last part of Terry's archive covers finances. These are his personal and business tax records, both tax returns and supporting documents (checks, receipts etcetera). Financial documents are a plethora of information and provide an extensive insight into Terry's freelance editing career.

- Income [Folder with handwritten income summaries for the 1970s and 1980s]





Terry's Childhood Publications

- Tax 1964-1978 (1971 missing)
- Tax 1977-1987
- Tax & Expenses 1984
- Tax & Expenses 1985
- Tax & Expenses 1986

Terry Box V

- Tax & Expenses 1987
- Tax & Expenses 1988

- SF Author Checks 1980-82

  > 91 cancelled checks, most with original signatures of the authors on back (banks used to return original checks post-deposit to the party issuing the check and these checks include the recipient's signature on verso). Terry paid authors for their contributions and these checks include original signatures from: Isaac Asimov, Roger Zelazny, Damon Knight, Harlan Ellison, Alfred Bester, Donald Wollheim, Forrest Ackerman, and more.

Terry Box V continues with folders on science fiction award committees that Terry was a part of. Very interesting documents that set forth both who Terry voted for and include letters among committee members debating which authors should win which awards and why.

- Nebula Jury 1982
- Nebula Jury 1981

  > With original signed ballots by the jury.

- Nebula Jury 1980

  > Two TLS by Orson Scott Card. One dated March 6, 1980, and the other January 16, 1980.

- World Fantasy Awards 1979
- SFWA Ethics Committee [correspondence file]
- Awards

  > Folder of award citations, including five Hugo nominations and two Nebula citations.

- Photographs (Terry)

  > Folder with dozens of personal and professional photographs, mostly of Terry.

Original Hugo Awards

Terry was an award-winning editor. The Hugo (named after Hugo Gernsback) is the highest award in science fiction writing and publishing. The archive contains all of Terry's original Hugo Awards. The 1985 and 1987 Hugos for "Best Editor" are complete and intact. Terry & Carol were also awarded a "Grand Master Award Compatibility" as a Hugo in 1981 and that award is included and intact. For all his other Hugos, only the "rocket" portion of the award remains. In 1982 Terry was awarded a lifetime achievement award in science fiction known as the Milford Award—that plaque is also included along with many additional minor awards. A framed copy of a Nebula Citation for the publication of *Universe 1* is included. Original Hugos are rarely if ever for sale.

The awards are in Terry Box V and Terry Box VI.

Extent of Terry Carr Archive: 6 linear feet (in 6 boxes).

Three Original Hugo Awards

3
41

Original ink drawings by James Cawthorn for *Warlord of the Air* by Michael Moorcock

Original art by Dan Steffan, gifted to Carol Carr

Carol Carr Archive

Carol Carr (1938–2021) was born Carol Newmark in Brooklyn, NY and raised among Jewish relatives in what would have been an extended family if they hadn't all been crowded into one tiny apartment. In her early 20s she met Terry Carr and exchanged her life as a young Communist for that of a young science fiction fan. Over the years, Terry built a reputation as one of science fiction's most respected and revered editors and science fiction fandom's leading celebrities. At the same time, Carol became legendary herself at writers' conferences and sf conventions as a witty and fearless commentator on fan life and professional and fan writing.

She has been called a writer's reader: One thin pencil mark on a manuscript or published page would bloom into detailed and insightful analysis, put forward in correspondence with the writer that could continue for years if not a lifetime. Her wit always sharp as a pencil, she could open a writer's mind to possibilities in their own writing that they might never have considered.

Carol also was a writer in her own right, with her five often-anthologized short stories finally gathered into a book along with articles of her trenchant observations. *Carol Carr: The Collected Writings*, was published by Ramble House in 2014 and remains in print.

Following Terry's death in 1987, Carol bonded with Robert Lichtman over a shared love of Southwestern Indigenous art and LA pastrami. They married in 2000 and remained together until her death in 2021.

—Contributed by Rebecca Kurland, Trustee of the Carr-Lichtman Trust

Highlights of Carol Carr's Archive

PHILIP K. DICK

Carol and Terry (although mostly Carol) knew Philip K. Dick ("PKD") well and entered into extensive correspondence with him. The archive includes a vast treasure of original letters from Carol & Terry to PKD, drafts of Carol's letters to PKD; a few original letters from PKD and a large number of photocopies of additional letters from PKD.

It may seem unusual that Carol's archive would include her own original letters. Here is what happened: On January 6, 1970, Carol wrote to PKD asking for her original letters back with the intent to publish (with PKD's approval) excerpts in Terry's fanzine *Innuendo*. We presume that in response PKD mailed the shoebox of original letters that are now a part of Carol's archive. To our knowledge, there were no further issues of *Innuendo* that included any portion of these letters to PKD. In 1995 Carol sold many (but not all) of her original letters from PKD through science fiction bookseller Barry Levin and she retained copies.

Original Letters to PKD

The box of original letters that PKD gave back to Carol contains the following:
84 original signed letters (plus 1 card, 2 postcards, and 2 envelopes) written to PKD, which encompass a total of 158 pages. To our knowledge, these letters have never been published and have never been offered for sale. As such, this collection is an important and significant view into the mysterious mind of PKD.

Dates range from October 27, 1964 to July 20, 1967, with the majority of the letters from 1964 and 1965. 64 TLS by Carol; 13 ALS by Carol; 5 TLS by Terry; plus 1 card and 2 postcards by Terry & Carol; 1 TLS by J.G. Newkom; 1 TLS by Donald Wolheim.

The letters are dense and filled with wonderful wackiness—it's hard to discern whether Carol was PKD's muse or the other way around. Their styles mesh and flow together such that many letters from Carol almost could be written by PKD. Did Carol's letters significantly impact PKD's writing? We posit that the answer to that question is an enthusiastic "yes".

A sampling of Carol's writing to PKD:
"When I was younger, I used to tease vegetables.... I would enjoy the work of a chicken flicker. I think beavers work too hard... I use shoe polish to excess... The sight of blood no longer excites me." [March 1966]

"IF FOUND UNSALEABLE THIS MANUSCRIPT MAY BE SHREDDED AND SOLD TO NABISCO FOR A BREAKFAST CEREAL. SECOND AND FOURTH CEREAL RIGHTS ONLY. Dear Phil, This is a recording. Sincerely, Carol Ann Carr — This is a paranoid bird watching you. This is a paranoid bird watching a paranoid bird watching you. This is you." [October 2, 1964]

"I read that Emko has a special brank/brand of cat kibble—anti sperm rice-paper pellets that taste like sardines. I CAN'T STOP TALKING ABOUT FOOD." [February 16, 1965]

"LSD, morning glory seeds, mescalin, peyote, cauliflower oil, mistletoe juice, watermelon buttons, etc... it's a kind of fascinating business but, like the girl you snapped out of it, I'm afraid I'd flip and so have never taken any of it despite cries of cowardly cowardly custard. Maybe I'll try (speaking of custard) those funny little bumps found in tapioca." [May 28, 1965]

"I'm turning mentally rancid. Sitting here typing to you and on my seventh (in a row, chain eating) Pine Brothers Honey Cough Drop. Oh, this is getting too intimate. Let's be impersonal. Are you for ending the war in Vietnam?" [February 10, 1965]

Many letters with a blue checkmark on paragraphs or sentences here and there—presumably, a note of approval made by PKD.

Wollheim to PKD on why Ace Books decided not to publish *The Unteleported Man*
Two-page TLS by Donald A. Wollheim on Ace Books letterhead to PKD dated May 24, 1965, with an extensive explanation of why Ace decided not to publish *The Unteleported Man*: "Now maybe this constitutes a true novel in some mumbo-jumbo haut-literature circle. But it doesn't constitute provocative and entertaining reading in any circle I deal in." Along with a carbon of PKD's full page May 25, 1965, TL response. "Since it is a fact that I did work my goddam ass off on the expansion of THE UNTELEPORTED MAN, there is no use—at present—in my trying once again."

Terry to PKD with details of PKD's collaboration with Ray Nelson
The archive contains five TLS by Terry to PKD on a total of eight pages dated from August to November 1964. While Carol's letters are mostly whacky and personal, Terry's letters are friendly but include more publishing business related details. Two of the letters discuss PKD's book *The Simulacra*, and Terry encloses reviews for PKD to read: "They're both favorable, if not wildly enthusiastic, so you can read them without anxiety." The letter ends with Terry implying that he is looking for PKD to write a sequel: "[I]f I die, Ace is to reject all your books. Even the sequel to THE MAN IN THE HIGH CASTLE, were we to get it." [October 2, 1964]. Terry's October 5, 1964, letter sets forth a book idea for PKD—an alternate future where all conspiracy theories are true. "Of course I realize that you're going to rush right out and steal my idea."

The last letter, from November 19, 1964, is the most insightful. In a dense two-page letter Terry discusses the pros and cons of PKD collaborating with Ray Nelson: "You also asked some other questions in your letter, like, ' Should I do all my stuff with Ray from now on, or only part of it, or none at all? Am I overestimating Ray?' Well, first, I tend to think you <u>are</u> overestimating Ray...." PKD suggested to Terry working with Ray on an expansion to *The Unteleported Man*. The letter is interesting in light of what actually happened: PKD and Ray collaborated on the 1967 book *The Ganymede Takeover*.

This last letter ends with a rare criticism by Terry of PKD's writing: "[I] note with some disquietude the letter from Scott which says you particularly want HUMAN IS included in the book. I've read HUMAN IS, and I've got to tell you frankly, Phil, that I don't think it's one of your best."

Draft Letters to PKD
48 pages of draft letters and letter copies to PKD, mostly by Carol and a few by Terry. Dated 1965 to 1970. Mostly these are prior versions of the above letters sent to PKD. Only a few are not included in the above letters.

Original Letters from PKD
<u>A handwritten note by PKD</u>. 6 line ALS "Phil" (undated): "Carol — This document is the epitome of tragedy in life and the powerlessness, the helplessness of love. Windowless nomads — & we were told, 'His Yoke is easy; his Burden Light.' Phil."

Single page pen scribbling over carbon copy letter that <u>we believe to be in PKD's hand</u>: "did. I. ever put. You. On. Terry. Old friend. With this. Fake. Letter."

Two TLS by Philip K. Dick, these are fragments. One is page 2 of a <u>PKD signed letter</u> and the other are the last 3 pages of a <u>PKD signed letter</u>.

Six-page TL by PKD to John Brunner dated October 23, 1964. Although unsigned, the letter has <u>six pen corrections apparently in PKD's handwriting</u>. Dense letter on the subject of psychology—Jung, Freud, whether Brunner wants to act as a neo-non-Nazi and discusses small boys on tricycles passing by everyone's houses.

Eight separate TL's by PKD to Carol & Terry dated 1967 (and one undated but noted as from 1970-1971). Unsigned and on carbon paper—but they appear to be the letters in fact sent to Carol & Terry. The letters are a whirlwind of PKD's mind:

"Saw the baby as horrid vegetable.... Lost important IRS documents.... Had Nancy hide my gun. Bees in head. Helplessness.... Delusion that an alien outside force was controlling my mind and directing me to commit suicide.... Acute terror while feeding the baby. Fluctuations throughout the day of terror, anger and (gleep) sexual yearning."

One TL by Grania Davis (PKD's girlfriend) from October 14, 1964—with Grania's handwritten note of a new address. In the letter Grania explains the circumstances under which PKD left her (hence, the new address).

One half page ALS by Nancy Hackett (PKD's 4th wife) to Terry & Carol. Undated.

Copies of Letters from PKD

Carol sold many (but not all) of her original letters from PKD. However, she retained photocopies—all of which are included in the archive. While these are "only" copies, they create a complete picture of Carol and Terry's correspondence with PKD.

Retyped copies of excerpts from PKD letters to Carol that Carol provided to Patrick Nielsen Hayden in 1987. 46 pages [these are excerpts from letters included elsewhere in the archive].

Copies of 67 letters from PKD to Carol (and some to Carol & Terry). Mostly from 1964 and 1965, but as late as 1973. A total of 150 pages. 19 of the letters (comprising 37 pages) are noted that they are copies of letters sold by bookseller Barry Levin on behalf of Carol.

JOANNA RUSS

Carol and Joanna Russ were close friends, and a highlight of Carol's archive is the Joanna Russ letter collection with extensive discussions on Russ's most famous novel, *The Female Man*, feminism, sex, and gender fluidity. These letters help us understand *The Female Man*.

Eight TLS by Joanna Russ dated from October 20, 1971, to July 13, 1972. Five letters are addressed to Terry & Carol, and three letters addressed to Carol. A total of 26 pages of densely typed text (of which three pages are copies of letters Russ sent to others that were attached to a letter).

November 11, 1971: "I am writing away like mad, but alas, while I am on p. 209 of my book THE FEMALE MAN, John Boyd (!) has beat me to the draw, with SEX AND THE HIGH COMMAND, which a friend just gave me, with the remark that it was the ghastliest thing she'd ever read.... On first glimpse there's a lot of nasty male talk about Poontang and labia majora (this is called Significance?)...."

February 20, 1972: "I really don't know any more what gender anybody is, or why it should matter. You & Carol, for example, seem to be the same gender, tho' I can't place exactly which it is. Perhaps there are more than two. 3? 6? 18?"

April 3, 1972: "Movies by men are even odder, I suppose because I no longer think of myself as a man. All those interchangeably pretty young actresses with no insides, wow. How can you be that? And the counterculture is beginning to give me a pain in the feminism.... I suspect that in the Aboriginal Alfred E. Neuman heart of every man is the fantasy of lying in a hammock and being ministered to by bevies of beauties. Now what priceless virtue can make a man worth all that to all those beauties, hey? None."

April 3, 1972: [In reference to *The Female Man*] "... wouldn't you want the first real feminist novel in English with karate-practicing ladies and all that? ... Scribner's has had the ms. for three months & not a whisper from 'em."

"The thing that first attracted me to s.f. was really that it was genderless, I think, or at least sexless—although the authors' biases were pretty clearly WASP ones. But then one could always be an alien."

April 18, 1972: "The whole trouble with me, I've decided, is that I brought myself up as a man (in my head, I mean) since I clearly wasn't intended to be a Woman...."

May 15, 1972: "Yes, I've slept with a woman. My best friend. She had this affair going concurrently with me & a man she met at the theatre last summer—then she began getting very upset because she couldn't come to orgasm with either of us—she'd keep running in to me for advice, actually!"

"I can't get within ten feet of a man without wanting to run.... Really, just can't stand it. While there was (I mean I thought so) no alternative, I tried, like a good girl, I really did—for years & years. And I'm one of the few women I know who's had orgasm during intercourse with a man. There's irony for you! But I hate them worse than anything...."

"I don't want to write much about my friend & me. It was a very big thing & the first time I felt really sensuously free about sex, just her fingertips to mine—I'd have to retreat and fan myself to cool off...."

"I suppose anything that makes me feel like a Gurrul or a Wombman just makes me flee like mad in the opposite direction. This means almost all men. There aren't even any words for the kind of person I feel I am; "woman" means two different things. After first making love with my friend, I remember feeling female for the first time in my life, but that has nothing to do with being a Wimmen."

"Even men who aren't pigs sort of operate on the assumption that they are Men and we are Women, if you know what I mean. Only I'm not. I just feel as if I had been invalidated all my life and so horribly scalded, somehow, that I'll never go near the hot water again. Ever, ever, ever."

To our knowledge these letters from Joanna Russ have never been published and have never been offered for sale.

SYMPATHY LETTERS

Upon Terry's death in 1987 Carol received hundreds of sympathy letters from science fiction fans around the world—all are included. Of note are an ALS by Ursula Le Guin, ALS by Leo & Diane Dillon, TLS by Joanna Russ dated May 6, 1987 and a TLS by Frederik Pohl dated May 18, 1987.

ADDITIONAL CORRESPONDENCE

As to Ursula Le Guin, we located in the archive one ALS from her dated May 6, 1987 (sympathy letter noted above) and a postcard from her dated May 5, 1988 (in reference to *Terry Carr's Universe*).

Additional correspondence in the files includes the above and among others: Damon Knight; Avram Davidson; Walt Willis; F.M. Buz "Busby" & Elinor Busby; Robert Silverberg; Joyce Katz; Robert E. Tooney; Joan Didion; and Howard Waldrup.

Finding Aid

Carol Box 1:

- Additional Letters of Note
- Original Letters from Joanna Russ
- Original Letters from PKD
- Original Letters to PKD
- Draft Letters to PKD
- Copied Letters from PKD I
- Copied Letters from PKD II
- Copied Letters from PKD III
- Terry Sympathy Letters
- Terry Obituaries
- Misc. Letters Early 1970s
- Wendell; 1st Contact [Manuscripts]
- Jon Carrol
- Terry Carr's Universe [Contracts & Correspondence]
- Datlow [Terry Royalties]
- Daily Cal Column
- Avram Essay
- Helper's Journey
- School is Out [Essay]
- Dann [Royalties]
- Krell Software [Software Company story collaboration]
- Semi-Pro [Articles]
- You've Got Troubles [Manuscript, Contract & Correspondence]
- First Contact [Contract]
- Inside [Manuscript, Contract & Correspondence]
- Wally A Deux [Manuscript, Contract & Correspondence]
- Tooth Fairy [Manuscript, Contract & Correspondence]
- 18 Fanzines with contributions by Carol
- Peter Graham [with letters from the 1950s]
- 1970–1979 Letters to Carol

Carol Box II

- Misc. 1990–1999
- Misc. 1970–1979
- 1950–1969
- 1960–1969
- 1980–1989 [Primarily copies of letters from Carol]
- 1990–1999 [Primarily copies of letters from Carol]
- George [Fanzine contributions]
- Humor
- Carr Fanzine Collection Sale
- 2000s [Letters from Carol]
- Manuscript Drafts
- Manuscript Drafts—Fanzines
- Poems
- Terry Royalties I

  > The collection includes voluminous documentation in three folders on royalties received by Carol on Terry's books after his death.

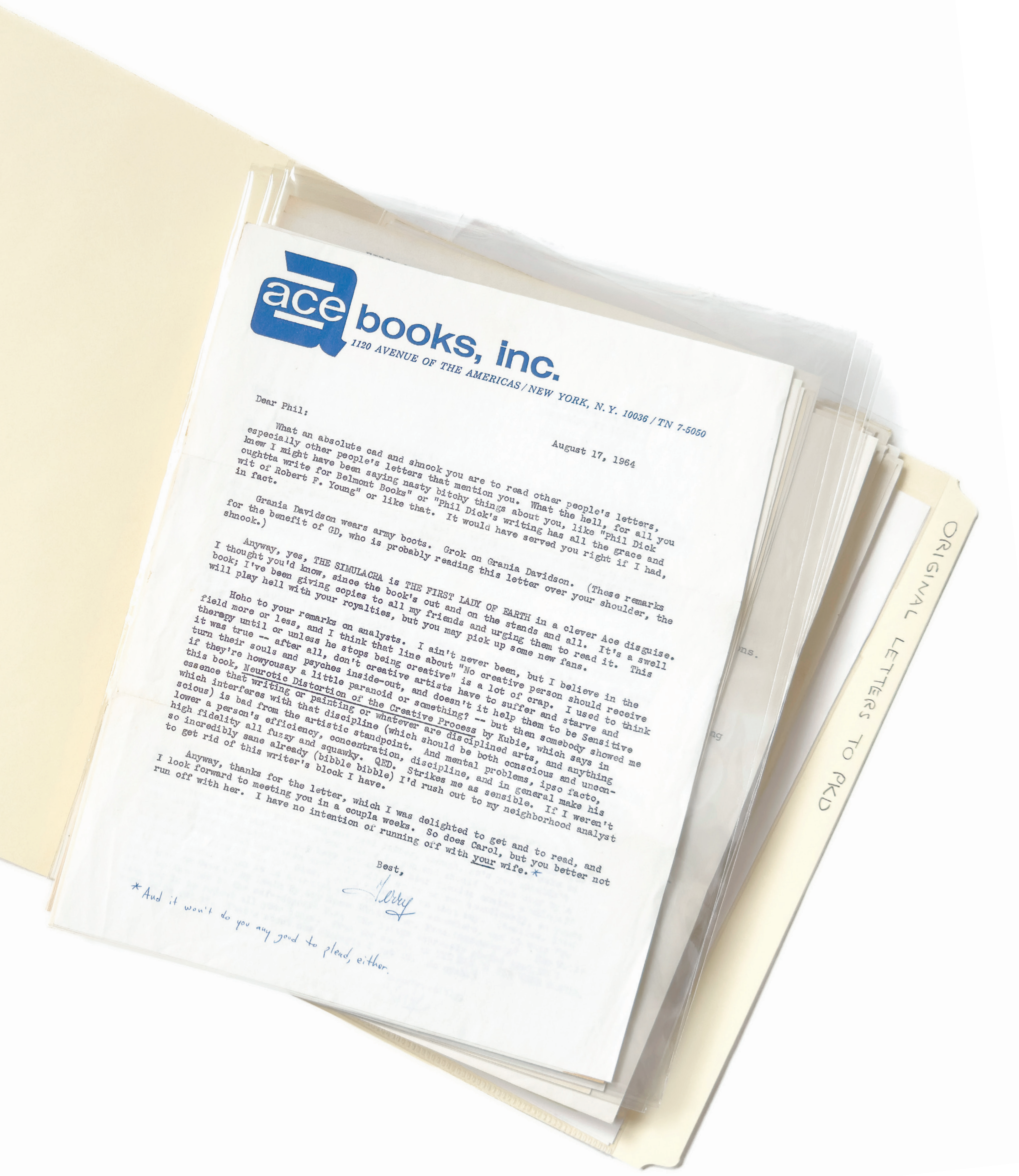
- Terry Royalties II
- Terry Royalties III
- Terry Intl. Royalty Taxation
- Carol Book Rights
- Misc.

  > Includes invitations and program guides to a celebration of PKD's life 25 years after his passing.

Books: *Carol Carr. The Collected Writings* [hardback 3 copies]; *The Best from Orbit; Orbit 5; Orbit 8; Epoch Spring 1971* [2 copies]; *Wandering Stars*.

Framed Original Art: 7.5 × 2.75 inches framed drawing by Dan Steffan of Carol as a mummy. The image was published on the cover of science fiction fanzine Lilapa in 1991.

Extent of Carol Carr Archive: 2 linear feet (2 banker boxes).



ace books, inc.
1120 AVENUE OF THE AMERICAS / NEW YORK, N. Y. 10036 / TN 7-5050

August 17, 1964

Dear Phil:

What an absolute cad and shnook you are to read other people's letters, especially other people's letters that mention you. What the hell, for all you knew I might have been saying nasty bitchy things about you, like "Phil Dick oughtta write for Belmont Books" or "Phil Dick's writing has all the grace and wit of Robert F. Young" or like that. It would have served you right if I had, in fact.

Grania Davidson wears army boots. Grok on Grania Davidson. (These remarks for the benefit of GD, who is probably reading this letter over your shoulder, the shnook.)

Anyway, yes, THE SIMULACRA is THE FIRST LADY OF EARTH in a clever Ace disguise. I thought you'd know, since the book's out and on the stands and all. It's a swell book; I've been giving copies to all my friends and urging them to read it. This will play hell with your royalties, but you may pick up some new fans.

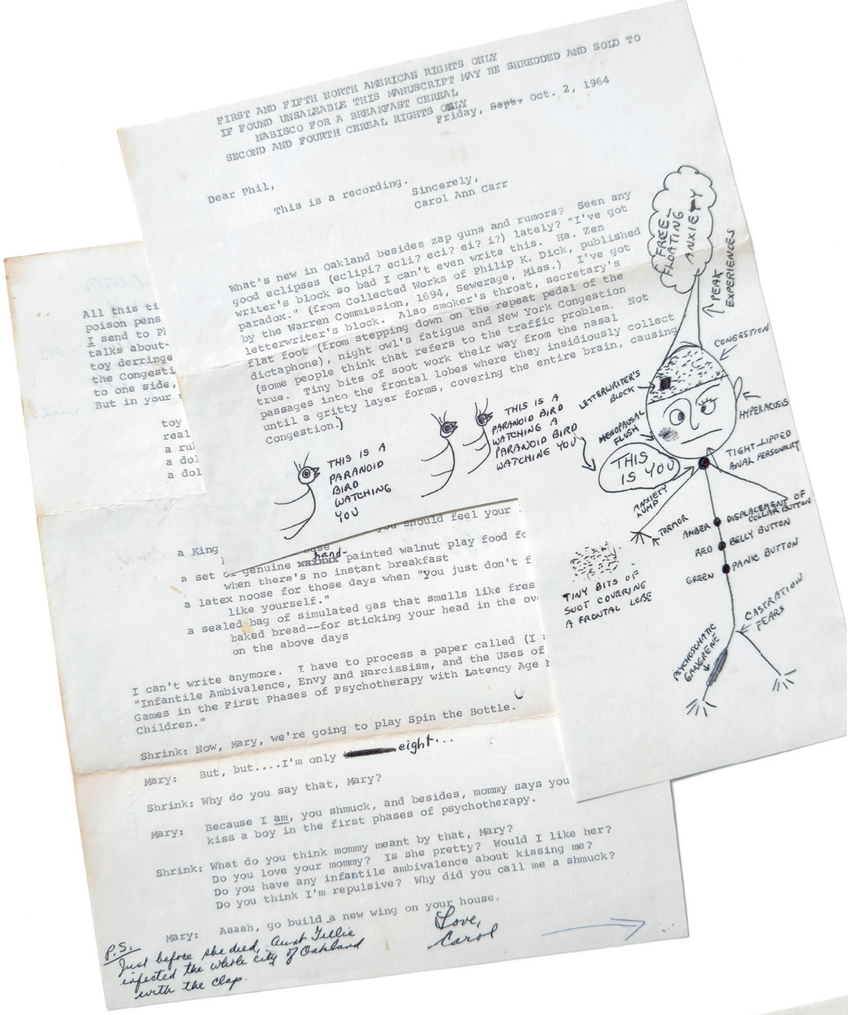
Hoho to your remarks on analysts. I ain't never been, but I believe in the field more or less, and I think that line about "No creative person should receive therapy until or unless he stops being creative" is a lot of crap. I used to think it was true -- after all, don't creative artists have to suffer and starve and turn their souls and psyches inside-out, and doesn't it help them to be Sensitive if they're howyousay a little paranoid or something? -- but then somebody showed me this book, Neurotic Distortion of the Creative Process by Kubie, which says in essence that writing or painting or whatever are disciplined arts, and anything which interferes with that discipline (which should be both conscious and unconscious) is bad from the artistic standpoint. And mental problems, ipso facto, lower a person's efficiency, concentration, discipline, and in general make his high fidelity all fuzzy and squawky. QED. Strikes me as sensible. If I weren't so incredibly sane already (bibble bibble) I'd rush out to my neighborhood analyst to get rid of this writer's block I have.

Anyway, thanks for the letter, which I was delighted to get and to read, and I look forward to meeting you in a coupla weeks. So does Carol, but you better not run off with her. I have no intention of running off with your wife.*

Best,

Terry

*And it won't do you any good to plead, either.



FIRST AND FIFTH NORTH AMERICAN RIGHTS ONLY
IF FOUND UNSALEABLE THIS MANUSCRIPT MAY BE SHREDDED AND SOLD TO
NABISCO FOR A BREAKFAST CEREAL
SECOND AND FOURTH CEREAL RIGHTS ONLY

Friday, ~~Sept.~~ Oct. 2, 1964

Dear Phil,

This is a recording.

Sincerely,
Carol Ann Carr

What's new in Oakland besides zap guns and rumors? Seen any good eclipses (eclipi? ecli? eci? ei? i?) lately? "I've got writer's block so bad I can't even write this. Ha. Zen paradox." (from Collected Works of Philip K. Dick, published by the Warren Commission, 1694, Sewerage, Miss.) I've got letterwriter's block. Also smoker's throat, secretary's flat foot (from stepping down on the repeat pedal of the dictaphone), night owl's fatigue and New York Congestion (some people think that refers to the traffic problem. Not true. Tiny bits of soot work their way from the nasal passages into the frontal lobes where they insidiously collect until a gritty layer forms, covering the entire brain, causing Congestion.)

a King ... base

a set of genuine ~~walnut~~ hand-painted walnut play food fo...
when there's no instant breakfast

a latex noose for those days when "You just don't f...
like yourself."

a sealed bag of simulated gas that smells like fres...
baked bread--for sticking your head in the ov...
on the above days

I can't write anymore. I have to process a paper called (I ...
"Infantile Ambivalence, Envy and Narcissism, and the Uses of ...
Games in the First Phases of Psychotherapy with Latency Age ...
Children."

Shrink: Now, Mary, we're going to play Spin the Bottle.

Mary: But, but....I'm only [redacted] eight...

Shrink: Why do you say that, Mary?

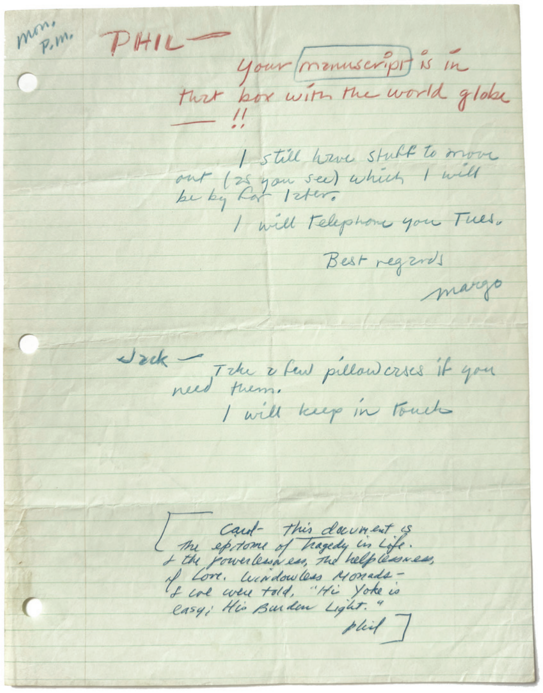
Mary: Because I am, you shmuck, and besides, mommy says you kiss a boy in the first phases of psychotherapy.

Shrink: What do you think mommy meant by that, Mary? Do you love your mommy? Is she pretty? Would I like her? Do you have any infantile ambivalence about kissing me? Do you think I'm repulsive? Why did you call me a shmuck?

Mary: Aaaah, go build a new wing on your house.

Love,
Carol

P.S. Just before she died, Aunt Tillie infected the whole city of Oakland with the clap.



Mon. P.M.

PHIL —

Your manuscript is in that box with the world globe — !!

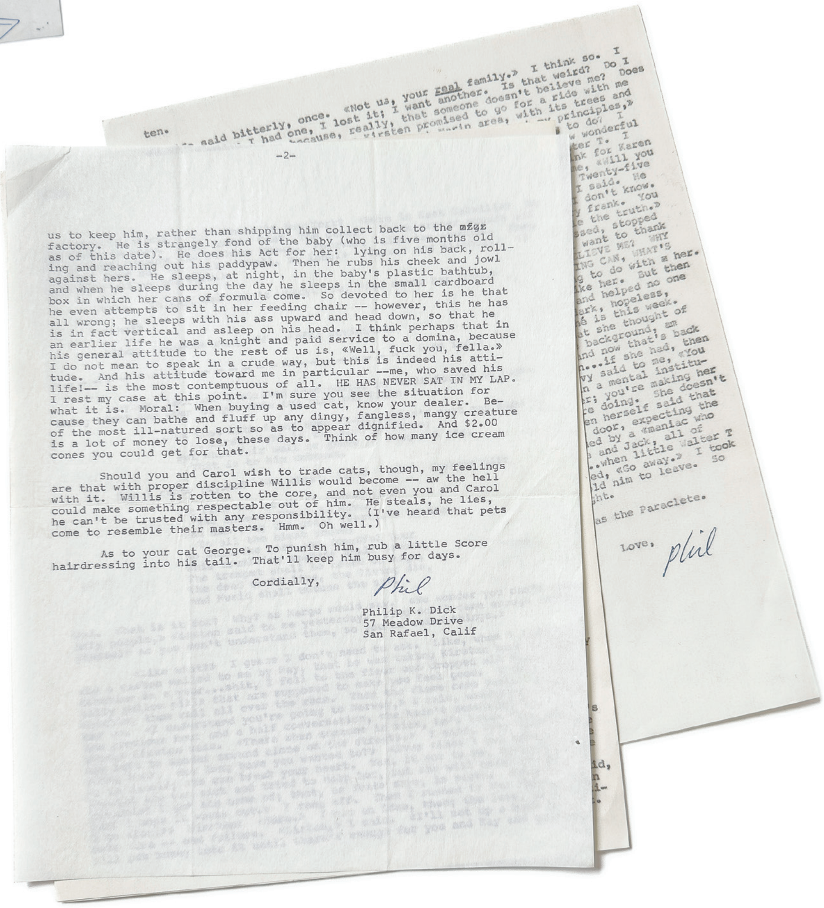
I still have stuff to move out (as you see) which I will be by for later.

I will telephone you Tues.

Best regards
Margo

Jack —
Take a few pillowcases if you need them.
I will keep in touch

[Carol — This document is the epitome of tragedy in Life. & the powerlessness, the helplessness, of Love. Windowless Monads — & we were told, "His Yoke is easy; His Burden Light."
Phil]



-2-

us to keep him, rather than shipping him collect back to the ~~mfgr~~ factory. He is strangely fond of the baby (who is five months old as of this date). He does his Act for her: lying on his back, rolling and reaching out his paddypaw. Then he rubs his cheek and jowl against hers. He sleeps, at night, in the baby's plastic bathtub, and when he sleeps during the day he sleeps in the small cardboard box in which her cans of formula come. So devoted to her is he that he even attempts to sit in her feeding chair -- however, this he has all wrong; he sleeps with his ass upward and head down, so that he is in fact vertical and asleep on his head. I think perhaps that in an earlier life he was a knight and paid service to a domina, because his general attitude to the rest of us is, «Well, fuck you, fella.» I do not mean to speak in a crude way, but this is indeed his attitude. And his attitude toward me in particular --me, who saved his life!-- is the most contemptuous of all. HE HAS NEVER SAT IN MY LAP. I rest my case at this point. I'm sure you see the situation for what it is. Moral: When buying a used cat, know your dealer. Because they can bathe and fluff up any dingy, fangless, mangy creature of the most ill-natured sort so as to appear dignified. And $2.00 is a lot of money to lose, these days. Think of how many ice cream cones you could get for that.

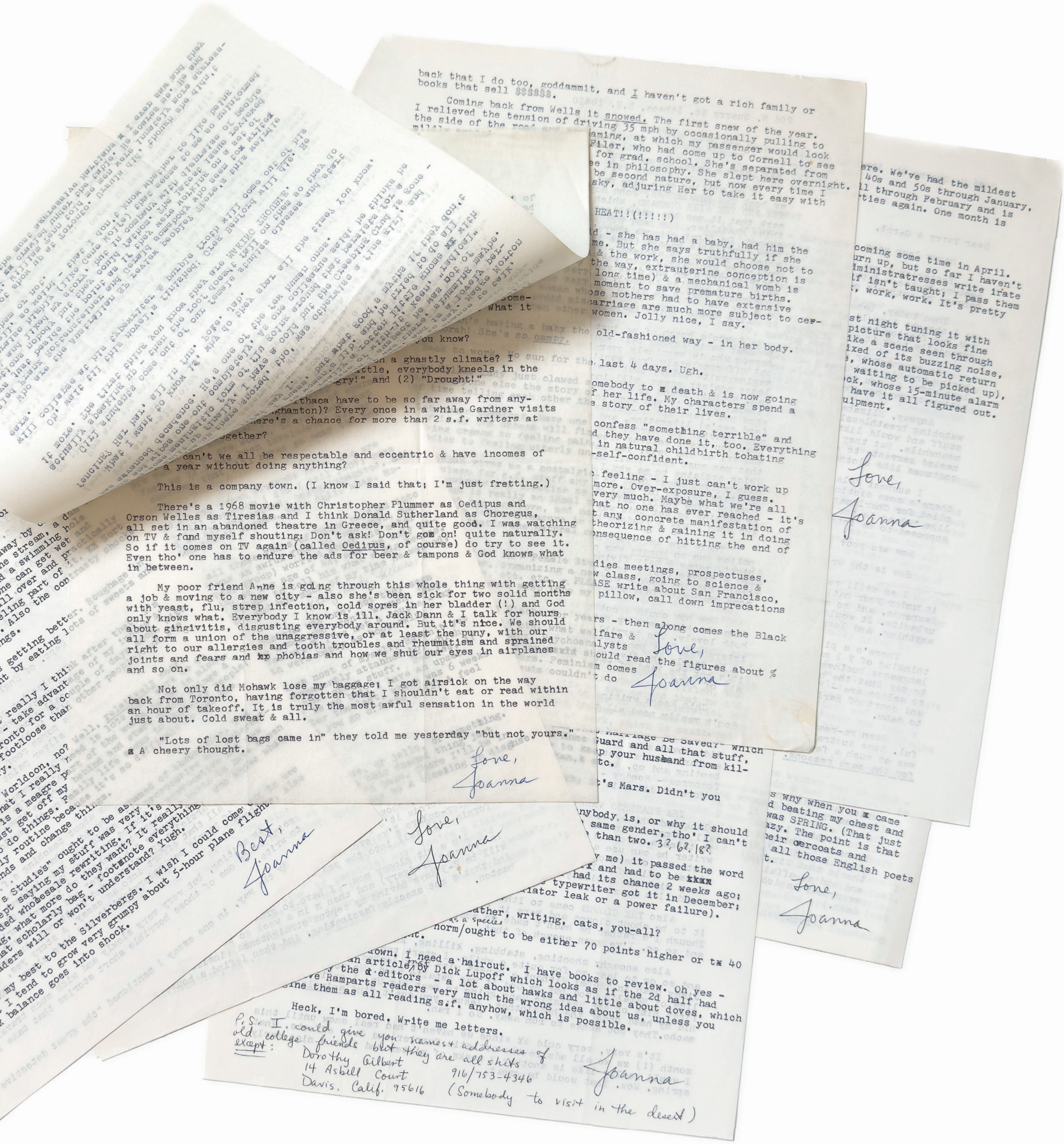
Should you and Carol wish to trade cats, though, my feelings are that with proper discipline Willis would become -- aw the hell with it. Willis is rotten to the core, and not even you and Carol could make something respectable out of him. He steals, he lies, he can't be trusted with any responsibility. (I've heard that pets come to resemble their masters. Hmm. Oh well.)

As to your cat George. To punish him, rub a little Score hairdressing into his tail. That'll keep him busy for days.

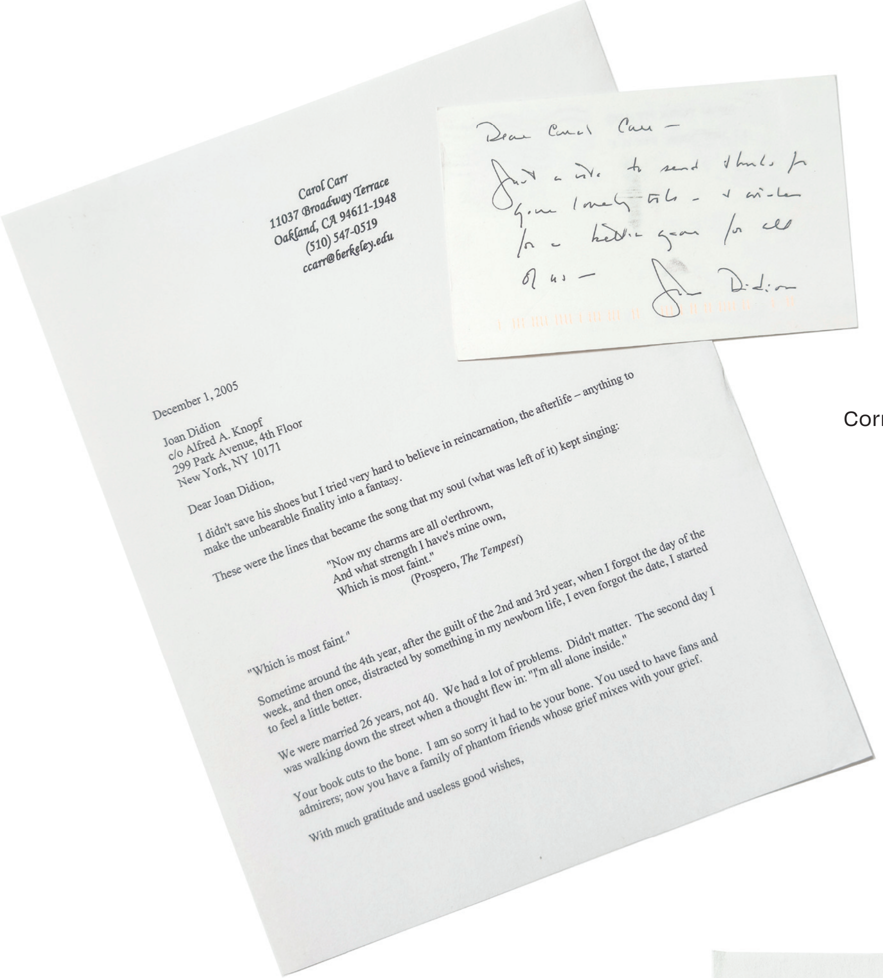
Cordially,
Phil

Philip K. Dick
57 Meadow Drive
San Rafael, Calif

Original Correspondence from and to Philip K. Dick



Original letters from Joanna Russ to Carol Carr



Carol Carr
11037 Broadway Terrace
Oakland, CA 94611-1948
(510) 547-0519
ccarr@berkeley.edu

December 1, 2005

Joan Didion
c/o Alfred A. Knopf
299 Park Avenue, 4th Floor
New York, NY 10171

Dear Joan Didion,

I didn't save his shoes but I tried very hard to believe in reincarnation, the afterlife – anything to make the unbearable finality into a fantasy.

These were the lines that became the song that my soul (what was left of it) kept singing:

"Now my charms are all o'erthrown,
And what strength I have's mine own,
Which is most faint."
(Prospero, *The Tempest*)

"Which is most faint."

Sometime around the 4th year, after the guilt of the 2nd and 3rd year, when I forgot the day of the week, and then once, distracted by something in my newborn life, I even forgot the date, I started to feel a little better.

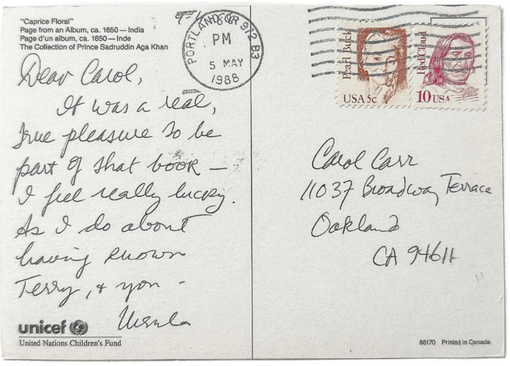
We were married 26 years, not 40. We had a lot of problems. Didn't matter. The second day I was walking down the street when a thought flew in: "I'm all alone inside."

Your book cuts to the bone. I am so sorry it had to be your bone. You used to have fans and admirers; now you have a family of phantom friends whose grief mixes with your grief.

With much gratitude and useless good wishes,

Dear Carol Carr —
Just a note to send thanks for your lovely note – & wishes for a better year for all of us —
Joan Didion

Correspondence with Joan Didion



"Caprice Floral"
Page from an Album, ca. 1650 — India
Page d'un album, ca. 1650 — Inde
The Collection of Prince Sadruddin Aga Khan

PORTLAND OR 972 B3
PM
5 MAY
1988

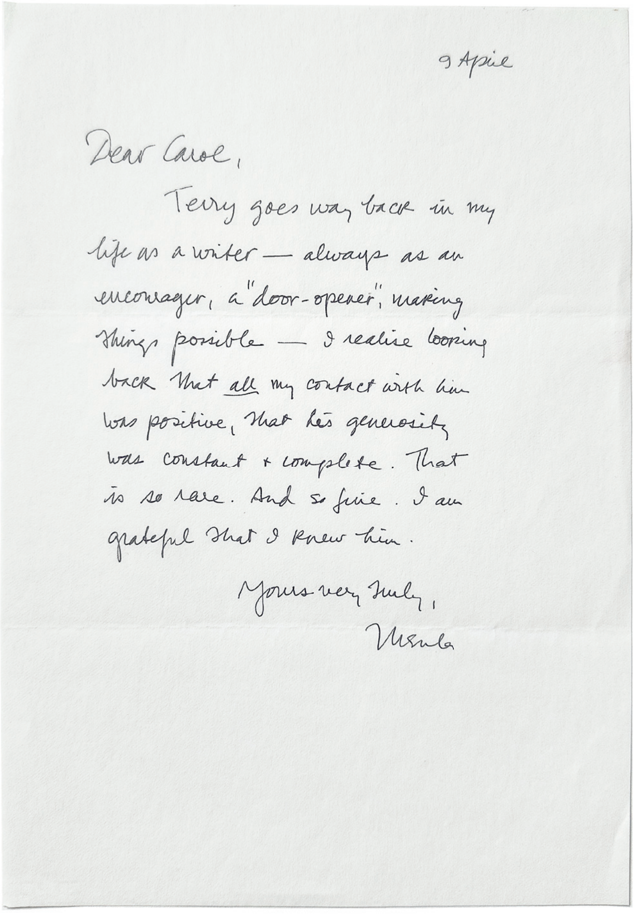
Dear Carol,
It was a real, true pleasure to be part of that book — I feel really lucky. As I do about having known Terry, & you -
Ursula

Carol Carr
11037 Broadway Terrace
Oakland
CA 94611

unicef
United Nations Children's Fund

88170 Printed in Canada

Postcard from Ursula Le Guin



9 April

Dear Carol,
Terry goes way back in my life as a writer — always as an encourager, a "door-opener," making things possible — I realise looking back that all my contact with him was positive, that his generosity was constant & complete. That is so rare. And so fine. I am grateful that I knew him.

Yours very truly,
Ursula

Sympathy Letter from Ursula Le Guin

Original art by William Rotsler

Robert Lichtman Archive

Robert Lichtman (1942–2022) was born in Ohio but came of age in Southern California and, for almost a decade, in a Tennessee commune known as The Farm. His first encounter with science fiction fandom in 1958 sparked an interest in fanzines, fan history, editing and commentary that was only interrupted, not quashed, by his time in rural Tennessee, where he married and started a family of four sons. In 1980, a move to Northern California after the end of his marriage prompted him to resume his fan activities (called "fanac" in the lingo of fandom) at conventions, in fanzines and fanzine collections, and with associations, most notably the Fantasy Amateur Publishing Association (FAPA) and Fan Writers of America.

Amateur press publishing was Robert's true vocation. He published his first fanzine in 1958. In 1983 he started *Trap Door*, a fanzine that he continued until 2018, garnering numerous Fanzine Activity Achievement Awards (FAAns) as well as Hugo nominations for fan writing at the World Science Fiction Convention. His contributions extended beyond writing, starting in 1986 as an officer of FAPA and winning him recognition throughout the 2000s for correspondence, editing, fan history and administration. In 2020, Fan Writers of America awarded him its Lifetime Achievement Award.

First and foremost, Robert devoted himself to collecting fanzines, contemporary and historical, well-known and obscure, and the daunting task of creating a comprehensive index of that collection, which at the time of his death numbered into the tens of thousands. It was a matter of great pride to him that he could respond to any inquiry about a particular fanzine (or article in one) by saying almost at once whether he had a copy and if so, reaching immediately into the right drawer to get it.

In the late 1980s Robert established a relationship with Carol Carr culminating in their marriage in 2000 and continuing until her death in 2021. Robert died July 6, 2022.

—Contributed by Rebecca Kurland, Trustee of the Carr-Lichtman Trust

Original paste-ups to the first issues of *Trap Door*

Finding Aid

The Robert Lichtman Archive is highlighted by thousands of pieces of original science fiction art and voluminous fan correspondence, all as detailed below.

Robert Box I

This box contains exclusively original files for fanzines that Robert created.

- Trap Door Originals [30 files]

  > Paste-ups and original files for Robert's fanzine *Trap Door*. Starting with issue number 1, 2, 3, etcetera. In total 30 files of original documents (many with original artwork). *Trap Door* originals fill 80% of the box.

- Best of FRAP Fanzine [originals file]
- King Biscuit Fanzine [originals file]
- Innuendo #12

  > Original paste-ups; correspondence, for example with Redd Boggs, original artwork by Steve Stiles and William Rotsler, Terry's original editing notes, original 1940s manuscript by Harry Warner, Jr.

- Fanorama by Walt Willis

Robert Box II

Continues with three folders of Robert's own fanzine files (originals & paste-ups):

- Door Knob [originals; files for multiple issues]
- King Biscuit [additional file of originals – See Box I for additional *King Biscuit*]

In addition to his own original/paste-up fanzine files Robert collected originals from other publishers. This box contains those:

- Apasition #3

  > By Dick Ellington, June 1979. File with originals.

- Lilapa #425

  > 1991 originals.

- TRF ["*The Rambling Fapa*" by Gregg Calkins]

  > Box with roughly 500 pages of originals/paste-ups for *The Rambling Fapa* fanzines from the early 1980s created by Gregg Calkins. Together with related correspondence and hundreds of pieces of original artwork used in the fanzines. Artwork by William Rotsler, Ray Nelson, and others. There are also postcards and letters and original manuscripts for the fanzines. The box is marked: "Look through carefully!" and is a wonderful cornucopia of original fanzine work from the early 1980s. Gregg died in 2017.

- Habakkuk 1993–1994

  > Eight files of different issues of *Habakkuk* originals containing hundreds of pieces of original art.

- Richard Lynch

  > Outline for a proposed fan history book of the 1960s.

- Misc. Originals 1950s–1980s

Robert Box III

The rest of Robert Box II, and much of Robert Box III contains:

Original Artwork
Robert's fanzines always included high-value artwork and it differentiated his publications from many others. A highlight of his archive are the thousands of pieces of original science fiction fanzine art. Roughly two completely full banker boxes, often along with the artist's correspondence and submittal envelopes. Frequently the artwork includes extensive commentary on how and where it should be placed in fanzines. The files are a mixture of original art and print-ready proof copies. Representative artists include:

- **William Rotsler** (1926–1997) was a four-time Hugo Award winner and one time Nebula Award nominee. Robert and William were close friends and the archive contains more original art from Rotsler, than any other artist. There are thousands of pieces of original Rotsler art – both interior pieces and intricate covers and everything in between. The archive includes some of Rotsler's personal files – for example, a folder marked "balloons" contains hundreds of original examples of how he drew dialogue balloons. Then there are other folders marked "humor", "abstract", "spaceships" etcetera.
- **Ray Nelson** (1931–2022), award winning science fiction author and cartoon artist. The archive contains hundreds of original pieces of his art.
- **Dan Steffan**—there are many hundreds of pieces of original art from Steffan. His detailed style is our personal favorite.
- **Steve Stiles** (1943–2020). Hugo Award winning artist. There are hundreds of pieces of original art from Stiles.
- **Arthur Thompson** (1927–1990). Nominated multiple times for the Hugo, but never winning – the archive contains roughly a dozen pieces of his original art.

In addition, there is original artwork from: **George Metzger** (born 1939); **George Barr** (born 1937); **D. West** (1945–2015) Winner of the 2011 Rotsler Award for science fiction art; **Trina Robbins** (born 1938); **Grant Canfield**; **Harry Bell**, and many more.

Further, the archive includes two framed original color drawings. One by Rotsler and the other by Arthur Thompson. Both measure 10 × 7 inches.

Fan Correspondence (called "loc" in fandom)
Robert kept all the fan correspondence he received in response to his fanzines. The correspondence is grouped by fanzine issue and contains both the letters and envelopes. Dates range from the early 1980s to the mid 1990s.

Robert Box III continues, with fan correspondence for *Trap Door* (six folders).

Robert Box IV

Robert Box IV is completely filled with further *Trap Door* fan correspondence, again grouped by fanzine issue (13 folders covering 13 issues of Trap Door, almost all from the 1980s).

Robert Box V

Robert Box V is completely filled with Trap Door fan correspondence, again grouped by fanzine issue (13 folders covering 13 issues of *Trap Door*).

Robert Box VI

Robert Box VI is completely filled with *Trap Door* fan correspondence, again grouped by fanzine issue (21 folders covers 21 issues of *Trap Door*).

Robert Box VII

Robert Box VII is completely filled with general fan correspondence not related to *Trap Door*. Hundreds of letters from 1990 to 1997, with just a few letters from the early 2000s.

Robert Box VIII

Robert Box VIII starts with miscellaneous files. Mostly additional correspondence, but also a few manuscripts by Robert. There is also a thick spiral bound book of several hundred pages of fan Emails that Robert printed and bound.

Easter Eggs

This box with numerous "easter eggs"—for example, it contains:

Fan Ron Ellik's (1938–1968) tickets for attending the 1961, 1965, 1966 and 1967 World Science Fiction Conventions. As part of amassing his science fiction fanzine collection, Robert obtained lovely memory pieces from numerous other collectors as he merged their fanzine collections with his own.

The balance of the box continues with Robert's awards.

Robert won dozens of science fiction awards. Box VIII continues with: 2014 FAAn; 2014 FAAn Best Zine; Tynecon III Best Single Issue; 2013 FAAn Best Single Issue; 2012 FAAn; 2013 FAAn; 2008 FAAn.

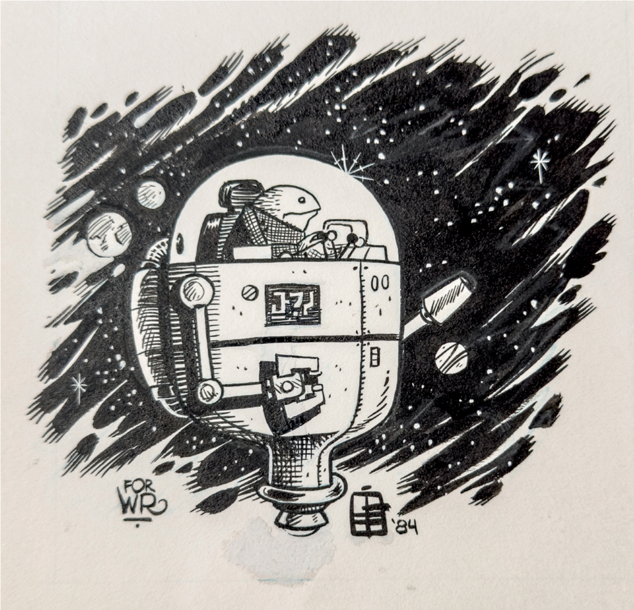
Robert Box IX

Roughly 100 badges and pins from the conventions and award ceremonies Robert took part in—starting in the early 1980s through early 2000s.

Lifetime Achievement Award 2020; Guest of Honor Westercon 55 (2002); Corflu 35 FAAn (2018); Las Vegrants 2012; FAAn 2010 (both Number 1 Fan Face & Best Letterhack). Harry Warner Memorial Award for Best Fan Correspondent 2011 & Best Fanzine 2011.

In addition to awards, this box contains two framed pieces of original art—one from Rotsler and the other by Arthur Thompson (see above writeup on Robert's artwork collection).

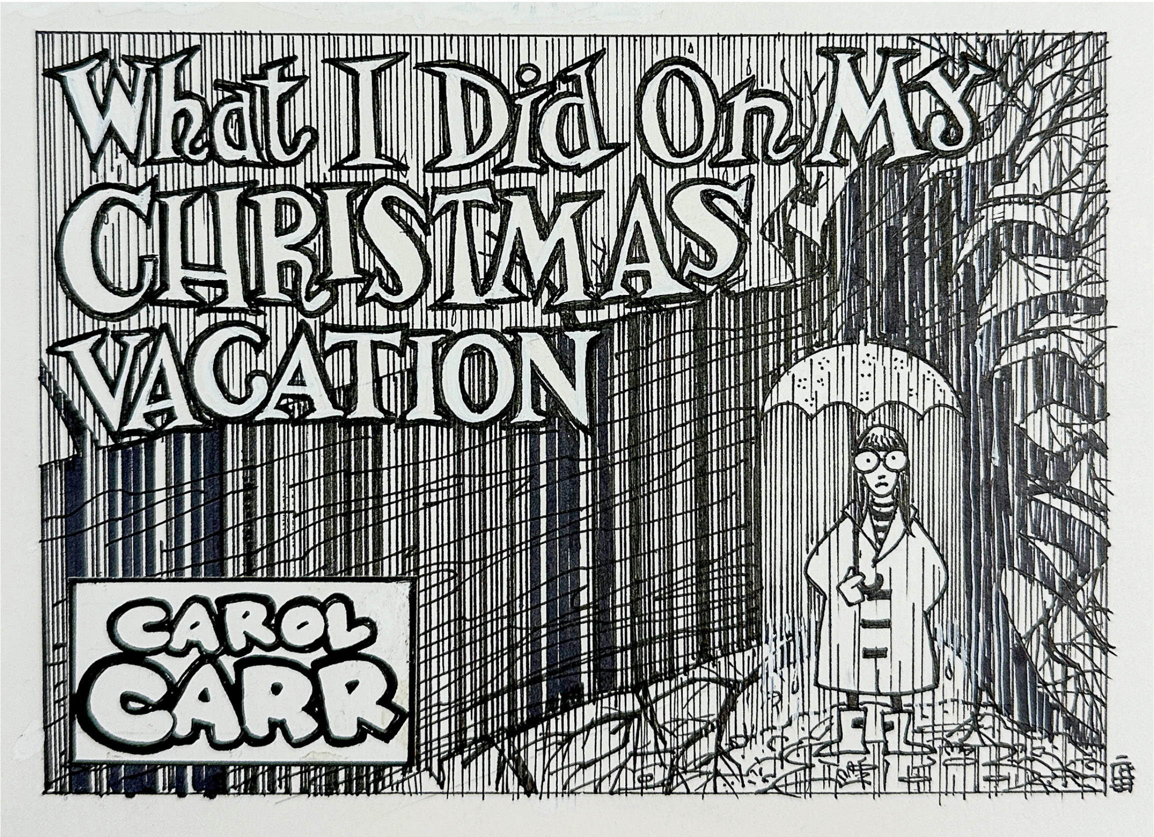
Extent of Robert Lichtman Archive: 9 linear feet (9 banker boxes).



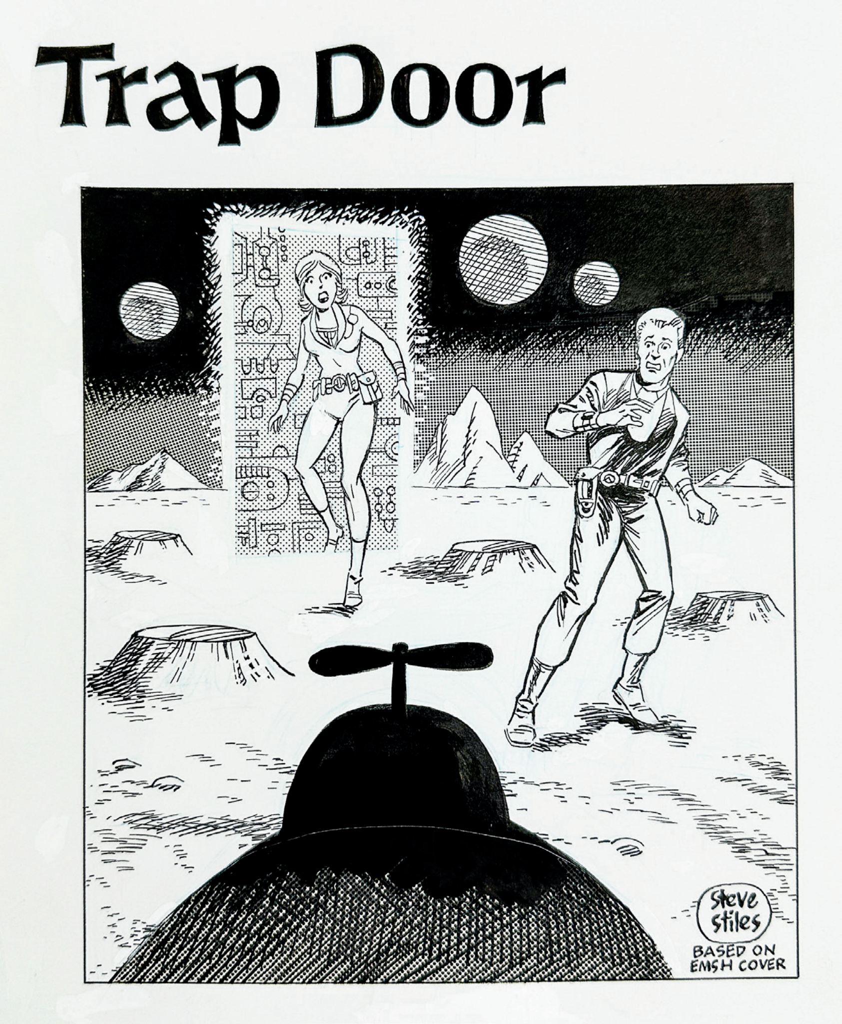
RAY
Trina & Jeanie & the Fallen Hero

RAY
Tough New York fans looking for trouble.

RAY
BIG BILL LETS FLY!



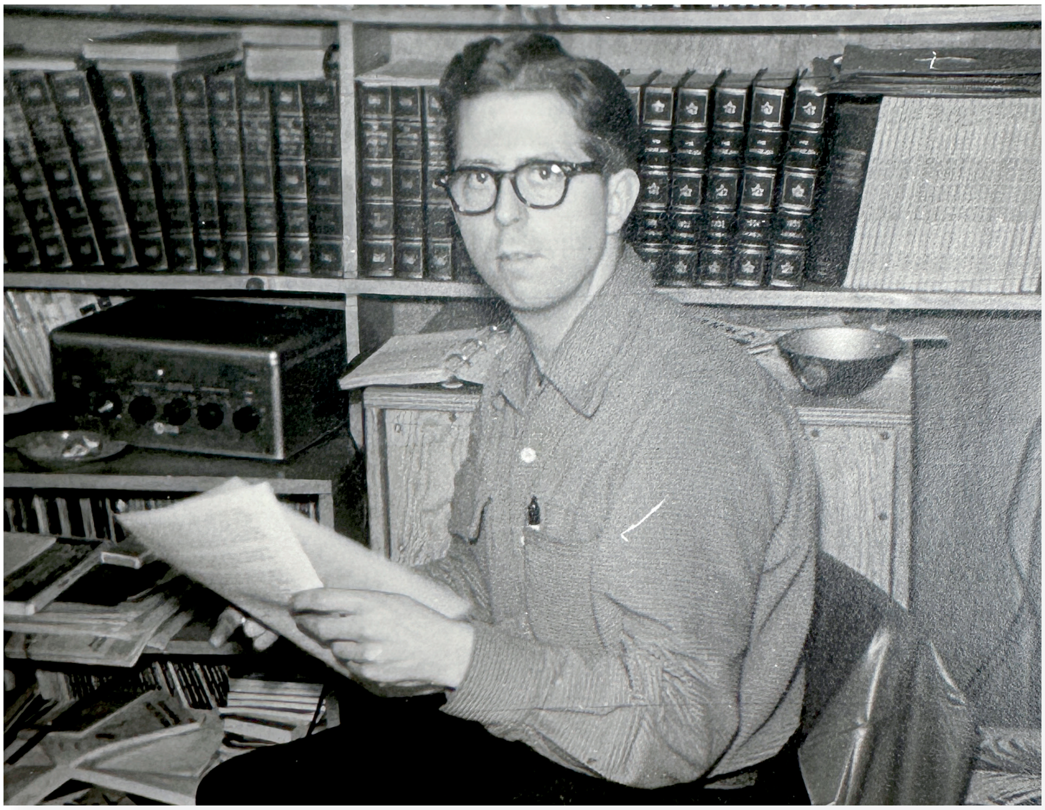
All images depicted on pp. 37–41 are representative of the original artwork collection in Robert's Archive


Trap Door
Steve Stiles
BASED ON EMSH COVER

THE (SCIENCE) FICTION OF HISTORY BY CHRISTINA LAKE
He wants to be a REVISIONIST HISTORIAN WHEN HE GROWS UP.
Steve Stiles
12/26/95

SLANT
HYPHEN
No. 1
SUBS
ATOM

1996
KER-
SPLAT!
?
STEVE
STILES
the COSMOPOLITAN BOY



Boyd Raeburn Archive

To build his massive collection of science fiction fanzines, Robert acquired the collections of several deceased fans and authors. Generally those non-zine files are included in Robert's Archive and the fanzines remain intact with Robert's fanzine collection. However, in two instances, the quantity of non-zine material in Robert's files was so voluminous that it warrants segregation out of Robert's materials for those who may be interested in different research directions.

Two specific archives were broken out—Boyd Raeburn & Redd Boggs.

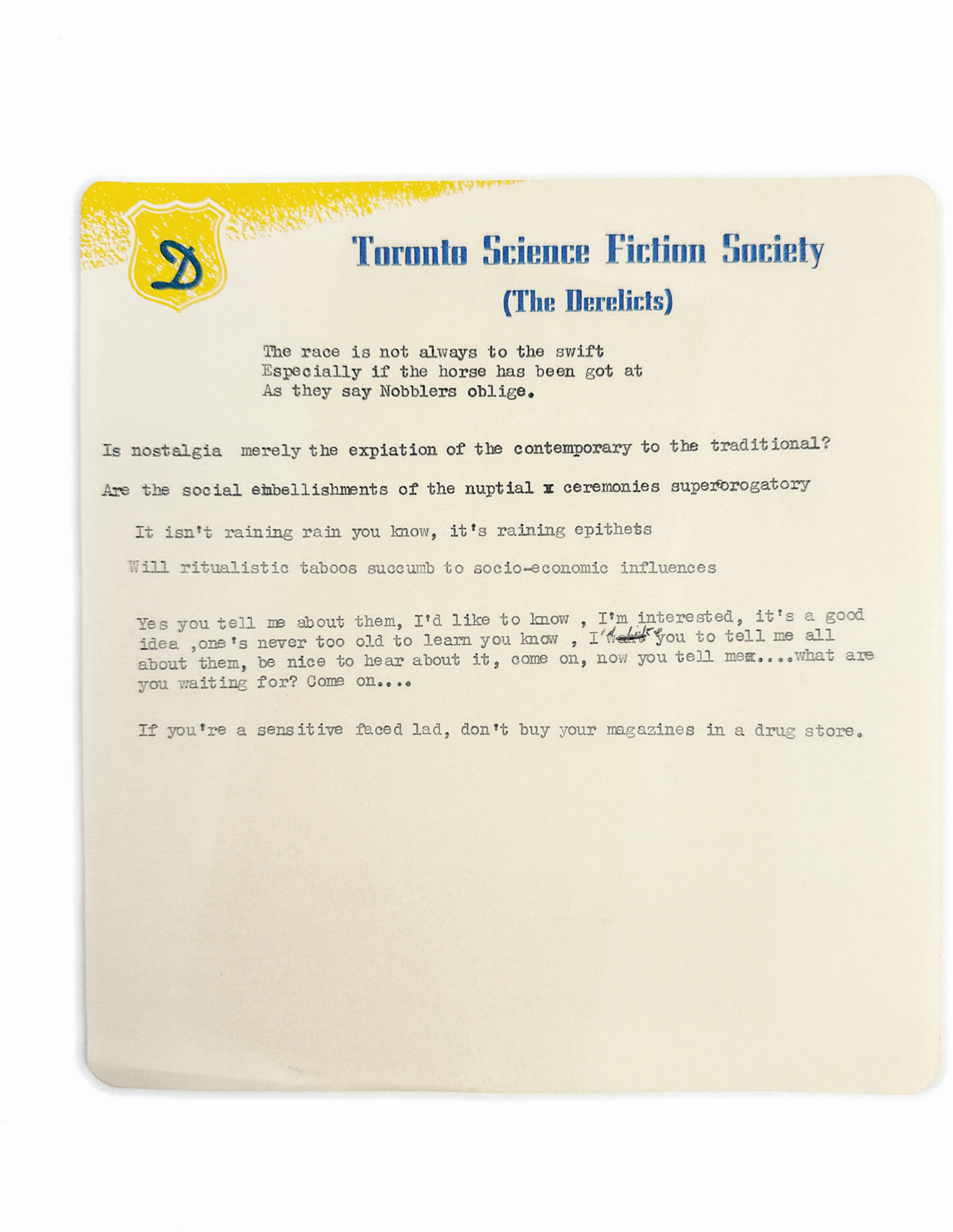
Boyd Raeburn (1927–2001) was a Canadian fanzine writer and one of the leaders of the Toronto Derelicts. He is credited with revitalizing the Toronto Science Fiction Society in the early 1950s. Well known in fandom, he started collaborating with Norm Clarke and Georgina Ellis in 1963. From 1955 through his death he was a member of FAPA.

Toronto Derelicts Archive

This archive covers the timeframe 1952 to mid-1960s. Most of the correspondence is from 1958 to 1964. Some manuscripts and 19 original photographs of fans (most identified and from the 1950s). The archive encompasses roughly 750 leaves.

Merely as an example, the archive contains in a folder with correspondence from the late 1950s, original letters from: Walter Willis (1919–1999) a well-known Hugo winning Irish science fiction fan; Robert Bloch (1917–1994)—letter and enclosed manuscript from 1959; Ted White (born 1938)—Hugo winning fan; F.M. Busby (1921–2005); Dean A Grennell (1923–2004); Terry Carr; Ron Ellik, and many more.

Extensive correspondence from the early to mid-1960s with F.M. Busby and Elinor Busby on the subject of self-publishing. Further extensive correspondence in the same period with Norm Clarke and Regina "Gina" Ellis. There is also lengthy discussion in the letters on same-gender attraction and who in fandom may be gay or bisexual.


Toronto Science Fiction Society

(The Derelicts)

The race is not always to the swift
Especially if the horse has been got at
As they say Nobblers oblige.

Is nostalgia merely the expiation of the contemporary to the traditional?

Are the social embellishments of the nuptial x ceremonies supererogatory

It isn't raining rain you know, it's raining epithets

Will ritualistic taboos succumb to socio-economic influences

Yes you tell me about them, I'd like to know , I'm interested, it's a good idea ,one's never too old to learn you know , I'd like you to tell me all about them, be nice to hear about it, come on, now you tell me....what are you waiting for? Come on....

If you're a sensitive faced lad, don't buy your magazines in a drug store.

Controversy

Boyd argues vehemently that fandom should expel a convicted felon.

Walter Henry Breen (1928–1993) was a convicted child sex offender. In 1964–65 Breen was banned from the amateur press association for these activities in an event known as "Breendoggle". At least four letters between Boyd and F.M. Busby from 1964 address this controversy at length:

"I think that Walter having a sexual affair with an 11-year old boy is a different thing ... I certainly don't condone that—the bit with the 11 year old, I mean...." [May 14, 1964 letter from Boyd to F.M. Busby].

"I felt horribly depressed about Walter being voted into FAPA. Buz and I talked about dropping FAPA.... If it's okay to blackball Higgs and Myers for being boring ... why is it so awful to blackball Walter for buggering children...." [July 6, 1965 letter from Boyd to Norm Clarke].

Boyd took enough interest in the controversy that he ordered Breen's controversial 1964 book *Greek Love* (the invoice for the book is in the file).

The letters show the inner discussions of fandom struggling with one of its largest controversies of the times—how and whether to expel a convicted felon. Boyd argues vehemently and repeatedly in favor of banning Breen from fandom and science fiction publishing.

Three letters from Arkham House in 1957 over a dispute regarding publishing of H.P. Lovecraft letters by Boyd without permission: "... fanzines publishing anything at all by Lovecraft carry clearance from us." [March 18, 1957 letter from John Stanton at Arkham House to Boyd].

Additional correspondence with: Dean Grennell (1923-2004); Ethel Lindsay (1921-1996); Len Moffatt; Redd Boggs, and more.

The remaining archive is filled with fannish gossip of the 1950s—who went to Terry Carr's party; whether F.M. Busby has resigned his posts; whether FAPA is acting "honorably"; what to think of Walt Willis; and, allegations of "vote buying" by Bob Madle.

This collection is of especial interest to researchers of Canadian science fiction.

Extent of the Boyd Raeburn Archive: 0.625 linear feet (1 banker box).

REDD BOGGS
California State Fair
1980

Redd Boggs
2209 Highland Place N. E.
Minneapolis 21, Minnesota

ADDRESSES

Redd Boggs Archive

Dean Walter "Redd" Boggs (1921–1996) was a prolific fanzine publisher in Minneapolis and Los Angeles. Beginning with his editing of the 1948 *Fantasy Annual*, and through his fanzines such as *Sky Hook* he raised the standards for fan writing and fanzine production. Redd was nominated for a Retro Hugo for Best Fan Writer and he was a member of First Fandom. He is one of our personal favorite fanzine authors.

As the included sign says: Redd Boggs is INCREDIBLE.

Finding Aid

Redd Box I

* Legal

  > From these copies of legal documents we surmise that Marion Zimmer Bradley was the sole beneficiary of Redd's estate. She in turn granted Robert a power of attorney to inventory and sell Redd's assets. However, Robert was entitled to reserve "35% of the value of the whole collection" to keep for himself, which is how Robert ended up with these papers. Redd's fanzine collection (including immaculate file copies) was incorporated into Robert's fanzine collection (for sale separately).

* WO3W

  > File of original correspondence marked "WO3W" (Wide-Open-Three-Way) between Redd, Bob Silverberg and Dean A. Grennell. 105 pages in total spanning January 1959 to April 1962 with most correspondence in 1959. Of interest is the three-page mailing list of the 1961 recipients of *TGA* #4 and *Discord* #14 [part of a November 21, 1961, letter from Redd to Dean].

Marion Zimmer Bradley's Early Muse
Redd's archive includes roughly 500-600 pages of personal correspondence between Redd and Marion Zimmer Bradley. This correspondence included in this archive is not original, but rather photocopied. Perhaps Robert returned the original letters to Marion (as she inherited Redd's assets)—retaining these copies in the file. It is clear from the letters that Redd and Marion were friends who exchanged hundreds of letters. She would often confide in him her marital troubles with her first husband, and the two of them discuss a wide range of social issues. Further, the letters extensively discuss story ideas and recent science fiction books. The files are well organized, with both copies of Redd's carbons to Marion and copies of Marion's letters back—thus providing a complete picture of the correspondence.

From Redd to Marion: "[I] anticipate a time when psychologists and physicians will devote considerable time to showing that men are the equal of women. For a long time, it was thought, of course, that women were inferior.... [A] lot of these characteristics are culture-born, and there haven't been enough studies of such things in other cultures to make sure sweeping generalizations as all women can take more physical punishment, etc.... Your idea of a woman-manned (!) spaceship is intriguing...." [June 10, 1951, copied letter].

From Marion to Redd: "I don't need to collect Lesbian novels to satisfy my curiosity (I refuse to call it morbid) about what such a relationship might be like. I haven't had any direct experience (and if I had, I wouldn't admit it) but there were plenty of Lesbians in college, and some of them were not all reticent." [April 13, 1953 copied letter].

From Marion to Redd: "At present the novel I'm working on deals with that subject—Lesbianism—and is a very tense and tormented kind of book, while what little (and believe me, it was only a little) experimentation I have done along that line, has mostly been perfectly unselfconscious and without the slightest 'perversity'...." [September 16, 1953 copied letter].

From Marion to Redd: "[I]t's true that I have the feeling a woman might do better. No, the idea doesn't bother me at all. Maybe it should, but it doesn't." [January 8, 1954 copied letter].

From Marion to Redd: "I don't know why I write to you. The habits of 15 years are hard to break. For 15 years you have been one of the mirrors in which I look at the world and yet before I really met you, the mirror was always out of focus. I wrote a poem once—'My

lover, where have you hidden my friend?' Having really known you, I now know—you were there all the time." [July 28, 1962 copied letter]

After 1956, the correspondence dies down and Marion in essence terminates the friendship. We only have a few dozen letters in the timeframe 1962–1992. During that time, they appear to have been estranged, and it is clear that Redd was surpised by the arrest of her second husband.

The above voluminous correspondence is filed in the following folders:

- Marion. 1947–1951 [I]
- Marion. 1952–1954 [II]
- Marion. January–May 1956 [III]
- Marion. June–November 1956 [IV]
- Marion. 1962–1992 [V]
- Marion Zimmer Bradley Originals

> This file contains original documents from Marion.
>
> *Three Good Men*. Seven-page manuscript from 1956 co-written between Redd and Marion.
>
> *The Bloody Sun*. 17-page manuscript dated August 26, 1957, with multiple hand-written corrections by Marion. Although the manuscript states: "by Redd Boggs & MZ Bradley"—Marion published the book in 1964 with Ace as part of her *Darkover* series and Redd is not credited in that publication.
>
> Small format hand-made six-page fanzine "Bachelor's Special! The One-Copy Fanzine's One-Copy Cook Book" a single copy fanzine created by Marion Zimmer Bradley for Redd. In a copied letter received by Redd April 25, 1956 Marion writes about "THE ONE COPY FANZINE" produced by her only for Redd. This is another issue, making this Marion's rarest publication ever.
>
> January 5, 1983 original postcard from Marion to Redd.

- Redd Boggs Manuscripts

> *Gafia Press Equipment*. In Redd's handwriting: "Original Ms—Circa 1959". Nine-page manuscript in which Redd details how he got into self-publishing.
>
> *Red Grass Range*. 33-page manuscript by Redd—ca. late 1950s. Marked "rough draft" with numerous hand-written edits by Redd.
>
> *Weekend Lust*. By "Jack Redmayne"—but clearly, Redd. A pornographic story manuscript. 42 pages. 1969.
>
> *Giants in Those Days*. Manuscript by Redd Boggs dated October 19, 1961, but appears to be a later (1980s?) photocopy.
>
> *The Primordial Goo*. Six-page manuscript by Redd dated February 1990 with minor handwritten corrections.

- Poetry Pre-1982

> Over 100 poems by Redd—many handwritten, some typed, some copies. Most dated and with comments by Redd.

- Early Publications

> Some of Redd's earliest published writings: Articles in the 1944 *Alamogordo Blockbuster* military newspaper; *The Husk* from December 1945 with a four-page short story by Redd, along with others.

Handmade single copy fanzine created by Marion Zimmer Bradley

* Submitted Manuscripts

  Collection of manuscripts submitted to Redd.

  The Hitch-Hiker by Evannus Verett (i.e. Edward Everett Evans). Early 1950s. 2-page manuscript with numerous corrections.

  Slan Origins by A.E. van Vogt. Three-page manuscript. Slan was A.E. Vogt's Retro-Hugo Award winning novel from 1946. This manuscript likely from the early 1950s.

  Shamrock Carnahan. *Western Novel*. "An Outline from: Jim Harmon. For: Redd Boggs". Three pages. Ca. 1950s.

  An Interview. By Ed Burbee. Dated November 30, 1972. Appears to be an early photocopy.

* Sky Hook: Misc.

  Miscellaneous original notes and submissions to Redds' zine *Sky Hook* which ran from 1948–1957.

* Bete Noir Material

  Miscellaneous original notes and submissions to Redd's fanzine *Bete Noir* which ran from 1962–1973.

Fanzine Distribution Ledgers

A highlight of this archive are Redd's handwritten notes on the distribution of his fanzines—often noting print-runs and who received copies. This together with his "membership lists" of subscribers and "press register".

* Free Form Fapazine

  Very interesting 27 pages of hand-written notes by Redd detailing who received his fanzines, print-runs, contributions and other distribution mechanics. Insightful view into fanzine mailing lists from 1962–1989. Together with additional misc. documents.

* Gafia Index (Members)

  1960s, 1970s and 1980s lists of fanzine distribution by Redd's imprint. Mostly handwritten by Redd. Together with 1950s fandom directories with numerous markings by Redd (presumably when the individual joined his mailing list).

* Gafia Press Register

  Detailing all of Redd's publications under the Gafia Press imprint. Mostly handwritten by Redd.

* Spirochete File Copies/Records

  Detailing distribution and issues of *Spirochete* fanzine. Entirely handwritten by Redd.

* Misc.

  A relatively thick file of original correspondence with numerous fans and authors and misc. items from Redd's life.

* Extensive Notebooks

Another highlight of the archive are six lovely hand-written notebooks:

Journal In Time of Redd Boggs. August 27, 1982–November 11, 1982. A dense daily journal. Handwritten and completely filled 120 pages. Interestingly, on September 28, 1982, Redd writes about organizing several of the files now indexed above in this archive.

Journal in Time of Redd Boggs. November 12, 1982–January 10, 1983. Another dense daily journal. Handwritten and completely filled 124 pages.

Fanzines RBI. Six pages detailing the receipt of zines from 1965 to 1970.

Mail Register 1986–1988. Very dense register of all mail received and sent by Redd from 1986 to 1988. 156-page notebook, mostly filled. Although described as "Vol 2", the entries start January 1986, and so volume 1 must have been for earlier years. Very interesting.

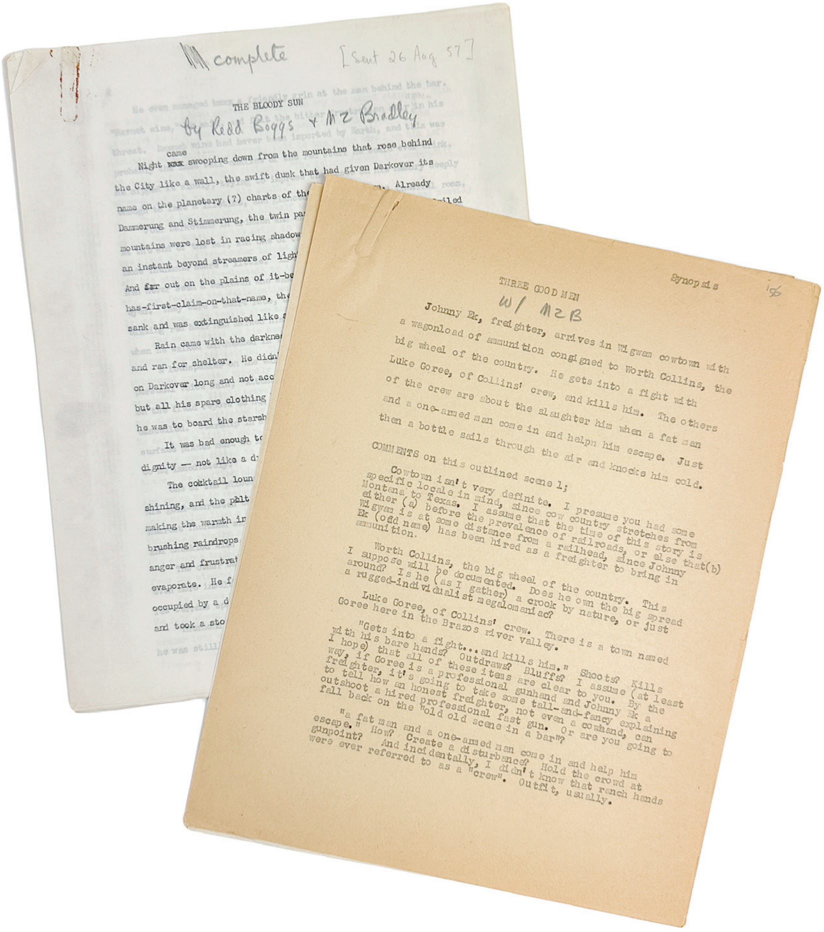
Spirochete. Covers 1982 to 1986 with detailed analysis of which articles went in which edition of *Spirochete*. Several dozen pages hand-written (the remaining blank).

Penseroso. Similar to the *Spirochete* notebook above, but with fewer pages completed.

* Personal Artifacts

The archive ends with a unique collection of Redd's personal artifacts, including: His baby book, wherein his mother kept track of first words, first picture, etcetera and continued taking notes in the book through 9th grade; collection of drawings by Redd when he was a child or teenager; 21 original photographs (and a few reprints, some photographs with negatives); 1st grade, 2nd grade and 12th grade report cards; return address stamp; "from the files of Redd Boggs" stamp; original printer's block of "DISCORD. Edited and distributed by Redd Boggs"; color sign "Redd Boggs is INCREDIBLE"; wooden sign "Redd Boggs. California State Fair 1980"; pocket address book (with a who's who of science fiction addresses in pen by Redd); personalized luggage tag; and last, but not least, his Friend of the Federation Star Trek membership card.

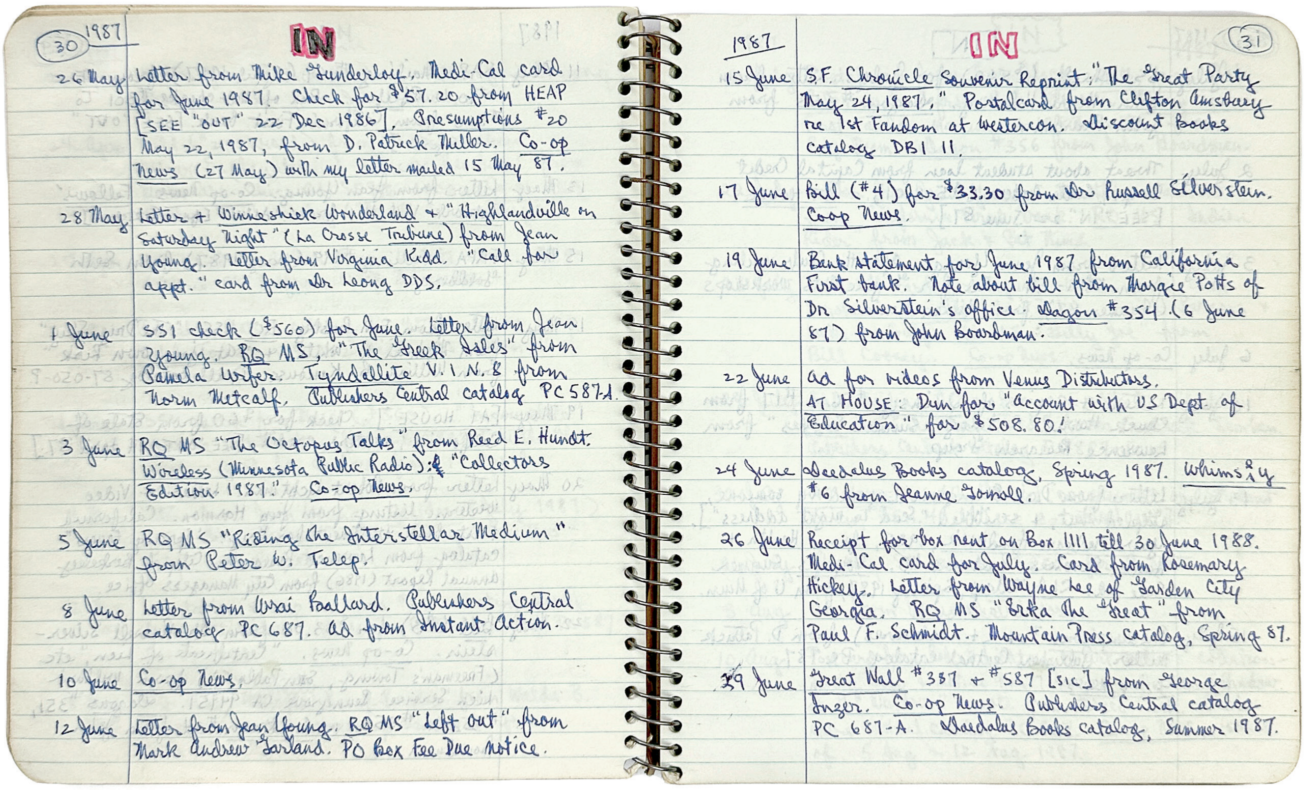
Extent of the Redd Boggs Archive: 1 linear foot (1 banker box).



Manuscripts co-written with Marion Zimmer Bradley

Fanzine Index and Diaries

Working notebooks of Redd's publications



Ledger of all mail correspondence received and sent

AUTOGRAPHS
AUTOGRAPHS
1941
MICHIFANS

Robert Lichtman Science Fiction Fanzine Collection

> *LICHTMAN, BOB, 6137 S. Croft Ave., Los Angeles 56, California, USA; 8-27-54; UCLA (second semester freshman—as of April 61).... Collects fanzines (not indiscriminately)—rounding up sets of good fmz of the present & past; big specialty—apas —owns a number of hard-to-get runs of apa mailings ... purpose in collecting fanzines is mostly archivist, aside from liking to read the things.*

So reads Robert's entry in the 1961 publication of *Who's Who in Science Fiction Fandom* by L.D. Broyles. At the time, Robert was 19 years old. He followed his science fiction fanzine passion for his entire life, buying and trading his way into more and more fanzines.

We now offer *en bloc* Robert's world famous and, to our knowledge, world's largest science fiction fanzine collection outside of institutional holdings.

Statistics

The collection encompasses at least 108 linear feet densely packed in 108 boxes. Robert kept a detailed catalogue of his fanzines—that catalogue is reproduced here and lists 15,187 fanzines in over 3,000 different publications.

But wait, there's more. A lot more. In the last few years of Robert's life he no longer updated his index and fanzines started accumulating. There are 29 boxes of uncatalogued fanzines and 1 box of historic fanzine indexes. In sum, 108 boxes which we believe is a collection of roughly 20,000 fanzines plus or minus a 5% margin of error.

We did not have time to individually catalogue or verify Robert's holdings. What we can say definitively is: a) to our knowledge this is Robert's entire collection; b) we did not remove any fanzines from his collection; and, c) there are 108 boxes of fanzines, which we personally packed and transported from the Carr-Lichtman house.

The **uncatalogued 29 boxes of fanzines** contain one fantastic find after another. For example:

- A fanzine called *FR 169 Ross Charisma* from ca. 1965 with dozens of original photographs pasted in (of apparently the entire fanzine distribution—each member who received the fanzine was photographed);
- *The Thing*, a fanzine published in Tokyo;
- *Fourth Anniversary Issue Fantasy Magazine* from September 1936;
- The complete 30 issues of the *Philip K. Dick Society Newsletter* (including the audio cassette tape in unopened shrink-wrap);
- One box marked "*+ Ron Ellik zine collection*", is chock full of fanzines addressed to Ron, a well-known fan and co-editor with Terry;
- Another box is marked: "*SECRET APA. Big Deal*" and is filled with hundreds of fanzines that were not intended for distribution beyond a dozen or so recipients—it includes *HWAET3* written in the 1960s by Marion Zimmer Bradley (distribution list of 21 people) and *NORMAN8* by Arnie Katz; *SQUEEGEE* (with a distribution of 18 people). Most of the secret apa publications are from the 1960s and 1970s.

In the boxes of uncatalogued fanzines we identified two publications addressed to Forrest Ackerman and one to Sam Moskowitz, which of course raises the question of how many Ackerman and Moskowitz addressed fanzines are in the collection? That mystery we leave to the next owner.

We estimate there are roughly 5,000 uncatalogued fanzines of which roughly 1,000 are from the 1930s, 1940s or 1950s.

All fanzines depicted on pp. 54–57 are from the uncatalogued portion of the collection.

Historic Indexes

The fanzine collection includes the following historic indexes:

A Checklist of Fantasy Magazines. 1945 Edition. N.p.: The Fantasy Foundation, 1946.

Brady, Franklyn H. and A. Ross Kuntz. **The 1940 Yearbook of Science, Fantasy and Weird Fiction.** N.p.: Imag Index Productions, 1940.

Cameron, Alastair. **Fantasy Classification System.** St. Vital, Manitoba: Canadian Science Fiction Association, 1952.

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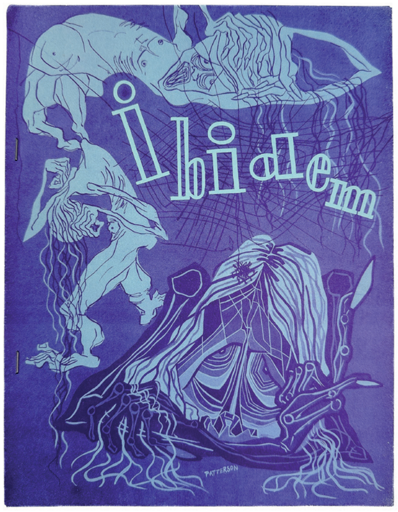
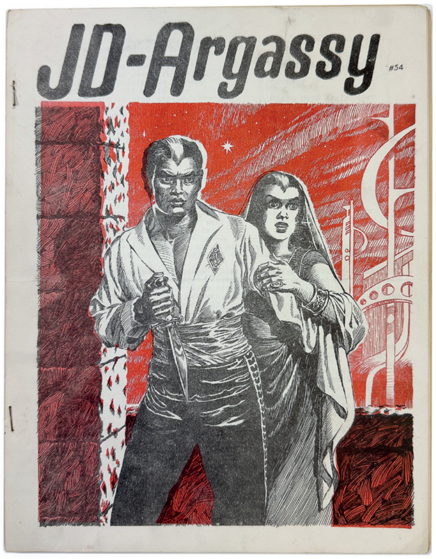
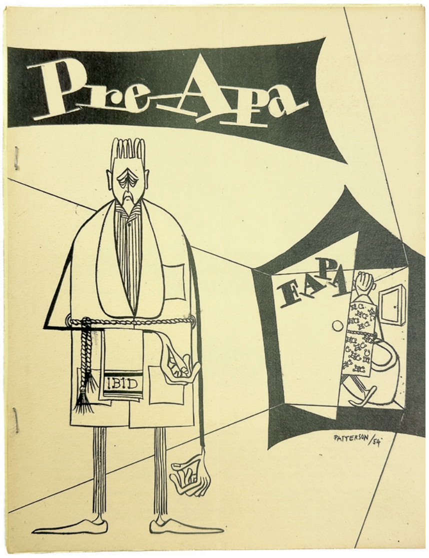


On the following 70 pages we reproduce Robert's detailed ledger of his fanzine collection, which lists information on publication date, the number of pages of each fanzine along with a data entry for page size of each publication.





ACKERMAN, FORREST J (US):

BRIGHT FACE

1.	1?	–	4?	M	AQ	1

E-T

2.	–	–	41	M	AQ	7

GLOM

3.	3	FEB	46	M	AQ	7
4.	4	APR	46	M	AQ	5
5.	5	OCT	46	M	AQ	2
6.	6	JAN	47	M	AQ	8
7.	7	MAY	47	M	AQ	7
8.	8	JUL	47	M	AQ	
9.	10	FEB	48	M	AQ	6
10.	12	NOV	48	M	AQ	8

GOOD DIE YOUNG, THE

11.	–	MAR	44	M	AQ	3

MADMAN OF MARS, THE

12.	1	MAR	42	M	½L	4
13.	2	DEC	42	M	½L	4

MONSTERS OF THE MOON

14.	–	SEP	40	O	AQ	6

NOVACIOUS

15.	4	FEB	40	M	AQ	2
16.	5	SPR	40	M	AQ	2
17.	6	SUM	40	M	AQ	2
18.	7	DEC	40	M	AQ	4

OUTLANDI

19.	–	OCT	44	M	½L	21

STAPLECON

20.	–	16 MAY	43	M/O	AQ	7

STF STICKERS STATIONERY SUCHSTUFFERY

21.	–	–	40	O	6¾x10_	6

VOM

22.	1	JAN	39	M	AQ	14
23.	2	APR	39	M	AQ	12
24.	3	SEP	39	M	AQ	14
25.	4	DEC	39	M	AQ	16
26.	5	APR	40	M	AQ	16
27.	6	APR	40	M	AQ	16
28.	7	JUN	40	M	AQ	12
29.	8	AUG	40	M	AQ	24

"Chicon"

30.	SEP	40	M	AQ		26
31.	9	OCT	40	M	AQ	10
32.	10	DEC	40	M	AQ	10
33.	11	JAN	41	M	AQ	10
34.	12	MAR	41	M	AQ	16
35.	13	APR	41	M	AQ	12
36.	14	AUG	41	M	AQ	13
37.	15	JUN	41	M	AQ	12
38.	16	JUL	41	M	AQ	23
39.	17	AUG	41	M	AQ	24
40.	18	OCT	41	M	½L	22
41.	19	NOV	41	M	L	18
42.	20	JAN	42	M	L	14
43.	21	FEB	42	M	L	13
44.	22	APR	42	M	L	16
45.	23	JUN	42	M	L	12
46.	24	AUG	42	M	L	19
47.	25	OCT	42	M	L	13
48.	26	NOV	42	M	L	16
49.	27	SEP	43	M	L	15
50.	28	NOV	43	M	L	14
51.	29	JAN	44	M	L	14
52.	30	MAR	44	M	L	13
53.	31	APR	44	M	L	9
54.	32	MAY	44	M	L	8
55.	33	JUN	44	M	L	8
56.	34	JUL	44	M	L	9
57.	35	AUG	44	M	L	12
58.	36	OCT	44	M	L	9
59.	37	DEC	44	M	L	16
60.	38	JAN	45	M	L	9
61.	39	FEB	45	M	L	12
62.	40	MAR	45	M	L	7
63.	41	APR	45	M	L	8
64.	42	MAY	45	M	L	9
65.	43	JUN	45	M	L	9
66.	44	JUL	45	M	L	7
67.	45	AUG	45	M	L	7
68.	46	SEP	45	M	L	7
69.	47	OCT	45	M	L	10
70.	48	NOV	45	M	L	10
71.	49	JUL	46	M	L	11
72.	50	JUL	47	M	L	5

WRIGHT FACE

73.	–	–	4?	M	AQ	1

ACKERMAN, FORREST J & BURBEE, CHARLES (US):

GET THEM OUT ON TIME

74.	–	–	4?	M	AQ	1

ACKERMAN, FORREST J & JOQUEL, A. L. (US):

IN MEMORIAM H. G. WELLS

75.	–	–	46	M	AQ	14

ACKERMANN, HENRY ANDREW (US):

WAVELENGTH

76.	3	FALL	41	M	AQ	16

ADAMS, ES (US):

ROCK

77.	1	WIN	58	M	AQ	19
78.	2	SPR	59	M	AQ	29
79.	3	JUL	59	M	AQ	9
80.	4	–	60	M	AQ	19

ADAMS, JAE LESLIE; BENTON, TRACY & BODDEN, BILL (US):

WABE

81.	1	JUN	00	X	AQ	20
82.	2	OCT	00	X	AQ	18
83.	3	MAR	01	X	AQ	22
84.	4	NOV	01	X	AQ	24
85.	5	MAY	02	M	AQ	24
86.	6	JAN	03	M	AQ	24
87.	7	FEB	05	X	AQ	16

ANDERSON, ANDY (US):

CENTAURI

88.	1	FAL	43	M	AQ	31
89.	2	WIN	44	M	AQ	30
90.	3	SUM	44	M	AQ	23
91.	4	SUM	45	M	AQ	23

HALF-LENGTH ARTICLES

92.	1	FAL	47	M	AQ	12

ANDERSON, KAREN (US):

ALIF

93.	–	NOV	60	M	AQ	8
94.	13	NOV	61	M	AQ	9
95.	14	FEB	62	M	AQ	9
96.	18	AUG	63	M	AQ	11
97.	19	NOV	63	M	AQ	2

AMPERSAND

98.	–	–	62?	M	AQ	6

GOLIARD

99.	833	JUL	64	M	AQ	13
100.	835	NOV	64	M	AQ	19
101.	836	APR	65	M	AQ	13
102.	837	OCT	64	M	AQ	8
103.	840	OCT	66	M	AQ	33
104.	844	FEB	71	M	AQ	10
105.	845	FEB	72	M	AQ	8

HENRY KUTTNER: A MEMORIAL SYMPOSIUM

106.	–	AUG	58	M	AQ	36

NO HOLDS BARRED GUIDE

107.	–	–	54	M	½AQ	8

SEVAGRAM SONG BOOK

108.	–	–	63	M	AQ	6

VORPAL GLASS

109.	1	DEC	60	M	AQ	23
110.	2	JUN	61	M	AQ	33
111.	3	SEP	61	M	AQ	45
112.	4	MAR	62	M	AQ	49
113.	5	FEB	63	M	AQ	28

ZED, THE
[aka "Die Zeitschrift Für Vollständigen Unsinn"]

114.	772	JUN	53	M	AQ	28
115.	774	DEC	53	M	AQ	43
116.	–	OCT	54	M	AQ	5
117.	791	–	58	M	AQ	13
118.	–	OCT	58	M	AQ	13

ANDERSON, POUL (US):

SMORGASBORD

119.	1	–	59	M	AQ	30

ANDRUSCHAK, HARRY (US):

INTERMEDIATE VECTOR BOSONS

120.	1	–	80	M	AQ	15
121.	3	JUN	81	M	AQ	28

ASHLEY, AL (US):

EN GARDE

122.	1	MAR	42	M	AQ	6
123.	2	JUN	42	M	AQ	10
124.	3	FAL	42	M	AQ	13
125.	4	WIN	42	M	AQ	15
126.	5	MAR	43	M	AQ	15
127.	6	JUN	43	M	AQ	14
128.	7	SEP	43	M	AQ	11
129.	8	DEC	43	M	AQ	13
130.	9	MAR	44	M	AQ	12
131.	10	JUN	44	M	AQ	12
132.	11	SEP	44	M	AQ	12
133.	12	DEC	44	M	AQ	20
134.	13	APR	45	M	AQ	16
135.	14	JUL	45	M	AQ	22
136.	15	OCT	45	M	AQ	18
137.	16	JAN	46	M	AQ	26
138.	17	APR	46	M	AQ	40

NOVA

139.	1	NOV	41	M	AQ	38
140.	2	MAY	42	M	AQ	46
141.	3	WIN	43/44	M	AQ	43

PRECIPITANT, THE

142.	1	MAR	45	M	AQ	5

ASHLEY, MICHAEL (UK):

SALIROMANIA

143.	1	SEP	90	X	A4	20
144.	2	MAY	91	X	A4	12
145.	3	JUN	91	X	A4	14
146.	4	AUG	91	X	A4	16
147.	5	SEP	91	X	A4	22
148.	6	OCT	91	X	A4	22
149.	7	NOV	91	X	A4	18
150.	8	JUL	92	X	A4	18
151.	9	FEB	93	X	A4	20
152.	10	NOV	95	X	A4	10
153.	11	FEB	98	X	A4	14
154.	12	MAY	98	X	A4	12

ASHWORTH, HAZEL (UK):

BLIP

155.	1	MAR	98	X	A4	13

LIP

156.	1	JUN	86	M	A4	31
157.	2	JUN	87	M	A4	75
158.	3	MAR	88	M	A4	73
159.	4	SEP	88	M	A4	73
160.	5	MAR	89	M	A4	59
161.	6	SEP	91	X	A4	62

ASHWORTH, MAL (UK):

ASCENT OF NEXT TO NOTHING, THE

162.	–	SPR	60	M	Q	14

BIGGY PLONKS AT THE END OF TIME

163.	–	MAR	88	M	A4	8

DUPE

164.	3	SEP	57	M	Q	6
165.	5	NOV	59	M	Q	8

FEW WORDS ABOUT BILBO BENTCLIFFE, A

166.	–	JUN	60	M	Q	2

HITA PFUSHANA

167.	–	FEB	88	M	A4	10

I DREAMT I CREPT IN MARBLE CRYPTS

168.	–	NOV	55	M	Q	9

LAST FANS IN TOWN, THE

169.	–	NOV	55	M	Q	8

OLD GAFFER HOSSEETITH TELLS IT THE WAY IT IS

170.	–	NOV	88	M	A4	16

ROT

171.	1	SEP	55	M	Q	19
172.	2	MAY	57	M	Q	22
173.	4	MAR	60	M	Q	30
174.	5	MAR	63	M	Q	40
175.	6	AUT	84	M	Q	43

YTRAUTIBO

176.	–	DEC	56	M	Q	6

ASHWORTH, MAL & WHITE, TOM (UK):

BEM

177.	1	APR	54	M	Q	24
178.	2	JUN	54	M	Q	54
179.	3	SEP	54	M	Q	39
180.	4	DEC	54	M	Q	33
181.	5	SEP	55	M	Q	46

ATKINSON, CHRIS (UK):

FIRST SOLO

182.	–	EAS	87	M	A4	33

BAILES, LENNY (US):

GRAND FENWICK GAZETTE

183.	–	AUG	66	M	AQ	8

INK GUN BLUES

184.	1	JUL	84	M	AQ	4

185.	2	SEP	86	M	AQ	4
186.	3	APR	89	X	AQ	4
187.	4	APR	92	X	AQ	3
188.	5	–	93	X	AQ	2

NATTERJACK

189.	2	JUN	64	M	AQ	13
190.	3	SEP	64	M	AQ	10
191.	4	DEC	64	M	AQ	4

RASTERMAN BLUES

192.	1	FEB	07	E	AQ	27
193.	2	FEB	11	X	AQ	28

RINGWRAITH

194.	1	–	65	M	AQ	11
195.	2	–	65	M	AQ	7

TILL THE MORNING COMES

196.	–	–	8?	X	AQ	1

TUESDAY AFTER LUNCH

197.	1	AUG	70	M	AQ	21
198.	2	JAN	84	X	AQ	8

WHISTLESTAR

199.	1	JUL	84	M	AQ	19
200.	2	JAN	85	M	AQ	23
201.	3	DEC	85	M	AQ	21
202.	4	MAR	88	M	AQ	33
203.	5	–	89	X	AQ	25
204.	6	JAN	02	X	AQ	36
205.	7	APR	08	X	AQ	46

BALLARD, WRAI (US):

CORFLU SHOT

206.	–	MAR	00	X	AQ	4

FUZZ-OUT

207.	1	FEB	68	M	AQ	4

OUTSIDERS

208.	25	OCT	56	M	AQ	18
209.	26	JAN	56	M	AQ	18
210.	27	APR	56	M	AQ	61
211.	28	JAN	60	M	AQ	46
212.	39	APR	60	M	AQ	28
213.	40	JUL	60	M	AQ	16
214.	41	OCT	60	M	AQ	22
215.	42	JAN	61	M	AQ	22
216.	43	APR	61	M	AQ	20
217.	44	JUL	61	M	AQ	14
218.	45	OCT	61	M	AQ	12
219.	128	OCT	90	X	AQ	4
220.	155	JUL	97	X	AQ	24

PHOTO ALBUM

221.	–	OCT	99	X	AQ	4

WRAITH

222.	6	MAY	57	M	AQ	6
223.	16	FEB	62	M	AQ	8
224.	17	MAY	62	M	AQ	10
225.	21	MAY	63	M	AQ	8

BANGSUND, JOHN (AUS):

21st JULY 1973 AT 46A WENTWORTH AVENUE, KINGSTON ACT 2604, AUSTRALIA

226.	–	JUL	73	M	Q	4

A75 BULLETIN

227.	2	JUL	71	M	½Q	28
228.	3	AUG	71	M	½Q	4
229.	7	DEC	71	M	Q	13

A MOVING STORY

230.	–	MAY	78	M	Q	1

APPLE CORFLU

231.	–	JUN	79	M	A4	3

AUSTRALIAN SCIENCE FICTION MONTHLY

232.	1	DEC	70	M	Q	24
233.	2/3/4	JAN/MAR	71	M	Q	20

AUSTRALIAN SCIENCE FICTION REVIEW

234.	1	JUN	66	M	Q	34
235.	2	AUG	66	M	Q	37
236.	3	SEP	66	M	Q	37
237.	5	DEC	66	M	Q	43
238.	6	JAN	67	M	Q	35
239.	7	FEB	67	M	Q	39
240.	9	APR	67	M	Q	37
241.	10	JUN	67	M	AQ	96
242.	11	AUG	67	M	AQ	63
243.	12	OCT	67	M	AQ	53
244.	13	DEC	67	M	AQ	43
245.	14	MAY	68	M	A5	60
246.	15	APR	68	M	AQ	42
247.	16	JUN	68	M	AQ	21
248.	18	DEC	68	M	A5	68
249.	19	MAR	69	M	Q	56
250.	20	JUN	69	M	Q	21

BUNDALOHN QUARTERLY

251.	1	MAY	72	M	Q	7
252.	2	MAY	72	M	Q	2
253.	4	OCT	72	M	Q	23

CLAWS

254.	1	APR	77	M	Q	14

COSMIC DUSTBUG, THE

255.	7?	10 OCT	67	M	AQ	2

CROG

256.	1	AUG	69	M	Q	12
257.	2	OCT	69	M	Q	3
258.	3	DEC	69	M	Q	4
259.	4	MAR	70	M	Q	1
260.	5	FEB	70	M	Q	2
261.	6	APR	70	M	Q	7
262.	7	JUN	70	M	Q	4
263.	8	AUG	70	M	Q	3
264.	9	OCT	70	M	Q	4
265.	10	JUN	71	M	Q	8

DROOPING IN AT THE HORVAT'S

266.	–	–	76	M	Q	3

FAPANZABITS

267.	–	JUL	76	M	Q	1

FIBONACI & MEHITABEL

268.	1	AUG	94	X	A4	8

FIRST DRAFT

269.	1	JAN	75	M	Q	13

FLAGONDRY

270.	2	JUN	79	D	A4	1

GEORGE TURNER'S "BELOVED SON"

271.	–	OCT	78	M	Q	21

GREAT AUSTRALIAN COLOUR BOOK OF MINAC, THE

272.	–	FEB	77	M	Q	2

HANRAHAN

273.	1	JAN	80	M	Q	2
274.	2	FEB	80	M	Q	4
275.	3	FEB	80	M	Q	1
276.	4	JUN	80	M	Q	4
277.	5	OCT	80	M	Q	6

IN THE GUMS OF A MUMBLING GALE

278.	–	OCT	77	M	Q	4

LODBROG

279.	1	APR	70	M	Q	6
280.	2	JUN	71	M	Q	7
281.	3	FEB	72	M	Q	2

MORE JUNK FOR FAPA

282.	–	–	76	M	Q	31

NEW MILLENIAL HARBINGER, THE

283.	1	OCT	68	M	Q	9
284.	2	NOV	68	M	Q	16
285.	9	FEB	74	M	Q	2
286.	10	JUN	74	M	Q	2
287.	11	OCT	74	M	Q	6
288.	12	NOV	74	M	Q	5
289.	13	DEC	74	M	Q	11
290.	14	DEC	74	M	Q	7

PARERGON PAPERS [aka PHILOSOPHICAL GAS 38-49]

291.	1	JUL	77	M	Q	7
292.	2	AUG	77	M	Q	13
293.	3	SEP	77	M	Q	12
294.	4	SEP	77	M	Q	12
295.	5	DEC	77	M	Q	12
296.	6	JAN	78	M	Q	13
297.	7	FEB	78	M	Q	16
298.	8	MAR	78	M	Q	36
299.	9	AUG	78	M	Q	7
300.	11	DEC	78	M	Q	8
301.	12	FEB	79	M	Q	13

PHILOSOPHICAL GAS

302.	1	SEP	70	M	Q	7
303.	2	OCT	70	M	Q	4
304.	6	AUG	71	M	Q	6
305.	10	–	72	M	Q	3
306.	11	APR	72	M	Q	5
307.	12	JUN	72	M	Q	7
308.	13	JUN	72	M	Q	18
309.	18	FEB	73	M	Q	8
310.	19	APR	73	M	Q	6
311.	20	APR	73	M	Q	12
312.	22	MAY	73	M	Q	13
313.	23	EAS	73	M	Q	2
314.	24	AUG	73	M	Q	5
315.	25	SPR	73	M	Q	28
316.	26	SUM	74	M	Q	25
317.	27	AUT	74	M	Q	36
318.	28	WIN	74	M	Q	21
319.	29	FEB	75	M	Q	33
320.	30	MAR	75	M	Q	26
321.	31	JUL	75	M	Q	16
322.	32	AUG	75	M	Q	7
323.	33	FEB	76	M	Q	14
324.	34	MAY	76	M	Q	7
325.	35	NOV	76	M	Q	15
326.	36	JAN	77	M	Q	7
327.	50	NOV	79	M	Q	9
328.	51	JUL	80	M	Q	6
329.	53-54	JAN/FEB	81	M	Q	8
330.	57-59	MAY/OCT	81	M	Q	25
331.	60	MAR	82	M	Q	9
332.	61	FEB	82	M	Q	8
333.	63	SPR	82	M	Q	14
334.	64	AUT	83	M	Q	6
335.	65	SPR	84	X	A4	8
336.	67	FEB	85	M	Q	11
337.	68	AUG	85	M	F	6
338.	69	JUN	86	X	A4	8
339.	70	MAY	87	X	A4	16
340.	71	AUG	87	X	A4	1
341.	75	OCT	88	X	A4	8
342.	76/77	SPR	89	X	A4	12
343.	78	FEB	90	X	A4	8
344.	79	MAY	90	X	A4	12
345.	80	NOV	90	X	A4	2
346.	81	FEB	91	X	A4	2
347.	82	WIN	91	X	A4	8
348.	83	SPR	92	X	A4	8
349.	84	FEB	93	X	A4	8
350.	85	APR	93	X	A4	4
351.	86A	AUG	93	X	A4	4
352.	87	SPR	93	X	A4	4

PROCRUSTEAN PAPERS

353.	–	–	7?	M	A4	6

REVOLTING TALES OF SEX AND SUPER-SCIENCE

354.	1	AUG	73	M	Q	2
355.	4	AUG	73	M	½Q	7
356.	6	AUG	74	M	Q	2
357.	7	OCT	74	M	Q	2

SCYTHROP

358.	21	DEC	69	M	Q	43
359.	22	APR	71	M	Q	47
360.	23	JUN	71	M	Q	23
361.	24	AUG	71	M	Q	4
362.	25	JAN	72	M	Q	24
363.	26	AUT	72	M	Q	25
364.	27	SPR	72	M	Q	23
365.	28	SUM	73/74	M	Q	31

SHARDS

366.	–	OCT/NOV	83	M	A5	12

SIXTY PAGES FOR FAPA

367.	–	NOV	79	M	Q	56

SOCIETY OF EDITORS NEWSLETTER

368.	8:7	MAR	79	O	6½x10	8
369.	11:9	MAY	82	O	A4	7
370.	12:1	JUL	82	O	A4	6
371.	12:2	AUG	82	O	A4	8
372.	12:3	SEP	82	X	A4	7
373.	20:3	SEP	90	X	A4	12
374.	21:3	SEP	91	O	A4	10
375.	23:2	SEP	93	O	A4	4
376.	25:10	JUL	96	O	A4	8

SOME STUFF FOR FAPA

377.	–	–	72	M	Q	85
378.	–	–	74	M	Q	66

STUNNED MULLET

379.	1	MAY	75	M	Q	7
380.	1	MAY	75	O	A5	8
381.	3	NOV	75	M	Q	9
382.	4	JAN	76	M	Q	4
383.	5	OCT	76	M	Q	8
384.	6	MAY	77	M	Q	4
385.	7	JUN	77	M	Q	9

WEDDING, THE

386.	2	MAR	74	M	Q	2

WHAT'S HAPPENING IN AUSTRALIA?

387.	–	–	74?	M	Q	2

WREKIN HEAVES, THE

388.	1	MAY	90	X	A4	2

BANGSUND, SALLY (AUS):

SCRUMPY TALES

389.	11	–	7?	M	Q	4

BANNISTER, MANLY (US):

EGOBOO, A FANTASY SATIRE

390.	–	–	50	P	5x6¾	28

NEKROMANTIKON

391.	1	SPR	50	P	7¼x10½	55
392.	2	SUM	50	P	7¼x11	61
393.	3	AUT	50	P	7¼x11	64
394.	4	WIN	51	P	7¼x11	51
395.	5	MIDYEAR	51	P	AQ	92

BARKER, JIM (UK):

DEAD HEDGEHOG

396.	1	AUG	80	M	AQ	10
397.	2	MAY	83	M	AQ	8

HELPMABOAB

398.	1	AUG	83	M	A4	6
399.	2	NOV	83	M	A4	8
400.	3	MAR	84	M	A4	10
401.	4	JUN	84	M	A4	28
402.	5	OCT	84	M	A4	13

BARLOW, R. H. (US):

LEAVES

403.	1	SUM	37	M	AQ	80
404.	2	–	38	M	AQ	65

BAXTER, JOHN (AUS):

BUNYIP

405.	1	—	60	M	Q	31
406.	2	—	60	M	Q	29
407.	4	—	60	M	A5	47

I-SHINE

408.	2	DEC	61	M	Q	16

QUANTUM

409.	1	—	59	M	Q	6
410.	2	JUL	59	M	Q	10
411.	3	AUG	59	M	Q	10
412.	4	SEP	59	M	Q	14
413.	5	OCT	59	M	Q	24
414.	6	FEB	60	M	Q	22
415.	7	APR	60	M	Q	30
416.	8	JUN	60	M	Q	30

SOUFFLE

417.	5	MAY	63	M	Q	22
418.	8	JUN	64	M	Q	16

BECK, CLAIRE & GROO (US):

SCIENCE FICTION CRITIC, THE

419.	1:7	JAN	37	P	5¾X8	15
420.	2:1	JAN	38	P	5¾X8	23

BECKER, TOM (US):

ART APPRECIATION #80

421.	—	JAN	98	X	½L	19

BELL, HARRY (UK):

BELLHOP

422.	—	—	9?	X	A4	4

GRIMLING BOSCH

423.	1	JUN	73	M	Q	6
424.	2	MAR	75	M	Q	4
425.	3	APR	75	M	Q	6
426.	4	—	75	M	Q	8
427.	5	MAR	76	M	Q	8

GRIMWAB

428.	3	NOV	66	M	Q	43
429.	4	JUL	67	M	Q	30
430.	5	APR	68	M	Q	37

KAMIKAZE

431.	—	MAR	78	M	Q	22

LIZARD LOUNGE

432.	1	FEB	93	X	A4	4
433.	2	APR	93	X	A4	7
434.	5	JUL	94	X	A4	7

PIE IN THE SKY

435.	—	MAY	92	M	A4	9

TOCSIN

436.	1	MAR	77	M	Q	27

BELL, HARRY & VARIOUS OTHERS (UK):

GANNETSCRAPBOOK

437.	1	JAN	73	M	Q	40
438.	2	FEB	75	M	Q	24
439.	3	JAN	78	M	Q	24
440.	4	MAR	78	M	Q	26
441.	5	JUN	78	M	Q	30
442.	6	FEB	79	M	Q	24
443.	7	—	80	M	Q	34

BELL, HARRY & WILLIAMS, KEVIN (UK):

OUT OF THE BLUE

444.	1	NOV	79	M	Q	19
445.	2	AUG	80	M	Q	17
446.	3	AUG	81	M	Q	36
447.	4	AUG	82	M	Q	33
448.	5	MAR	83	M	Q	27

BENFORD, GREG (US):

BETWEEN WORLDS

449.	—	—	70	O	AQ	48

DOORWAY

450.	1	—	6?	M	AQ	15
451.	2	—	6?	M	AQ	2
452.	3	MAR	68	M	AQ	8
453.	4	MAR	69	M	AQ	8
454.	—	MAY	70	M	AQ	9
455.	5	AUG	70	M	AQ	4
456.	6	—	7?	M	AQ	4

NOVA

457.	1	NOV	54	T	AQ	9

BENFORD, JIM (US):

MOTLEY

458.	1	AUG	12	X	AQ	8
459.	2	FEB	13	X	AQ	5
460.	3	FEB	14	X	AQ	8
461.	4	APR	14	X	AQ	10
462.	5	NOV	14	X	AQ	8
463.	6	AUG	15	X	AQ	5
464.	7	FEB	16	X	AQ	3
465.	8	OCT	16	X	AQ	7
466.	9	FEB	17	X	AQ	2
467.	10	AUG	17	X	AQ	4
468.	11	NOV	17	X	AQ	6
469.	12	OCT	18	X	AQ	6
470.	13	JAN	19	X	AQ	6
471.	14	MAY	19	X	AQ	8
472.	15	AUG	20	X	AQ	4

BENNETT, RON (UK):

HARROGATE CRUDBIN QUARTERLY

473.	1	JUN	56	M	Q	2

NEWSLETTER

474.	1	—	61?	M	Q	2
475.	2	FEB	62	M	Q	4

ORBIT

476.	7	JAN	56	M	Q	21

PLOY

477.	3	AUG	55	M	Q	34
478.	4	SEP	55	M	Q	33
479.	5	MAR	56	M	Q	33
480.	6	JUN	56	M	Q	32
481.	7	NOV	56	M	Q	36
482.	8	MAR	57	M	Q	36
483.	9	JUL	57	M	Q	34
484.	10	SEP	57	M	Q	36
485.	11	MAR	58	M	Q	36
486.	12	APR	58	M	Q	32
487.	13	JUL	58	M	Q	22
488.	14	JUN	59	M	Q	43

QURP!

489.	1	MAY	57	M	Q	8
490.	3	—	64	M	Q	8
491.	4	MAY	65	M	Q	8
492.	5	MAY	66	M	Q	8

SKYRACK

493.	1	4 APR	59	M	Q	4
494.	2	1 MAY	59	M	Q	4
495.	3	1 JUN	59	M	Q	4
496.	4	1 JUL	59	M	Q	4
497.	5	28 JUL	59	M	Q	4
498.	6	18 AUG	59	M	Q	4
499.	7	9 SEP	59	M	Q	4
500.	8	10 OCT	59	M	Q	6
501.	9	1 NOV	59	M	Q	4
502.	10	1 DEC	59	M	Q	4
503.	11	1 JAN	60	M	Q	4
504.	12	5 JAN	60	M	Q	4
505.	13	5 FEB	60	M	Q	4
506.	14	22 FEB	60	M	Q	4
507.	15	14 MAR	60	M	Q	4
508.	16	5 APR	60	M	Q	6
509.	17	25 APR	60	M	Q	4
510.	18	1 MAY	60	M	Q	4
511.	19	28 MAY	60	M	Q	6
512.	20	20 JUN	60	M	Q	6
513.	21	25 JUL	60	M	Q	4
514.	22	12 AUG	60	M	Q	4
515.	23	6 SEP	60	M	Q	4
516.	24	4 OCT	60	M	Q	4
517.	25	31 OCT	60	M	Q	4
518.	26	26 NOV	60	M	Q	4
519.	27	27 DEC	60	M	Q	4
520.	28	29 JAN	61	M	Q	4
521.	29	27 FEB	61	M	Q	4
522.	30	13 MAR	61	M	Q	4
523.	31	6 APR	61	M	Q	6
524.	32	1 MAY	61	M	Q	6
525.	33	14 JUN	61	M	Q	4
526.	34	17 JUL	61	M	Q	4
527.	35	23 AUG	61	M	Q	4
528.	36	5 SEP	61	M	Q	4
529.	37	18 SEP	61	M	Q	4
530.	38	3 OCT	61	M	Q	4
531.	39	3 NOV	61	M	Q	4
532.	40	6 DEC	61	M	Q	4
533.	41	1 FEB	62	M	Q	4
534.	42	27 APR	62	M	Q	4
535.	43	2 JUN	62	M	Q	4
536.	44	2 JUL	62	M	Q	4
537.	45	4 SEP	62	M	Q	6
538.	46	9 OCT	62	M	Q	4
539.	47	18 NOV	62	M	Q	6
540.	48	17 DEC	62	M	Q	4
541.	49	4 FEB	63	M	Q	4
542.	50	4 MAR	63	M	Q	4
543.	51	4 APR	63	M	Q	6
544.	52	6 APR	63	M	Q	2
545.	53	20 APR	63	M	Q	8
546.	54	20 MAY	63	M	Q	4
547.	55	20 JUN	63	M	Q	4
548.	56	16 JUL	63	M	Q	4
549.	57	31 AUG	63	M	Q	4
550.	58	2 OCT	63	M	Q	4
551.	59	2 NOV	63	M	Q	4
552.	60	12 NOV	63	M	Q	4
553.	61	19 DEC	63	M	Q	4
554.	62	29 JAN	64	M	Q	4
555.	63	29 FEB	64	M	Q	4
556.	64	16 MAR	64	M	Q	4
557.	65	2 APR	64	M	Q	4
558.	66	4 APR	64	M	Q	4
559.	67	5 MAY	64	M	Q	4
560.	68	12 JUN	64	M	Q	4
561.	69	12 AUG	64	M	Q	4
562.	70	17 SEP	64	M	Q	4
563.	71	20 OCT	64	M	Q	6
564.	72	27 NOV	64	M	Q	4
565.	73	30 DEC	64	M	Q	4
566.	74	31 JAN	65	M	Q	4
567.	75	28 FEB	65	M	Q	4
568.	76	4 MAR	65	M	Q	4
569.	77	12 APR	65	M	Q	4
570.	78	9 MAY	65	M	Q	4
571.	79	11 MAY	65	M	Q	4
572.	80	17 JUN	65	M	Q	2
573.	80A	30 JUN	65	M	Q	2
574.	81	30 JUL	65	M	Q	4
575.	82	24 AUG	65	M	Q	2
576.	83	6 SEP	65	M	Q	12
577.	84	4 OCT	65	M	Q	4
578.	85	1 DEC	65	M	Q	4
579.	86	9 FEB	66	M	Q	6
580.	87	9 APR	66	M	Q	4
581.	88	15 APR	66	M	Q	4
582.	89	17 APR	66	M	Q	2
583.	90	15 JUN	66	M	Q	4
584.	91	27 JUL	66	M	Q	4
585.	92	9 SEP	66	M	Q	4
586.	93	26 NOV	66	M	Q	4
587.	94	8 AUG	67	M	Q	6
588.	95	1 MAY	68	M	Q	4
589.	96	18 JUL	71	M	Q	4

BENNETT, RON (UK) w/ JOHN HITCHCOCK, ELLIS MILLS & JAN JANSEN:

CONTACT

590.	1	16 OCT	56	M	Q	6
591.	2	2 NOV	56	M	Q	6
592.	3	16 NOV	56	M	Q	6

BENTCLIFFE, ERIC (UK):

BLAZON

593.	1	—	7?	O	A3	54

PLATFORM

594.	1	SEP	54	M	Q	4
595.	2	DEC	54	M	Q	6

WALDO

596.	2	FEB	60	M	Q	8
597.	3	AUG	61	M	Q	22
598.	4	—	78	M	A4	18
599.	5	WIN	79/80	M	A4	22
600.	6	WIN	80/81	M	A4	28
601.	7	AUT	83	M	A4	34
602.	8	WIN	84	M	A4	32

BENTCLIFFE, ERIC & JEEVES, TERRY (UK):

TRIODE

603.	1	SEP	54	M	Q	40
604.	10	APR	57	M	Q	38
605.	11	AUG	57	M	Q	40
606.	12	WIN	57/58	M	Q	40
607.	13	SPR	58	M	Q	34
608.	14	SUM	58	M	Q	38
609.	16	AUG	59	M	Q	38
610.	18	MAY	60	M	Q	40
611.	19	APR	74	M	Q	34
612.	20	OCT	74	M	Q	38
613.	21	JUN	75	M	Q	42
614.	22	WIN	75	M	Q	42
615.	23	SUM	76	M	A4	38
616.	24	WIN	76	M	A4	34
617.	25	SUM	77	M	A4	36
618.	26	WIN	77/78	M	A4	40

BERGERON, RICHARD (US):

ALL OF WILLIS

619.	—	SEP	77	M	AQ	8

BOSH

620.	1	28 MAR	69	M	AQ	2
621.	2	28 MAR	69	M	AQ	2

DISCOVERY PROCEEDING

622.	—	9 OCT	84	M	AQ	5

D'JOURNAL D'ART

623.	1	JAN	53	D	AQ	6

DMSFF

624.	2	SPR	69	O	AQ	21

PORTFOLIO

625.	—	—	5?	D	AQ	7

SERENADE

626.	1	OCT	60	M	AQ	6
627.	2	MAY	62	M	AQ	18
628.	3	AUG	62	M	AQ	12
629.	4	MAY	64	M	AQ	8
630.	5	FEB	65	M	AQ	6
631.	6	FEB	68	M	AQ	8

VOX

632.	1	MAY	88	X	AQ	34

WARHOON

633.	1	JAN	52	D	AQ	8
634.	2	SUM	52	D	AQ	20
635.	3	–	53	D	AQ	8
636.	4	WIN	53	M	AQ	2
637.	5	SUM	54	M	AQ	8
638.	6	JAN	60	M	AQ	21
639.	7	APR	60	M	AQ	24
640.	8	JUL	60	M	AQ	18
641.	9	OCT	60	M	AQ	38
642.	10	JAN	61	M	AQ	42
643.	11	APR	61	M	AQ	48
644.	12	JUL	61	M	AQ	50
645.	13	OCT	61	M	AQ	66
646.	14	JAN	62	M	AQ	56
647.	15	APR	62	M	AQ	72
648.	16	JUL	62	M	AQ	50
649.	17	OCT	62	M	AQ	90
650.	18	JAN	63	M	AQ	44
651.	19	FEB	64	M	AQ	44
652.	20	AUG	64	M	AQ	47
653.	21	NOV	64	M	AQ	20
654.	22	AUG	65	M	AQ	32
655.	23	MAY	68	M	AQ	38
656.	24	AUG	68	M	AQ	62
657.	25	NOV	68	M	AQ	54
658.	26	FEB	69	M	AQ	58
659.	27	SEP	70	M	AQ	54
660.	28	MAY	78	M	AQ	618
661.	29	OCT	81	M	AQ	62
662.	30	SEP	82	M	AQ	86
663.	31	JUN	85	M	AQ	24

WIZ

664.	1	5 NOV	82	M	L	2
665.	2	18 NOV	82	M	L	6
666.	3	10 DEC	82	M	L	6
667.	4	4 FEB	82	M	L	6
668.	5	23 MAR	82	M	L	10
669.	6	15 SEP	82	M	L	10
670.	7	15 OCT	82	M	L	10
671.	8	12 DEC	82	M	L	10
672.	9	12 FEB	84	M	L	10
673.	10	9 JUN	84	M	L	10
674.	11	25 JUL	84	M	L	10
675.	12	5 OCT	84	M	L	2
676.	13	16 AUG	86	M	L	2

BERMAN, RUTH (US):

NEOLITHIC

677.	20	DEC	61	M	AQ	22
678.	21	FEB	62	M	AQ	14

BERRY, JOHN (UK):

POT POURRI

679.	1	JUN	58	M	Q	8
680.	2	AUG	58	M	Q	10
681.	3	–	58	M	Q	8
682.	4	JAN	59	M	Q	16
683.	5	MAR	59	M	Q	10
684.	6	APR	59	M	Q	8
685.	7	JUL	59	M	Q	10
686.	8	OCT	59	M	Q	20
687.	9	OCT	59	M	AQ	6
688.	10	DEC	59	M	Q	12
689.	11	FEB	60	M	Q	16
690.	12	MAY	60	M	Q	35
691.	13	OCT	60	M	Q	6
692.	14	OCT	60	M	Q	23
693.	15	OCT	60	M	Q	14
694.	16	JAN	61	M	Q	16
695.	17	APR	61	M	Q	37
696.	18	JUL	61	M	Q	20
697.	19	OCT	61	M	Q	30
698.	20	JAN	62	M	Q	11
699.	21	JAN	62	M	Q	7
700.	22	APR	62	M	Q	19
701.	23	JUL	62	M	Q	17
702.	24	OCT	62	M	Q	9
703.	25	OCT	62	M	Q	17
704.	–	OCT	62	M	Q	5
705.	26	JAN	63	M	Q	11
706.	27	APR	63	M	Q	13
707.	28	APR	63	M	Q	11
708.	30	JUL	63	M	Q	18
709.	31	OCT	63	M	Q	15
710.	32	JAN	64	M	Q	18
711.	33	APR	64	M	Q	14
712.	34	JUL	64	M	Q	14
713.	35	OCT	64	M	Q	20
714.	36	JAN	65	M	Q	10
715.	37	APR	65	M	Q	18
716.	38	APR	65	M	Q	7
717.	39	APR	65	M	Q	9
718.	40	JUL	65	M	Q	13
719.	41	OCT	65	M	Q	13
720.	42	JAN	66	M	Q	11
721.	43	JAN	66	M	Q	8
722.	44	APR	66	M	Q	11
723.	45	JUL	66	M	Q	15
724.	46	OCT	66	M	Q	16
725.	47	JAN	67	M	Q	9
726.	48	APR	67	M	Q	15
727.	49	JUL	67	M	Q	7
728.	50	OCT	67	M	Q	31
729.	51	JAN	68	M	Q	11
730.	52	APR	68	M	Q	10

BERRY, JOHN & THOMSON, ARTHUR (UK):

GDA AND RETRIBUTION INDEX

731.	–	SEP	58	M	Q	12

GDA CASEBOOK

732.	–	AUG	59	M	Q	40

GOON LIBRARY

733.	1	–	56	M	Q	14
734.	2	–	56	M	Q	14
735.	3	DEC	57	M	Q	22
736.	4	–	58	M	Q	20

HARLEQUIN

737.	–	MAY	64	M	Q	78

RETRIBUTION

738.	1	JAN	56	M	Q	26
739.	2	APR	56	M	Q	44
740.	3	JUL	56	M	Q	34
741.	4	OCT	56	M	Q	34
742.	5	DEC	56	M	Q	14
743.	6	MAR	57	M	Q	50
744.	7	JUN	57	M	Q	32
745.	8	SEP	57	M	Q	34
746.	9	DEC	57	M	Q	22
747.	10	APR	58	M	Q	52
748.	11	–	58	M	Q	24
749.	12	FEB	59	M	Q	32
750.	13	MAY	59	M	Q	30
751.	14	AUG/SEP	59	M	Q	27
752.	15	MAR	60	M	Q	24
753.	16	DEC	60	M	Q	30
754.	17	JUL	61	M	Q	28

RON BENNETT APPRECIATION ISSUE

755.	–	FEB	58	M	Q	4

TRANSFAN FUN

756.	–	–	57	M	Q	4

VERITAS

757.	1	–	56	M	Q	15
758.	2	DEC	56	M	Q	14
759.	4	MAY	57	M	Q	14
760.	5	SEP	57	M	Q	12
761.	6	NOV	57	M	Q	12
762.	7	FEB	58	M	Q	16
763.	9	SPR	59	M	Q	12

WARNING

764.	–	–	55	M	Q	2

BERRY, JOHN D. (US):

A FEW WORDS FOR FAPA

765.	–	–	–	M	AQ	1

FREEDOM BLUES

766.	–	SEP	72	X	AQ	8

FOOLSCAP

767.	1	MAY	67	D	AQ	32
768.	2	SEP	67	D	AQ	37
769.	3	NOV	67	M	AQ	26
770.	4	JAN	68	M	AQ	34
771.	5	MAR	68	M	AQ	40
772.	6	DEC	68	M	AQ	62
773.	7	NOV	72	M	AQ	10
774.	8	FEB	73	M	AQ	12
775.	9	NOV	73	M	AQ	30
776.	10	JAN	74	M	AQ	12
777.	11	FEB	76	M	AQ	8
778.	12	JAN	77	M	AQ	8
779.	13	JAN	78	M	AQ	12

HITCHHIKE

780.	20	APR	74	M	AQ	10
781.	21	JUN	74	M	AQ	12
782.	22	DEC	74	M	AQ	20
783.	23	APR	75	M	AQ	28
784.	24	JUN	75	M	AQ	14
785.	25	OCT	75	M	AQ	24
786.	26	MAY	76	M	AQ	46
787.	27	NOV	76	M	AQ	20
788.	28	MAY	77	M	AQ	32

MAVERICK

789.	5	16 APR	68	M	AQ	4
790.	6	28 APR	68	M	AQ	4
791.	8	6 JUN	68	M	AQ	6

MIDNIGHT RAMBLER

792.	–	SEP	72	M	AQ	2

PAPER SOUL

793.	1	MAY	72	M	AQ	29

SATYR

794.	3	OCT	66	D	AQ	34

THIRSTY BOOTS

795.	3	DEC	75	M	Q	4
796.	7	OCT	76	M	AQ	8
797.	9	MAY	77	M	AQ	6
798.	10	DEC	80	M	AQ	4
799.	12	OCT	81	M	AQ	6
800.	13	MAY	82	M	AQ	6
801.	14	NOV	82	M	AQ	6
802.	15	MAY	83	M	AQ	6
803.	16	NOV	83	M	AQ	6

UNEXPLODED ORDNANCE

804.	–	MAY	13	X	AQ	4

WING WINDOW

805.	1	DEC	81	M	AQ	10
806.	2	MAR	82	M	AQ	12
807.	3	JUL	82	M	AQ	12
808.	4	OCT	82	M	AQ	12
809.	5	JAN	83	M	AQ	12
810.	6	JUN	83	M	AQ	18
811.	7	FEB	84	M	AQ	20
812.	8	MAY	85	M	AQ	12
813.	9	MAR	86	M	AQ	12
814.	10	AUG	87	M	AQ	6
815.	11	NOV	88	M	AQ	4
816.	12	JAN	93	M	AQ	6

YANKEE'S REVENGE

817.	–	JUN	79	M	AQ	6

BERRY, JOHN D. & SWARTZ, STEVE (US):

GASWORKS

818.	1	JUN	97	X	AQ	10

BERRY, JOHN D. & WHITE, TED (US):

EGOBOO

819.	1	–	68	M	AQ	6
820.	2	–	68	M	AQ	8
821.	3	AUG	68	M	AQ	8
822.	4	AUG	68	M	AQ	8
823.	5	DEC	68	M	AQ	12
824.	7	JUN	69	M	AQ	12
825.	8	SEP	69	M	AQ	8
826.	9	NOV	69	M	AQ	12
827.	10	MAR	70	M	AQ	22
828.	11	JUN	70	M	AQ	24
829.	12	JUL	70	M	AQ	24
830.	13	OCT	71	M	AQ	28
831.	14	OCT	71	M	AQ	12
832.	15	MAR	72	M	AQ	24
833.	16	AUG	72	M	AQ	24
834.	17	MAY	94	M	AQ	25

BINNS, MERV (AUS):

SCIENCE FICTION FANDOM IN MELBOURNE AS I REMEMBER IT

835.	1	MAY	02	X	A4	24

BLACKBEARD, BILL (US):

CAULDRON BUBBLE

836.	2	5 NOV	64	M	AQ	2

LASFS NEWSPINKLE

837.	23A	16 JUN	64	M	AQ	2

QUEEN ANNE'S REVENGE

838.	1	SPR	64	M	AQ	62

SAMPLE PAGES FROM QAR 2

839.	–	–	65?	M	AQ	8

BLANCHARD, LINDA (US):

SOME LUCK/IT FIGURES

840.	1	FEB	83	X	AQ	14
841.	2	MAR	83	X	AQ	10
842.	3	APR	83	X	AQ	10
843.	4	MAY	83	X	AQ	12

EGOBOODLE

844.	5	JUL	83	X	AQ	21
845.	6	SEP	83	X	AQ	37

MOVING PAPER FANTASY

846.	7	JAN	84	X	AQ	43

SCATTERSHOT

847.	2	JAN	85	D	AQ	8

BLANCHARD, LINDA & BROWN, RICH (US):

CLIMBING ON AIR

848.	–	JUN	84	X	AQ	4

BLISH, JAMES (US):

AN EXPLICATION OF FINNEGAN'S WAKE

849.	–	–	47	M	AQ	14

EMBRASURE

850.	3	–	4?	M	AQ	1
851.	5	–	4?	M	AQ	1

TUMBRILS

852.	1	MAR	45	M	AQ	6
853.	2	JUN	45	M	AQ	15
854.	3	–	45	M	AQ	8
855.	4	–	45	M	AQ	5
856.	5	–	45	M	AQ	9
857.	6	JAN	46	M	AQ	12
858.	7	MAR	46	M	AQ	7
859.	8	–	46	M	AQ	4
860.	9	–	46	M	AQ	4

861.	10	NOV	46	M	AQ	6
862.	11	FEB	47	M	AQ	14
863.	12	—	47	M	AQ	5
864.	13	—	47	M	AQ	7
865.	14	—	47	M	AQ	8
866.	15	—	48	M	AQ	18
867.	16	—	48	M	AQ	9
868.	17	—	48	M	AQ	24
869.	18	SEP	48	M	½AQ	12
870.	19	—	48	M	AQ	7
871.	20	—	48	M	AQ	9
872.	21	—	49	M	AQ	34
873.	22	—	49	M	AQ	21
874.	23	—	49	M	AQ	7
875.	24	—	49	M	AQ	4

(...)

876.	1	—	48	M	AQ	2
877.	2	—	49	M	AQ	16
878.	3	MAR	49	M	AQ	4
879.	4	APR	49	M	AQ	13
880.	5	—	49	M	AQ	11
881.	6	—	49	M	AQ	7
882.	7	—	49	M	AQ	6

BLISH, JAMES & LOWNDES, ROBERT (US):

RENASCENCE

883.	2	OCT	45	M	AQ	23

V-R RECORD REVIEW

884.	2	MAY	45	M	AQ	6

BLISH, VIRGINIA (US) (aka V. K. EMDEN):

ALL-INCONCLUSIVE

885.	1	—	4?	M	AQ	8

CRETIN

886.	(1)	—	45?	M	AQ	8
887.	(2)	—	46	M	AQ	12

DISCONTINUED

888.	(1)	—	48	M	AQ	7

DISCRETE

889.	1.1	JUL	45	M	AQ	13
890.	1.2	SEP	45	M	AQ	20
891.	1.3	NOV	45	M	AQ	24
892.	2.1	JAN	47	M	AQ	22
893.	2.2	APR	47	M	AQ	13
894.	2.3	NOV	47	M	AQ	22
895.	3.1	APR	48	M	AQ	10
896.	3.2	JUN	48	M	AQ	4

FI'E WORKS

897.	1	JAN	46	M	AQ	4

HEALING ERROR

898.	1	MAR	45	M	AQ	7

OCCASIONAL

899.	1	SEP	49	M	AQ	4

QUARTERLY

900.	1	MAR	48	M	AQ	4
901.	2	JUN	48	M	AQ	7
902.	3	SEP	48	M	AQ	7
903.	4	DEC	48	M	AQ	1
904.	5	MAR	49	M	AQ	3
905.	6	JUN	49	M	AQ	10
906.	7	SEP	49	M	AQ	14
907.	8	DEC	49	M	AQ	2
908.	9	MAR	50	M	AQ	11

SNARL

909.	1 (1)	APR	48	M	AQ	
910.	2	JUN	48	M	AQ	1
911.	3	SEP	48	M	AQ	10
912.	4	—	48	M	AQ	4
913.	5	—	49	M	AQ	4
914.	6	MAR	49	M	AQ	18
915.	7	—	49	M	AQ	4
916.	9	—	49	M	AQ	4
917.	10	—	49?	M	AQ	8

TIRED SOUND

918.	—	—	49?	M	AQ	3

BLOCH, ROBERT (US):

CHIPS OFF THE OLD BLOCH

919.	—	MAR	54	D	AQ	6

FANDOM HARVEST

920.	—	MAY	55	M	AQ	5

IS SCIENCE FICTION IN A RUT?

921.	—	MAY	58	M	AQ	11

SCIENCE FICTION FIFTY-YEARLY

922.	1	NOV	57	O	AQ	25

BOGGS, REDD (US):

AD LIB

923.	1	DEC	47	M	AQ	4

AS FAPA GOES

924.	—	AUG	52	M	AQ	1

ASTOUNDING STORY-KEY

925.	—	FEB	52	M	AQ	21

BAD JOKE

926.	1	SPR	67	M	AQ	6

BETE NOIRE

927.	5	SUM	63	M	AQ	16
928.	6	AUT	63	M	AQ	9
929.	7	WIN	63/4	M	AQ	14
930.	8	SPR	64	M	AQ	8
931.	9	SUM	64	M	AQ	4
932.	10	AUT	64	M	AQ	42
933.	17	SUM	66	M	AQ	8
934.	18	AUT	67	M	AQ	10
935.	19	SPR	70	M	AQ	8
936.	20	SUM	70	M	AQ	8
937.	21	AUT	70	M	AQ	6
938.	22	WIN	70/1	M	AQ	8
939.	23	SUM	72	M	AQ	8
940.	24	AUT	72	M	AQ	8
941.	25	SUM	73	M	AQ	18
942.	26	SUM	74	M	AQ	4
943.	58	AUT	76	M	AQ	2

THE BIG THREE: TEN YEARS IN RETROSPECT

944.	—	SPR	60	M	AQ	28

BLACK HAT

945.	1	MAR	74	M	AQ	4
946.	2	FEB	75	M	AQ	6
947.	3	AUG	87	M	AQ	6

CAMPAIGN FLYER

948.	—	—	5?	M	AQ	1

CAPRICE

949.	—	APR	47	M	AQ	8

CHRONOSCOPE

950.	1	AUT	48	M	AQ	32

COCKATRICE

951.	1	SUM	62	M	AQ	14
952.	2	AUT	62	M	AQ	3
953.	3	WIN	62/3	M	AQ	4
954.	4	SPR	63	M	AQ	18

CONTRARIWISE

955.	1	AUG	94	M	AQ	4

COSMIC GLITCH, THE

956.	—	AUG	81	M	AQ	8

DAILY DIMENSION, THE

957.	1	8 MAY	71	M	AQ	4

DEATH ON THE HORIZON

958.	—	AUG	92	M	AQ	1

DISCORD

959.	7	OCT	60	M	AQ	14
960.	8	NOV	60	M	AQ	14
961.	9	JAN	61	M	AQ	14
962.	10	FEB	61	M	AQ	12
963.	11	APR	61	M	AQ	14
964.	12	MAY	61	M	AQ	14
965.	13	JUL	61	M	AQ	14
966.	14	SEP	61	M	AQ	14
967.	15	NOV	61	M	AQ	16
968.	16	JAN	62	M	AQ	14
969.	17	MAR	62	M	AQ	12

EDITH OGUTSCH: IN MEMORIAM

970.	—	MAY	90	M	AQ	2

ELMER PERDUE — 1917–1989

971.	—	FEB	89	M	AQ	1

EYE TO THE PAST

972.	1	12 NOV	64	M	AQ	2

FAMOUS FANTASTIC MOUSE STORIES

973.	1	NOV	95	M	AQ	2
974.	2	FEB	96	M	AQ	2
975.	3	MAY	96	M	AQ	3

FANSPEAK, BY ARTHUR H. RAPP

976.	—	SPR	52	M	AQ	12

FAPA NEWSLETTER

977.	1	DEC	51	M	AQ	1
978.	2	SUM	52	M	AQ	2
979.	3	WIN	52/3	M	AQ	1
980.	4	SUM	53	M	AQ	2
981.	5	SUM	54	M	AQ	2

FAPA NONESUCH

982.	—	SUM	52	M	AQ	11

FAPA POTLATCH

983.	—	WIN	51/2	M	AQ	9

FESTIVAL OF FILLERS, A

984.	—	MAY	91	M	AQ	4

FUTURE OF EDUCATION, THE

985.	—	SUM	72	M	AQ	3

FUTURIST

986.	1	SPR	50	M	AQ	24
987.	2	—	51	M	AQ	19

GAFIA ADVERTISER

988.	2	4 MAR	61	M	AQ	2
989.	3	15 APR	61	M	AQ	2
990.	4	13 DEC	61	M	AQ	2

GAFIA POETRY LEAFLET

991.	1	SUM	51	M	½AQ	4
992.	3	FEB	52	M	½AQ	4
993.	4	MAY	52	M	½AQ	4
994.	5	AUG	52	M	½AQ	4
995.	6	WIN	52/3	M	½AQ	4
996.	7	NOV	53	M	½AQ	4
997.	8	SUM	55	M	½AQ	4
998.	9	MAY	71	M	½AQ	4
999.	10	—	7?	M	½AQ	4
1000.	11	AUG	82	M	½AQ	4
1001.	12	OCT	83	M	½AQ	4

GAFIA PRESS REGISTER

1002.	1	SUM	83	D	AQ	2

GAFIA PRESS STYLE BOOK

1003.	—	NOV	51	M	½AQ	9
1004.	—	NOV	60	(M)	½AQ	18

GAFIA PROSE LEAFLET

1005.	1	SPR	63	M	½AQ	4

GLORIOUS SPOOL

1006.	1	AUT	50	M	AQ	9
1007.	2	AUT	50	M	AQ	5
1008.	3	AUT	52	M	AQ	5

GLUBBDRUBDRIB

1009.	1	1 SEP	58	M	AQ	4

GOLDEN APPLE, THE

1010.	1	JAN	61	M	AQ	2
1011.	2	FEB	61	M	AQ	4
1012.	3	APR	61	M	AQ	6
1013.	4	OCT	61	M	AQ	2
1014.	5	APR	62	M	AQ	2

GOOD ADVICE

1015.	—	JUL	83	M	AQ	2

HAND IN A WINDOW

1016.	—	SPR	70	M	AQ	4

HORNPIPE SERIES

1017.	1	FEB	86	M	½L	8
1018.	2	MAY	86	M	½L	4
1019.	3	AUG	87	M	½L	8
1020.	4	MAY	95	M	½AQ	12

HURKLE

1021.	1	JAN	50	M	AQ	6
1022.	2	JUL	50	M	AQ	4
1023.	3	AUT	50	M	AQ	4
1024.	4	JAN	51	M	AQ	6
1025.	5	APR	51	M	AQ	7
1026.	6	JUL	51	M	AQ	7
1027.	7	AUT	51	M	AQ	4
1028.	8	WIN	51/2	M	AQ	9
1029.	9	SUM	52	M	AQ	6
1030.	10	AUT	52	M	AQ	5
1031.	11 4½	WIN	52/3	M	AQ	

HURRAH FOR OUR SIDE

1032.	—	11 JUN	64	M	AQ	4

I AM LEGEND

1033.	—	SUM	80	M	AQ	8

JUST WEST OF THE WORLD

1034.	—	AUT	77	M	AQ	15

LAZINESS (BY CRAIG COCHRAN)

1035.	—	FEB	61	M	AQ	2

LETTER FROM AVRAM, A

1036.	—	MAY	91	M	Q	2

LETTER TO POSTERITY, A

1037.	—	AUG	79	M	AQ	8

LOVECRAFTSMAN, THE

1038.	1	AUT	63	M	AQ	2
1039.	2	WIN	63/4	M	AQ	2
1040.	3	SPR	64	M	AQ	2
1041.	4	AUT	65	M	AQ	2

LOVE LETTER, A

1042.	—	FEB	71	M	Q	2

MINAC

1043.	8½	20 NOV	63	M	AQ	4

NEHWON REVIEW

1044.	1	SUM	61	M	AQ	4
1045.	2	MAR	64	M	AQ	4
1046.	3	SPR	67	M	AQ	6
1047.	4	SUM	67	M	AQ	8
1048.	5	SPR	69	M	AQ	9
1049.	6	SPR	70	M	AQ	21
1050.	7	WIN	70/1	M	AQ	8
1051.	8	SUM	71	M	AQ	11

NEWS FROM CAP RECORDS

1052.	—	—	70	M	AQ	1

NOT FORBIDDEN

1053.	—	SUM	50	M	AQ	6

OFFICIAL BALLOT

1054.	—	NOV	75	M	AQ	1

OLD AND RARE

1055.	2	SUM	62	M	AQ	7

ONE SHEET TO THE WIND

1056.	1	2 MAR	55	M	AQ	2

ON THE CONTRARY

1057.	1	AUG	69	M	Q	6

OPEN SEASON ON MONSTERS

1058.	—	SPR	61	M	AQ	9

O PIONEERS!

1059.	—	AUG	91	M	AQ	7

PEACE AND OLAF STAPLEDON

1060.	—	SPR	50	M	AQ	11

PENSEROSO

1061.	1	OCT	83	M	AQ	4
1062.	2	JAN	84	M	AQ	4
1063.	3	APR	84	M	AQ	4
1064.	4	JUL	84	M	AQ	4
1065.	5	OCT	84	M	AQ	4
1066.	6	JAN	85	M	AQ	4
1067.	7	APR	85	M	AQ	4
1068.	8	JUL	85	M	AQ	4
1069.	9	OCT	85	M	AQ	4
1070.	10	JAN	86	M	AQ	4
1071.	11	APR	86	M	AQ	4
1072.	12	JUL	86	M	AQ	4
1073.	13	OCT	86	M	AQ	4
1074.	14	JAN	87	M	AQ	4
1075.	15	APR	87	M	AQ	4
1076.	16	JUL	87	M	AQ	4
1077.	17	OCT	87	M	AQ	4

PERMIT ME VOYAGE

1078.	1	SPR	64	M	AQ	8

PRESIDENT'S, VICE PRESIDENT'S, SECRETARY-TREASURER'S AND OFFICIAL EDITOR'S REPORT

1079.	—	12 OCT	74	M	AQ	2

PRO-PHILE

1080.	—	OCT	50	M	AQ	10

QUIDNUNC

1081.	1	2 OCT	55	M	AQ	2

RAGABASH PAPERS, THE

1082.	1	AUG	87	M	AQ	11

REPRIEVE FOR DAG, A

1083.	—	—	7?	M	AQ	1

RETROGRADE

1084.	1	JUL	59	M	AQ	10
1085.	2	APR	60	M	AQ	8
1086.	3	MAY	60	M	AQ	10
1087.	4	JUN	60	M	AQ	10
1088.	5	JUL	60	M	AQ	12
1089.	6	AUG	60	M	AQ	14

SAD STORY, A

1090.	—	AUG	74	M	AQ	3

SCHRIFTSTELLER STUDIES

1091.	1	FEB	95	M	AQ	1
1092.	2	AUG	95	M	AQ	2

SCINTILLAS FROM WORLD'S END

1093.	1	AUG	82	M	AQ	10

SKY HOOK

1094.	1	WIN	48	M	AQ	14
1095.	2	MAY	48	M	AQ	17
1096.	3	SUM	48	M	AQ	17
1097.	4	AUT	48	M	AQ	20
1098.	5	WIN	48/9	M	AQ	20
1099.	6	SPR	49	M	AQ	22
1100.	7	SUM	49	M	AQ	23
1101.	8	AUT	49	M	AQ	21
1102.	9	WIN	49/50	M	AQ	25
1103.	10	SPR	51	M	AQ	16
1104.	11	AUT	51	M	AQ	21
1105.	12	WIN	51/2	M	AQ	25
1106.	13	SPR	52	M	AQ	24
1107.	14	SUM	52	M	AQ	24
1108.	15	AUT	52	M	AQ	24
1109.	16	WIN	52/3	M	AQ	46
1110.	17	SPR	53	M	AQ	24
1111.	18	SUM	53	M	AQ	26
1112.	19	AUT	53	M	AQ	36
1113.	20	WIN	53/4	M	AQ	24
1114.	21	SPR	54	M	AQ	26
1115.	22	SUM	54	M	AQ	22
1116.	23	WIN	54/5	M	AQ	32
1117.	24	SUM	57	M	AQ	31
1118.	25	AUT	57	M	AQ	49

SPIROCHETE

1119.	1	19 NOV	64	M	AQ	4
1120.	2	NOV	64	M	AQ	1
1121.	3	3 DEC	64	M	AQ	1
1122.	4	17 MAR	65	M	AQ	4
1123.	5	15 APR	65	M	AQ	2
1124.	6	22 APR	65	M	AQ	3
1125.	7	27 MAY	65	M	AQ	2
1126.	8	3 JUN	65	M	AQ	2
1127.	9	10 JUN	65	M	AQ	2
1128.	10	17 JUN	65	M	AQ	2
1129.	11	24 JUN	65	M	AQ	2
1130.	12	1 JUL	65	M	AQ	2
1131.	13	8 JUL	65	M	AQ	2
1132.	14	15 JUL	65	M	AQ	2
1133.	15	22 JUL	65	M	AQ	2
1134.	16	29 JUL	65	M	AQ	2
1135.	17	DEC	67	M	AQ	2
1136.	18	SEP	69	M	AQ	8
1137.	19	AUG	71	M	Q	8
1138.	20	AUG	71	M	Q	10
1139.	21	12 DEC	74	M	AQ	6
1140.	22	NOV	82	M	AQ	4
1141.	23	FEB	83	M	AQ	4
1142.	24	MAY	83	M	AQ	4
1143.	25	AUG	83	M	AQ	4
1144.	26	NOV	83	M	AQ	4
1145.	27	FEB	84	M	AQ	4
1146.	28	MAY	84	M	AQ	4
1147.	29	AUG	84	M	AQ	4
1148.	30	NOV	84	M	AQ	4
1149.	31	FEB	85	M	AQ	4
1150.	32	MAY	85	M	AQ	4
1151.	33	AUG	85	M	AQ	4
1152.	34	NOV	85	M	AQ	4
1153.	35	FEB	86	M	AQ	4
1154.	36	MAY	86	M	AQ	4
1155.	37	AUG	86	M	AQ	4
1156.	38	NOV	86	M	AQ	4
1157.	39	FEB	87	M	AQ	4
1158.	40	MAY	87	M	AQ	4
1159.	41	AUG	87	M	AQ	4
1160.	42	NOV	87	M	AQ	4
1161.	43	FEB	88	M	AQ	4
1162.	44	MAY	88	M	AQ	4
1163.	45	AUG	88	M	AQ	4
1164.	46	NOV	88	M	AQ	4
1165.	47	FEB	89	M	AQ	4
1166.	48	MAY	89	M	AQ	4
1167.	49	AUG	89	M	AQ	4
1168.	50	NOV	89	M	AQ	4
1169.	51	FEB	90	M	AQ	4
1170.	52	MAY	90	M	AQ	4
1171.	53	AUG	90	M	AQ	4
1172.	54	NOV	90	M	AQ	4
1173.	55	FEB	91	M	AQ	4
1174.	56	MAY	91	M	AQ	4
1175.	57	AUG	91	M	AQ	4
1176.	58	NOV	91	M	AQ	4
1177.	59	FEB	92	M	AQ	4
1178.	60	MAY	92	M	AQ	4
1179.	61	AUG	92	M	AQ	4
1180.	62	NOV	92	M	AQ	4
1181.	63	FEB	93	M	AQ	4
1182.	64	MAY	93	M	AQ	4
1183.	65	AUG	93	M	AQ	4
1184.	66	NOV	93	M	AQ	4
1185.	67	FEB	94	M	AQ	4
1186.	68	MAY	94	M	AQ	4
1187.	69	AUG	94	M	AQ	4
1188.	70	NOV	94	M	AQ	4
1189.	71	FEB	95	M	AQ	4
1190.	72	MAY	95	M	AQ	4
1191.	73	AUG	95	M	AQ	4
1192.	74	NOV	95	M	AQ	4
1193.	75	FEB	96	M	AQ	4
1194.	76	MAY	96	M	AQ	4

SUBLUNARY

1195.	—	AUG	48	M	AQ	2

SWIFT & CO. CANNED HAM

1196.	—	—	83	M	½AQ	4

TO RELIVE TEN YEARS

1197.	—	JAN	51	M	AQ	6

TYMPUNY

1198.	—	1 APR	48	M	AQ	4

UNTERRIFIED DEMOCRAT, THE

1199.	1	13 DEC	82	M	AQ	1

VOLUNTEER COMMITTEE TO BRING BACK THE PING BAR

1200.	1	JUL	83	M	AQ	6

WAHRSCHEINLICHKEITS RECHNUNG

1201.	1	AUG	62	M	½AQ	4
1202.	2	AUG	87	M	½AQ	8

WE ARE V-R-R-RIENDS!

1203.	1	FEB	71	M	AQ	2

WE REMEMBER TERRY CARR

1204.	1	AUG	87	M	AQ	4

WHAT TO DO WHEN THE POLICE ARRIVE

1205.	—	—	65	M	AQ	1

WILD WEST WEEKLY NEWSLETTER

1206.	1	NOV	74	M	AQ	4

YE SPAYS FLYGHTE

1207.	—	—	83	M	½AQ	1

BOGGS, REDD & BRADLEY, MARION ZIMMER (US):

UGLY BIRD

1208.	1	AUT	56	M	AQ	11
1209.	2	SUM	59	M	AQ	10

BOGGS, REDD & STEIN, ROBERT (US):

ASTRONAUT

1210.	1	SEP	47	M	AQ	25

TYMPANY

1211.	2	31 MAR	47	M	L	4
1212.	3	14 APR	47	M	AQ	4
1213.	4	28 APR	47	M	AQ	4
1214.	5	12 MAY	47	M	AQ	6
1215.	6	26 MAY	47	M	AQ	8
1216.	7	9 JUN	47	M	AQ	6
1217.	8	23 JUN	47	M	AQ	6
1218.	9	7 JUL	47	M	AQ	8
1219.	10	21 JUL	47	M	AQ	10
1220.	11	4 AUG	47	M	AQ	10
1221.	12	18 AUG	47	M	AQ	8
1222.	13	1 SEP	47	M	AQ	10
1223.	14	15 SEP	47	M	AQ	10
1224.	15	29 SEP	47	M	AQ	8
1225.	—	SEP	47	M	AQ	11
1226.	16	13 OCT	47	M	AQ	4
1227.	17	15 DEC	47	M	AQ	12
1228.	18	29 DEC	47	M	AQ	9
1229.	19	12 JAN	48	M	AQ	7
1230.	20	2 FEB	48	M	AQ	8
1231.	21	15 MAR	48	M	AQ	8
1232.	22	3 MAY	48	M	AQ	8

BOGSTAD, JANICE & GOMOLL, JEANNE (US):

JANUS

1233.	2:4	DEC	76	M	AQ	44
1234.	9	—	77	O	AQ	52
1235.	10	WIN	77/78	M	AQ	36
1236.	11	SPR	78	M	AQ	64
1237.	12/13	SUM/AUT	78	O	AQ	78
1238.	14	WIN	79	O	AQ	56
1239.	18	WIN	80	O	AQ	34

BOND, HARRY/SANDRA (UK):

BIG FISH, LITTLE FISH, CARDBOARD BOX

1240.	1	FEB	01	X	A4	8
1241.	2	AUG	02	X	A4	8
1242.	3	AUG	03	X	A4	8
1243.	4	AUG	04	X	A4	8

BOGUS

1244.	1	JUL	88	M	A4	6
1245.	2	—	88	M	A4	2
1246.	3	NOV	89	M	A4	6
1247.	4	MAY	00	M	A4	4
1248.	5	DEC	00	X	A4	6
1249.	6	NOV	02	X	A4	8
1250.	7	MAR	03	X	A4	6

COOPERATIVE CAULIFLOWER, THE

1251.	1	MAR	89	M	Q	40

FOURTH AGE LEMBAS

1252.	1	FEB	09	X	AQ	8
1253.	2	AUG	10	X	A4	8
1254.	3	FEB	12	X	A4	8
1255.	4	AUG	12	X	A5	4
1256.	5	APR	13	X	AQ	8
1257.	6	AUG	15	X	AQ	8

HARRYING OF FAPA, THE

1258.	—	AUG	90	M	A4	6

IMMORTALITY OF BAXTER, THE

1259.	—	MAY	14	X	AQ	8

JEUX SANS FRONTIERES

1260.	1	AUG	89	M	A4	8
1261.	2	NOV	89	M	A4	4
1262.	3	APR	90	M	A4	4
1263.	3½	AUG	90	M	A4	8
1264.	4	AUG	90	M	A4	4
1265.	5	—	92	M	A4	8
1266.	6	FEB	93	M	A4	8
1267.	7	MAY	93	M	A4	8
1268.	8	JUN	94	M	A4	2

JIANT

1269.	1	MAR	14	X	A4	8
1270.	2	APR/MAY	14	X	A4	14

NAKED APRICOT, THE

1271.	9	MAY	95	X	A4	2

NOWHERE FAST

1272.	4	AUG	88	M	A4	40

ONE SHOT, TWO STABBED

1273.	—	MAR	90	M	A4	1

QUASIQUOTE

1274.	1	NOV	99	X	A4	16
1275.	2	APR	00	X	A5	44
1276.	3	AUG	00	X	A4	50
1277.	4	MAY	02	X	A4	48
1278.	5	APR	03	X	A4	42
1279.	6	JUN	08	X	A4	20
1280.	7	OCT	08	X	A4	28
1281.	8	MAR	09	X	A4	36
1282.	9	APR	12	X	A4	40

UGLYBUG BALL, THE

1283.	1	DEC	94	X	A4	4

1284.	3	APR	95	X	A4	2

BOSTICK, ALAN (US):

FAST & LOOSE

1285.	1	20 NOV	79	M	AQ	4
1286.	2	8 DEC	79	M	AQ	4
1287.	3	9 MAR	80	M	AQ	6
1288.	3	–	80	M	AQ	2
1289.	4	22 MAR	80	M	AQ	4
1290.	5	5 APR	80	M	AQ	6
1291.	6	27 APR	80	M	AQ	8
1292.	7	20 MAY	80	M	AQ	12
1293.	8	29 MAY	80	M	AQ	4
1294.	9	26 JUN	80	M	AQ	12

BOWERS, BILL (US):

ABANICO

1295.	1	SEP	61	D	AQ	14
1296.	2	NOV	61	M	AQ	16
1297.	4	MAR	62	D	AQ	6
1298.	5	SEP	62	M	AQ	6

ACTUALLY I'M ONLY 15...

1299.	–	AUG	76	O	AQ	4

AZAPATITE

1300.	1	FEB	77	M	AQ	2

BAYTA

1301.	2	MAR	64	M	AQ	

FAN IN MY GRAVE, THE

1302.	1	NOV	98	X	AQ	6
1303.	2	MAR	99	X	AQ	4
1304.	3	JUL	99	X	AQ	4
1305.	4	NOV	99	X	AQ	4
1306.	5	JUN	00	X	AQ	4
1307.	6	JUL	00	X	AQ	2

FATHER WILLIAM'S MISHAPVENTURES

1308.	1	MAY	76	O	AQ	4
1309.	2	JUN	76	O	AQ	4
1310.	3	JUL	76	M	AQ	8
1311.	4	AUG	76	O	AQ	2
1312.	5	SEP	76	M	AQ	2
1313.	6	DEC	76	M	AQ	2
1314.	7	JAN	77	D	AQ	3
1315.	8	JAN	77	D	AQ	2
1316.	9	MAY	77	M	AQ	2

FLAF

1317.	1	DEC	91	X	AQ	2
1318.	2	FEB	92	X	AQ	2
1319.	3	MAR	92	X	AQ	2
1320.	4	MAY	92	X	AQ	2
1321.	5	JUL	92	X	AQ	2
1322.	6	OCT	92	X	AQ	2
1323.	7	NOV	92	X	AQ	2
1324.	8	APR	93	X	AQ	2
1325.	9	JUN	96	X	AQ	1
1326.	10	SEP	98	X	AQ	2
1327.	11	MAR	99	X	AQ	2
1328.	12	SEP	99	X	AQ	2

INWORLDS

1329.	1	JAN	73	M	AQ	4
1330.	2	FEB	73	M	AQ	8
1331.	3	MAR	73	M	AQ	8
1332.	4	APR	73	M	AQ	10
1333.	5	MAY	73	M	AQ	10
1334.	6	JUN	73	M	AQ	6
1335.	7	JUL	73	M	L	10
1336.	8	JUL	73	M	L	6
1337.	9	AUG	73	M	L&AQ	8
1338.	10	DEC	73	O	AQ	4
1339.	11	MAR/APR	74	O	AQ	2
1340.	15	MAY	75	O	AQ	2

NEITHER RAIN, NOIR MURDER

1341.	1	NOV	02	E	AQ	8
1342.	2	MAR	03	E	AQ	6
1343.	3	JUL	03	E	AQ	4
1344.	4	MAR	04	E	AQ	4
1345.	5	JUL	04	E	AQ	4

OUTWORLDS

1346.	1	SUM	66	M	AQ	10
1347.	1	JAN	70	M	AQ	26
1348.	2	MAR	70	M	AQ	34
1349.	3	MAY	70	M	AQ	30
1350.	4	JUL	70	O	AQ	40
1351.	5	SEP/OCT	70	M	AQ	46
1352.	6	–	71	O	AQ	32
1353.	6.1	–	71	M	AQ	12
1354.	6.2	–	71	M	½AQ	4
1355.	7	SPR	71	M	AQ	50
1356.	8	JUN	71	M	AQ	40
1357.	8.1	JUN	71	M	AQ	14
1358.	8.5	–	72	M	AQ	6
1359.	8.75	–	72	M	AQ	16
1360.	10	JAN	72	M	AQ	24
1361.	11	–	72	M	AQ	24
1362.	12	–	72	M	AQ	24
1363.	13	AUG	72	M	AQ	28
1364.	14	NOV	72	M	AQ	40
1365.	15	JAN	73	M	AQ	90
1366.	16	JUN	73	M	AQ	48
1367.	17	AUG	73	M	AQ	38
1368.	18	OCT	73	M	½L	72
1369.	19	SPR	74	O	AQ	44
1370.	20	SUM	74	O	AQ	36
1371.	21	FALL	74	O	AQ	32
1372.	22	WIN	74	O	AQ	40
1373.	23	SPR	75	O	AQ	36
1374.	24	SUM	75	O	AQ	32
1375.	25	FAL	75	O	AQ	44
1376.	26	FALL	75	O	AQ	36
1377.	27	JAN	76	O	AQ	44
1378.	27.5	MAY	76	X	AQ	40
1379.	28/29	OCT	76	O	AQ	68
1380.	29.5	DEC	76	X	AQ	60
1381.	31	SPR	83	M	AQ	22
1382.	33	SUM	83	M	AQ	18
1383.	34	AUG	83	M	AQ	23
1384.	35	OCT	83	M	AQ	12
1385.	36	DEC	83	M	AQ	12
1386.	37	JAN	84	M	AQ	60
1387.	38	JUN	84	M	AQ	46
1388.	39	JUL	84	M	AQ	12
1389.	40	AUG	84	M	AQ	23
1390.	41	DEC	84	M	AQ	24
1391.	42	DEC	84	M	AQ	12
1392.	43	JAN	85	M	AQ	60
1393.	44	JUN	85	M	AQ	12
1394.	45	JUL	85	M	AQ	24
1395.	46	AUG	85	M	AQ	28
1396.	47	OCT	85	M	AQ	12
1397.	48	DEC	85	M	AQ	20
1398.	49	APR	87	M	AQ	28
1399.	50	JUN	87	X	AQ	30
1400.	51	JUN	87	X	AQ	18
1401.	52	SEP	87	X	AQ	24
1402.	53	DEC	87	X	AQ	30
1403.	54	JAN	88	X	AQ	28
1404.	55	MAR	88	X	AQ	34
1405.	56	JUN	88	X	AQ	28
1406.	57	JUL	88	X	AQ	28
1407.	58	SEP	88	X	AQ	40
1408.	59	OCT	88	X	AQ	4
1409.	60	APR	91	X	AQ	60
1410.	61	JUL	91	X	AQ	46
1411.	62	JAN	92	X	AQ	120
1412.	63	OCT	92	X	AQ	72
1413.	64	JUN	92	X	AQ	40
1414.	65	JAN	93	X	AQ	40
1415.	66	MAY	93	X	AQ	40
1416.	67	JUN	97	X	AQ	26
1417.	68	OCT	97	X	AQ	68
1418.	69	MAY	98	X	AQ	84
1419.	70	AUG	98	X	AQ	150

OUTWORLDS: THE FIRST FIVE YEARS

1420.	–	FEB	76	O	AQ	4

PRECURSOR

1421.	1	NOV	99	X	AQ	4

SAP

1422.	1	NOV	61	D	AQ	4

SILVER DUSK

1423.	2	AUG	62	P	5x7	12

STAR*DUST

1424.	1	APR	62	O	AQ	50

XENOLITH

1425.	1	OCT	77	O	AQ	10
1426.	2	DEC	77	O	AQ	10
1427.	3	JAN	78	M	AQ	12
1428.	4	APR	78	M	AQ	12
1429.	5	JUN	78	M	AQ	12
1430.	6	JUL	78	M	AQ	2
1431.	7	OCT	78	O	AQ	10
1432.	–	JAN	79	O	AQ	10
1433.	1	JAN	79	M	AQ	42
1434.	2	MAR	79	M	AQ	36
1435.	3	DEC	79	M	AQ	36
1436.	4	APR	80			0
1437.	13	JUN	80	M	AQ	10
1438.	14	OCT	80	M	AQ	20
1439.	15/16	FEB	81	M	AQ	24
1440.	32	SEP	90	X	AQ	6
1441.	33	DEC	90	X	AQ	6
1442.	34	FEB	91	X	AQ	10
1443.	35	MAR	91	X	AQ	8
1444.	36	MAY	91	X	AQ	8
1445.	36.5	AUG	91	X	AQ	8
1446.	36.75	AUG	91	X	AQ	4
1447.	37	OCT	93	X	AQ	2
1448.	38	AUG	96	X	AQ	18
1449.	39	MAR	97	X	AQ	10
1450.	40	JUL	97	X	AQ	8
1451.	41	MAR	98	X	AQ	4
1452.	42	FEB	99	X	AQ	8
1453.	43	MAY	99	X	AQ	8
1454.	44	FEB	00	X	AQ	8
1455.	45	MAY	01	X	AQ	8
1456.	46	31 MAR	02	E	AQ	8
1457.	47	15 APR	02	E	AQ	4
1458.	48	AUG	02	E	AQ	6
1459.	49	APR	03	E/X	AQ	10
1460.	49.5	JUL	03	E	AQ	28
1461.	50	FEB	05	X	AQ	12

XENOLITH: THE INDEX

1462.	–	JUN	80	M	AQ	2

BOWERS, BILL & MALLARDI, BILL (US):

DOUBLE-BILL

1463.	2	DEC	62	M	AQ	43
1464.	7	OCT	63	M	AQ	100
1465.	9	JUN	64	M	AQ	79
1466.	10	AUG	64	M	AQ	46
1467.	11	OCT/NOV	64	M	AQ	44
1468.	12	APR/MAY	65	M	AQ	42
1469.	13	SEP	65	M	AQ	53
1470.	14	APR	66	M	AQ	38
1471.	17	–	67	M	AQ	36
1472.	19	JAN	69	M	AQ	54
1473.	20	JUN	69	M	AQ	58
1474.	21	FAL	69	O	6½x9½	100

BOWMAN, JEANNE (US):

DANGEROUS VISITORS

1475.	–	OCT	81	X	½L	8

FIMBRIA

1476.	–	OCT	85	X	AQ	4
1477.	–	–	85	X	AQ	3
1478.	–	AUG	86	X	AQ	10

HI THERE

1479.	–	–	90	X	AQ	1
1480.	–	MAY	90	X	AQ	2
1481.	–	AUG	90	X	AQ	1

BOWMAN, JEANNE & BRANDT, RICHARD (US):

WE CAME IN THROUGH THE TAFFROOM WINDOW

1482.	–	–	91	X	AQ	4

BRADLEIGH, HELEN (US):

FANTASY FORUM

1483.	1	14 FEB	44	M	L	8

BRADLEY, MARION ZIMMER (US):

ALLERLEI c/w DAY*STAR

1484.	13	NOV	64	M	AQ	25
1485.	–	JAN	70	M	AQ	18
1486.	–	NOV	70	M	AQ	18
1487.	–	FEB	72	M	AQ	18

ASTRA'S TOWER

1488.	1	SUM	47	H	AQ	13
1489.	2	DEC	47	M	AQ	16
1490.	–	MAR	58	M	AQ	12

CATCH TRAP

1491.	90	MAY	60	M	AQ	18
1492.	92	AUG	60	M	AQ	20
1493.	105	FEB	64	M	AQ	6

CHECKLIST SUPPLEMENT 1962

1494.	–	JUN	62	M	AQ	42

DAY*STAR

1495.	6	AUG	57	M	AQ	16
1496.	7	–	58?	M	AQ	20
1497.	8	MAY	59	M	AQ	2
1498.	9	FEB	61	M	AQ	13
1499.	–	FEB	62	M	AQ	6
1500.	20	FEB	63	M	AQ	38
1501.	21	FEB	64	M	AQ	18
1502.	22	JUL	64	M	AQ	30
1503.	23	AUG	64	M	AQ	15
1504.	24	NOV	64	M	AQ	25
1505.	25	FEB	65	M	AQ	34
1506.	27	AUG	66	M	AQ	25
1507.	28	NOV	67	M	AQ	23
1508.	–	FEB	72	M	AQ	18
1509.	–	FEB	73	X	AQ	13

FANTASY AMBLER, THE

1510.	–	MAY	62	M	AQ	5

LAST-MINUTE HANDY GUIDE TO BUNDLING

1511.	–	FEB	61	M	AQ	1

LEFTOVER

1512.	1	NOV	60	M	AQ	4

MEZRAB

1513.	7	MAR	52	M	AQ	29

PAPER TRAPEZE, THE

1514.	1	NOV	60	M	AQ	2

STARSTONE

1515.	1	JAN	78	M	AQ	70

STENCIL GAZING

1516.	–	JAN	58	M	AQ	2

TRIP SOUVENIR

1517.	1	FEB	69	M	AQ	10

VIRGINS OF OUTER SPACE

1518.	–	NOV	60	M	½AQ	8

WITH LOVE & COOKIES

1519.	–	OCT	62	M	AQ	6

BRANDON, CARL (US):

JOSHINGS

1520.	1	APR	58	M	AQ	9

PURPLE PASTURES, THE

1521.	—	AUG	58	D	AQ	18

BRATTON, DON (US):

GOSTAK

1522.	1	WIN	47/8	M	½L	7

BREEN, WALTER (US):

ALLERLEI

1523.	12	AUG	64	M	AQ	10
1524.	—	DEC	75	M	AQ	22
1525.	—	FEB	77	X	AQ	14

GEMINI PROBLEM, THE

1526.	—	FEB	73	X	AQ	23

SAPTERRANEAN

1527.	3	APR	61	M	AQ	17
1528.	4	JUL	61	M	AQ	12
1529.	5	JAN	62	M	AQ	13
1530.	6	APR	62	M	AQ	16
1531.	7	OCT	62	M	AQ	10
1532.	8	APR	63	M	AQ	6
1533.	9	OCT	63	M	AQ	10
1534.	10	APR	64	M	AQ	6
1535.	11	OCT	64	M	AQ	10

TESSERACT

1536.	1	JAN	60	M	AQ	31
1537.	2	MAR	60	M	AQ	44

BREIDING, WM. (US):

CIRCADIAN CADENCES

1538.	1	FEB	99	X	AQ	8
1539.	2	AUG	99	X	AQ	6

LETTERS FROM A COYOTE

1540.	—	MAR	94	X	AQ	6

PORTABLE STORAGE

1541.	1	SPR	19	O	AQ	74
1542.	2	AUT	19	O	AQ	80
1543.	3	SPR	20			0
1544.	4	AUT	20	O	AQ	142

ROADS

1545.	—	—	80	M/X	AQ	17

STARFIRE

1546.	2	APR	74	M	AQ	34
1547.	3	JUN	74	M	AQ	47
1548.	4	OCT	74	M	AQ	42
1549.	5	FEB	75	M	AQ	84
1550.	6	AUG	75	M	AQ	56
1551.	7	APR/MAY	76	O	AQ	64
1552.	8	AUG/SEP	76	M	AQ	53
1553.	9	SEP	98	X	AQ	32
1554.	10	JAN	77	X	½L	56

BRIALEY, CLAIRE (UK):

NO SIN BUT IGNORANCE

1555.	44	MAY	02	X	A4	16
1556.	45	MAR	03	X	A4	22
1557.	46	APR	04	X	A4	12
1558.	47	OCT	07	X	A4	12
1559.	48	APR	08	X	A4	14
1560.	49	SEP	09	X	A5	28
1561.	50	MAR	10	X	A5	28
1562.	51	NOV	11	X	A4	16
1563.	52	APR	13	X	A4	12
1564.	53	AUG	13	X	A5	24
1565.	54	NOV	14	X	A5	19

WAXEN WINGS

1566.	1	OCT	95	X	A5	20

BRIALEY, CLAIRE & MARK PLUMMER (UK):

BANANA WINGS

1567.	4	OCT	96	X	A4	58
1568.	5	FEB	97	X	A4	60
1569.	6	APR	97	X	A4	66
1570.	7	AUG	97	X	A4	64
1571.	8	NOV	97	X	A4	56
1572.	9	MAR	98	X	A4	62
1573.	10	APR	98	X	A4	34
1574.	11	AUG	98	X	A4	68
1575.	12	NOV	98	X	A4	70
1576.	13	APR	99	X	A4	64
1577.	14	AUG	99	X	A4	58
1578.	15	APR	00	X	A4	54
1579.	16	SEP	00	X	A4	58
1580.	17	MAY	02	X	A4	52
1581.	18	OCT	02	X	A4	48
1582.	19	MAR	04	X	A4	20
1583.	20	NOV	04	X	A4	36
1584.	21	FEB	05	X	A4	28
1585.	22	MAY	05	X	A4	32
1586.	23	AUG	05	X	AQ	36
1587.	24	NOV	05	X	A4	40
1588.	25	FEB	06	X	A4	36
1589.	26	MAY	06	X	A4	36
1590.	27	AUG	06	X	A4	32
1591.	28	NOV	06	X	A4	32
1592.	29	FEB	07	X	A4	36
1593.	30	MAY	07	X	A4	36
1594.	31	AUG	07	X	A4	32
1595.	32	NOV	07	X	A4	32
1596.	33	FEB	08	X	A4	32
1597.	34	MAY	08	X	A4	36
1598.	35	AUG	08	X	A5	48
1599.	36	NOV	08	X	A5	56
1600.	37	MAR	09	X	A5	48
1601.	38	MAY	09	X	A5	60
1602.	39	AUG	09	X	A5	56
1603.	40	NOV	09	X	A5	60
1604.	41	MAR	10	X	A5	56
1605.	42	MAY	10	X	A5	60
1606.	43	AUG	10	X	A5	52
1607.	44	NOV	10	X	A5	56
1608.	45	FEB	11	X	A5	56
1609.	46	JUN	11	X	A5	56
1610.	47	SEP	11	X	A5	56
1611.	48	DEC	11	X	A5	56
1612.	49	APR	12	X	A5	56
1613.	50	AUG	12	X	A5	56
1614.	51	NOV	12	X	A5	60
1615.	52	APR	13	X	A5	60
1616.	53	AUG	13	X	A5	60
1617.	54	DEC	13	X	A5	60
1618.	55	MAR	14	X	A5	56
1619.	56	AUG	14	X	A5	60
1620.	57	NOV	14	X	A5	56
1621.	58	MAR	15	X	A5	52
1622.	59	AUG	15	X	A5	56
1623.	60	NOV	15	X	A5	56
1624.	61	MAR	16	X	A5	60
1625.	62	MAY	16	X	A5	60
1626.	63	AUG	16	X	A5	60
1627.	64	NOV	16	X	A5	60
1628.	65	MAR	17	X	A5	60
1629.	66	JUN	17	X	A5	56
1630.	67	SEP	17	X	A5	60
1631.	68	NOV	17	X	A5	52
1632.	69	FEB	18	X	A5	60
1633.	70	APR	18	X	A5	60
1634.	71	SEP	18	X	A5	60
1635.	72	NOV	18	X	A5	60
1636.	73	APR	19	X	A5	64
1637.	74	JUL	19	X	A5	60
1638.	75	NOV	19	X	A5	56
1639.	76	FEB	20	X	A5	60

BUMPER SNUFKIN

1640.	—	NOV	97	X	A4	16

BW

1641.	1	MAY	97	X	A4	10
1642.	2	JUL	97	X	A4	10
1643.	3	OCT	97	X	A4	20
1644.	4	NOV	98	X	A4	10
1645.	5	AUG	11	X	A4	10
1646.	6	FEB	13	X	A4	10
1647.	7	AUG	13	X	AQ	10

I KNEW THE PORRIDGE WAS TRYING TO TELL ME SOMETHING

1648.	—	MAR	07	X	A4	16

PARAKEET

1649.	1	MAY	99	X	A4	2
1650.	2	JUL	99	X	A4	2
1651.	3	AUG	99	X	A4	2
1652.	4	23 AUG	99	X	A4	2
1653.	5	7 OCT	99	X	A4	2
1654.	6	4 NOV	99	X	A4	2
1655.	7	2 DEC	99	X	A4	2
1656.	8	19 DEC	00	X	A4	2
1657.	9	18 DEC	01	X	A4	2
1658.	10	7 FEB	02	X	A4	2

PARAPHERNALIA

1659.	—	APR	01	X	A4	10

QUOZ

1660.	1	MAY	05	X	A4	8
1661.	2	OCT	05	X	A4	20
1662.	3	DEC	05	X	A4	8
1663.	4	JUL	06	X	A4	18
1664.	5	SEP	06	X	A4	20
1665.	5.1	JAN	07	X	A4	2
1666.	6	MAR	07	X	A4	34
1667.	7	MAY	07	X	A4	8
1668.	8	SEP	07	X	A4	20
1669.	9	MAR	08	X	A4	10
1670.	10	JUN	08	X	A4	6
1671.	11	JUL	08	X	A4	38
1672.	12	SEP	08	X	A4	24
1673.	13	JAN	09	X	A4	24
1674.	14	MAY	09	X	A4	14
1675.	15	AUG	09	X	A4	4
1676.	16	SEP	09	X	A4	33
1677.	17	NOV	09	X	A4	28
1678.	18	JAN	10	X	A4	10
1679.	19	MAY	10	X	A4	24
1680.	20	AUG	10	X	A4	12
1681.	21	AUG	10	X	A4	6
1682.	21A	OCT	10	X	A4	24
1683.	22	DEC	10	X	A4	20
1684.	23	APR	11	X	A4	8
1685.	24	JUN	11	X	A4	12
1686.	25	AUG	11	X	A4	12
1687.	26	SEP	11	X	A4	20
1688.	27	NOV	11	X	A4	16
1689.	28	FEB	12	X	A4	19
1690.	31	FEB	13	X	A4	6
1691.	32	JUN	13	X	A4	48
1692.	33	AUG	13	X	A4	18
1693.	34	OCT	13	X	A4	16
1694.	35	FEB	14	X	A4	6
1695.	36	JUN	14	X	A4	20
1696.	37	AUG	14	X	A4	6
1697.	38	SEP	14	X	A4	12
1698.	39	DEC	14	X	A4	4
1699.	40	FEB	15	X	A4	24
1700.	40A	JAN	15	X	A4	16
1701.	41	APR	15	X	A4	28
1702.	42	JUN	15	X	A4	26
1703.	43	AUG	15	X	A4	70
1704.	44	OCT	15	X	A4	22
1705.	45	DEC	15	X	A4	18
1706.	46	FEB	16	X	A4	24
1707.	47	APR	16	X	A4	12
1708.	48	JUN	16	X	A4	54
1709.	49	AUG	16	X	A4	34
1710.	50	OCT	16	X	A4	14
1711.	51	DEC	16	X	A4	8
1712.	52	FEB	17	X	A4	24
1713.	53	APR	17	X	A4	44
1714.	54	JUN	17	X	A4	32
1715.	55	AUG	17	X	A4	21
1716.	56	OCT	17	X	A4	34
1717.	57	DEC	17	X	A4	16
1718.	58	FEB	18	X	A4	24
1719.	59	JUN	18	X	A4	32
1720.	60	AUG	18	X	A4	19
1721.	61	OCT	18	X	A4	22
1722.	62	DEC	18	X	A4	20
1723.	63	FEB	19	X	A4	20
1724.	64	APR	19	X	A4	8
1725.	65	JUN	19	X	A4	48
1726.	66	AUG	19	X	A4	20

SNUFKIN GOES WEST

1727.	—	NOV	98	X	A4	10

TOBES STOLE MY BRAIN

1728.	—	APR	02	X	A4	16

WORLD FANDOM 1952: THE VIEW FROM THE UK

1729.	—	MAY	02	X	A4	6

WAXEN WINGS & BANANA SKINS

1730.	2	APR	96	X	A4	52
1731.	3	JUL	96	X	A4	64

BRIDGES, DAVID (UK):

A COOL HEAD

1732.	1	OCT	81	M	A4	40
1733.	2	NOV	82	M	A4	44
1734.	3	JUL	83	M	A4	58
1735.	—	JUN	85	M	A4	10

BONFIER PARTY

1736.	—	NOV	84	M	A4	1

COSMIC DEBRIS

1737.	—	OCT	83	M	A4	11

DAVID BRIDGES

1738.	—	—	86?	M	A4	201

HOW DO YOU KEEP A CUNT IN SUSPENSE?

1739.	—	APR	84	M	A4	2

MIMETIC TRANCEFER

1740.	—	—	85	M	A4	31

MIMETIC TRANSFER

1741.	1	JAN	85	M	A4	2
1742.	2	MAY	85	M	A4	26

ONE-OFF

1743.	1	APR	76	M	A5	40
1744.	2	JUN	76	M	A5	36
1745.	3	AUG	76	M	A4	40
1746.	4	DEC	77	M	A4	42
1747.	5	MAY	78	M	A4	50
1748.	6	DEC	78	M	A4	3
1749.	7	OCT	79	M	A4	18
1750.	8	EAS	80	M	A4	48

OUTSIDE NOW

1751.	2	NOV	83	M	A4	14
1752.	3	DEC	83	M	A4	3
1753.	4	FEB	84	M	A4	14
1754.	5	MAR	84	M	A4	16
1755.	6	APR	84	M	A4	44
1756.	7	MAY	84	M	A4	2
1757.	8	JUN	84	M	A4	2
1758.	9	JUL	84	M	A4	2
1759.	10	AUG	84	M	A4	12
1760.	11	AUG	84	M	A4	6
1761.	12	OCT	84	M	A4	16
1762.	14	DEC	84	M	A4	6
1763.	16	MAR	85	M	A4	12
1764.	20	JUL	85	M	A4	2

PARANOID

1765.	—	—	7?	M	Q	4

TIME TEA

1766.	—	—	8?	M	AQ	4
1767.	—	—	87	X	AQ	7
1768.	—	JAN	88	X	AQ	4
1769.	—	WIN	91	X	AQ	42
1770.	—	AUT	91	X	AQ	10

TINSELTOWN REBELLION

1771.	—	OCT	83	M	A4	20

TO WHOM IT MAY CONCERN

1772.	—	DEC	86	M	AQ	11

WHIRLHOLES IN THE MIND

1773.	—	—	8?	M	A4	12

YEE HAR

1774.	—	—	8?	M	A4	6

6.5 THANKSGIVING ISSUE

1775.	—	DEC	86	M	A4	13

BRIDGES, LYNN (US):

INSPIRATION

1776.	1:2	SUM	42	M	AQ	9
1777.	3:1	SUM	44	M	AQ	10
1778.	3:3	FAL	45	M	AQ	6

BRIGGS, ROBERT (US):

ZAP

1779.	—	—	95	X	AQ	14

BRONSON, PHIL (US):

FANTASITE, THE

1780.	1	NOV	40	H	AQ	25
1781.	2	FEB	41	H	AQ	25
1782.	3	APR	41	M	AQ	30
1783.	4	JUL	41	M	AQ	28
1784.	5	SEP	41	M	AQ	35
1785.	6	NOV/DEC	41	M	AQ	26
1786.	7	MAR/APR	42	M	AQ	69
1787.	8	MAY/JUN	42	M	AQ	28
1788.	9	AUG/SEP	42	M	AQ	35
1789.	10	NOV/DEC	42	M	AQ	36
1790.	11	MAY/JUN	43	M	AQ	37
1791.	12	FEB	44	M	AQ	19

BROSNAN, JOHN (UK):

BIG SCAB

1792.	1	JUL	74	M	Q	12
1793.	2	AUG	74	M	Q	18
1794.	3	OCT	74	M	Q	12

SCAB

1795.	4	JUL	73	M	Q	4
1796.	5	FEB	74	M	Q	2

SCABBY TALES

1797.	1	NOV	75	M	Q	6
1798.	2	APR	76	M	Q	10

SON OF WHY BOTHER

1799.	1	MAY	78	M	Q	6
1800.	2	—	78?	M	Q	10

BROWN, BRIAN EARL (US):

STICKY QUARTERS

1801.	13	NOV	85	M	AQ	57
1802.						

BROWN, MEL & FERN, MIKE (US):

FAN SLANTS

1803.	1	SEP	43	M	AQ	36
1804.	2	FEB	44	M	AQ	66
1805.	3	JUN	44	M	AQ	38

PEOPLE STORIES

1806.	1	WIN	43	M	AQ	13

WE JUST HAD TO DO IT

1807.	1	SEP	43	M	AQ	2

BROWN, RICH (US):

AN OPEN LETTER (AND PUBLIC APOLOGY) TO JONI STOPA

1808.	—	DEC	84	X	AQ	1

BEGINNING OF A LONG SOMETHING OR OTHER OR SOMETHING, THE

1809.	1	NOV	65	M	AQ	8

BASURA PARA BOTAR

1810.	1	SEP	93	X	AQ	8
1811.	2	MAR	94	X	AQ	8
1812.	3	AUG	94	X	AQ	8
1813.	4	AUG	94	X	AQ	8
1814.	5	SEP	94	X	AQ	8

BEARDMUTTERINGS

1815.	1	OCT	71	X	AQ	12
1816.	2	JUN	72	M	AQ	28
1817.	3	—	82	M	AQ	22
1818.	3	—	82	X	AQ	23
1819.	4	MAR	83	X	AQ	66

GROTTY

1820.	1	—	84	X	AQ	14
1821.	1.1	DEC	84	X	AQ	1

ONE MORE GERSHTUNKEN POSTMAILING

1822.	—	—	65	M	AQ	2

PILLAR OF FIRE

1823.	3.2	DEC	90	X	AQ	4
1824.	3.3	MAR	91	X	AQ	10
1825.	3.4	MAY	91	X	AQ	6

POOR RICHARD'S ALMANAC

1826.	2.1	AUG	62	M	AQ	8
1827.	15	MAY	63	M	AQ	83
1828.	17	AUG	64	M	AQ	5
1829.	19	NOV	64	M	AQ	8
1830.	20	AUG	65	M	AQ	8
1831.	2.2	AUG	67	M	AQ	8
1832.	—	OCT	70	M	AQ	11

VOTING PACKET

1833.	—	DEC	84	X	AQ	2

BROWN, RICH & KATZ, ARNIE (US):

INCOMPLEAT TERRY CARR, VOLUME 1

1834.	—	JUL	72	M	AQ	60

BROWN, RICH & McINERNEY, MIKE (US):

FOCAL POINT

1835.	1	8 JAN	65	M	AQ	2
1836.	2	30 JAN	65	M	AQ	4
1837.	3	17 FEB	65	M	AQ	2
1838.	4	6 MAR	65	M	AQ	6
1839.	5	12 MAR	65	M	AQ	4
1840.	6	30 MAR	65	M	AQ	6
1841.	7	23 APR	65	M	AQ	4
1842.	8	7 MAY	65	M	AQ	4
1843.	9	19 MAY	65	M	AQ	6
1844.	10	5 JUN	65	M	AQ	6
1845.	11	23 JUN	65	M	AQ	2
1846.	12	19 JUL	65	M	AQ	8
1847.	13	24 AUG	65	M	AQ	2
1848.	14	24 SEP	65	M	AQ	6
1849.	15	1 NOV	65	M	AQ	4
1850.	16	7 NOV	65	M	AQ	4
1851.	17	3 DEC	65	M	AQ	4
1852.	17.5	28 DEC	65	M	AQ	2
1853.	18	8 JAN	66	M	AQ	2
1854.	19	15 JAN	66	M	AQ	2
1855.	20	5 FEB	66	M	AQ	6
1856.	21	—	66	M	AQ	4
1857.	22	—	66	M	AQ	4
1858.	23	—	66	M	AQ	2

BROWN, ELSPETH (UK):

SPOOK

1859.	—	—	8?	X	F	4

BROWN, SANDY (UK):

ASSEGAI AND VOORTREKKER

1860.	1	JAN	91	X	AQ	23

FRIENDS OF KILGORE TROUT MAGAZINE

1861.	1	OCT	77	X	A5	28
1862.	2	—	78	X	A5	32
1863.	3	—	78	X	A5	40
1864.	4	—	79	X	A5	24
1865.	5	—	79?	X	A5	32

INDIAN SCOUT

1866.	18	—	82	M	AQ	18
1867.	19	—	83	M	A4	18
1868.	21	—	8?	M	A4	23

MERULIUS LACRYMANS

1869.	1	MAY	83	X	F	8
1870.	2	—	83	X	A4	11
1871.	3	—	8?	X	A5	8

NORTHFIELD MORTICIAN

1872.	1	—	84	M	A4	22

BROWNE, NORMAN (CAN):

DAMN!

1873.	—	SUM	53	M	AQ	13
1874.	3	SUM	54	M	AQ	51

FILLER

1875.	—	JUL	53	M	AQ	42

VANATIONS

1876.	1	JUN	52	M	AQ	26
1877.	2	SEP	52	M	AQ	25
1878.	3	NOV	52	M	AQ	29
1879.	4	FEB	53	M	AQ	29
1880.	5	APR	53	M	AQ	27
1881.	6	JUL	53	M	AQ	25

BULMER, H. KEN (UK):

DYSTELEOLOGY

1882.	1	SEP	54	M	Q	10

STAR PARADE

1883.	1	APR	41	F	M	4
1884.	2	MAY	41	F	M	4
1885.	3	JUN	41	½F	M	8
1886.	4	JUL	41	½F	M	8
1887.	5	AUG	41	½F	M	12
1888.	6	SEP/OCT	41	½F	M	18
1889.	7	NOV/DEC	41	½F	M	16

STEAM

1890.	4:3	SUM	58	M	Q	36

BURBEE, CHARLES (US):

BEST LINES ARE ...

1891.	1	MAY	75	M	AQ	19
1892.	(2)	JUL	75	M	AQ	17
1893.	(3)	OCT	75	M	AQ	16
1894.	(4)	FEB	76	M	AQ	14
1895.	5	APR	76	M	AQ	27
1896.	6	AUG	76	M	AQ	10
1897.	—	AUG	78	X	AQ	14
1898.	—	—	7?	X	AQ	11

BIXEL FACTFINDER

1899.	1	—	45	M	AQ	2

BURBLINGS

1900.	1	MAY	47	M	AQ	4
1901.	2	—	47	M	AQ	5
1902.	3	JUN	48	M	AQ	14
1903.	4	AUG	48	M	AQ	7
1904.	5	AUG	49	M	AQ	8
1905.	6	MAY	51	M	AQ	8
1906.	7	FEB	53	M	AQ	19
1907.	8	JUN	54	M	AQ	2
1908.	—	FEB	56	M	AQ	9
1909.	10?	FEB	62	M	AQ	8
1910.	12	FEB	63	M	AQ	4
1911.	—	AUG	74	X	AQ	3

BURBLINGS A

1912.	—	NOV	72	M	AQ	2

BURBLINGS - NEW SERIES

1913.	1	NOV	76	M	AQ	4
1914.	2	FEB	77	M	AQ	3
1915.	—	FEB	82	X	AQ	4
1916.	—	FEB	84	X	AQ	9
1917.	—	FEB	85	X	AQ	9
1918.	—	FEB	86	X	AQ	10

BURBLINGS c/w THE FANTASY AMATEUR

1919.	1	JAN	49	M	AQ	15

LETTER FROM SOMEWHERE ELSE TO THE EARTH

1920.	—	1 APR	80	M	AQ	2

MAN FROM FAPA, THE

1921.	1	MAY	77	M	AQ	5

PNEUMO

1922.	1	MAR	48	M	AQ	2

SHANGRI-L'AFFAIRES

1923.	14	MAY	44	M	AQ	9
1924.	15	JUN	44	M	AQ	12
1925.	16	JUL	44	M	AQ	13
1926.	17	AUG	44	M	AQ	16
1927.	18	SEP	44	M	AQ	20
1928.	19	OCT	44	M	AQ	20
1929.	20	NOV	44	M	AQ	16
1930.	21	DEC	44	M	AQ	16
1931.	22	JAN	45	M	AQ	14
1932.	23	FEB	45	M	AQ	24
1933.	24	MAR	45	M	AQ	17
1934.	25	APR	45	M	AQ	39
1935.	26	JUL	45	M	AQ	17
1936.	27	OCT	45	M	AQ	20
1937.	28	FEB	46	M	AQ	30
1938.	29	APR	46	M	AQ	22
1939.	30	MAY	46	M	AQ	23
1940.	31	JUL	46	M	AQ	21
1941.	—	JUL	46	M	AQ	6
1942.	32	SEP	46	M	AQ	32
1943.	33	OCT	46	M	AQ	23
1944.	34	DEC	46	M	AQ	26
1945.	35	MAR	47	M	AQ	19
1946.	36	JUN	47	M	AQ	19
1947.	37	AUG	47	M	AQ	19
1948.	—	SEP	47	M	AQ	6
1949.	38	NOV	47	M	AQ	22

SOMETHING FOR FLAP

1950.	1	DEC	79	X	AQ	1

SPACEWARP

1951.	41	AUG	50	M	AQ	16
1952.	42	SEP	50	M	AQ	82

BURBEE, CHARLES & KATZ, ARNIE (US):

BURBLINGS c/w WILD HEIRS

1953.	1	AUG	95	X	AQ	9

BURBEE, CHARLES & LANEY, F. TOWNER (US):

BURBLINGS c/w FANDANGO

1954.	1	NOV	46	M	AQ	4

BURBEE, CHARLES & PERDUE, ELMER (US):

BURBLINGS c/w ELMURMURINGS

1955.	1	JUL	47	M	AQ	15
1956.	2	FEB	57	M	AQ	11
1957.	3	FEB	58	M	AQ	30

1958.	4	FEB	59	M	AQ	19

BURBEE, CHARLES & ROTSLER, WILLIAM (US):

MASQUE c/w BURBLINGS

1959.	1	MAY	53	M	AQ	2

PROPAGANDA SHEET

1960.	–	JUN	53	M	AQ	2

BURBEE, CHARLES & WILSON, DON (US):

GAS JET ANNEX

1961.	1	NOV	53	M	AQ	2

BURBEE, CHARLES et al. (US):

BURBLING c/w DREAM QUEST c/w PRIMAL c/w ESDACYOS c/w SKIP ME FOR THE NONCE c/w MASQUE

1962.	1	AUG	54	M	AQ	19

JAWIBUCO

1963.	1	5 JUN	54	M	AQ	9

ONE FINGER NUMBER FOUR FOUR FINGERS NUMBER ONE

1964.	–	OCT	45	M	AQ	11

SOIPDALGEIF

1965.	–	JAN	48	M	AQ	5

WILD HAIR

1966.	1	DEC	47	M	AQ	13
1967.	3	FEB	49	D	AQ	36
1968.	5	APR	50	D	AQ	12
1969.	7	JUN	51	M	AQ	8

BURBEE, SOCORRO (US):

COAT-TAILS

1970.	1	NOV	76	M	AQ	4
1971.	2	FEB	77	M	AQ	3
1972.	3	MAY	77	M	AQ	2

BURNICK, GAIL (US):

THE TUCKER TRANSFER

1973.	–	–	78	M	AQ	27

BURNS, ALAN (UK):

NORTHLIGHT

1974.	8	JAN	60	M	Q	36

BURWELL, HENRY W. JR. & MACAULEY, IAN (US):

COSMAG/SCIENCE FICTION DIGEST

1975.	4	SEP	51	O	½AQ	32
1976.	5	NOV	51	O	½AQ	40

BUSBY, ELINOR (US):

A CHILD OF THE MIST

1977.	–	–	90	X	AQ	108

ELINOR'S ADVENTURE ABROAD IN ITALY

1978.	–	–	98	X	AQ	20

SALUD

1979.	9	FEB	62	M	AQ	10

SEATTLITES ABROAD: ELINOR AND JAN IN LONDON AND PARIS

1980.	–	JUL	99	X	AQ	16

STOOK OF THE NICKIES, THE

1981.	–	SUM	80	X	AQ	23

TRIP REPORT

1982.	–	21 AUG	79	X	AQ	18

WAGNER: LORD OF THE RING

1983.	–	20 AUG	79	X	AQ	4

BUSBY, F. M. (US):

RE-ENTRY

1984.	2	SEP	76	M	AQ	8

RETRO

1985.	4	APR	57	D	AQ	23
1986.	146	JAN	05	X	AQ	6

SERCON'S BANE

1987.	9	FEB	62	M	AQ	15

BUSBY, F. M. & ELINOR (US):

BOOZE IN THE NIGHT

1988.	–	NOV	63	M	AQ	4

CRY OF THE NAMELESS

1989.	34	15 AUG	52	M	AQ	6
1990.	87	JAN	56	M	½AQ	151
1991.	96	OCT	56	M	AQ	28
1992.	115	APR	58	M	AQ	52
1993.	117	JUL	58	M	AQ	37
1994.	118	AUG	58	M	AQ	49
1995.	119	SEP	58	M	AQ	37
1996.	120	OCT	58	M	AQ	37
1997.	121	NOV	58	M	AQ	44
1998.	124	FEB	59	M	AQ	45
1999.	125	MAR	59	M	AQ	45
2000.	126	APR	59	M	AQ	45
2001.	127	MAY	59	M	AQ	45
2002.	129	JUL	59	M	AQ	37
2003.	130	AUG	59	M	AQ	45
2004.	131	SEP	59	M	AQ	33
2005.	132	OCT	59	M	AQ	37
2006.	133	NOV	59	M	AQ	33
2007.	134	DEC	59	M	AQ	53
2008.	135	JAN	60	M	AQ	102
2009.	136	FEB	60	M	AQ	45
2010.	137	MAR	60	M	AQ	65
2011.	138	APR	60	M	AQ	51
2012.	139	MAY	60	M	AQ	47
2013.	140	JUN	60	M	AQ	49
2014.	141	JUL	60	M	AQ	54
2015.	142	AUG	60	M	AQ	43
2016.	–	SEP	60	M	AQ	4
2017.	143	OCT	60	M	AQ	43
2018.	144	NOV	60	M	AQ	41
2019.	145	DEC	60	M	AQ	61
2020.	146	JAN	61	M	AQ	45
2021.	147	FEB	61	M	AQ	33
2022.	148	MAR	61	M	AQ	43
2023.	149	APR	61	M	AQ	43
2024.	150	MAY	61	M	AQ	37
2025.	151	JUN	61	M	AQ	31
2026.	152	AUG	61	M	AQ	37
2027.	153	OCT	61	M	AQ	37
2028.	154	NOV	61	M	AQ	31
2029.	155	DEC	61	M	AQ	35
2030.	156	JAN	62	M	AQ	35
2031.	157	FEB	62	M	AQ	25
2032.	158	MAR	62	M	AQ	37
2033.	159	APR	62	M	AQ	37
2034.	160	MAY	62	M	AQ	31
2035.	161	JUN	62	M	AQ	35
2036.	162	AUG	62	M	AQ	39
2037.	163	OCT	62	M	AQ	37
2038.	164	NOV	62	M	AQ	31
2039.	165	DEC	62	M	AQ	35
2040.	166	FEB	63	M	AQ	37
2041.	167	APR	63	M	AQ	33
2042.	168	JUN	63	M	AQ	33
2043.	169	AUG	63	M	AQ	34
2044.	170	OCT	63	M	AQ	35
2045.	171	DEC	63	M	AQ	31
2046.	172	FEB	64	M	AQ	31
2047.	173½	APR	64	M	Q	11
2048.	174	JUN	64	M	AQ	33
2049.	175	AUG	68	M	AQ	18
2050.	“175”	“ARGH”	64	M	AQ	11
2051.	176	SEP	68	M	AQ	42
2052.	177	NOV	68	M	AQ	41
2053.	178	DEC	68	M	AQ	51
2054.	180	MAR	69	M	AQ	39
2055.	181	MAY	69	M	AQ	43
2056.	182	JUN	69	M	AQ	35
2057.	183	AUG	69	M	AQ	47
2058.	184	SEP	69	M	AQ	46
2059.	185	NOV	69	M	AQ	37
2060.	186	JUN	70	M	AQ	48
2061.	187	JAN	89	M	AQ	49

FAPOOSE

2062.	–	AUG	59	M	AQ	12

FAPPENDAGE

2063.	2	–	6?	M	AQ	10

POLARITY

2064.	3	OCT	58	M	AQ	34

BUSHYAGER, LINDA (US):

GRANFALLOON

2065.	2	APR	68	M	AQ	39
2066.	3	JUN	68	M	AQ	43
2067.	4	SEP	68	M	AQ	57
2068.	6	MAR	69	M	AQ	64
2069.	7	OCT	69	M	AQ	55
2070.	8	JAN	70	M	AQ	56
2071.	9	JUL	70	M	AQ	46
2072.	10	NOV	70	M	AQ	46
2073.	11	FEB	71	M	AQ	56
2074.	12	MAY	71	M	AQ	52
2075.	13	JUL	71	M	AQ	60
2076.	14	NOV	71	M	AQ	59
2077.	15	APR	72	M	AQ	58
2078.	16	DEC	72	M	AQ	46
2079.	17	MAY	73	M	AQ	62
2080.	18	DEC	73	M	AQ	68
2081.	19	DEC	74	M	AQ	49
2082.	20	JUL	76	M	AQ	52

KARASS

2083.	6	AUG	74	M	AQ	19
2084.	7	SEP	74	M	AQ	17
2085.	8	OCT	74	M	AQ	10
2086.	9	NOV	74	M	AQ	18
2087.	10 15	JAN	75	M	AQ	
2088.	11	JAN	75	M	AQ	15
2089.	12	MAR	75	M	AQ	13
2090.	13	APR	75	M	AQ	10
2091.	14	MAY	75	M	AQ	8
2092.	15	JUN	75	M	AQ	18
2093.	16	AUG	75	M	AQ	10
2094.	17	SEP	75	M	AQ	10
2095.	18	OCT	75	M	AQ	9
2096.	19	JAN	76	M	AQ	10
2097.	20	MAR	76	M	AQ	6
2098.	21	APR/MAY	76	M	AQ	20
2099.	22	JUN	76	M	AQ	10
2100.	23	AUG	76	M	AQ	12
2101.	24	SEP	76	M	AQ	18
2102.	25/26	NOV	76	M	AQ	18
2103.	27	JAN	77	M	AQ	17
2104.	28	FEB	77	M	AQ	18
2105.	29	APR	77	M	L	8
2106.	30	MAY	77	M	AQ	18
2107.	31	JUN	77	M	AQ	18
2108.	32	AUG	77	M	AQ	12
2109.	33	SEP	77	M	AQ	12
2110.	34	SEP/OCT	77	M	AQ	16
2111.	35	JAN	78	M	L	18
2112.	36	MAR	78	M	AQ	16
2113.	37	JUN	78	M	AQ	20
2114.	38	NOV	78	M	AQ	60

BYERS, RANDY (US):

ALTERNATIVE PANTS

2115.	–	AUG	11	X	AQ	31

CONVERSIONS

2116.	–	–	92	X	AQ	10

CURT PHILLIPS FOR TAFF!

2117.	–	MAR	14	X	AQ	50

TRAVELS WITH THE WILD CHILD

2118.	–	DEC	96	X	AQ	60

WASSAMATTA U.

2119.	–	JAN	03	X	AQ	37

WAY

2120.	1	FEB	07	X	AQ	22

BYERS, RANDY & HOOPER, ANDY (US):

CHUNGA

2121.	1	AUG	02	X	AQ	26
2122.	2	DEC	02	X	AQ	30
2123.	3	JAN	03	X	AQ	18
2124.	4	APR	03	X	AQ	24
2125.	5	AUG	03	X	AQ	34
2126.	6	DEC	03	X	AQ	30
2127.	7	MAY	04	X	AQ	36
2128.	8	SEP	04	X	AQ	34
2129.	9	FEB	05	X	AQ	34
2130.	10	JUN	05	X	AQ	34
2131.	11	JAN	06	X	AQ	34
2132.	12	JUN	06	X	AQ	32
2133.	13	SEP	07	X	AQ	30
2134.	14	APR	08	X	AQ	36
2135.	15	NOV	08	X	AQ	38
2136.	16	NOV	09	X	AQ	34
2137.	17	DEC	10	X	AQ	36
2138.	18	DEC	11	X	AQ	46
2139.	19	APR	12	X	AQ	42
2140.	20	DEC	12	X	AQ	48
2141.	21	JUN	13	X	AQ	41
2142.	22	JAN	14	X	AQ	46
2143.	23	FEB	15	X	AQ	42
2144.	24	APR	16	X	AQ	58
2145.	25	FEB	17	X	AQ	62
2146.	26	NOV	19	X	AQ	64

CADOGAN, ALLYN (US):

BUNNIES

2147.	1	10 OCT	77	X	AQ	5
2148.	2	15 JAN	78	M	AQ	8
2149.	3	14 MAR	78	M	AQ	9
2150.	4	JUL	78	M	AQ	8
2151.	6	MAR	79	X	AQ	8
2152.	7	APR	80	M	AQ	11
2153.	9	MAY	82	X	AQ	10
2154.	10	15 JUL	82	X	AQ	6
2155.	11	SEP	82	X	AQ	9
2156.	12	OCT	82	X	AQ	8
2157.	13	JAN	83	X	AQ	11
2158.	14	MAR	84	M	AQ	10
2159.	15	JAN	85	M	AQ	16

GENRE PLAT

2160.	1	SPR	77	M	AQ	29
2161.	2	SUM	77	M	AQ	42
2162.	3	WIN/SPR	78	M	AQ	55
2163.	4	WIN/SPR	80	M	AQ	40
2164.	5	FAL	83	M	AQ	43
2165.	6	WIN	85	M	AQ	29

CAGLE, ED & LOCKE, DAVE (US):

SHAMBLES

2166.	1	JUN	75	M	AQ	33
2167.	2	FEB	76	M	AQ	28
2168.	3	OCT	78	M	AQ	24

CALKINS, GREGG (US):

ADVENTURES IN COSTA RICA

2169.	1	AUG/SEP	93	O	AQ	12

INTERIM 29/30

2170.	—	MAR	60	M	AQ	6

OOPSLA!

2171.	1	JAN	52	M	AQ	22
2172.	2	FEB	52	M	AQ	18
2173.	3	MAR	52	M	AQ	26
2174.	4	MAY	52	M	AQ	24
2175.	5	JUN	52	M	AQ	24
2176.	5½	JUL	52	M	AQ	17
2177.	6	JUL	52	M	AQ	27
2178.	7	SEP	52	M	AQ	26
2179.	8	OCT	52	M	AQ	24
2180.	9	JAN	53	M	AQ	59
2181.	10	—	53	M	AQ	20
2182.	11	JAN	54	M	AQ	24
2183.	12	MAR/APR	54	M	AQ	22
2184.	13	MAY	54	M	AQ	28
2185.	14	SEP	54	M	AQ	28
2186.	15	OCT	54	M	AQ	30
2187.	16	—	55	M	AQ	30
2188.	17	MAY	55	M	AQ	30
2189.	18	JUL	55	M	AQ	30
2190.	19	DEC	55	M	AQ	30
2191.	20	JAN	56	M	AQ	30
2192.	21	MAR	57	M	AQ	30
2193.	22	SEP	57	M	AQ	20
2194.	23	NOV	57	M	AQ	20
2195.	24	JAN	58	M	AQ	22
2196.	25	JUL	58	M	AQ	26
2197.	26	MAR	59	M	AQ	26
2198.	27	MAY	59	M	AQ	24
2199.	28/29A	OCT	59	M	AQ	18
2200.	28/29B	OCT	59	M	AQ	22
2201.	30	SEP	61	M	AQ	36

RAMBLING FAP, THE

2202.	1	SUM	52	M	AQ	9
2203.	2	WIN	54	M	AQ	8
2204.	3	SPR	54	M	AQ	4
2205.	4	MAY	55	M	AQ	8
2206.	—	NOV	55	M	AQ	1
2207.	5	NOV	55	M	AQ	14
2208.	6	FEB	56	M	AQ	10
2209.	7	FEB	57	M	AQ	10
2210.	8	FEB	57	M	AQ	8
2211.	9	MAY	57	M	AQ	16
2212.	10	MAY	57	M	AQ	4
2213.	11	AUG	57	M	AQ	20
2214.	12	AUG	57	M	AQ	12
2215.	13	NOV	57	M	AQ	8
2216.	14	NOV	57	M	AQ	8
2217.	15	NOV	58	M	AQ	8
2218.	16	MAY	59	M	AQ	8
2219.	17	AUG	59	M	AQ	10
2220.	18	NOV	59	M	AQ	9
2221.	19	NOV	59	M	AQ	6
2222.	20	FEB	60	M	AQ	10
2223.	21	FEB	60	M	AQ	17
2224.	22	MAY	60	M	AQ	6
2225.	23	AUG	60	M	AQ	8
2226.	24	MAY	61	M	AQ	10
2227.	25	AUG	61	M	AQ	9
2228.	26	AUG	61	M	AQ	11
2229.	27	AUG	61	M	AQ	5
2230.	28	NOV	61	M	AQ	10
2231.	29	FEB	62	M	AQ	8
2232.	30	FEB	62	M	AQ	8
2233.	31	MAY	62	M	AQ	5
2234.	32	FEB	63	M	AQ	7
2235.	33	—	64	M	AQ	5
2236.	34	NOV	64	M	AQ	10
2237.	35	NOV	64	M	AQ	8
2238.	36	FEB	65	M	AQ	8
2239.	37	FEB	65	M	AQ	5
2240.	38	FEB	66	M	AQ	18
2241.	39	AUG	66	M	AQ	8
2242.	40	FEB	67	M	AQ	4
2243.	41	FEB	68	M	AQ	12
2244.	42	MAY	68	M	AQ	16
2245.	43	AUG	68	M	AQ	10
2246.	44	NOV	68	M	AQ	10
2247.	45	AUG	69	M	AQ	12
2248.	46	NOV	69	M	AQ	20
2249.	47	FEB	70	M	AQ	12
2250.	48	MAY	70	M	AQ	16
2251.	49	MAY	70	M	AQ	26
2252.	50	AUG	70	M	AQ	20
2253.	51	NOV	70	M	AQ	18
2254.	52	FEB	71	M	AQ	20
2255.	53	FEB	71	M	AQ	4
2256.	54	MAY	71	M	AQ	18
2257.	55	AUG	71	M	AQ	20
2258.	56	NOV	71	M	AQ	20
2259.	57	FEB	72	M	AQ	22
2260.	58	MAY	72	M	AQ	18
2261.	59	AUG	72	M	AQ	20
2262.	60	NOV	72	M	AQ	20
2263.	61	FEB	73	M	AQ	16
2264.	62	MAY	73	M	AQ	24
2265.	63	AUG	73	M	AQ	12
2266.	64	NOV	73	M	AQ	18
2267.	65	FEB	74	M	AQ	8
2268.	66	MAY	74	M	AQ	11
2269.	67	AUG	74	M	AQ	20
2270.	68	NOV	74	M	AQ	18
2271.	69	FEB	75	M	AQ	10
2272.	70	AUG	75	M	AQ	14
2273.	71	NOV	75	M	AQ	2
2274.	72	FEB	76	M	AQ	2
2275.	73	MAY	76	M	AQ	20
2276.	74	AUG	76	M	AQ	28
2277.	75	NOV	76	M	AQ	8
2278.	76	FEB	77	M	AQ	10
2279.	77	MAY	77	M	AQ	12
2280.	78	AUG	77	M	AQ	2
2281.	79	NOV	77	M	AQ	18
2282.	80	NOV	77	X	AQ	1
2283.	81	FEB	78	X	AQ	2
2284.	82	MAY	78	X	AQ	2
2285.	83	FEB	79	X	AQ	2
2286.	84	NOV	79	X	AQ	17
2287.	85	NOV	80	X	AQ	11
2288.	86	AUG	81	X	AQ	8
2289.	87	NOV	81	X	AQ	8
2290.	88	FEB	82	X	AQ	12
2291.	89	MAY	82	X	AQ	12
2292.	90	AUG	82	X	AQ	22
2293.	91	NOV	82	X	AQ	20
2294.	92	FEB	83	X	AQ	30
2295.	93	MAY	83	X	AQ	24
2296.	94	AUG	83	X	AQ	6
2297.	95	NOV	83	X	AQ	20
2298.	96	FEB	84	X	AQ	28
2299.	97	MAY	84	X	AQ	22
2300.	98	AUG	84	X	AQ	12
2301.	99	NOV	84	X	AQ	12
2302.	100	FEB	85	X	AQ	22
2303.	101	MAY	85	X	AQ	4
2304.	102	AUG	85	X	AQ	8
2305.	103	MAY	86	X	AQ	14
2306.	104	AUG	86	X	AQ	10
2307.	105	FEB	88	X	AQ	14
2308.	106	MAY	88	X	AQ	16
2309.	107	FEB	90	X	AQ	14
2310.	108	FEB	91	X	AQ	24
2311.	109	FEB	92	X	AQ	10
2312.	110	FEB	93	X	AQ	9
2313.	110	FEB	95	X	AQ	8
2314.	111	MAY	96	X	AQ	18
2315.	113	FEB	97	X	AQ	8
2316.	114	FEB	98	X	AQ	8
2317.	115	FEB	99	X	AQ	12
2318.	116	FEB	00	X	AQ	8
2319.	117	FEB	01	X	AQ	11
2320.	118	AUG	02	X	AQ	10

STATE OF THE UNION

2321.	—	23 OCT	56	M	AQ	4

CANFIELD, GRANT (US):

WASTE PAPER

2322.	1	29 JUL	72	X	AQ	6
2323.	2	14 AUG	72	X	AQ	8
2324.	3	SEP	72	X	AQ	6
2325.	4	OCT	72	X	AQ	8
2326.	5	3 NOV	72	X	AQ	6
2327.	6	17 NOV	72	X	AQ	8
2328.	7	DEC	72	X	½L	20
2329.	8	NOV	77	X	AQ	9
2330.	9	JUN	79	X	AQ	14
2331.	10	JAN	81	X	AQ	57

XENOTECT

2332.	1	MAY	16	X	AQ	74

CANTOR, MARTY (US):

FIJAGDH

2333.	—	JUL	00	X	AQ	6

FISH WRAP GAZETTE

2334.	1	AUG	01	X	AQ	8
2335.	2	NOV	01	X	AQ	8
2336.	3	FEB	02	X	AQ	10
2337.	4	MAY	02	X	AQ	11
2338.	5	AUG	02	X	AQ	7
2339.	6	NOV	02	X	AQ	12
2340.	7	FEB	03	X	AQ	11
2341.	8	MAY	03	X	AQ	10
2342.	9	AUG	03	X	AQ	12
2343.	10	FEB	04	X	AQ	6
2344.	11	MAY	04	X	AQ	8
2345.	12	AUG	04	X	AQ	5
2346.	13	NOV	04	X	AQ	7
2347.	14	MAY	05	X	AQ	8

HOLIER THAN THOU

2348.	1	JAN	79	M	AQ	17
2349.	2	APR	79	M	AQ	33
2350.	3	JUL	79	M	AQ	42
2351.	4	OCT	79	M	AQ	60
2352.	5	JAN	80	M	AQ	53
2353.	6	APR	80	M	AQ	41
2354.	7	JUL	80	M	AQ	43
2355.	8	OCT	80	M	AQ	53
2356.	9	JAN	81	M	AQ	53
2357.	10	APR	81	M	AQ	58
2358.	11	SEP	81	M	AQ	70
2359.	12	JAN	82	M	AQ	70
2360.	13	MAY	82	M	AQ	68
2361.	14	SEP	82	M	AQ	73
2362.	15	JAN	83	M	AQ	82
2363.	16	JUN	83	M	AQ	77
2364.	17	SEP	83	M	AQ	91
2365.	18	JAN/FEB	84	M	AQ	92
2366.	19	SPR/SUM	84	M	AQ	99
2367.	20	SEP/OCT	84	M	AQ	114
2368.	21	WIN/SPG	85	M	AQ	125
2369.	22	FAL	85	M	AQ	78
2370.	23	WIN	86	M	AQ	60
2371.	24	SPR/SUM	86	M	AQ	70
2372.	25	WIN	87	M	AQ	78
2373.	26	DEC	87	M	AQ	31
2374.	27	SUM	88	M	AQ	64

LIME JELLOW GAZETTE

2375.	180	AUG	82	M	AQ	17
2376.	196	AUG	86	M	AQ	4
2377.	198	NOV	86	M	AQ	4
2378.	200	AUG	87	M	AQ	8
2379.	203	MAY	88	M	AQ	2
2380.	204	AUG	88	M	AQ	3

NO AWARD

2381.	1	SUM	91	M	AQ	24
2382.	2	—	97	M	AQ	23
2383.	3	—	98	M	AQ	27
2384.	4	OCT	98	M	AQ	28
2385.	5	MAR	99	M	AQ	50
2386.	6	FAL/WIN	99	M	AQ	37
2387.	7	SPR	00	M	AQ	34
2388.	8	FAL	00	M	AQ	30
2389.	9	SPR	01	M	AQ	28
2390.	10	FAL	01	M	AQ	32
2391.	11	WIN/SPR	02	M	AQ	26
2392.	12	FAL	02	E/M	AQ	32
2393.	13	SPR	03	E/M	AQ	28
2394.	14	FAL/WIN	03	E/M	AQ	26
2395.	15	SUM	04	E/M	AQ	30
2396.	16	SUM	06	E/M	AQ	20
2397.	17	SPR	08	X	AQ	32

CARNELL, TED (UK):

MAGAZINE THAT NEARLY WAS, THE

2398.	—	—	41	M	AQ	4

NEW WORLDS

2399.	1	MAR	39	M	A4	14
2400.	4	AUG	39	M	Q	32

CAROL, AVEDON (US):

AMNESIA REPORT, THE

2401.	—	—	84	M	AQ	4

BLATANT

2402.	8	SPR	80	M	AQ	12
2403.	9	SUM	81	M	AQ	12
2404.	10	AUT	81	M	AQ	10
2405.	11	SUM	82	M	AQ	12
2406.	12	AUG	82	M	AQ	10
2407.	13	FEB	85	M	AQ	6
2408.	14	—	85	M	Q	8
2409.	15	SPR	86	M	Q	10
2410.	16	SUM	87	M	Q	10
2411.	17	AUT	88	M	Q	12
2412.	18	MAR	89	M	Q	10

INVISIBLE FAN, THE

2413.	7	WIN	79	X	AQ	23
2414.	8	SPR	79	X	AQ	12
2415.	11	WIN	76/77	X	AQ	26

KASHMIR

2416.	—	JUN	79	X	AQ	4

VERGE

2417.	—	MAY	85	M	AQ	6

WSFANAC

2418.	1	—	80	X	AQ	4
2419.	5	—	80	M	AQ	6

CAROL, AVEDON & HANSEN, ROB (UK):

CHUCH

2420.	—	FEB	86	M	Q	22

CAROL, AVEDON & LOGAN, ANN LAURIE (US):

HARLOT

2421.	1	JUL	80	M	AQ	11
2422.	2	JUN	81	M	AQ	35
2423.	3	MAR	82	M	AQ	47

CAROL, AVEDON & NIELSEN HAYDEN, P & T (US):

LIFE SENTENCE

2424.	—	NOV	84	M	AQ	8

CARR, G. M. (US):

GEMZINE

2425.	4:19	APR	58	M	AQ	32
2426.	4:23	FEB	59	M	AQ	34

MIDWESTCON 1957

2427.	—	—	57	M	AQ	9

UNASKED OPINIONS

2428.	—	FEB	53	M	AQ	16
2429.	—	SPR	53	M	AQ	22
2430.	—	AUG	53	M	AQ	24
2431.	—	MAY	55	M	AQ	16

"CARR, JOAN W." (UK) (aka SANDERSON, H. P.):

FEMIZINE

2432.	1	SUM	54	M	½F	22
2433.	2	SUM	54	M	Q	34
2434.	3/4	DEC	54	M	Q	63
2435.	5	FEB	55	M	Q	40
2436.	6	APR	55	M	Q	44
2437.	7	AUT	55	M	Q	62
2438.	—	—	55	M	Q	12
2439.	8	MAR	56	M	Q	44
2440.	9	MAY	56	M	Q	34
2441.	10	SEP	58	M	Q	26
2442.	11	MAY	59	M	Q	30
2443.	12	AUT	59	M	Q	24
2444.	13	SPR	60	M	Q	24
2445.	14	SUM	60	M	Q	20

CARR/KNIGHT, MIRIAM (DYCHES) (US):

GOOJIE PUBLICATIONS

2446.	1	—	58	D	AQ	15
2447.	2	NOV	58	M	AQ	19
2448.	3	DEC	58	M	AQ	33
2449.	4	AUG	59	D	AQ	49
2450.	5	JUL	62	D	AQ	8
2451.	6	FEB	63	M	AQ	9

CARR, TERRY (US):

A BIRD TURNED AN EYE

2452.	—	NOV	61	M	½AQ	14

A BRIEF INDEX OF THE FANZINES PUBLISHED BY ME

2453.	1	16 MAY	61	D	AQ	6
2454.	2	NOV	72	M	AQ	4

A DOG COCKED A LEG

2455.	—	—	ND	T	½AQ	6

ALLERGY

2456.	—	APR	53	D	AQ	1

AMENTI

2457.	1	MAR	57	M	AQ	4
2458.	2	MAY	57	D	AQ	6
2459.	3	AUG	57	D	AQ	6

AN EGOBOO A DAY FROM ALL OVER

2460.	—	19 APR	60	D	AQ	10

AN OPEN LETTER TO JOY CLARKE AND INCHMERY FANDOM

2461.	—	—	60	D	AQ	2

ATOMICA

2462.	—	FEB	54	M	AQ	2

ATONIC AFTERMATH

2463.	—	JUL	56	D	AQ	21

BARRINGTON BULL

2464.	—	29 SEP	57	D	AQ	2
2465.	—	8 OCT	57	D	AQ	3
2466.	—	15 OCT	57	M	AQ	6
2467.	—	22 OCT	57	M	AQ	4
2468.	—	29 OCT	57	M	AQ	8
2469.	—	5 NOV	57	M	AQ	5
2470.	—	12 NOV	57	M	AQ	4
2471.	—	20 NOV	57	M	AQ	3
2472.	—	27 NOV	57	M	AQ	6
2473.	—	4 DEC	57	M	AQ	5
2474.	—	13 DEC	57	M	AQ	6
2475.	—	3 JAN	58	M	AQ	6
2476.	—	18 JAN	58	M	AQ	6
2477.	—	23 JAN	58	M	AQ	5
2478.	—	2 FEB	58	M	AQ	3
2479.	—	8 FEB	58	M	AQ	4
2480.	—	19 FEB	58	M	AQ	3
2481.	—	24 FEB	58	M	AQ	5
2482.	—	7 MAR	58	M	AQ	4
2483.	—	16 MAR	58	M	AQ	3
2484.	—	20 MAR	58	M	AQ	4
2485.	—	10 APR	58	M	AQ	3
2486.	—	17 APR	58	M	AQ	4
2487.	—	2 MAY	58	M	AQ	4
2488.	—	9 MAY	58	M	AQ	4
2489.	—	18 MAY	58	M	AQ	5
2490.	—	25 MAY	58	M	AQ	4
2491.	—	4 JUN	58	M	AQ	4
2492.	—	25 SEP	58	M	AQ	3
2493.	—	2 OCT	58	M	AQ	4
2494.	—	9 OCT	58	M	AQ	5
2495.	—	16 OCT	58	M	AQ	6
2496.	—	25 OCT	58	M	AQ	4
2497.	—	6 NOV	58	M	AQ	6
2498.	—	13 NOV	58	M	AQ	4
2499.	—	19 NOV	58	M	AQ	4
2500.	—	25 NOV	58	M	AQ	5
2501.	—	4 DEC	58	M	AQ	4
2502.	—	11 DEC	58	M	AQ	3
2503.	—	18 DEC	58	M	AQ	3
2504.	—	8 JAN	59	M	AQ	3
2505.	—	15 JAN	59	M	AQ	3
2506.	—	24 JAN	59	M	AQ	6

BAY AREA BOY'S BUGLE BLAST, THE

2507.	—	AUG	57	M	AQ	1

BAYCON PROGRESS REPORT

2508.	1	OCT	60	M	½AQ	7
2509.	2	JUN	61	M	½AQ	8

BAYCON PROGRAM BOOKLET

2510.	—	JUL	61	M	½AQ	20

BEM AND I, THE

2511.	—	FEB	53	D	AQ	4

BLOOD, SWEAT AND BHEERS

2512.	—	AUG	55	M	AQ	6

BNF OF IZ, THE — AN EXEGESIS

2513.	—	AUG	64	M	AQ	3

BOOFUL

2514.	—	AUG	52	M	PC	4

CAMPAIGN LIAR

2515.	3	AUG	61	M	AQ	3

CAPTAIN MARVEL

2516.	69	—	5?	M	AQ	2

CARR-CON, THE

2517.	—	JUN	59	M	AQ	1

CARR-CON II

2518.	—	APR	60	D	AQ	1

CLARION FANNISH

2519.	—	APR	86	X	AQ	8

DARK STAR

2520.	1	JUN	62	M	AQ	30
2521.	2	JUN	63	M	AQ	24

DEFENESTRATION

2522.	1	FEB	61	M	AQ	14

DIASPAR

2523.	1	MAY	54	M	AQ	10
2524.	2	AUG	54	M	AQ	10
2525.	3	NOV	54	M	AQ	5
2526.	4	AUG	55	M	AQ	12
2527.	4-2/3	MAR	56	M	AQ	4
2528.	4-27/33		JUL	56	M	
	AQ					5
2529.	5	FEB	57	M	AQ	26
2530.	6	APR	57	M	AQ	13
2531.	7	NOV	57	M	AQ	10
2532.	8	FEB	58	M	AQ	14
2533.	9	AUG	58	M	AQ	8
2534.	10	FEB	63	M	AQ	5
2535.	11	NOV	68	M	AQ	9
2536.	12	NOV	69	X	AQ	10
2537.	13	NOV	70	X	AQ	26
2538.	14	FEB	71	X	AQ	25
2539.	15	MAY	73	M	AQ	9
2540.	16	NOV	74	M	AQ	22
2541.	17	NOV	75	M	AQ	12
2542.	18	NOV	76	X	AQ	9
2543.	19	NOV	77	X	AQ	12
2544.	20	NOV	78	X	AQ	11
2545.	21	NOV	79	X	AQ	21
2546.	22	JUN	81	X	AQ	37
2547.	23	FEB	85	X	AQ	13
2548.	24	AUG	86	X	AQ	10

DOLOR

2549.	1	DEC	57	D	AQ	9

DRY

2550.	—	—	5?	M	AQ	2

ENTROPY

2551.	1	NOV	64	M	AQ	25

ENTROPY BOOKLET

2552.	1	NOV	64	M	AQ	24

EXPURGATED BOOB STEWART, THE

2553.	—	AUG	60	D	AQ	47

FANAC

2554.	1	24 FEB	58	M	AQ	4
2555.	2	4 MAR	58	M	AQ	2
2556.	3	10 MAR	58	M	AQ	4
2557.	4	17 MAR	58	M	AQ	4
2558.	5	24 MAR	58	M	AQ	4
2559.	6	31 MAR	58	M	AQ	4
2560.	7	8 APR	58	M	AQ	6
2561.	8	14 APR	58	M	AQ	4
2562.	9	22 APR	58	M	AQ	4
2563.	10	29 APR	58	M	AQ	6
2564.	11	5 MAY	58	M	AQ	4
2565.	12	12 MAY	58	M	AQ	6
2566.	13	19 MAY	58	M	AQ	4
2567.	14	26 MAY	58	M	AQ	4
2568.	15	2 JUN	58	M	AQ	6
2569.	16	9 JUN	58	M	AQ	6
2570.	17	17 JUN	58	M	AQ	6
2571.	18	23 JUN	58	M	AQ	6
2572.	19	4 JUL	58	M	AQ	4
2573.	20	12 JUL	58	M	AQ	3
2574.	21	26 JUL	58	M	AQ	4
2575.	22	1 AUG	58	M	AQ	4
2576.	23	AUG	58	M	AQ	4
2577.	24	8 SEP	58	M	AQ	4
2578.	25	26 SEP	58	M	AQ	4
2579.	26	3 OCT	58	M	AQ	5
2580.	27	18 OCT	58	M	AQ	7
2581.	28	28 OCT	58	M	AQ	4
2582.	29	16 NOV	58	M	AQ	7
2583.	30	5 DEC	58	M	AQ	8
2584.	31	18 DEC	58	M	AQ	6
2585.	32	18 JAN	59	M	AQ	5
2586.	33	14 FEB	59	M	AQ	6
2587.	34	24 FEB	59	M	AQ	29
2588.	35	13 MAR	59	M	AQ	4
2589.	36	4 APR	59	M	AQ	4
2590.	37	21 APR	59	M	AQ	6
2591.	38	5 MAY	59	M	AQ	4
2592.	39	22 MAY	59	M	AQ	4
2593.	40	9 JUN	59	M	AQ	6
2594.	41	22 JUL	59	M	AQ	6
2595.	42	18 AUG	59	M	AQ	6
2596.	43	30 SEP	59	M	AQ	5
2597.	44	14 OCT	59	M	AQ	4
2598.	45	28 OCT	59	M	AQ	4
2599.	46	11 NOV	59	M	AQ	4
2600.	47	26 NOV	59	M	AQ	4
2601.	48	9 DEC	59	M	AQ	4
2602.	49	29 DEC	59	M	AQ	4
2603.	50	7 JAN	60	M	AQ	4
2604.	51	29 JAN	60	M	AQ	4
2605.	52	17 FEB	60	M	AQ	4
2606.	53	24 FEB	60	M	AQ	42
2607.	54	22 MAR	60	D	AQ	4
2608.	55	29 MAR	60	D	AQ	2
2609.	55	1 APR	60	M	AQ	4
2610.	56	19 APR	60	M	AQ	4
2611.	57	MAY	60	M	AQ	4
2612.	58	16 MAY	60	M	AQ	4
2613.	59	27 MAY	60	M	AQ	4
2614.	60	8 JUN	60	M	AQ	4
2615.	61	JUN	60	M	AQ	6
2616.	62	16 JUL	60	M	AQ	4
2617.	63	22 AUG	60	M	AQ	4
2618.	64	4 SEP	60	M	AQ	2
2619.	65	30 SEP	60	M	AQ	8
2620.	66	14 NOV	60	M	AQ	6
2621.	67	30 NOV	60	M	AQ	4
2622.	68	19 DEC	60	M	AQ	4
2623.	69	31 DEC	60	M	AQ	4
2624.	70	15 JAN	61	M	AQ	4
2625.	71	28 JAN	61	M	AQ	6
2626.	72	18 APR	61	M	AQ	12
2627.	73	6 MAY	61	M	AQ	6
2628.	74	23 MAY	61	M	AQ	8
2629.	75	14 JUN	61	M	AQ	8
2630.	76	30 JUN	61	M	AQ	6
2631.	77	30 JUL	61	M	AQ	12
2632.	78	9 SEP	61	M	AQ	8
2633.	79	6 OCT	61	M	AQ	16
2634.	80	24 OCT	61	M	AQ	8
2635.	81	16 NOV	61	M	AQ	6
2636.	82	28 NOV	61	M	AQ	10
2637.	83	1 JAN	62	M	AQ	8
2638.	84	25 JAN	62	M	AQ	10
2639.	85	7 FEB	62	M	AQ	14
2640.	86	SPR	62	M	AQ	8
2641.	87	JUL	62	M	AQ	6
2642.	88	10 SEP	62	M	AQ	8
2643.	89	20 NOV	62	M	AQ	6
2644.	91	JAN	63	M	AQ	6
2645.	92	FEB	63	M	AQ	4
2646.	93	APR	63	M	AQ	6
2647.	94	SUM	63	M	AQ	6
2648.	95	AUT	63	M	AQ	6
2649.	96	OCT/NOV	63	M	AQ	18
2650.	97	30 NOV	63	M	AQ	6
2651.	—	—	61	M	AQ	28

FANTHOLOGY '64

2652.	—	NOV	72	D	AQ	61

FANZINE MATERIAL POOL NEWSLETTER

2653.	1	AUG	53	M	AQ	1
2654.	2	NOV	53	M	AQ	1
2655.	3	DEC	53	M	AQ	2
2656.	4	JAN	54	M	AQ	1
2657.	5	MAR	54	M	AQ	1
2658.	6	SEP	54	M	AQ	2

FAPAL BULL, THE

2659.	—	NOV	58	D	AQ	21

FAPA SPECIAL ELECTION RESULTS

2660.	—	MAR	71	M	AQ	1

GGFS NEWSLETTER

2661.	1	27 APR	60	D	AQ	1

GILGAMESH

2662.	1	15 DEC	68	X	AQ	3
2663.	2	29 DEC	68	X	AQ	2
2664.	3	31 JAN	69	X	AQ	3
2665.	4	15 FEB	69	X	AQ	5
2666.	5	15 MAR	69	X	AQ	3
2667.	6	30 APR	69	X	AQ	5
2668.	7	15 MAY	69	X	AQ	3
2669.	8	31 MAY	69	X	AQ	4
2670.	9	15 JUN	69	X	AQ	4
2671.	10	1 JUL	69	X	AQ	8
2672.	11	15 JUL	69	X	AQ	5
2673.	12	1 AUG	69	X	AQ	4
2674.	13	18 AUG	69	X	AQ	3
2675.	14	27 AUG	69	X	AQ	2
2676.	15	16 SEP	69	X	AQ	1
2677.	16	1 OCT	69	X	AQ	6
2678.	17	15 OCT	69	X	AQ	11
2679.	18	31 OCT	69	X	AQ	10
2680.	19	15 NOV	69	X	AQ	9
2681.	20	30 NOV	69	X	AQ	13
2682.	21	15 DEC	69	X	AQ	23
2683.	22	1 JAN	70	X	AQ	18
2684.	23	15 JAN	70	X	AQ	12
2685.	24	1 FEB	70	X	AQ	16
2686.	25	15 FEB	70	X	AQ	6
2687.	26	30 APR	70	X	AQ	11
2688.	27	15 MAY	70	X	AQ	13
2689.	28	31 MAY	70	X	AQ	4

2690.	29	15 JUN	70	X	AQ	12
2691.	30	30 JUN	70	X	AQ	16
2692.	31	31 JUL	70	X	AQ	19
2693.	32	15 AUG	70	X	AQ	20
2694.	33	15 NOV	70	X	AQ	22
2695.	34	30 NOV	70	X	AQ	14
2696.	35	15 DEC	70	X	AQ	24
2697.	36	15 JAN	71	X	AQ	8
2698.	37	31 JAN	71	X	AQ	7
2699.	38	15 FEB	71	X	AQ	25
2700.	39	28 FEB	71	X	AQ	11
2701.	40	15 MAR	71	X	AQ	14
2702.	41	31 MAR	71	X	AQ	18
2703.	42	31 OCT	71	X	AQ	7
2704.	43	29 FEB	72	X	AQ	25
2705.	44	30 SEP	72	X	AQ	7
2706.	44½	1 DEC	73	X	AQ	2
2707.	45	15 FEB	74	X	AQ	12
2708.	46	15 FEB	75	X	AQ	4
2709.	46½	–	75	X	AQ	3
2710.	47	26 MAR	75	X	AQ	12
2711.	48	15 APR	75	X	AQ	5
2712.	49	31 MAY	75	X	AQ	8
2713.	50	31 JUL	75	X	AQ	8
2714.	51	15 MAY	76	X	AQ	13
2715.	52	15 APR	78	X	AQ	20
2716.	53	15 JUN	78	X	AQ	20
2717.	54	21 AUG	78	X	AQ	6
2718.	55	26 SEP	79	X	AQ	6
2719.	56	15 FEB	80	X	AQ	12
2720.	57	15 AUG	80	X	AQ	14
2721.	58	15 SEP	80	X	AQ	6
2722.	59	15 OCT	80	X	AQ	4
2723.	60	15 NOV	80	X	AQ	8
2724.	61	31 MAY	81	X	AQ	4
2725.	62	4 JUN	81	X	AQ	4
2726.	63	APR	82	X	AQ	12
2727.	64	JUL	82	X	AQ	8
2728.	65	AUG	83	X	AQ	12
2729.	66	JAN	84	X	AQ	16
2730.	67	SEP	84	X	AQ	4
2731.	68	OCT	84	X	AQ	2
2732.	69	JUL	85	X	AQ	8

GOLDEN GATE FUTURIAN SOCIETY, THE

2733.	–	DEC	60	D	AQ	1

GOLDEN GATE TO SCIENCE FANTASY, THE

2734.	–	FEB	54	M	AQ	6

GRAFFITI

2735.	1	22 MAR	78	X	AQ	26
2736.	2	21 JUN	78	X	AQ	8
2737.	3	18 JUN	81	X	AQ	6

HOBGOBLIN

2738.	1	21 NOV	59	M	AQ	4
2739.	2	19 DEC	59	M	AQ	4
2740.	3	4 JAN	60	M	AQ	2
2741.	4	27 JAN	60	M	AQ	2
2742.	5	22 MAR	60	D	AQ	4
2743.	6	25 MAY	60	M	AQ	2
2744.	7	JAN	62	M	AQ	12
2745.	8	APR	62	M	AQ	18
2746.	9	OCT	62	M	AQ	17
2747.	10	APR	63	M	AQ	10
2748.	11	OCT	63	M	AQ	10
2749.	12	JAN	64	M	AQ	10
2750.	13	JUL	64	M	AQ	10
2751.	14	APR	65	M	AQ	18
2752.	15	JUL	65	M	AQ	13
2753.	16	OCT	84	X	AQ	19
2754.	17	APR	85	X	AQ	10
2755.	18	OCT	86	X	AQ	10

HOMINID

2756.	1	9 MAY	78	X	AQ	12

INNUENDO

2757.	1	JUN/JUL	56	D	AQ	31
2758.	2	OCT	56	D	AQ	29
2759.	3	NOV	56	M	AQ	21
2760.	4	DEC	56	D	AQ	21
2761.	5	MAR	57	D	AQ	20
2762.	6	NOV	57	M	AQ	85
2763.	7	FEB	58	M	AQ	41
2764.	8	AUG	58	M	AQ	62
2765.	9	JUN	59	M	AQ	62
2766.	10	FEB	60	M	AQ	97
2767.	11	DEC	60	M	AQ	69
2768.	12	MAY	90	M	AQ	78

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KIPPLE

2769.	21	JAN	62	M	AQ	14

KLEIN BOTTLE

2770.	1	MAY	59	M	AQ	22
2771.	2	NOV	59	M	AQ	20
2772.	3	FEB	60	M	AQ	45
2773.	4	MAY	60	D	AQ	32
2774.	5	AUG	60	D	AQ	24
2775.	6	NOV	60	D	AQ	56

LA VIE EN FANDOM

2776.	–	MAY	53	D	AQ	4

LIGHTHOUSE

2777.	1	MAY	58	M	AQ	18
2778.	2	FEB	61	M	AQ	31
2779.	3	AUG	61	M	AQ	33
2780.	4	NOV	61	M	AQ	66
2781.	5	FEB	62	M	AQ	94
2782.	6	MAY	62	M	AQ	17
2783.	7	AUG	62	M	AQ	46
2784.	8	MAY	63	P	½AQ	4
2785.	9	AUG	63	M	AQ	26
2786.	10	AUG	64	M	AQ	48
2787.	11	NOV	64	M	AQ	57
2788.	12	FEB	65	M	AQ	50
2789.	13	AUG	65	M	AQ	48
2790.	14	OCT	66	M	AQ	90
2791.	15	AUG	67	M	AQ	96

LOOKING BACKWARD

2792.	1	AUG	52	M	PC	14
2793.	2	NOV	52	M	PC	14
2794.	3	FEB	53	M	PC	20
2795.	4	MAY	53	M	PC	43
2796.	5	SUM	53	M	PC	17
2797.	6	NOV	53	M	PC	30
2798.	7	FEB	54	M	PC	23
2799.	8	SUM	54	M	PC	4

NIGHT OF THE LIVING OLDPHARTS

2800.	–	OCT	85	X	AQ	9

NONSENSE

2801.	1	NOV	52	D	PC	14
2802.	2	JAN	53	D	PC	24
2803.	3	MAR	53	D	PC	28
2804.	4	MAY	53	D	PC	26

NOW, ABOUT UNEARTHLY

2805.	–	NOV	56	M	AQ	1

OMEGA

2806.	1	MAR	53	M	L	24
2807.	2	MAY	53	M	L	24

RAGNAROK

2808.	5	APR	60	D	AQ	26
2809.	6	JUL	60	D	AQ	38
2810.	7	OCT	60	D	AQ	25
2811.	8	JAN	61	D	AQ	16
2812.	S--					
2813.	1	APR	59	M	AQ	17
2814.	2	JUL	59	M	AQ	33
2815.	3	OCT	59	D	AQ	35
2816.	4	JAN	60	D	AQ	21

SCRAPBOOK

2817.	1	7 JUL	69	X	AQ	2
2818.	2	22 JUL	69	X	AQ	3
2819.	3	11 AUG	69	X	AQ	3

SFWA BULLETIN

2820.	13	AUG	67	O	½AQ	24
2821.	14	OCT	67	O	½AQ	24
2822.	15	DEC	67	O	½AQ	12
2823.	16	FEB	68	O	½AQ	20
2824.	17	APR	68	O	½AQ	28
2825.	18	JUN	68	O	½AQ	24

SFWA FORUM

2826.	1	OCT	67	M	AQ	11
2827.	2	DEC	67	M	AQ	10
2828.	3	FEB	68	M	AQ	14
2829.	4	APR	68	M	AQ	14
2830.	5	JUN	68	M	AQ	13
2831.	10	APR	69	M	AQ	14
2832.	11	JUN	69	M	AQ	26
2833.	12	AUG	69	M	AQ	22
2834.	13	FEB	70	M	AQ	40
2835.	14	MAY	70	M	AQ	46
2836.	15	AUG	70	M	AQ	47

SFWA PUBLICATIONS (MISC.)

2837.	–	DEC	67	M	AQ	11
2838.	–	APR	68	M	AQ	16

SIC

2839.	1	FEB	56	M	AQ	7

STFMAG, THE

2840.	1	–	54	D	½AQ	8

STORMY PETREL, THE

2841.	–	MAY	59	M	AQ	29

TAFF PROGRESS REPORT

2842.	8	OCT	65	M	AQ	2
2843.	9	NOV	66	M	AQ	2
2844.	10	JAN	68	M	AQ	2

TROLL CHOWDER

2845.	1	SEPT	62	M	AQ	6

VOTE FOR US, YOU FOOLS!

2846.	–	AUG	58	D	AQ	1

VULCAN

2847.	1	MAY	52	M	PC	21
2848.	2	APR	53	M	AQ	51
2849.	3	SEP	53	M	AQ	25
2850.	4	FEB	54	M	AQ	26
2851.	5	AUG	54	M	AQ	31

VULCAN (EARLY)

2852.	–	–	5?	-	AQ	15
2853.	–	–	5?	-	AQ	10

WEEKEND SHACKUP

2854.	–	22 OCT	58	D	AQ	25

CARROLL, DOUG (US):

COWBOY ANGEL

2855.	1	–	72	M	AQ	21
2856.	2	SEP	72	M	AQ	21

LAST SHOT, THE

2857.	–	SUM	72	M	AQ	22

LIVING IN A HOUSE OF DELIGHT

2858.	–	AUG	72	M	AQ	2

CARTER, LIN (US):

SPECTRUM

2859.	1	NOV/DEC	62	M	AQ	20
2860.	2	JAN/FEB	63	M	AQ	28
2861.	4	SUM	63	M	AQ	30
2862.	5	WIN	63/64	M	AQ	36
2863.	6	WIN	64/65	M	AQ	26

CARTON, SHAREE (CAN/US):

OOMPHALOSKEPSIS

2864.	1	JUN	80	M	AQ	2
2865.	2	AUG	80	M	AQ	6

RIGHT UP THERE

2866.	1	–	85	M	AQ	16
2867.	2	JUN	05	X	AQ	30

CHALKER, JACK (US):

INDEX TO THE SCIENCE-FANTASY PUBLISHERS

2868.	–	AUG	66	M	AQ	86

INTERJECTION

2869.	–	FEB	77	M	AQ	8
2870.	–	FEB	79	X	AQ	8
2871.	–	FEB	80	X	AQ	8
2872.	–	FEB	84	X	AQ	8
2873.	–	FEB	85	X	AQ	8
2874.	–	FEB	87	X	AQ	12
2875.	–	AUG	87	X	AQ	10
2876.	–	AUG	88	X	AQ	10
2877.	–	FEB	90	X	AQ	10
2878.	–	FEB	91	X	AQ	10

MIRAGE

2879.	8	SUM	66	M	AQ	51
2880.	9	FEB	70	M	AQ	44
2881.	10	–	71	M	AQ	81

QASAR

2882.	–	FEB	71	M	AQ	8

VIEWPOINT

2883.	1	FEB	73	M	AQ	8

CHAMBERLAIN, ROSS (US):

FANGLE

2884.	1	FAL	71	M	AQ	19
2885.	2	APR	74	M	AQ	44
2886.	3	SPR	07	E	AQ	42

GNOMEN'S ISLAND

2887.	1	FEB	77	M	AQ	8

QUONDAM BLEEP

2888.	1	NOV	94	X	AQ	15
2889.	2	AUG	94	X	AQ	10
2890.	3	NOV	94	X	AQ	7
2891.	2.1	MAY	98	X	AQ	5
2892.	2.2	AUG	98	X	AQ	10
2893.	2.3	AUG	99	X	AQ	8
2894.	2.4	FEB	00	X	AQ	14

CHAMPION, JOHN (US):

FAN-ATTIC

2895.	6	JUN	57	M	AQ	28

CHARNOCK, GRAHAM (UK):

ALTERNATIVE MYSTERIES

2896.	1	MAR	06	X	A5	26

ASTRAL LEAUGEYEAR BOOK 1977

2897.	–	–	77	M	4x10	28

BOOMCHICKWAHWAH

2898.	–	MAY	13	X	A4	10

BYE BYE JOHNNY

2899.	1	JUN	06	X	A4	32
2900.	2	DEC	07	X	A4	29
2901.	3	MAR	09	X	A4	30
2902.	4	JAN	11	X	A5	24

COLLECTED IN THE BAR

2903.	1	AUG	05	X	A5	31
2904.	2	APR	06	X	A5	42

MISSING LINKS

2905.	1	APR	08	X	AQ	16

PETER ROBERTS BOOK OF RECORDS, THE

2906.	–	NOV	75	M	3x4	16

PHILE

2907.	1	MAY	66	M	Q	15
2908.	2	AUG	66	M	Q	56
2909.	3	JAN	67	M	Q	22
2910.	4	—	67	M	Q	30
2911.	5	APR	68	M	Q	36
2912.	6	JUN	68	M	Q	16
2913.	7	—	68	M	Q	22

VIBRATOR

2914.	3	OCT	75	M	Q	6
2915.	4	JAN	76	M	Q	10
2916.	6	APR	77	M	Q	8
2917.	7	APR	03	X	A5	16
2918.	8	APR	03	X	A5	6
2919.	—	APR	05	E	AQ	46
2920.	2.0.1	SEP	13	X	A4	6
2921.	2.0.2	MAR	14	X	A4	8
2922.	2.0.3	MAY	14	X	A4	8
2923.	2.0.4	JUN	14	E	AQ	14
2924.	2.0.5	JUL	14	E	AQ	12
2925.	2.0.6	AUG	14	E	AQ	14
2926.	2.0.7	SEP	14	E	AQ	20
2927.	2.0.8	OCT	14	E	AQ	20
2928.	2.0.9	NOV	14	E	AQ	18
2929.	2.0.10	DEC	14	E	AQ	18
2930.	2.0.11	JAN	15	E	AQ	16
2931.	2.0.12	FEB	15	E	AQ	12
2932.	2.0.13	MAR	15	E	AQ	16
2933.	2.0.14	MAR	15	E	AQ	16
2934.	2.0.15	APR	15	E	AQ	24
2935.	2.0.16	MAY	15	E	AQ	26
2936.	2.0.17	JUN	15	E	AQ	36
2937.	2.0.18	JUL	15	E	AQ	32
2938.	2.0.19	AUG	15	E	AQ	36
2939.	2.0.20	SEP	15	E	AQ	40
2940.	2.0.21	OCT	15	E	AQ	24
2941.	2.0.22	NOV	15	E	AQ	32
2942.	2.0.23	DEC	15	E	AQ	36
2943.	2.0.24	JAN	16	E	AQ	24
2944.	2.0.25	FEB	16	E	AQ	28
2945.	2.0.26	MAR	16	E	AQ	28
2946.	2.0.27	APR	16	E	AQ	28
2947.	2.0.28	MAY	16	E	AQ	32
2948.	2.0.29	JUN	16	E	AQ	28
2949.	2.0.30	JUL	16	E	AQ	32
2950.	2.0.31	AUG	16	E	AQ	20
2951.	2.0.32	SEP	16	E	AQ	28
2952.	2.0.33	NOV	16	E	AQ	24
2953.	2.0.34	DEC	16	E	AQ	28
2954.	2.0.35	JAN	17	E	AQ	20
2955.	2.0.36	JAN	17	E	AQ	36
2956.	2.0.37	FEB	17	E	AQ	24
2957.	2.0.38	MAR	17	E	AQ	24
2958.	2.0.39	APR	17	E	AQ	20
2959.	2.0.40	MAY	17	E	AQ	20
2960.	2.0.41	JUN	17	E	AQ	28
2961.	2.0.42	JUL	17	E	AQ	24
2962.	2.0.43	AUG	17	E	AQ	28
2963.	2.0.44	SEP	17	E	AQ	20
2964.	2.0.45	OCT	17	E	AQ	28
2965.	2.0.46	NOV	17	E	AQ	32
2966.	2.0.47	DEC	17	E	AQ	20
2967.	2.0.48	JAN	18	E	AQ	40
2968.	2.0.49	JUL	18	E	AQ	15
2969.	50	JAN	20	E	AQ	8

VIBRATOR COMBINED VOLUME

2970.	1	MAR	15	O	A4	170
2971.	2	MAR	16	O	A4	264
2972.	3	MAR	17	O	A4	334
2973.	4	JAN	19	O	A4	240

CHARNOCK, GRAHAM & PAT (UK):

WRINKLED SHREW

2974.	1	JUL	74	M	Q	44
2975.	2	NOV	74	M	Q	32
2976.	3	MAR	75	M	Q	27
2977.	4	AUG	75	M	Q	35
2978.	5	FEB	76	M	Q	47
2979.	6	AUG	76	M	Q	49
2980.	7	MAR	77	M	Q	70
2981.	8	APR	79	M	Q	29

CHARNOCK, PAT (UK):

RAUCOUS CAUCUS

2982.	1	DEC	12	X	A4	20
2983.	2	JUN	13	X	A4	40
2984.	3	JAN	14	X	A4	38
2985.	4	OCT	15	X	A4	36
2986.	5	DEC	17	X	A4	34
2987.	6	MAR	19	X	A4	48
2988.	7	FEB	20	X	A4	35

CHARTERS, GEORGE (UK):

SCARR, THE

2989.	1	APR	63	M	Q	14
2990.	2	AUG	63	M	Q	20
2991.	3	JAN	64	M	Q	23
2992.	5	SEP	64	M	Q	15
2993.	6	NOV	64	M	Q	10
2994.	9	SEP	65	M	Q	17
2995.	10	DEC	65	M	Q	
2996.	11	JUN	66	M	Q	12

CHAUVENET, RUSS (US):

DETOURS

2997.	1.1	MAY	40	H	AQ	5
2998.	1.2	JUN	40	H	AQ	7
2999.	1.3	AUG	40	H	AQ	13
3000.	1.4	SEP	40	H	AQ	8
3001.	1.5	OCT	40	H	AQ	7
3002.	1.6	DEC	40	H	AQ	9
3003.	—	AUG	00	X	AQ	8

EGOBURBOO

3004.	1	MAY	77	M	AQ	1

FANZINE DIGEST

3005.	1	APR	42	M	AQ	9

SARDONYX

3006.	1	FAL	40	H	AQ	4

SINKR EC

3007.	2	—	62	M	AQ	2

SPINNAKER REACH

3008.	1:3	NOV	60	M	AQ	8
3009.	2:1	FEB	64	M	AQ	12
3010.	2:3	NOV	64	M	AQ	12
3011.	3:1	MAY	66	M	AQ	20
3012.	3:2	NOV	66	M	AQ	14
3013.	3:3	FEB	66	M	AQ	
3014.	8	MAY	67	M	AQ	14

CHESLIN, KEN (UK):

LES SPINGE

3015.	1	SEP	59	M	Q	24
3016.	2	—	60	M	Q	52
3017.	3	JUL	60	M	Q	46
3018.	4	WIN	60	M	Q	38
3019.	5	MAR	61	M	Q	33
3020.	6	JUL	61	M	Q	50
3021.	7	SEP	61	M	Q	20
3022.	8	MAR	62	M	Q	26
3023.	10	JAN	63	M	Q	32
3024.	11	JUN	63	M	Q	40
3025.	12	JAN	64	M	Q	55
3026.	13	—	64	M	Q	50
3027.	18	JUN	67	M	Q	27
3028.	20	APR	68	O	A5	32
3029.	28	JUN	73	M	Q	11

OMPA COMBOZINE

3030.	2	—	72	M	Q	18

CHRISTIE, MIKE & COLDSMITH, SHERRY (UK):

A FREE LUNCH

3031.	1	APR	87	M	A4	44
3032.	2	—	87	M	A4	54
3033.	3	JUL	88	M	A4	53
3034.	4	MAR	89	M	A4	32

CLARKE, A. VINCENT (UK):

ANGLO SCIENCE FICTION FANDOM

3035.	—	SEP	53	M	A5	14

FANS AND ETHICS

3036.	—	JUL	60	M	Q	11

HERITAGE FANZINE LIBRARY

3037.	1	—	85?	M	A4	8
3038.	2	—	86?	M	A4	36
3039.	3	—	87?	M	A4	20

NOT SCIENCE FANTASY NEWS

3040.	1	JUN	82	M	Q	10
3041.	2	OCT	82	M	Q	24
3042.	3	MAR	83	M	Q	30

VINCENTIAN

3043.	3	MAY	95	X	A4	4
3044.	5	JAN	96	X	A4	2
3045.	6	MAR	96	X	A4	4
3046.	7	MAY	96	X	A4	4
3047.	8	JUL	96	X	A4	2

CLARKE, JOY K. (UK):

APATHY

3048.	—	SEP	59	M	Q	43

COMEDY OF ERRORS

3049.	—	MAY	58	M	Q	4

CLARKE, A. VINCENT & GOODWIN, JOY (UK):

EYE

3050.	1	JUN	54	M	Q	44
3051.	3	DEC	54	M	Q	170
3052.	4	MAY	55	M	Q	18
3053.	5	AUT	55	M	Q	39
3054.	6	DEC	55	M	Q	40

SCIENCE FANTASY NEWS

3055.	13	AUG	55	M	Q	6

CLARKE, A. VINCENT; CAROL, AVEDON; HANSEN, ROB et al (UK):

PULP

3056.	1	JUN	86	M	Q	19
3057.	2	AUG	86	M	Q	29
3058.	3	NOV	86	M	Q	25
3059.	4	SPR	87	M	Q	27
3060.	5	SUM	87	M	Q	27
3061.	6	NOV	87	M	Q	31
3062.	7	FEB	88	M	Q	27
3063.	8	APR	88	M	Q	25
3064.	9	JUL	88	M	Q	29
3065.	10	SEP	88	M	AQ	28
3066.	11	DEC	88	M	Q	35
3067.	12	MAR	89	M	Q	31
3068.	13	MAY	89	M	Q	30
3069.	14	JUL	89	M	Q	22
3070.	15	SEP	89	M	Q	32
3071.	16	MAR	90	M	Q	36
3072.	17	JUL	90	M	Q	44
3073.	18	JAN	91	M	Q	38
3074.	19	SUM	91	M	Q	28

CLARKE, GINA (CAN):

GRUNT

3075.	—	AUG	58	M	AQ	20

MIMI

3076.	1	SPR	54	M	AQ	30
3077.	2	SUM	54	M	AQ	39
3078.	3	FAL	54	M	AQ	31

WENDIGO

3079.	1	—	54	M	AQ	20
3080.	2	—	55	M	AQ	16
3081.	3	MAY/JUN	55	M	L	20
3082.	4	JUL/AUG	55	M	L	22
3083.	5	—	55	M	AQ	34
3084.	9	NOV	55	M	AQ	14
3085.	10	FEB	56	M	AQ	32
3086.	11	AUG	56	M	AQ	16

WENDIGO(2nd Series)

3087.	1	JAN	65	M	AQ	17
3088.	2	AUG	65	M	AQ	22

CLARKE, NORM (CAN):

F---

3089.	1	—	6?	M	AQ	7

GREAT RAEBURN DOGDIGGLE

3090.	—	—	64	D	AQ	3

OFFICIAL FANTASY AMATEUR, THE

3091.	—	AUG	70	M	AQ	4

THAT'S TELLING 'EM, EH, FAT LADY?

3092.	1	—	6?	M	AQ	8

CLARKE, NORM & GINA (CAN):

DESCANT

3093.	1	MAY	59	M	AQ	8
3094.	2	AUG	60	M	AQ	16
3095.	3	NOV	60	M	AQ	4
3096.	4	FEB	61	M	AQ	12
3097.	5	MAY	61	M	AQ	17
3098.	6	NOV	61	M	AQ	24
3099.	7	FEB	62	M	AQ	8
3100.	8	MAY	62	M	AQ	22
3101.	9	FEB	63	M	AQ	25
3102.	10	AUG	63	M	AQ	23
3103.	11	NOV	63	M	AQ	24
3104.	12	AUG	64	M	AQ	23
3105.	13	FEB	65	M	AQ	13
3106.	14	AUG	65	M	AQ	17
3107.	15A	AUG	66	M	AQ	5
3108.	15B	AUG	66	M	AQ	5
3109.	15	FEB	67	M	AQ	18
3110.	16	MAY	71	M	AQ	9
3111.	17	—	71	M	AQ	10
3112.	19	AUG	72	X	AQ	11
3113.	20	NOV	72	X	AQ	17
3114.	21	FEB	73	X	AQ	18
3115.	22	AUG	73	X	AQ	14
3116.	23	—	73	X	AQ	11
3117.	24	—	75	X	AQ	10

HONQUE

3118.	1	FAL	64	M	AQ	23
3119.	2	WIN	65	M	AQ	30
3120.	3	JUL	65	M	AQ	27
3121.	4	—	65	M	AQ	52
3122.	5	—	65?	M	AQ	29

MY BODY'S NOT USED TO IT

3123.	1	—	6?	M	AQ	2

THREE PAGES IN SEARCH OF A TITLE

3124.	—	—	7?	M	AQ	3

CLARKE, SUSAN (AUS):

ARK

3125.	1	DEC	74	M	Q	47

COAD, RICH (US):

CHIN MUSIC

3126.	1	JUN	83	X	AQ	4

SENSE OF WONDER STORIES

3127.	0	FEB	07	X	AQ	9
3128.	1	DEC	07	X	AQ	30
3129.	2	JUL	08	X	AQ	28
3130.	3	DEC	09	X	½AQ	44
3131.	4	AUG	10	X	½AQ	52
3132.	5A	FEB	11	X	½AQ	52
3133.	5	FEB	11	X	½AQ	52
3134.	6	JAN	12	X	½AQ	40

SHORT & PITHY

3135.	1	–	78	M	AQ	4
3136.	2	–	78	M	AQ	4

SPACE JUNK

3137.	1	JAN	79	M	AQ	18
3138.	2	–	79	M	AQ	24
3139.	3	–	79	M	AQ	30
3140.	4	–	79	M	AQ	25
3141.	5	–	80	M	AQ	34
3142.	6	–	82	M	AQ	24
3143.	7	JUL	84	M	AQ	15
3144.	8	DEC	84	M	AQ	21

SPICY RAT TAILS

3145.	1	SEP	75	M	AQ	11
3146.	2	–	76	M	AQ	12
3147.	3	–	76	M	AQ	12
3148.	4	–	76	M	AQ	18

COCKROFT, JOHN (US):

LUNACY

3149.	1	–	4?	H	AQ	6
3150.	2	–	4?	H	AQ	6
3151.	3	–	4?	H	AQ	6

COHEN, ELI (US):

KRATOPHANY

3152.	1	DEC	71	M	AQ	27
3153.	2	JUL	72	M	AQ	29
3154.	3	APR	73	M	AQ	31
3155.	4	–	73	M	AQ	33
3156.	5	MAY	74	M	AQ	25
3157.	6	DEC	74	M	AQ	35
3158.	7	MAY	75	M	AQ	33
3159.	9	AUG	76	M	AQ	25
3160.	10	DEC	76	M	AQ	47
3161.	11	SEP	78	M	AQ	41
3162.	12	AUG	79	M	AQ	32
3163.	12.1	MAR	80	M	AQ	2
3164.	13	JUL	81	M	AQ	35

COLE, WALTER (US):

COLE FAX, THE

3165.	1	SUM	58	M	AQ	24
3166.	2	SPR	58	N	AQ	16

COLLINS, TOM (US):

IS

3167.	1	JAN	71	M	AQ	31
3168.	2	APR	71	M	AQ	64
3169.	3	JUL	71	M	AQ	42
3170.	4	OCT	71	M	AQ	84
3171.	5	–	72	O	AQ	100
3172.	6	–	72	O	AQ	84

APOLLO

3173.	7	–	76	O	AQ	114

CONESA, LISA (UK):

ZIMRI

3174.	3	JUN	72	M	A4	81
3175.	7	JAN	75	O/M	A4	69

CONNOR, ED (US):

MOEBIUS TRIP

3176.	13	MAY	72	M	AQ	52
3177.	14	JUL	72	M	AQ	55
3178.	15	OCT	72	M	AQ	59

CONWAY, ROGER (US):

X (THE FUTURIAN REVIEW)

3179.	2	JUN	41	M	AQ	11

COOPER, KAREN (US):

REMEMBER WHEN

3180.	–	–	90	X	½L	24

COUCH, CHRIS (US):

CIPHER

3181.	1	APR	71	M	AQ	9
3182.	2	JUN	71	M	AQ	17
3183.	3	AUG	71	M	AQ	26
3184.	5	DEC	71	M	AQ	23
3185.	6	FEB	72	M	AQ	21
3186.	7	FEB	73	M	AQ	32

UNHEALTHY

3187.	1	–	7?	M	AQ	6

COUCH, CHRIS & HUGHES, TERRY (US):

HIGH TIME

3188.	1	JUL	72	M	AQ	4

COULSON, JUANITA (US):

PROJECT ART SHOW - 1926 ARTIST CATALOGUE

3189.	–	–	72	M	AQ	16

COX, ED (US):

ESDACYOS

3190.	22	AUG	73	M	AQ	31
3191.	23	FEB	74	M	AQ	27
3192.	24	NOV	76	M	AQ	12
3193.	25	MAY	77	M	AQ	12

THEY ALL LAUGHED WHEN I SAT DOWN TO PLAY THE HOSTESS, SAID RON ELLIK

3194.	1	FEB	64	M	AQ	17

COX, ED & HULAN, DAVE (US):

AUSLANDER

3195.	1	DEC	65	M	AQ	21
3196.	2	FEB	66	M	AQ	32
3197.	3	JUN	66	M	AQ	31
3198.	4	APR	67	M	AQ	25

COX, ED & LOCKE, DAVE (US):

LITTLE GREEN THINGS

3199.	1	MAY	77	M	AQ	4

CRAWFORD, WILLIAM L. (US):

MARVEL TALES

3200.	1	MAY	34	P	½AQ	43
3201.	2	JUL/AUG	34	P	½AQ	68
3202.	3	WIN	35	P	½AQ	72
3203.	4	MAR/APR	35	P	½AQ	117
3204.	5	SUM	35	P	AQ	58

UNUSUAL STORIES

3205.	1	MAY/JUN	35	P	5x7¾	50

CROUTCH, LESLIE A. (CAN):

LET'S SWAP!

3206.	1	JUN	43	M	L	2

LIGHT

3207.	124	JAN	43	M	AQ	12
3208.	126	MAR	43	M	AQ	12
3209.	127	APR	43	M	AQ	12
3210.	128	MAY	43	M	AQ	10
3211.	134	SPR	45	M	AQ	24
3212.	34	JAN	48	M	AQ	20
3213.	39	JAN	49	M	AQ	12
3214.	53	JAN	53	M	AQ	8
3215.	54	MAR	53	M	AQ	10
3216.	55	JUL	53	M	AQ	10

VOICE, THE

3217.	4	SUM	46	M	AQ	4

CROZETTI, LORA (US):

VENUS

3218.	1	JUN	44	M	AQ	40
3219.	2	SEP	44	M	AQ	22

CROZIER, IAN (AUS):

BACCHANALIA

3220.	2	DEC	56	M	Q	40

CURRAN, DAN (US):

METROFAN

3221.	2	FEB	55	M	AQ	4

CURTO, GARY & JOHN (US):

GREMLIN

3222.	1	–	53	M	AQ	24
3223.	2	SEP/OCT	53	M	AQ	34
3224.	3	NOV/DEC	53	M	AQ	39

DANNER,, BILL (US):

BILL'S GAT

3225.	1492	SEP	49	P	4¼x5½	24

LARK

3226.	23	FEB	53	M	½AQ	12
3227.	24	MAY	53	M	½AQ	12
3228.	25	AUG	53	M	½AQ	12
3229.	–	MAY	54	M	½AQ	12
3230.	–	AUG	54	M	½AQ	12
3231.	–	MAY	55	M	AQ	10
3232.	–	NOV	56	M	AQ	12
3233.	–	MAY	57	M	AQ	12
3234.	–	MAY	58	M	AQ	10
3235.	–	NOV	60	M	AQ	8
3236.	–	FEB	61	M	Q	8

LARK'S APPENDIX, THE

3237.	–	MAY	53	M	AQ	

STEFANTASY

3238.	1:1	JUL	45	M/P	4¼x5½	20
3239.	1:2	SEP	45	P	4¼x5½	20
3240.	2:1	JAN	46	P	6x8	12
3241.	2:2	MAR	46	P	6x8	16
3242.	2:3	MAY	46	P	6x8	20
3243.	2:4	JUL	46	P	6x8	24
3244.	2:5	SEP	46	P	6x8	12
3245.	2:6	DEC	46	P	4x6	4
3246.	3:1	JAN	47	P	6x8	24
3247.	3:2	MAY	47	P	6x8	24
3248.	3:3	SEP	47	P	6x8	24
3249.	3:4	NOV	47	P	6x8	4
3250.	4:1	MAY	48	P	6x8	20
3251.	4:2	AUG	48	P	6x8	24
3252.	5:1	JAN	49	p	½AQ	12
3253.	5:2	JUN	49	P	½AQ	24
3254.	17(5:3) ½AQ	NOV	49	P		24
3255.	18	APR	50	P	½AQ	4
3256.	20	NOV	50	P	½AQ	24
3257.	21	FEB	51	P	½AQ	24
3258.	22	NOV	51	P	½AQ	24
3259.	23	FEB	52	P	½AQ	8
3260.	24	AUG	52	P	½AQ	24
3261.	25	NOV	52	p	½AQ	12
3262.	26	FEB	53	p	½AQ	24
3263.	27	AUG	53	P	½AQ	24
3264.	28	FEB	54	p	½AQ	24
3265.	29	MAY	54	p	½AQ	24
3266.	30	AUG	54	P	½AQ	24
3267.	32	MAY	55	P	½AQ	24
3268.	33	AUG	55	P	½AQ	24
3269.	34	NOV	55	P	½AQ	24
3270.	35	FEB	56	P	½AQ	24
3271.	37	AUG	56	P	½AQ	24
3272.	38	FEB	57	P	½AQ	24
3273.	39	MAY	57	P	½AQ	24
3274.	40	FEB	58	P	½AQ	24
3275.	41	AUG	58	P	½AQ	24
3276.	42	FEB	59	P	½AQ	24
3277.	43	AUG	59	P	½AQ	24
3278.	44	FEB	60	p	½AQ	24
3279.	45	AUG	60	P	½AQ	24
3280.	46	FEB	61	P	½AQ	24
3281.	47	AUG	61	P	½AQ	24
3282.	48	FEB	62	P	½AQ	24
3283.	49	AUG	62	P	½AQ	24
3284.	50	FEB	63	p	½AQ	24
3285.	51	MAY	63	P	½AQ	24
3286.	52	AUG	63	P	½AQ	24
3287.	53	NOV/DEC	63	p	½AQ	24
3288.	54	MAR	64	P	½AQ	24
3289.	55	DEC	64	P	½AQ	24
3290.	56	MAR	65	P	½AQ	24
3291.	57	JUN	65	P	½AQ	24
3292.	58	DEC	65	P	½AQ	24
3293.	59	JUN	66	P	½AQ	24
3294.	60	DEC	66	P	½AQ	24
3295.	61	JUL	67	P	½AQ	24
3296.	63	AUG	68	P	½AQ	24
3297.	65	DEC	69	P	½AQ	24
3298.	66	JUN	70	P	½AQ	24
3299.	67	DEC	70	P	½AQ	24
3300.	68	JUN	71	P	½AQ	24
3301.	69	DEC	71	P	½AQ	24
3302.	71	DEC	72	P	½AQ	24
3303.	73	DEC	73	P	½AQ	24
3304.	76	JUN	75	P	½AQ	24
3305.	77	DEC	75	P	½AQ	24
3306.	78	JUN	76	P	½AQ	24
3307.	79	DEC	76	P	½AQ	24
3308.	80	JUN	77	P	½AQ	24
3309.	81	DEC	77	P	½AQ	24
3310.	82	JUN	78	P	½AQ	24
3311.	83	DEC	78	P	½AQ	24
3312.	84	JUN	79	P	½AQ	24
3313.	85	DEC	79	P	½AQ	24
3314.	86	JUN	80	P	½AQ	24
3315.	87	DEC	80	P	½AQ	24
3316.	88	JUN	81	P	½AQ	24
3317.	89	DEC	81	P	½AQ	12
3318.	90	JUN	82	P	½AQ	12
3319.	91	DEC	82	P	½AQ	12
3320.	92	JUN	83	P	½AQ	12
3321.	93	DEC	83	P	½AQ	12
3322.	94	JUN	84	P	½AQ	12
3323.	95	DEC	84	P	½AQ	12
3324.	96	JUN	85	P	½AQ	12
3325.	97	DEC	85	P	½AQ	12
3326.	98	JUN	86	P	½AQ	12
3327.	99	DEC	86	P	½AQ	12
3328.	100	JUN	87	P	½AQ	20
3329.	101	DEC	87	P	½AQ	12
3330.	102	JUN	88	P	½AQ	12
3331.	103	DEC	88	P	½AQ	14
3332.	104	JUN	89	P	½AQ	14
3333.	105	DEC	89	P	½AQ	14
3334.	106	JUN	90	P	½AQ	14

3335.	107	DEC	90	P	½AQ	14
3336.	108	JUN	91	P	½AQ	14
3337.	109	DEC	91	P	½AQ	14
3338.	110	JUN	92	P	½AQ	14
3339.	111	DEC	92	P	½AQ	14
3340.	112	JUN	93	P	½AQ	14
3341.	113	DEC	93	P	½AQ	14
3342.	114	JUN	94	P	½AQ	14
3343.	115	DEC	94	P	½AQ	14
3344.	116	JUN	95	P	½AQ	14
3345.	117	DEC	95	P	½AQ	14
3346.	118	JUN	96	P	½AQ	14
3347.	119	DEC	96	P	½AQ	14
3348.	120	JUN	97	P	½AQ	14
3349.	121	DEC	97	P	½AQ	14
3350.	122	JUN	98	P	½AQ	14
3351.	123	DEC	98	P	½AQ	14

STEFANTASY SUPPLEMENT

3352.	–	NOV	45	P	4¼x5½	1

DAUGHERTY, JIM E. (US):

BLACK FLAMES

3353.	1	JAN	46	M	AQ	21

DAUGHERTY, WALTER J. (US):

FAN

3354.	1	NOV	44	M	AQ	5
3355.	5	OCT	45	M	AQ	10
3356.	6	FEB	46	M	AQ	17
3357.	7	MAR	46	M	AQ	21

FANDOMANIA

3358.	2	SEP	43	M	AQ	6

FRANKENSTEIN MEETS THE LASFS

3359.	–	–	44	M	AQ	8

ORGANIZATION OF FANDOM, THE

3360.	–	–	44	M	AQ	4

DAVIDSON, AVRAM & GRANIA (US):

GETTING OFF, PLEASE

3361.	–	–	64	M	AQ	1

HOMUNCULUS

3362.	1	AUG	62	D	½AQ	11
3363.	3	AUG	63	M	½AQ	16

POPOCAPETEPTL Y IXTACCIHUATL

3364.	–	–	64	M	AQ	4

DAY, DONALD (US):

FANSCIENT, THE

3365.	1	SEP	47	M	½AQ	24
3366.	2	WIN	48	M	½AQ	24
3367.	3	SPR	48	O	4¼x5¼	32
3368.	4	SUM	48	O	4¼x5¼	32
3369.	5	FAL	48	O	4¼x5¼	32
3370.	6	WIN	49	O	4¼x5¼	32
3371.	7	SPR	49	O	4¼x5¼	32
3372.	8	SUM	49	O	4¼x5¼	32
3373.	9	FAL	49	O	4¼x5¼	64
3374.	10	WIN	50	O	4¼x5¼	32
3375.	11	SPR	50	O	4¼x5¼	32
3376.	12	SUM	50	O	4¼x5¼	32
3377.	13/14	SPR/SUM	51	O	4¼x5¼	64

PORTLAND SCIENCE-FANTASY SOCIETY NEWS BULLETIN

3378.	2.4	OCT	48	M	AQ	4

DECARNIN, MOG (US):

BRIDE OF GAME CROSSING

3379.	–	DEC	87	M	AQ	7

MAJOON

3380.	1	–	86	X	AQ	22
3381.	2	APR	85	X	AQ	31
3382.	3	APR	89	X	AQ	26

RABBITEARS

3383.	1	SEP	89	X	AQ	34

DEGLER, CLAUDE (US):

CAPA MAILING

3384.	1	OCT	43	M	AQ	1

COSMIC CIRCLE COMMENTATOR

3385.	3	2 OCT	43	M	AQ	2
3386.	4	16 OCT	43	M	AQ	2
3387.	5	9 OCT	43	M	AQ	4
3388.	6	–	43	M	AQ	2
3389.	7	–	43	M	AQ	2
3390.	8	–	43	M	AQ	2
3391.	9	–	43	M	AQ	2
3392.	18	8 JAN	44	M	AQ	2
3393.	19	15 JAN	44	M	AQ	1
3394.	20	22 JAN	44	M	AQ	2

COSMIC DIGEST

3395.	2	–	44	M	AQ	4

FUTURE FANDOM STORIES

3396.	–	–	44	M	L	6

FUTURIAN DAILY PLANET

3397.	2	30 NOV	43	M	L	2
3398.	3	3 DEC	43	M	L	2

GHU

3399.	1	SEP	43	M	AQ	2

REPORT TO SCIENCE FICTION FANDOM: JACK SPEER AND FANDOM AND THE ANTI-C.C. CAMPIGN

3400.	–	–	44	M	L	4

STINKING SUDDSY STORIES

3401.	1	–	44	M	L	2

DEINDORFER, GARY (US):

BALDERDASH

3402.	1	AUG	99	X	AQ	8
3403.	2	NOV	99	X	AQ	8
3404.	3	FEB	00	X	AQ	8

DIGHTING PERMIT

3405.	–	–	62	D	AQ	6

ENGRAM

3406.	1	APR	62	M	AQ	4
3407.	2	OCT	62	M	AQ	8

EVERYTHING IS EVERYTHING

3408.	1	APR	72	X	AQ	2

GASEOUS VERTEBRATE

3409.	3	APR	63	D	AQ	9

GASEOUS VERTEBRATE ANNEX

3410.	–	APR	63	D	AQ	2

GATES OF EDEN

3411.	1	JUN	72	D	AQ	8

LYDDITE

3412.	1	–	62	M	AQ	2
3413.	2	–	62	M	AQ	2
3414.	3	–	62	M	AQ	20
3415.	4	–	62	M	AQ	22
3416.	5	APR	72	M	AQ	8

SPUD

3417.	1	FEB	93	X	AQ	8
3418.	2	–	93	X	AQ	8

SPUDNUT

3419.	1	–	93	X	AQ	8
3420.	2	–	93	X	AQ	8

DE LA REE, GERRY JR. (US):

BEOWULF

3421.	2	WIN	45	M	AQ	6

SPACE FLIGHT

3422.	–	FEB	47	M	AQ	10

SUN SPOTS

3423.	9	5 AUG	40	M	AQ	12
3424.	15	FEB	41	M	AQ	44
3425.	16	MAR	41	M	AQ	16
3426.	17	APR	41	M	AQ	24
3427.	18	MAY	41	M	AQ	10
3428.	19	AUG	41	P	½AQ	8
3429.	20	OCT	41	P	½AQ	12
3430.	21	DEC	41	P	½AQ	12
3431.	23	APR/MAY	42	P	½AQ	12

DEMMON, CALVIN (US):

BIG PLANS

3432.	1	APR	63	X	AQ	2
3433.	2	JUN	63	X	AQ	8

CHICKEN WAGON

3434.	1	FEB	62	D	AQ	7

CHRISTMAS 76

3435.	–	DEC	76	X	L	1

FIRST FOUR YEARS OF THE GREAT WAR, THE

3436.	–	APR	62	M	AQ	8

FUN WEEKLY

3437.	5	18 MAR	62	D	AQ	4
3438.	6	23 MAR	62	D	AQ	4
3439.	7	30 MAR	62	D	AQ	4
3440.	8	6 APR	62	D	AQ	4
3441.	9	13 APR	62	D	AQ	4
3442.	10	22 APR	62	D	AQ	4

GLASS PIG, THE

3443.	2	JUL	62	M	AQ	4
3444.	3	OCT	62	D	AQ	4

GRUNT

3445.	1	–	63	M	AQ	6
3446.	3	8 NOV	63	M	AQ	4
3447.	4	MAY	64	M	AQ	7

INSURGENT MANNER, THE

3448.	–	–	62	M	AQ	2

LARGE FLYING BIRD, THE

3449.	–	FEB	66	M	AQ	6

NEW CAT SAND

3450.	1	FEB	67	M	AQ	6
3451.	2	MAY	67	M	AQ	2
3452.	3	JAN	68	M	AQ	16
3453.	4	MAY	69	D	AQ	8
3454.	5	MAY	70	M	AQ	8

ROCK…JUST A LITTLE

3455.	1	8 OCT	63	M	AQ	4
3456.	2	15 OCT	63	M	AQ	4
3457.	3	NOV	63	M	AQ	1

SKOAN

3458.	11	–	61	D	AQ	13
3459.	13	WIN	61	D	AQ	20
3460.	14	SUM	62	D	AQ	20

SPIRIT OF HORSE CREEK, THE

3461.	–	4 MAR	62	D	AQ	4

TEN YEARS IN THE RED LIGHT DISTRICT

3462.	–	NOV	65	M	AQ	7

TEST OF THE SAME

3463.	–	26 FEB	62	H	AQ	1

WAKE UP, STUPID

3464.	1	–	64	M	AQ	2

W'BASKET

3465.	1	JUL	61	D	AQ	2
3466.	2	MAY	62	M	AQ	4
3467.	3	AUG	62	D	AQ	4
3468.	4	NOV	62	D	AQ	3
3469.	7	NOV	63	M	AQ	2
3470.	8	MAR	64	M	AQ	4

WONDERFUL SINGING RABBIT OF GLENWAY DRIVE, THE

3471.	1	FEB	62	M	AQ	2

DEMMON, CALVIN & BERRY, JOHN D. (US):

HOT SHIT

3472.	1	6 DEC	71	X	AQ	4
3473.	2	13 DEC	71	X	AQ	4
3474.	3	20 DEC	71	X	AQ	4
3475.	4	DEC	71	X	AQ	4
3476.	5	30 DEC	71	X	AQ	4
3477.	6	3 JAN	72	X	AQ	4
3478.	7	24 JAN	72	X	AQ	4
3479.	8	1 FEB	72	X	AQ	4
3480.	9	8 FEB	72	X	AQ	4
3481.	10	14 FEB	72	X	AQ	4
3482.	11	23 FEB	72	X	AQ	4
3483.	12	28 FEB	72	X	AQ	4
3484.	13	10 APR	72	X	AQ	4
3485.	14	17 APR	72	X	AQ	4
3486.	15	24 APR	72	X	AQ	4
3487.	16	1 MAY	72	X	L	4
3488.	17	8 MAY	72	X	L	4
3489.	18	15 MAY	72	X	L	4
3490.	19	22 MAY	72	X	L	4
3491.	20	29 MAY	72	X	½L	12

DEMMON, CALVIN & MAIN, ANDY (US):

FLYING FROG, THE

(aka THE CELEBRATED FLYING FROG OF CONTRA COSTA COUNTY)

3492.	1	5 MAY	63	M	AQ	4
3493.	2	12 MAY	63	M	AQ	4
3494.	3	19 MAY	63	M	AQ	4
3495.	4	26 MAY	63	M	AQ	4
3496.	5	2 JUN	63	M	AQ	4
3497.	6	9 JUN	63	M	AQ	4
3498.	7	16 JUN	63	M	AQ	4
3499.	8	23 JUN	63	M	AQ	4
3500.	9	30 JUN	63	M	AQ	4
3501.	10	14 JUL	63	M	AQ	4
3502.	11	21 JUL	63	M	AQ	4
3503.	12	28 JUL	63	M	AQ	4
3504.	13	11 AUG	63	M	AQ	8

DENNIS, WARREN (US):

THURBAN I

3505.	1	JUN	53	M	AQ	17

DENTON, FRANK (US):

ROGUE RAVEN

3506.	31	AUG	81	M	AQ	9
3507.	34	OCT	85	X	AQ	10
3508.	35	JAN	87	X	AQ	6
3509.	36	APR	87	X	AQ	10
3510.	37	MAR	88	X	AQ	4
3511.	38	MAR	89	X	AQ	10
3512.	39	MAR	89	X	AQ	10
3513.	40	–	89	X	AQ	10
3514.	41	AUG	90	X	AQ	10
3515.	42	JUN	91	X	AQ	10
3516.	43	DEC	91	X	AQ	10
3517.	44	JUL	92	X	AQ	10
3518.	47	–	95	X	AQ	10
3519.	48	–	96	X	AQ	8

3520.	49	—	96	X	AQ	8
3521.	50	JUN	97	X	AQ	10

SCRAMBLED EGGS BENEDICT

3522.	1	DEC	76	M	AQ	10

YEW TREE INN, THE

3523.	1	AUT	76	M	AQ	4
3524.	2	FEB	77	M	AQ	6

DEVORE, HOWARD (US):

COLLECTOR

3525.	—	JAN	9?	X	AQ	6
3526.	—	OCT	96	X	AQ	10
3527.	—	JAN	97	X	AQ	10
3528.	—	APR	97	X	AQ	2
3529.	—	NOV	97	X	AQ	4
3530.	—	OCT	97	X	AQ	3
3531.	—	NOV	97	X	AQ	4
3532.	—	JAN	98	X	AQ	2
3533.	—	APR	98	X	AQ	4
3534.	—	JUL	98	X	AQ	2
3535.	—	OCT	98	X	AQ	4
3536.	—	JAN	00	X	AQ	3
3537.	—	APR	00	X	AQ	2
3538.	—	JUL	00	X	AQ	4
3539.	—	OCT	00	X	AQ	2
3540.	—	JAN	01	X	AQ	4
3541.	—	APR	01	X	AQ	4
3542.	—	JUL	01	X	AQ	9
3543.	—	OCT	01	X	AQ	8
3544.	—	APR	02	X	AQ	8
3545.	—	JUL	02	X	AQ	3
3546.	—	OCT	02	X	AQ	10
3547.	—	APR	03	X	AQ	3
3548.	—	JUL	03	X	AQ	4
3549.	—	OCT	03	X	AQ	2
3550.	—	JAN	04	X	AQ	6
3551.	—	JUL	04	X	AQ	6
3552.	—	APR	05	X	AQ	3
3553.	—	JUL	05	X	AQ	5
3554.	—	JAN	06	X	AQ	6

COMMITTEE BIDDING FOR THE 24TH WORLD SCIENCE FICTION CONVENTION

3555.	—	JAN	99	X	AQ	2
3556.	—	JAN	00	X	AQ	2

GRANDFATHER STORIES

3557.	1	NOV	64	M	AQ	8
3558.	2	OCT	65	M	AQ	8
3559.	—	FEB	67	M	AQ	8
3560.	—	FEB	68	M	AQ	8
3561.	—	FEB	77	M	AQ	8
3562.	—	JAN	79	M	AQ	8
3563.	—	FEB	80	X	AQ	12
3564.	—	MAY	80	X	AQ	5
3565.	—	FEB	84	X	AQ	8
3566.	—	FAL	86	X	AQ	8
3567.	—	MAY	87	X	AQ	10
3568.	—	AUG	87	X	AQ	9
3569.	—	NOV	87	X	AQ	7
3570.	—	FEB	88	X	AQ	4
3571.	—	MAY	92	X	AQ	4
3572.	—	NOV	92	X	AQ	6
3573.	—	JAN	93	X	AQ	4
3574.	—	JAN	95	X	AQ	8
3575.	—	—	9?	X	AQ	8
3576.	—	—	9?	X	AQ	9
3577.	—	NOV	98	X	AQ	12
3578.	—	FEB	99	X	AQ	4
3579.	—	FEB	00	X	AQ	8
3580.	—	AUG	00	X	AQ	6
3581.	—	NOV	00	X	AQ	3
3582.	—	FEB	01	X	AQ	10
3583.	—	NOV	01	X	AQ	10
3584.	—	FEB	03	X	AQ	9
3585.	—	FEB	04	X	AQ	8
3586.	—	AUG	04	X	AQ	6
3587.	—	JAN	05	X	AQ	3

HOWARD DEVORE, PROCTOLOGIST

3588.	—	FEB	97	X	AQ	8
3589.	—	APR	99	X	AQ	4

DIETZ, BELLE & FRANK & RAYBIN, GEORGE (US):

GROUND ZERO

3590.	1	17 MAR	58	M	½AQ	16
3591.	2	9 JUN	58	M	½AQ	16
3592.	3	13 DEC	58	M	½AQ	16

DIETZ, FRANK (US):

LUNA

3593.	4	—	65	M	AQ	17

DIGRE, M. K. (US):

QUINAPALUS

3594.	5	JAN	81	M	AQ	23
3595.	6	DEC	82	M	AQ	28
3596.	7	MAR	88	M	AQ	21

DOBSON, MICHAEL (US):

RANDOM JOTTINGS

3597.	1	SEP	70	M	AQ	27
3598.	2	APR	03	X	½L	33
3599.	3	SPR	08	E/X	AQ	44
3600.	4	MAR	09	X	AQ	81
3601.	5	JAN	10	X	AQ	71
3602.	6	FEB	11	X	AQ	79
3603.	7	APR	12	X	AQ	56
3604.	8	MAY	13	O	AQ	114
3605.	9	MAY	14	O	AQ	116
3606.	10	AUG	15	O	6x9	324
3607.	11	MAY	16	O	6X9	62
3608.	12	MAY	17	O	6x9	84
3609.	13	MAY	18	X	AQ	28
3610.	14	AUG	18	X	AQ	48
3611.	15	DEC	18	X	AQ	18
3612.	16	APR	19	X	AQ	26
3613.	17	MAY	19	O	AQ	166
3614.	19	—	20	O	AQ	192
3615.	20	—	20	O	AQ	120

DODD, ALAN (UK):

CAMBER

3616.	12	—	5?	M	Q	48

DOMINA, MIKE (US):

INTROSPECTION

3617.	3	OCT	61	D	AQ	40
3618.	6	JAN	63	D	AQ	30

DONAHO, BILL (US):

AN OPEN LETTER TO DR. CHRISTINE MOSKOWITZ

3619.	—	28 MAR	60	M	AQ	2

ASP

3620.	1	MAR	62	M	AQ	15
3621.	2	AUG	63	M	AQ	17
3622.	3	NOV	64	M	AQ	11
3623.	4	FEB	65	M	AQ	15
3624.	5	MAY	65	M	AQ	27
3625.	6	AUG	65	M	AQ	18
3626.	7	NOV	65	M	AQ	17
3627.	8	FEB	66	M	AQ	6
3628.	9	FEB	67	M	AQ	11
3629.	—	NOV	68	M	AQ	8

BLUSH

3630.	1	JUL	61	M	AQ	8

HABAKKUK

3631.	1.1	FEB	60	M	AQ	13
3632.	1.2	MAR	60	M	AQ	28
3633.	1.3	APR	60	M	AQ	56
3634.	1.4	JUN	60	M	AQ	81
3635.	1.5	DEC	60	M	AQ	117
3636.	1.6	JUL	61	M	AQ	102
3637.	2.1	MAY	66	M	AQ	82
3638.	2.2	AUG	66	M	AQ	51
3639.	2.3	FEB	67	M	AQ	69
3640.	3.1	SEP	93	X	AQ	10
3641.	3.2	DEC	93	X	AQ	62
3642.	3.3	SPR	94	X	AQ	68
3643.	3.4	FAL	94	X	AQ	78

HOW WE WON

3644.	—	SEP	67	M	AQ	6

NOT QUITE A TEAPOT

3645.	—	—	65	M	AQ	4

THROUGH THE GORDIAN KNOT

3646.	—	—	61	M	AQ	

VIPER

3647.	1	DEC	60	M	AQ	24
3648.	2	MAR	61	M	AQ	42
3649.	3	JUN	61	M	AQ	42
3650.	4	SEP	61	M	AQ	52
3651.	5	DEC	61	M	AQ	46
3652.	6	SEP	62	M	AQ	60
3653.	7	JUN	64	M	AQ	11
3654.	8	MAR	65	M	AQ	6
3655.	9	JUN	65	M	AQ	20

WALL, THE (PART IV)

3656.	—	DEC	61	M	AQ	14

DRAGONETTE-DYE, REE (US):

SHARD

3657.	—	NOV	47	M	AQ	4

DUNKELBERGER, WALT (US):

FANEWS

3658.	230/2	NOV	45	M	AQ	10
3659.	289/90	OCT	46	M	L	12
3660.	293/4	22 NOV	46	M	AQ	4
3661.	338	21 DEC	57	P	½AQ	8

FANEWS EXTRA

3662.	—	25 FEB	45	M	L	2

FANEWS MAGAZINE

3663.	—	—	52	P	½AQ	12

NUZ FROM HOME

3664.	—	—	4?	M	AQ	6

DURWARD, DON (US):

BUMP

3665.	1	OCT	59	D	AQ	9
3666.	2	JAN	60	D	AQ	13
3667.	3	APR	60	D	AQ	14
3668.	3A	APR	60	D	AQ	8
3669.	4	JUL	60	D	AQ	11
3670.	5	OCT	60	D	AQ	17
3671.	6	JAN	61	D	AQ	6
3672.	7	APR	61	M/D	AQ	6
3673.	8	JUL	61	D	AQ	4

LITTLE NAME FAN

3674.	1	—	59	D	AQ	7
3675.	2	JAN	61	D	AQ	21

QUIXOTIC

3676.	1	JAN	59	D	AQ	11
3677.	2	MAR	59	D	AQ	19
3678.	3	SEP	59	D	AQ	39

EBERT, ROGER (US):

STYMIE

3679.	2	—	60	D	AQ	32

EBEY, GEORGE (US):

BAY AREA LE FOUT

3680.	1	—	44	M	½AQ	8

EDMONDS, LEIGH (AUS):

BLACK BIKE

3681.	4	APR	71	M	Q	6

BOY'S OWN FANZINE

3682.	1	MAR	71	M	Q	48
3683.	2	DEC	73	M	Q	138

BUGS

3684.	2	APR	84	M	A4	6

BUNCHY WATCHES FANZINES

3685.	1	JUN	79	M	A4	20

FUR BOATEN

3686.	3	MAY	84	M	A4	8

GIANT WOMBO

3687.	1	—	7?	M	A4	21
3688.	2	—	79	M	A4	19
3689.	3	MAR	80	M	A4	19

GOOD GRIEF FIVE HUNDRED!

3690.	—	APR	79	M	A4	13

NO! IT CAN'T BE THAT DATE ALREADY

3691.	—	APR	90	X	A4	2

ORNITHOPTER

3692.	1	MAY	77	M	A4	12
3693.	2	MAY	78	M	A4	
3694.	3	AUG	78	M	A4	10
3695.	4	NOV	78	M	A4	12
3696.	5	FEB	79	M	A4	12
3697.	6	MAY	79	M	A4	20
3698.	7	—	8?	M	A4	20
3699.	8	—	8?	M	A4	20
3700.	9	—	82	M	A4	20
3701.	10	OCT	82	M	A4	33
3702.	11	DEC	82	M	A4	31

RATAPLAN

3703.	1	—	68?	M	AQ	42
3704.	2	—	68?	M	AQ	24
3705.	3	—	68?	M	AQ	24
3706.	5	—	70	M	Q	26
3707.	7	—	71?	M	Q	23
3708.	10	—	72	M	Q	24
3709.	11	FEB	73	M	Q	23
3710.	12	SEP	73	M	Q	21
3711.	13	DEC	73	M	Q	20
3712.	14	—	74	M	Q	20
3713.	15	APR	74	M	Q	20
3714.	16	MAY	74	M	Q	18
3715.	17/18	—	7?	M	Q	48
3716.	19/20	—	7?	M	A4	57
3717.	21	FEB	83	M	A4	35
3718.	22	APR	83	M	A4	35
3719.	23	JUN	83	M	A4	35
3720.	24	AUG	83	M	A4	36
3721.	25	OCT	83	M	A4	18
3722.	26	DEC	83	M	A4	36
3723.	27	FEB	84	M	A4	28
3724.	28	APR	84	M	A4	41
3725.	29	JUN	84	M	A4	44
3726.	30	AUG	84	M	A4	28

SLICE, THE

3727.	1	JAN	90	X	A4	22
3728.	2	JUL	90	X	A4	9
3729.	3	JUL	90	X	A4	12
3730.	4	OCT	90	X	A4	18
3731.	6	JAN	91	X	A4	9
3732.	7	APR	91	X	A5	8
3733.	8	OCT	91	X	A5	16

3734. 9 APR 92 X A5 8
3735. 10 APR 92 X A5 8
3736. 11 OCT 92 X A5 12
3737. 12 OCT 92 X A5 8
3738. 13 JAN 93 X A4 2
3739. 14 APR 93 X A5 8
3740. 15 JUL 93 X A5 12
3741. 16 OCT 93 X A4 8
3742. 17 JAN 94 X A4 8
3743. 18 APR 94 X A4 6
3744. 19 JUL 94 X A4 6
3745. 20 OCT 94 X A4 2
3746. 21 JAN 95 X AQ 10

NO BRAND NAME
3747. 22 JUL 95 X AQ 8
3748. 23 OCT 95 X AQ 6
3749. 24 APR 96 X AQ 6
3750. 25 JUL 96 X AQ 6
3751. 26 JAN 97 X AQ 6
3752. 27 APR 97 X AQ 6

BEST BY TEST FOR THE CHEST
3753. 28 JUL 97 X A4 6

DYNAMIC COMPACTION
3754. 29 JAN 98 X A4 6

A SMALL SOMETHING FOR SAPS
3755. 30 APR 98 X A4 2

BUSY DAYS
3756. 31 JUL 98 X A4 6

WING YOUR WAY WITH
3757. 32 OCT 98 X A4 6

OH NO, NOT AGAIN
3758. 33 JAN 99 X A4 2

A SECLUDED SITE
3759. 34 APR 99 X AQ 6

ON ARRIVAL
3760. 35 JUL 99 X AQ 6

OUR HOME
3761. 36 OCT 99 X AQ 5

WHERE WERE WE?
3762. 34 APR 00 X AQ 6

WINTER
3763. 35 JUL 00 X AQ 6

BACK TO THE REAL WORLD
3764. 36 OCT 00 X AQ 2

GRUMBLE
3765. 37 JAN 01 X AQ 6

MORE HEARTY GRUMBLING
3766. 38 APR 01 X AQ 6

KEEPING IN TOUCH
3767. 39 JUL 01 X AQ 2

A VERY ORDINARY MONTH
3768. 40 OCT 01 X AQ 6

AFTER GARDENING
3769. 41 JAN 02 X AQ 6

NOTHING EXCITING
3770. 42 JUL 02 X AQ 6

ANOTHER SHORT BLAST
3771. 43 JAN 03 X AQ 2

STILL HERE
3772. 44 APR 03 X AQ 6

LIKE A LIZARD DRINKING
3773. 45 JUL 03 X AQ 6

A SIXER FOR SAPS
3774. 46 JAN 04 X AQ 6

ON THE MOVE
3775. 47 JUL 04 X AQ 6

SOMETHING QUICK AND NASTY FOR SAPS
3776. 48 OCT 04 X AQ 6

ALL WORK AND NO PLAY
3777. 49 APR 05 X AQ 6

MORE WORK AND NO PLAY
3778. 50 APR 06 X AQ 8

WHERE DID THAT FAN GO
3779. 51 JUL 06 X AQ 8

NOT MY FAULT
3780. 52 OCT 06 X AQ 10

SPARE TIME SOMETIMES
3781. 53 JAN 07 X AQ 2

BLATANT MINAC
3782. 54 APR 07 X AQ 2

BIGGER & BETTER
3783. 55 JUL 07 X AQ 6
3784. 56 JAN 08 X AQ 6

I CAN'T BELIEVE IT'S
3785. 57 APR 08 X AQ 4

BLURRY VICION
3786. 58 JUL 08 X AQ 4

LIKE A LIZARD DRINKING
3787. 59 OCT 08 X AQ 2

WHERE TO START
3788. 60 JAN 09 X AQ 6

NOTES FROM MY FRANTIC LIFE
3789. 62 OCT 09 X AQ 6

A WEEK OFF
3790. 63 JAN 10 X AQ 6

ON THE MOVE
3791. 64 JUL 10 X AQ 6

WHERE TO START
3792. 65 OCT 10 X AQ 8

MOVING ON
3793. 66 JAN 11 X A4 6

OFF THE RADAR
3794. 67 JUL 11 X A4 8

ANOTHER QUICKIE
3795. 68 OCT 11 X A4 2

MMXII
3796. 69 JAN 12 X AQ 8

I ADMIT IT, I FORGOT
3797. 70 JUL 12 X AQ 8

SPRING IS IN THE AIR
3798. 71 OCT 12 X AQ 6

HOLIDAY TIME
3799. 72 JAN 13 X AQ 9

WALKING THE DOG
3800. 73 APR 13 X AQ 8

NOTHING TO REPORT
3801. 74 JUL 13 X AQ 4

OMG
3802. 75 JAN 14 X AQ 8

STRAIGHT AND LEVEL
3803. 76 APR 14 X AQ 2

THIS AND THAT
3804. 77 JUL 14 X AQ 4

MORE OF THE SAME
3805. 78 OCT 14 X AQ 4

MY, HOW TIME FLIES
3806. 79 APR 15 X AQ 8

A BETTER CLASS OF EXCUSE
3807. 80 JUL 15 X AQ 6

AT LAST, SPRING
3808. 80 OCT 15 X AQ 10

NON TAM MAGUNM HOC TEMPORE
3809. 81 JAN 16 X AQ 8

NON MULTUM LOQUARIS
3810. 82 APR 16 X AQ 6

EGO OBLITUS SAPS
3811. 83 OCT 16 X AQ 8

HODIE NON LARGILOQUUS
3812. 84 JAN 17 X AQ 4

OCTOGINTA QUNQUE
3813. 85 APR 17 X AQ 8

VETUS FELES SUNT BONI FELES
3814. 86 JUL 17 X AQ 10

NON MULTUM TEMPUS
3815. 87 OCT 17 X AQ 6

IAM NON OBSCURE
3816. 88 JAN 18 X AQ 8

PRIUS HOC OPUS
3817. 89 APR 18 X AQ 6

NUNC HIEME
3818. 90 JUL 18 X AQ 14

MINIMUM AMICOS NOVOS
3819. 91 OCT 18 X AQ 8

ORIGINALE MALITIAE
3820. 92 JAN 19 X AQ 8

NOS MOVERE
3821. 93 APR 19 X AQ 6

QUID ACCIDIT
3822. 94 OCT 19 X AQ 6

ETIAM TEMPORE OPHIOMACHUS
3823. 100 JAN 20 X AQ 10

A SHORTY
3824. 101 APR 20 X AQ 4

DUO ENIM PRETIUM EST
3825. 102 JUL 20 X AQ 10

PAGINAE MATERIA DE SE SCRIPSIT
3826. 103 JUL 20 X AQ 6

IN VERE SCRIBO
3827. 104 OCT 20 X AQ 8

PISCESE QUOQUE ET CHIP SERRATUS

THOUGHT AT THE SPEEDOFLIGHT
3828. 105 SEP 20 X AQ 24

TUNC MOVENS
3829. 106 NOV 20 X AQ 22

ALIAS AESTATIS CALIOAE
3830. 107 DEC 20 X AQ 10

SUS LACINE
3831. 109 JUL 21 X AQ 8
3832.
3833. – – 88 X A4 14
3834. – OCT 88 X A4 12
3835. X-1 JAN 89 X A4 6
3836. X-2 APR 89 X A4 6
3837. X-3 JUL 89 X A4 21

EDWARDS, LILIAN (UK):

FLOSS
3838. 1 NOV 01 X AQ 30
3839. 2 MAY 02 X AQ 35
3840. 3 NOV 02 X AQ 48
3841. 5 NOV 05 X AQ 18

(FRANK'S APA ZINES)
3842. – MAY 84 X A4 3
3843. – AUG 84 X A4 3
3844. – – 84 X A4 4

WRONG LEGGINGS, THE
3845. 1 MAY 94 X A4 14
3846. 2 OCT 94 X A4 22
3847. 3 AUG 95 X A4 30
3848. 4 MAR 98 X A4 25
3849. 5 FEB 00 X A4 28

EDWARDS, LILIAN & LAKE, CHRISTINA (UK):

CAPRICIAN, THE
3850. 1 JAN 88 M Q 18
3851. 2 MAR 88 M Q 22
3852. 3 AUG 88 M Q 20
3853. 4 MAY 89 M Q 32

THIS NEVER HAPPENS
3854. 2 OCT 82 X A5 32
3855. 3 MAR 83 X A5 60
3856. 4 OCT 83 X A5 56
3857. 5 APR 84 X A5 56
3858. 6 OCT 84 X A5 48
3859. 6-3/4 – 85 X A4 38
3860. 7 OCT 85 X A5 56
3861. 8 MAR 86 X A5 48
3862. 9 – 86 X A4 24
3863. 10 AUG 87 X A5 48
3864. 11 APR 88 X A5 52
3865. 12 FEB 91 X A5 40

EDWARDS, LILIAN (UK) & GONZALEZ, VICTOR (US):

GLOSS
3866. 1 MAY 00 X AQ 10
3867. 2 NOV 00 X AQ 16
3868. 3 APR 01 X AQ 19

EDWARDS, LILIAN & OUNSLEY, SIMON (UK):

MEEP!
3869. – FEB 87 X A4 11

EDWARDS, MALCOLM (UK):

DRUNKARDS TALK
3870. 1 1 JAN 83 M Q 4
3871. 2 13 JAN 83 M Q 4
3872. 3 1 FEB 83 M Q 4
3873. 4 2 FEB 83 M Q 4
3874. 5 14 FEB 83 M Q 4
3875. 6 5 MAR 83 M Q 4
3876. 7 26 MAR 83 M Q 4
3877. 8 17 APR 83 M Q 4
3878. 9 21 JUL 83 M Q 4
3879. 10 2 AUG 83 M Q 4
3880. 11 24 OCT 83 M Q 4

SOCIAL DISEASE

3881.	1	4 JUL	84	M	A4	2
3882.	2	9 JUL	84	M	A4	2
3883.	3	6 DEC	84	M	A4	2

TAPPEN

3884.	1	JUN	81	M	Q	35
3885.	2	AUG	81	M	Q	31
3886.	3	OCT	81	M	Q	43
3887.	4	JUN	82	M	Q	43
3888.	5	NOV	82	M	Q	59

EKLUND, GORDON (US):

BE BOP

3889.	1	JAN	91	X	AQ	4
3890.	2	APR	91	X	AQ	12
3891.	3	SUM	91	X	AQ	4
3892.	4	AUT	91	X	AQ	4
3893.	5	SPR	92	X	AQ	6
3894.	6	AUT	92	X	AQ	6
3895.	7	APR	93	X	AQ	6
3896.	8	FAL	93	X	AQ	6
3897.	9	SPR	94	X	AQ	10
3898.	10	JUL	94	X	AQ	4
3899.	11	OCT	94	X	AQ	9
3900.	12	JAN	95	X	AQ	6
3901.	13	APR	95	X	AQ	8
3902.	14	JUL	95	X	AQ	11
3903.	15	OCT	95	X	AQ	9
3904.	16	JAN	96	X	AQ	4
3905.	17	APR	96	X	AQ	6
3906.	18	JUL	96	X	AQ	8
3907.	19	OCT	96	X	AQ	9
3908.	20	JAN	97	X	AQ	4
3909.	21	APR	97	X	AQ	6
3910.	22	JUL	97	X	AQ	12
3911.	23	OCT	97	X	AQ	9
3912.	24	JAN	98	X	AQ	9
3913.	25	APR	98	X	AQ	9
3914.	26	JUL	98	X	AQ	6
3915.	27	OCT	98	X	AQ	11
3916.	28	JAN	99	X	AQ	6
3917.	29	APR	99	X	AQ	6
3918.	30	JUL	99	X	AQ	6
3919.	31	OCT	99	X	AQ	7
3920.	32	JAN	00	X	AQ	6
3921.	33	APR	00	X	AQ	6
3922.	34	JUL	00	X	AQ	7
3923.	35	OCT	00	X	AQ	8
3924.	36	JAN	01	X	AQ	7
3925.	37	APR	01	X	AQ	6
3926.	38	JUL	01	X	AQ	7
3927.	39	OCT	01	X	AQ	6
3928.	40	JAN	02	X	AQ	6
3929.	41	APR	02	X	AQ	5
3930.	42	JUL	02	X	AQ	2
3931.	43	OCT	02	X	AQ	10
3932.	44	JAN	03	X	AQ	7
3933.	45	APR	03	X	AQ	8
3934.	46	JUL	03	X	AQ	8
3935.	47	OCT	03	X	AQ	9
3936.	48	JAN	04	X	AQ	6
3937.	49	APR	04	X	AQ	5
3938.	50	JUL	04	X	AQ	6
3939.	51	OCT	04	X	AQ	7
3940.	52	JAN	05	X	AQ	8
3941.	53	APR	05	X	AQ	6
3942.	54	JUL	05	X	AQ	6
3943.	55	OCT	05	X	AQ	10
3944.	56	JAN	06	X	AQ	7
3945.	57	APR	06	X	AQ	6
3946.	58	JUL	06	X	AQ	8
3947.	59	OCT	06	X	AQ	8
3948.	60	JAN	07	X	AQ	7
3949.	61	APR	07	X	AQ	6
3950.	62	JUL	07	X	AQ	8
3951.	63	OCT	07	X	AQ	11
3952.	64	JAN	08	X	AQ	10
3953.	65	APR	08	X	AQ	11
3954.	66	JUL	08	X	AQ	6
3955.	67	OCT	08	X	AQ	8
3956.	68	JAN	09	X	AQ	7
3957.	69	APR	09	X	AQ	7
3958.	70	JUL	09	X	AQ	7
3959.	71	OCT	09	X	AQ	7
3960.	72	JAN	10	X	AQ	6
3961.	73	APR	10	X	AQ	12
3962.	74	JUL	10	X	AQ	6
3963.	75	OCT	10	X	AQ	8
3964.	76	JAN	11	X	AQ	6
3965.	77	APR	11	X	AQ	7
3966.	78	JUL	11	X	AQ	8
3967.	79	OCT	11	X	AQ	6
3968.	80	JAN	12	X	AQ	6
3969.	81	APR	12	X	AQ	9
3970.	82	JUL	12	X	AQ	6
3971.	83	OCT	12	X	AQ	6
3972.	84	JAN	13	X	AQ	7
3973.	85	APR	13	X	AQ	6
3974.	86	JUL	13	X	AQ	6
3975.	87	OCT	13	X	AQ	5
3976.	88	JAN	14	X	AQ	7
3977.	89	APR	14	X	AQ	7
3978.	90	JUL	14	X	AQ	6
3979.	91	OCT	14	X	AQ	6
3980.	92	JAN	15	X	AQ	7
3981.	93	APR	15	X	AQ	6
3982.	94	JUL	15	X	AQ	7
3983.	95	OCT	15	X	AQ	7
3984.	96	JAN	16	X	AQ	7
3985.	97	APR	16	X	AQ	8
3986.	98	JUL	16	X	AQ	7
3987.	99	OCT	16	X	AQ	5
3988.	100	JAN	17	X	AQ	7
3989.	101	APR	17	X	AQ	4
3990.	102	JUL	17	X	AQ	7
3991.	103	OCT	17	X	AQ	7
3992.	104	JAN	18	X	AQ	7
3993.	105	APR	18	X	AQ	5
3994.	106	JUL	18	X	AQ	10
3995.	107	OCT	18	X	AQ	7
3996.	108	JAN	19	X	AQ	6
3997.	109	APR	19	X	AQ	6
3998.	110	JUL	19	X	AQ	7
3999.	111	OCT	19	X	AQ	7
4000.	112	JAN	20	X	AQ	10
4001.	113	APR	20	X	AQ	8
4002.	114	JUL	20	X	AQ	8
4003.	115	OCT	20	X	AQ	6
4004.	116	JAN	21	X	AQ	9
4005.	117	APR	21	X	AQ	9

DEVIL RITTER

4006.	1	SEP	61	M	AQ	8

PAST RECAPTURED, THE

4007.	—	AUG	12	X	AQ	31

PLEASURE UNITS

4008.	11	JUL	65	M	AQ	16

RECYCLE BIN

4009.	1	AUG	13	X	AQ	12

RUBBER FROG

4010.	1	AUG	68	M	AQ	8
4011.	2	NOV	69	M	AQ	8
4012.	3	NOV	70	M	AQ	10

SWEET JANE

4013.	1	FEB	90	X	AQ	22
4014.	2	MAY	90	X	AQ	14
4015.	3	AUG	90	X	AQ	10
4016.	4	NOV	90	X	AQ	8
4017.	5	FEB	91	X	AQ	13
4018.	6	MAY	91	X	AQ	12
4019.	7	AUG	92	X	AQ	8
4020.	8	NOV	93	X	AQ	10
4021.	9	MAY	94	X	AQ	4
4022.	10	AUG	94	X	AQ	10
4023.	11	NOV	94	X	AQ	4
4024.	12	SPR	95	X	AQ	8
4025.	13	SUM	95	X	AQ	10
4026.	14	AUT	95	X	AQ	7
4027.	15	WIN	96	X	AQ	4
4028.	16	FEB	97	X	AQ	6
4029.	17	AUG	97	X	AQ	6
4030.	18	NOV	97	X	AQ	5
4031.	19	FEB	98	X	AQ	6
4032.	20	MAY	98	X	AQ	9
4033.	21	AUG	98	X	AQ	5
4034.	22	NOV	98	X	AQ	9
4035.	23	FEB	99	X	AQ	7
4036.	24	MAY	99	X	AQ	11
4037.	25	AUG	99	X	AQ	4
4038.	26	NOV	99	X	AQ	4
4039.	27	FEB	00	X	AQ	5
4040.	28	MAY	00	X	AQ	7
4041.	29	AUG	00	X	AQ	6
4042.	30	NOV	00	X	AQ	13
4043.	31	FEB	01	X	AQ	5
4044.	32	MAY	01	X	AQ	4
4045.	33	NOV	01	X	AQ	6
4046.	34	FEB	02	X	AQ	6
4047.	35	NOV	02	X	AQ	8
4048.	36	FEB	03	X	AQ	7
4049.	37	MAY	03	X	AQ	5
4050.	38	AUG	03	X	AQ	8
4051.	39	NOV	03	X	AQ	8
4052.	40	MAY	04	X	AQ	6
4053.	41	AUG	04	X	AQ	8
4054.	42	FEB	05	X	AQ	6
4055.	43	MAY	05	X	AQ	5
4056.	44	AUG	05	X	AQ	8
4057.	45	NOV	05	X	AQ	8
4058.	46	FEB	06	X	AQ	6
4059.	47	MAY	06	X	AQ	6
4060.	48	AUG	06	X	AQ	7
4061.	49	NOV	06	X	AQ	6
4062.	50	FEB	07	X	AQ	8
4063.	51	MAY	07	X	AQ	4
4064.	52	AUG	07	X	AQ	8
4065.	53	NOV	07	X	AQ	6
4066.	54	FEB	08	X	AQ	4
4067.	55	MAY	08	X	AQ	8
4068.	56	AUG	08	X	AQ	7
4069.	57	NOV	08	X	AQ	5
4070.	58	FEB	09	X	AQ	6
4071.	59	AUG	09	X	AQ	8
4072.	60	NOV	09	X	AQ	8
4073.	61	FEB	10	X	AQ	10
4074.	62	MAY	10	X	AQ	12
4075.	63	NOV	10	X	AQ	13
4076.	64	FEB	12	X	AQ	8

VOLUME TWO

4077.	1	JUL	89	X	AQ	6
4078.	2	OCT	89	X	AQ	10
4079.	3	JAN	90	X	AQ	15
4080.	4	APR	90	X	AQ	16
4081.	5	JUL	90	X	AQ	14
4082.	6	OCT	90	X	AQ	17

ELLIK, RON (US):

BAREAN, THE

4083.	3	MAY	58	M	AQ	7
4084.	4	MAY	59	M	AQ	2
4085.	5	AUG	59	M	AQ	12
4086.	6	AUG	60	M	AQ	10
4087.	7	JAN	61	M	AQ	4

DIRECTORY TO BAY AREA FANDOM

4088.	—	JUN	60	D	AQ	1

FAFHRD

4089.	1	MAY	55	M	AQ	21
4090.	2	AUG	55	M	AQ	29
4091.	6	MAY	58	M	AQ	24

FANTASTIC STORY MAG

4092.	6	JUL	54	M	AQ	35

HIRONDEL

4093.	1	DEC	59	M	AQ	9
4094.	2	JUN	60	M	AQ	5

LAREAN, THE

4095.	9	NOV	62	M	AQ	16
4096.	10	NOV	63	M	AQ	11
4097.	11	NOV	66	M	AQ	6

MALIGNANT

4098.	7	JAN	56	M	AQ	22

NOMAD

4099.	1	NOV	67	M	AQ	2

STARSPINKLE

4100.	1	17 DEC	62	M	AQ	2
4101.	2	3 JAN	63	M	AQ	2
4102.	3	17 JAN	63	M	AQ	2
4103.	4	30 JAN	63	M	AQ	2
4104.	5	13 FEB	63	M	AQ	2
4105.	6	28 FEB	63	M	AQ	2
4106.	7	14 MAR	63	M	AQ	2
4107.	8	28 MAR	63	M	AQ	2
4108.	9	11 APR	63	M	AQ	2
4109.	10	25 APR	63	M	AQ	2
4110.	11	9 MAY	63	M	AQ	2
4111.	12	23 MAY	63	M	AQ	2
4112.	13	6 JUN	63	M	AQ	2
4113.	14	20 JUN	63	M	AQ	2
4114.	15	4 JUL	63	M	AQ	2
4115.	—	5&6 JUL	63	M	AQ	2
4116.	16	18 JUL	63	M	AQ	2
4117.	17	1 AUG	63	M	AQ	2
4118.	18	15 AUG	63	M	AQ	2
4119.	19	12 SEP	63	M	AQ	2
4120.	20	19 SEP	63	M	AQ	2
4121.	21	26 SEP	63	M	AQ	2
4122.	22	10 OCT	63	M	AQ	2
4123.	23	24 OCT	63	M	AQ	2
4124.	24	7 NOV	63	M	AQ	2
4125.	25	21 NOV	63	M	AQ	2
4126.	26	5 DEC	63	M	AQ	2
4127.	27	19 DEC	63	M	AQ	2
4128.	28	2 JAN	64	M	AQ	2
4129.	29	16 JAN	64	M	AQ	2
4130.	30	30 JAN	64	M	AQ	2
4131.	31	13 FEB	64	M	AQ	2
4132.	32	27 FEB	64	M	AQ	2
4133.	33	12 MAR	64	M	AQ	2
4134.	34	26 MAR	64	M	AQ	2
4135.	35	9 APR	64	M	AQ	2
4136.	36	23 APR	64	M	AQ	2
4137.	37	7 MAY	64	M	AQ	2
4138.	38	21 MAY	64	M	AQ	2
4139.	39	4 JUN	64	M	AQ	2
4140.	40	18 JUN	64	M	AQ	2
4141.	41	2 JUL	64	M	AQ	2
4142.	42	16 JUL	64	M	AQ	2
4143.	43	30 JUL	64	M	AQ	2
4144.	44	13 AUG	64	M	AQ	2
4145.	45	27 AUG	64	M	AQ	2
4146.	—	8 SEP	64	M	AQ	1
4147.	46	10 SEP	64	M	AQ	2
4148.	—	17 SEP	64	M	AQ	1
4149.	47	24 SEP	64	M	AQ	2
4150.	48	8 OCT	64	M	AQ	2
4151.	—	15 OCT	64	M	AQ	1
4152.	49	22 OCT	64	M	AQ	2
4153.	50	5 NOV	64	M	AQ	4

TERRY CARR FOR TAFF

4154.	—	—	64	M	AQ	2

VAIR-INER

4155.	—	NOV	64	M	AQ	13

ELLIK, RON & CHAUVENET, LOUIS RUSSELL (US):

SILVER SPRING SCIENCE FICTION, ROOT BEER AND GO ASSOCIATION JOURNAL

4156.	1	JAN	65	M	AQ	7
4157.	2	MAY	65	M	AQ	5

ELLIK, RON & GRENNELL, DEAN (US):

SARANDIPITY

4158.	1	JUL	67	M	AQ	8

ELLINGTON, DICK (US):

BOSSES' SONGBOOK, THE

4159.	—	—	59	M	½AQ	40

FIJAGH

4160.	1	—	58	O	AQ	34
4161.	2	DEC	58	O	AQ	34
4162.	3	—	59			0

MAILING COMMENTS

4163.	2	—	59	M	AQ	8
4164.	3	—	59	M	AQ	5
4165.	4	—	59	M	AQ	9
4166.	5	JUN	60	M	AQ	12
4167.	6	MAR	61	M	AQ	8
4168.	7	—	61	M	AQ	10
4169.	8	—	62	M	AQ	22

METROFAN

4170.	1	FEB	57	M	AQ	6
4171.	2	MAR	57	M	AQ	6
4172.	3	APR	57	M	AQ	6
4173.	4	MAY	57	O	7X10	8

THROW BILL ROTSLER BACK IN FAPA

4174.	—	SEP	68	M	AQ	1

WOBBLY

4175.	1	MAR	62	M	AQ	17
4176.	2	JUL	62	M	AQ	23

ELLINGTON, DICK & PAT (US):

BLUSHING CREDENTIALS

4177.	—	—	6?	M	AQ	21

KIM CHI

4178.	1	NOV	63	M	AQ	33
4179.	2	FEB	64	M	AQ	11
4180.	3	AUG	64	M	AQ	23
4181.	4	FEB	65	M	AQ	15
4182.	5	MAY	65	M	AQ	16
4183.	6	AUG	65	M	AQ	10
4184.	7	NOV	65	M	AQ	3
4185.	8	MAY	66	M	AQ	11
4186.	9	FEB	67	M	AQ	12
4187.	10	AUG	67	M	AQ	13
4188.	11	MAY	68	M	AQ	13
4189.	12	AUG	68	M	AQ	4
4190.	13	FEB	69	M	AQ	18
4191.	14	AUG	69	M	AQ	11
4192.	15	NOV	69	M	AQ	10
4193.	16	FEB	70	M	AQ	4
4194.	17	MAY	70	M	AQ	13
4195.	18	AUG	70	M	AQ	8
4196.	19	FEB	71	M	AQ	13
4197.	20	MAY	71	M	AQ	10
4198.	21	FEB	72	M	AQ	16

LET ME TELL YOU

4199.	—	—	6?	M	AQ	2

ELLISON, HARLAN (US):

SCIENCE FANTASY BULLETIN

4200.	12	JAN	53	M	AQ	41
4201.	13	MAR	53	M	AQ	90

DIMENSIONS

4202.	14	MAY/JUL	54	M	AQ	69
4203.	15	AUG/OCT	54	M	AQ	93

ELSBERRY, RICHARD (US):

INVENTION REPORT

4204.	—	—	52	M	AQ	21

SNULBUG

4205.	1	JAN	51	M	AQ	8
4206.	2	OCT	51	M	AQ	12
4207.	3	FEB	52	M	AQ	13
4208.	4	AUG	52	M	AQ	15

ELSNER, HENRY JR. (US):

SCIENTIFICTIONIST, THE

4209.	2	—	45	M	AQ	16
4210.	3	—	46	M	AQ	19
4211.	5	JUN/JUL	46	M	AQ	21

ENEVER, PAUL (UK):

HOW

4212.	1	SEP	54	M	½Q	6

ORION

4213.	7	DEC	54	M	½F	28
4214.	10	JUN	55	M	½F	32
4215.	11	AUG	55	M	½F	36
4216.	12	OCT	55	M	A5	44
4217.	14	FEB	56	M	Q	35
4218.	15	APR	56	M	Q	34
4219.	16	JUN	56	M	Q	22
4220.	17	NOV	56	M	Q	27
4221.	18	FEB	57	M	Q	35
4222.	19	JUN	57	M	Q	27

ENEY, RICHARD (US):

AVANC

4223.	8	—	64	M	AQ	50

OH, BLOODY HELL!

4224.	38	—	7?	M	AQ	2

ONE/FOURTEEN

4225.	—	—	56	M	AQ	26

SPECULATIVE REVIEW

4226.	2.2	—	60	M	AQ	11
4227.	2.3	—	60	M	AQ	29
4228.	2.4	—	60	M	AQ	27
4229.	3.1	—	61	M	AQ	19
4230.	3.2	MAY	61	M	AQ	14
4231.	3.3	JUN	61	M	AQ	18

STUPEFYING STORIES

4232.	21	—	5?	D	AQ	10
4233.	72	—	64?	M	AQ	6
4234.	81	—	6?	M	AQ	7
4235.	101	—	7?	X	AQ	57

ENGHOLM, AHRVID (SWED):

SWEDE ISHES

4236.	—	—	87	X	A5	52

ENGLISH, DAVE (US):

DEMONIAC

4237.	1	DEC	53	M	½AQ	25

EVANS, BERNIE (UK):

TUDOR DYNASTY, THE

4238.	—	—	96	X	A5	46

EVANS, BILL (US):

CELEPHAIS

4239.	—	SUM	50	M	AQ	10
4240.	7	JAN	53	M	AQ	7
4241.	25	NOV	60	D	AQ	14
4242.	26	FEB	61	D	AQ	28
4243.	35	MAY	63	M	AQ	8
4244.	37	NOV	63	M	AQ	23
4245.	39	MAY	64	M	AQ	4
4246.	40	AUG	64	M	AQ	6
4247.	—	NOV	65	M	AQ	11
4248.	—	FEB	67	M	AQ	8
4249.	—	AUG	67	M	AQ	9
4250.	—	FEB	68	M	AQ	8
4251.	—	AUG	70	M	AQ	10
4252.	—	FEB	72	X	AQ	0
4253.	—	—	73	M	AQ	18
4254.	—	FEB	77	M	AQ	8

CYRILLE

4255.	6	DEC	63	M	AQ	23

REMEMBRANCE OF THINGS PAST

4256.	1	MAY	55	D	AQ	10
4257.	2	NOV	56	D	AQ	13
4258.	3	FEB	56	D	AQ	23
4259.	5	FEB	58	D	AQ	56
4260.	6	AUG	58	D	AQ	22
4261.	7	NOV	58	D	AQ	27
4262.	8	AUG	62	M/D	AQ	188

ROAD TO FAME, THE

4263.	—	JAN	53	M	AQ	41

EVANS, E. EVERETT (US):

BONFIRE

4264.	3.1	MAY	44	M	AQ	6
4265.	3.2	JUN	44	M	AQ	10

DIGEST OF THE TALK GIVEN BY E. EVERETT EVANS AT THE 1941 DENVENTION, A

4266.	—	—	41	M	AQ	2

TIMEBINDER, THE

4267.	1.1	—	44	M	AQ	30
4268.	1.1	—	45	M	AQ	29
4269.	1.2	APR	45	M	AQ	34
4270.	1.3	JUL	45	M	AQ	23
4271.	1.4	—	45	M	AQ	29
4272.	2.1	—	46	M	AQ	36
4273.	2.2	SPR	46	M	AQ	33
4274.	2.3	SUM	46	M	AQ	33

FABUN, DON (US):

RHODOMAGNETIC DIGEST

4275.	1	24 JUL	49	M	AQ	15
4276.	2	AUG	49	M	AQ	19
4277.	3	SEP	49	M	AQ	20
4278.	4	SEP	49	M	AQ	20
4279.	4	DEC	49	M	AQ	18
4280.	5	MAR	50	M	AQ	20
4281.	6	MAY	50	M	AQ	47
4282.	7	JUN	50	M	AQ	53
4283.	8	AUG	50	M	AQ	42
4284.	9	SEP	50	M	AQ	45
4285.	10	NOV	50	M	AQ	40
4286.	11	FEB	51	M	AQ	41
4287.	12	MAR	51	M	AQ	41
4288.	13	APR/MAY	51	O	AQ	41
4289.	14	JUN/JUL	51	O	½AQ	62
4290.	15	JUL/AUG	51	O	½AQ	62
4291.	16	OCT/NOV	51	O	½AQ	66
4292.	17	NOV/DEC	51	O	½AQ	64
4293.	18	MAR	52	O	½AQ	68
4294.	19	—	52	O	½AQ	68
4295.	20	—	52	O	½AQ	80
4296.	21	—	52	O	½AQ	60
4297.	22	JUL	62	O	½AQ	76
4298.	23	OCT	62	O	½AQ	76

FAIG, KEN JR. (US):

AFTERMATH, THE c/w MUFFIN MAN, THE

4299.	1	SEP	01	X	½AQ	10

DATING OF THE REBEL PRESS EDITION OF A HISTORY OF THE NECRONOMICON

4300.	—	MAY	06	X	AQ	23

IN MEMORIAM: HYMAN BRADOFSKY

4301.	—	NOV	02	X	½AQ	8

LOVECRAFT'S PILLOW

4302.	—	OCT	06	X	AQ	18

LOVECRAFT'S PILLOW AND OTHER STRANGE STORIES

4303.	—	—	11	X	AQ	124

MOSHASSUCK MONOGRAPH SERIES

4304.	11	MAY	08	X	AQ	40

UNKNOWN LOVECRAFT II

4305.	—	AUG	06	X	AQ	58

FALASCA, NICK & NOREEN (US):

DEVIL'S MOTORBOAT, THE

4306.	1	—	58	M	AQ	22
4307.	2	—	58?	M	AQ	12

FANDOM'S BURDEN

4308.	—	MAR	58	M	AQ	22

FANDOM'S BURDEN'S LAST RIDE

4309.	—	AUG	58	M	AQ	6

SON OF FANDOM'S BURDEN

4310.	—	—	58	M	AQ	24

WHO IS THIS MAN?

4311.	—	—	58	M	AQ	14

FARBER, GARY (US):

CURRENTLY RECOMMENDED

4312.	—	MAR	81	M	AQ	4

DRIFT

4313.	1	JUL	75	M	AQ	47
4314.	2	NOV	75	M	AQ	57
4315.	2.1	JUL	76	M	AQ	4
4316.	2.2	NOV	76	M	AQ	5
4317.	3	MAY	77	M	AQ	44
4318.	4	MAY	79	M	AQ	8

TWEEK

4319.	27	—	7?	M	AQ	4

FAREY, NIC (US):

ARROWS OF DESIRE

4320.	1	—	88	X	AQ	13
4321.	2	—	89	X	AQ	29
4322.	3	NOV	89	X	AQ	40
4323.	4	APR	90	X	AQ	32
4324.	5	NOV	90	X	AQ	44
4325.	5½	APR	91	X	AQ	4
4326.	6	NOV	94	X	AQ	56
4327.	7	NOV	95	X	AQ	58
4328.	8	—	98	X	AQ	16

BEAM

4329.	1	JUN	08	X	AQ	26
4330.	2	FEB	10	X	AQ	36
4331.	3	MAY	11	E	AQ	34
4332.	4	DEC	11	E	AQ	44
4333.	5	OCT	12	E	AQ	44
4334.	6	MAR	13	E	AQ	52
4335.	7	OCT	13	E	AQ	62
4336.	8	NOV	14	E	AQ	58
4337.	9	DEC	15	E	AQ	56
4338.	10	AUG	16	E	AQ	54
4339.	11	MAR	17	E	AQ	56
4340.	12	NOV	17	E	AQ	64
4341.	13	APR	18	E	AQ	76

NICHEVO

4342.	0	SEP	00	X	AQ	1
4343.	1	NOV	00	X	AQ	28

SINGSING

4344.	1	NOV	00	X	AQ	4
4345.	2	FEB	01	X	AQ	4

THIS HERE

4346.	1	DEC	99	X	AQ	8
4347.	2	MAR	00	X	AQ	12
4348.	3	MAY	00	X	AQ	16
4349.	4	JUN	00	X	AQ	14
4350.	5	AUG	00	X	AQ	20
4351.	6	OCT	00	X	AQ	32
4352.	7	DEC	00	X	AQ	32

4353.	8	MAR	01	X	AQ	24
4354.	8½	JUN	08	X	AQ	12
4355.	9	DEC	08	X	AQ	16
4356.	10	JAN	09	X	AQ	20
4357.	11	APR	09	X	AQ	20
4358.	12	MAY	09	X	AQ	18
4359.	13	DEC	09	X/E	AQ	22
4360.	14	FEB	10	X	AQ	16
4361.	15	APR	11	E	AQ	16

TITS, SAUSAGE & BALLET SHOES

4362.	–	FEB	08	E	AQ	28

YIELD IT

4363.	–	12 FEB	02	X	AQ	2

FARSACE, LARRY B. (US):

GOLDEN ATOM

4364.	8	MAY	40	M	AQ	32
4365.	9	DEC	40	M	AQ	35
4366.	–	–	55	P	6x9¼	104

FARSACI, LARRY & ANN (US):

FALLING PETALS

4367.	2	SUM	46	M	AQ	8

FEDER, MOSHE (US):

HYSTERESIS

4368.	4	NOV	85	M	AQ	8
4369.	5	NOV	86	M	AQ	8

FEDER, MOSHE & SMOTROFF, BARRY (US):

PLACEBO

4370.	1	OCT	71	M	AQ	17
4371.	2	JAN	72	M	AQ	44
4372.	3	APR	72	M	AQ	55
4373.	3.5	–	72	M	AQ	23
4374.	4	JUL	72	M	AQ	20
4375.	5	JUL	77	M	AQ	65

FERN, MIKE (US):

NEITHER BLIND NOR IDIOT

4376.	–	JAN	45	M	AQ	4

FILLINGER, J. M. JR. (US):

GHUVNA

4377.	1	JAN/MAR	52	M	AQ	27
4378.	2	MAY	52	M	AQ	69

FISHER, RAY & JOYCE (US):

ODD

4379.	2.2	JUN	50	M	AQ	15
4380.	9	FEB	51	M	AQ	32
4381.	11	MAY/JUN	51	M	AQ	34
4382.	13	JAN	52	M	AQ	20
4383.	14	–	66	M	AQ	47
4384.	15	JAN	67	M	AQ	66
4385.	16	MAR	67	M	AQ	64
4386.	17	SEP	67	M	AQ	86
4387.	18	SPR	68	M	AQ	124
4388.	19	SUM	68	M	AQ	98
4389.	20	SUM	69	O	AQ	104

FITCH, DON (US):

HALFANTHOL

4390.	1	JUN	61	M	AQ	27

HALF-FOLIO PRESS FANZINE INDEX SERIES

4391.	2.2A	JUN	95	M	AQ	8

HALF-FOLIO PRESS PUBLICATION #.009

4392.	–	DEC	61	M	AQ	14

FORD, DON (US):

CINCINNATI FANTASY GROUP, THE

4393.	–	JUL	57	M	AQ	29

FORMAN, AILEEN (US):

GLAMOUR

4394.	1	SEP	96	X	½L	8
4395.	2	NOV	96	X	½L	16
4396.	3	MAR	97	X	½L	16
4397.	4	APR	97	X	½L	16
4398.	5	MAY	97	X	½L	16
4399.	6	AUG	97	X	½L	16
4400.	7	NOV	97	X	½L	16
4401.	8	MAY	98	X	½L	16
4402.	9	DEC	98	X	½L	12

FORMAN, KEN (US):

CRIFANAC

4403.	2.1	JUL	02	E	AQ	8
4404.	–	NOV	17	X	AQ	4
4405.	–	FEB	17	X	AQ	4
4406.	–	AUG	18	X	AQ	6
4407.	–	FEB	18	X	AQ	3
4408.	–	MAY	19	X	AQ	4
4409.	–	NOV	19	X	AQ	3
4410.	–	AUG	20	X	AQ	6

DALMATION ALLEY

4411.	1	FEB	92	X	½AQ	8
4412.	2	APR	92	X	½L	24
4413.	3	NOV	92	X	½L	16
4414.	4	–	93	X	½L	24
4415.	5	–	94	X	½L	16

FAPA-TIZER

4416.	1	MAY	94	X	AQ	6

FLIPPIN' TIMES, THE

4417.	1	MAR	06	X	AQ	2
4418.	2	LATE MAR	06	X	AQ	2

PENSTOCK

4419.	1	MAY	97	X	AQ	8
4420.	2	FEB	98	X	AQ	4
4421.	3	AUG	98	X	AQ	4
4422.	4	AUG	99	X	AQ	4

ROTSLER'S BITS

4423.	–	APR	95	X	AQ	12

SELF-GUIDED TOUR OF HOOVER DAM'S ARCHITECTURE, ART & DESIGN

4424.	–	FEB	01	X	AQ	9

SO YOU SAY

4425.	1	FEB	98	X	AQ	7
4426.	2	MAY	98	X	AQ	2
4427.	3	AUG	98	X	AQ	1
4428.	4	NOV	98	X	AQ	2
4429.	5	FEB	99	X	AQ	4
4430.	6	MAY	00	X	AQ	5
4431.	7	NOV	01	X	AQ	8

FORTIER, JOE J. (US):

MERCURY

4432.	4	MAY	40	M	AQ	10
4433.	5	JUN	40	M	AQ	2

CALIFORNIA MERCURY

4434.	6	19 AUG	40	M	AQ	8

FORTIER, JOE J. & BUSH, JAMES (US):

SCIENTIFAN, THE

4435.	1	FAL	39	M	AQ	42

FORTIER, JOE J.; BUSH, JAMES; & WRIGHT, TOM (US):

STARLIGHT

4436.	1	SPR	41	M	AQ	52

FOYSTER, JOHN (AUS):

AFROGIWOOD

4437.	–	JUL	62	M	Q	4

AHEM

4438.	–	JUL	67	M	Q	20

AIRMAIL SPECIAL

4439.	2	JUL	68	M	Q	2

ALTJIRA

4440.	1	FEB	70	M	Q	8
4441.	2	AUG	70	M	Q	12
4442.	–	FEB	71	M	Q	6
4443.	–	FEB	72	M	Q	20

AS I WAS GOING DOWN SACKVILLE STREET

4444.	1	JUN	83	M	A4	4

BETWEEN A ROCK AND A HARD PLACE

4445.	–	AUG	97	X	A4	8

BLUSH

4446.	–	AUG	69	M	Q	4

CAMPAIGN LITTER

4447.	–	–	6?	M	Q	1

CANBERRA CAPERS

4448.	–	AUG	82	M	A4	18

CANDIRU

4449.	1	AUG	87	X	A5	4
4450.	2	FEB	88	X	A4	4
4451.	3	AUG	88	X	A4	6
4452.	4	NOV	88	X	A4	6
4453.	5	MAY	89	X	A4	9
4454.	6	AUG	89	X	A4	8
4455.	7	MAY	90	X	A4	12
4456.	8	AUG	90	X	A4	10
4457.	9	AUG	92	X	A4	10
4458.	–	AUG	93	X	A4	8
4459.	–	AUG	93	X	A4	10
4460.	–	FEB	94	X	A4	8
4461.	–	AUG	94	X	A4	8
4462.	–	NOV	94	X	A4	20
4463.	–	FEB/AUG	95	X	A4	11
4464.	–	OCT	95	X	A4	2
4465.	–	AUG	96	X	A4	3
4466.	–	AUG	97	X	A4	2
4467.	–	AUG	98	X	A4	10
4468.	–	AUG	99	X	A4	14
4469.	–	AUG	00	X	A4	12
4470.	–	FEB	01	X	A4	8
4471.	–	AUG	02	X	A4	4

CHUNDER

4472.	1	28 OCT	72	M	AQ	4
4473.	2	11 NOV	72	M	AQ	4
4474.	3	25 NOV	72	M	AQ	8
4475.	5	16 DEC	72	M	Q	20
4476.	2.0	25 APR	78	M	A4	2
4477.	2.2	6 JUN	78	M	A4	2
4478.	2.3	27 JUN	78	M	A4	4
4479.	2.4	18 JUL	78	M	A4	6
4480.	2.5	8 AUG	78	M	A4	4
4481.	2.6	5 SEP	78	M	A4	5
4482.	2.7	26 SEP	78	M	A4	6
4483.	2.8	17 OCT	78	M	A4	4
4484.	2.9	7 NOV	78	M	A4	8
4485.	2.10	28 NOV	78	M	A4	10
4486.	2.11	19 DEC	78	M	A4	12
4487.	3.1	16 JAN	79	M	A4	12
4488.	3.2	6 FEB	79	M	A4	12
4489.	3.3	27 FEB	79	M	A4	14
4490.	3.4	APR	79	M	A4	24
4491.	3.5	MAY	79	M	A4	19
4492.	3.6	JUN	79	M	A4	20
4493.	3.7	JUL	79	M	A4	20
4494.	3.8	AUG	79	M	A4	20
4495.	3.9	SEP	79	M	A4	13
4496.	3.10	OCT	79	M	A4	16
4497.	3.11	NOV	79	M	A4	20
4498.	3.12	DEC	79	M	A4	4
4499.	4.1	JAN	80	M	A4	24
4500.	4.2	FEB/MAY	80	M	A4	20
4501.	4.4	JUN/JUL	80	M	A4	14
4502.	4.5	DEC	80	M	A4	34
4503.	5.1	MAR	81	M	A4	42
4504.	–	MAR	87	X	A4	4
4505.	–	APR	87	X	A4	12
4506.	–	MAY	87	X	A5	16
4507.	–	JUN	87	X	A5	12
4508.	–	JAN	88	X	A5	20

DAILY PLANET

4509.	–	2 JAN	70	D	Q	6

DAY I HAD GOUT AND OTHER STORIES AND OTHER STORIES, THE

4510.	–	AUG	86	M	A4	2

DEATH OF SAPS, THE

4511.	–	OCT	66	M	Q	2

DICK ENEY, DOUBLETHINK, AND SAPS DEADLINES

4512.	1	15 JAN	71	M	Q	2

DOXY

4513.	1	JAN	90	X	A4	4
4514.	2	FEB	90	X	A4	4
4515.	3	MAR	90	X	A4	4
4516.	5	MAY	90	X	A4	6
4517.	6	JUN	90	X	A4	4
4518.	7	JUL	90	X	A4	4
4519.	2.1	JAN	91	X	A4	6
4520.	2.2	MAR	91	X	A4	2
4521.	2.3	JUN	91	X	A4	8
4522.	–	FEB	92	X	A4	2
4523.	3.2	MAY	92	X	A4	6
4524.	3.3	JUN	92	X	A4	4
4525.	3.4	JUL/AUG	92	X	A4	2
4526.	–	DEC	92	X	A4	6
4527.	–	JUL	93	X	A4	6

FAREWELL TO SHAKESPEARE GROVE SONG BOOK

4528.	–	–	?	X	A5	8

FLUG

4529.	3	APR	62	M	Q	12

FNAC

4530.	1	JUN	94	X	A4	14
4531.	2	SEP	94	X	A4	30
4532.	2:1	FEB	00	E	AQ	58
4533.	2:2	MAR	00	E	AQ	47
4534.	2:3A	APR	00	E	AQ	24
4535.	2:3B	APR	00	E	AQ	15
4536.	2:4	JUL	00	E	AQ	36
4537.	2:5A	OCT	00	E	AQ	80
4538.	2:5B	OCT	00	E	AQ	12
4539.	2:6	DEC	00	E	AQ	21
4540.	2:7	JAN	01	E	AQ	54
4541.	2:8	JAN	01	E	AQ	11
4542.	2:9	APR	01	E	AQ	15
4543.	2:10	MAY	01	E	AQ	35
4544.	2:11	JUN	01	E	AQ	15
4545.	2:11.5	JUN	01	E	AQ	13
4546.	2:12	JUL	01	E	AQ	28
4547.	2:12.5	JUL	01	E	AQ	8
4548.	2:13	AUG	01	E	AQ	28
4549.	2:14	SEP	01	E	AQ	36
4550.	2:14.5	SEP	01	E	AQ	27
4551.	2:15	OCT	01	E	AQ	20
4552.	2:15.5	OCT	01	E	AQ	23
4553.	2:16	NOV	01	E	AQ	24

4554.	2:16.5	NOV	01	E	AQ	5
4555.	2:17	DEC	01	E	AQ	21
4556.	2:18	JAN	02	E	AQ	24
4557.	2:18.5	JAN	02	E	AQ	14
4558.	2:19	FEB	02	E	AQ	46
4559.	2:20	MAR	02	E	AQ	46
4560.	2:21	APR/MAY	02	E	AQ	39
4561.	2:22	JUN	02	E	AQ	16
4562.	2:23	JUL	02	E	AQ	18
4563.	2:24	AUG	02	E	AQ	42
4564.	2:25	SEP	02	E	AQ	37
4565.	2:26	OCT	02	E	AQ	13
4566.	2:27	NOV	02	E	AQ	64
4567.	2:28	DEC	02	E	AQ	9
4568.	2:29	JAN	03	E	AQ	8
4569.	2:30	FEB	03	E	AQ	5
4570.	2:31	MAR	03	E	AQ	23

GRENDEL

4571.	—	APR	62	M	Q	18

GRYPHON, THE

4572.	13	NOV	64	M	Q	32
4573.	14	DEC/JAN	65	M	Q	30
4574.	15	FEB	65	M	Q	48
4575.	16	MAR	65	M	Q	24
4576.	17	JUN	65	M	Q	34

HALF A COUGH

4577.	1	OCT	67	M	Q	10
4578.	2	JAN	68	M	Q	9
4579.	3	APR	68	M	Q	8
4580.	4	OCT	68	M	Q	6
4581.	7	JUL	69	M	Q	8

HE'S MY REAL GONE BLOND HAIRED STOMPIE WOMPIE SURFER BOY

4582.	1	JAN	64	M	Q	2

HORRIBLE VOYAGES, THE

4583.	1	AUG	66	D	Q	2

HOW ARE THEY ALL ON ZUBENELGENUBI IV?

4584.	—	AUG	69	M	Q	11

HOW TO VOTE IN AUSTRALIAN

4585.	—	JAN	67	D	Q	3

HUMAN SEXUAL INADEQUACY AND OTHER WEIRD TALES

4586.	1	MAY	71	M	Q	2

I

4587.	00	APR	71	M	Q	6

I CAN PAGE-COUNT ANYONE IN THE HOUSE (HIC)!

4588.	1	JAN	70	M	Q	8

INCREDIBLE GALL OF Q.Q. FUBAR

4589.	—	APR	69	M	Q	6

JOURNAL OF OMPHALITIC EPISTEMOLOGY

4590.	3	JAN	70	M	Q	20

JOURNAL OF THE HENRY JAMES APPRECIATION SOCIETY

4591.	—	MAY	68	M	Q	8

J. PEASMOLD GRUNTFUTTOCK FAN CLUB BULLETIN, THE

4592.	1	15 APR	70	M	Q	2
4593.	2	15 JUL	70	M	Q	6

LAST OF THE JUST, THE

4594.	—	JAN	67	D	Q	14

LIFE IN SHAKESPEARE GROVE

4595.	1	MAY	83	M	A4	2
4596.	2	NOV	83	M	A4	12

MAILING COMMENTS

4597.	1	OCT	69	M	Q	2

MEANWHILE

4598.	—	JAN	63	M	Q	6

NOTES ON A SON AND A BROTHER

4599.	—	MAY	85	M	A4	6

ONLY WAY IS UP, THE

4600.	1	MAR	71	M	Q	4

PEN: ULTIMATE

4601.	—	OCT	66	D	Q	1

QUANTUM SUFFICIT

4602.	1	FEB	77	M	A4	17
4603.	2	FEB	78	M	A4	12
4604.	3	NOV	78	M	A4	6
4605.	4	FEB	79	M	A4	8
4606.	—	AUG	79	M	A4	10
4607.	—	AUG	80	M	A4	8

SAP

4608.	—	OCT	71	M	Q	6

SAPSEQUENTLY

4609.	1	JUL	71	M	F	6

SATURA

4610.	1	1 FEB	64	M	Q	4
4611.	7	MAY	64	M	Q	18
4612.	9	JUL	64	M	Q	20
4613.	11	SEP	64	M	Q	40

SEND OUT FOR TWO MORE REAMS, MERTON; THAT INCOMPARABLE GENIUS F.M. BUSBY HAS DONE IT AGAIN

4614.	1	JAN	69	M	Q	12

SMOKE OF THE KANGAROO, THE

4615.	1	OCT	66	M	Q	5

TOROIDAL TEST

4616.	1	JUL	63	D/M	AQ	10

TRANQUILITY BASE

4617.	—	JUL	69	M	Q	2

UNNAMEABLE, THE

4618.	—	OCT	63	M	AQ	8

VOETSACK SPRINGBOKS!

4619.	—	AUG	71	M	Q	2

WILD COLONIAL BOY

4620.	1	OCT	62	M	Q	21
4621.	2	JAN	63	M	Q	41
4622.	3	APR	63	M	Q	30
4623.	4	OCT	63	M	Q	37
4624.	5	JAN	64	M	Q	28
4625.	7	APR	64	M	Q	4
4626.	8	JUL	64	M	AQ	3
4627.	9	OCT	64	M	Q	4
4628.	10	OCT	64	M	Q	2
4629.	11	JAN	65	M	Q	2
4630.	12	APR	65	M	Q	24
4631.	13	JUL	65	M	Q	4
4632.	14	OCT	65	M	Q	6
4633.	15	JAN	66	M	Q	2
4634.	16	APR	66	M	Q	5
4635.	17	JUL	66	D	Q	13
4636.	—	OCT	66	M/D	Q	123
4637.	—	AUG	87	X	A4	34

...and posthumously:

FOYSTER FUNERAL

4638.	—	APR	03	X	A4	19

REMEMBERING JOHN FOYSTER AT LINDEN, ST. KILDA, 11 MAY 2003

4639.	—	AUG	03	X	A4	18

FRANE, JEFFREY (US):

HEDGEHOG

4640.	1	—	77	M	AQ	33
4641.	2	—	78	M	AQ	47

FRANE, JEFFREY & SMITH, JEFFREY D. (US):

KHATRU

4642.	7	FEB	78	M	AQ	64

FREEBAIRN, ALISON (UK):

POGONOPHOBIA

4643.	—	MAR	00	X	AQ	29

FREEHAFER, PAUL (US):

POLARIS

4644.	1	DEC	39	M	AQ	15
4645.	2	MAR	40	M	AQ	16
4646.	3	JUN	40	M	AQ	19
4647.	4	SEP	40	M	AQ	19
4648.	5	DEC	40	M	AQ	19
4649.	6	JUN	41	M	AQ	17
4650.	7	APR	44	M	AQ	3

PRESENTING RONALD CLYNE

4651.	—	SEP	43	M	AQ	2

FREUDENTHAL, CHARLES & WOOD, EDWARD (US):

JOURNAL OF SCIENCE FICTION, THE

4652.	1	FAL	51	O	½AQ	32
4653.	2	FAL	52	O	½AQ	32
4654.	3	—	52	O	½AQ	32
4655.	4	—	53	O	½AQ	80

FRIEMAN, JOEL JAY (US):

DEEPER THAN YOU THINK

4656.	2	JUL	68	M	AQ	22
4657.	3	MAR	69	M	AQ	24

FROST, ABIGAIL (UK):

CHICKEN BONES

4658.	1	MAY	89	X	A4	21
4659.	2	SEP	90	X	A4	22

ELECTION SPECIAL

4660.	—	5 FEB	91	X	A4	2
4661.	—	7 MAR	91	X	A4	2
4662.	—	3 APR	91	X	A4	2
4663.	—	—	91	X	A4	2

(FRANK'S APA ZINES)

4664.	—	OCT	83	X	A5	4
4665.	—	NOV	83	X	A4	2
4666.	—	FEB	84	X	A4	6
4667.	—	MAR	84	X	A4	2
4668.	—	MAY	84	X	A4	2
4669.	—	JUN	84	X	A4	2
4670.	—	AUG	84	X	A5	4

IN PROGRESS

4671.	—	AUG	93	X	AQ	4

LE NOUVEAU REVUE BLEU

4672.	—	—	84	X	A4	13

MEMOIRS OF A WOMAN OF PLEASURE

4673.	—	—	89	X	A4	3
4674.	—	—	91?	X	A4	4

FROST, ABIGAIL & KAVENEY, ROZ (UK):

NEW RIVER BLUES

4675.	.5	—	79	M	A4	10
4676.	1.5	—	79	M	A4	19
4677.	2	—	80	M	A4	18
4678.	3	OCT	80	M	A4	20
4679.	4	DEC	80	M	A4	15
4680.	5	JUL	81	M	A4	21
4681.	6	SPR	82	X	A4	19

FROST, ABIGAIL & STARKEY, HELEN (UK):

TALES FROM THE SLAG HEAP

4682.	—	AUG	84	X	A4	8

FROST, ABIGAIL & WELLS, PAM (UK):

MEXICAN 2 --- THE FANZINE

4683.	—	FEB	86	M	A4	28

GEIS, RICHARD (US):

ALIEN CRITIC

4684.	4	JAN	73	M	AQ	52
4685.	5	MAY	73	O	½AQ	68
4686.	6	AUG	73	O	½AQ	80
4687.	7	NOV	73	O	½AQ	76
4688.	8	FEB	74	M	AQ	70
4689.	9	MAY	74	M	AQ	56
4690.	10	AUG	74	M	AQ	60
4691.	11	NOV	74	M	½AQ	76

PSYCHOTIC

4692.	9	MAR	54	D	AQ	29
4693.	12	JUN	54	D	AQ	26
4694.	14	—	54	D	AQ	24
4695.	15	—	54	D	AQ	24
4696.	16	SEP/OCT	54	D	AQ	52
4697.	17	NOV/DEC	54	O	½AQ	32
4698.	18	JAN/FEB	55	O	½AQ	32
4699.	19	MAR/APR	55	O	½AQ	32
4700.	20	MAY-JUL	55	M	AQ	36
4701.	21	NOV	67	M	AQ	17
4702.	22	DEC	67	M	AQ	39
4703.	23	JAN	68	M	AQ	47
4704.	24	MAR	68	M	AQ	53
4705.	26	JUL	68	M	AQ	47
4706.	27	SEP	68	M	AQ	56

RICHARD E. GEIS (first series)

4707.	1	APR	72	M	AQ	46
4708.	2	JUL	72	M	AQ	46
4709.	3	SEP	72	M	AQ	57

RICHARD E. GEIS (second series)

4710.	3	AUG	78	O	AQ	8
4711.	4	SEP	78	O	AQ	8
4712.	5	OCT	78	O	AQ	8
4713.	18	MAY	88	X	AQ	24
4714.	19	AUG	88	X	AQ	14

SCIENCE FICTION REVIEW (first series)

4715.	21	AUG	55	M	AQ	21
4716.	22	SEP	55	M	AQ	23
4717.	23	OCT/NOV	55	M	AQ	22

SCIENCE FICTION REVIEW (second series)

4718.	28	NOV	68	O	½AQ	65
4719.	29	JAN	69	O	½AQ	68
4720.	30	APR	69	O	½AQ	68
4721.	31	JUN	69	M	AQ	62
4722.	32	AUG	69	M	AQ	51
4723.	33	OCT	69	M	AQ	51
4724.	34	DEC	69	M	AQ	52
4725.	35	FEB	70	M	AQ	57
4726.	36	MAR	70	M	AQ	52
4727.	37	APR	70	M	AQ	56
4728.	38	JUN	70	M	AQ	48
4729.	39	AUG	70	M	AQ	54
4730.	40	OCT	70	M	AQ	47
4731.	41	NOV	70	M	AQ	55
4732.	42	JAN	71	M	AQ	50
4733.	43	MAR	71	M	½AQ	68

SCIENCE FICTION REVIEW (third series)

4734.	12	FEB	75	O	AQ	52
4735.	13	MAY	75	O	½AQ	80
4736.	14	AUG	75	O	AQ	48
4737.	15	NOV	75	O	AQ	52
4738.	16	FEB	76	O	AQ	48
4739.	17	MAY	76	O	AQ	48
4740.	18	AUG	76	O	AQ	48
4741.	19	AUG	76	O	AQ	56
4742.	20	FEB	77	O	AQ	56

4743.	21	MAY	77	O	AQ	80
4744.	22	AUG	77	O	AQ	80
4745.	23	NOV	77	O	AQ	84
4746.	24	FEB	78	O	AQ	80
4747.	25	MAY	78	O	AQ	96
4748.	26	JUL	78	O	AQ	64
4749.	27	SEP/OCT	78	O	AQ	64
4750.	28	NOV/DEC	78	O	AQ	64
4751.	29	JAN/FEB	79	O	AQ	64
4752.	30	MAR/APR	79	O	AQ	64
4753.	31	MAY	79	O	AQ	64
4754.	32	AUG	79	O	AQ	64
4755.	33	NOV	79	O	AQ	64
4756.	34	FEB	80	O	AQ	64
4757.	35	MAY	80	O	AQ	64
4758.	36	AUG	80	O	AQ	64
4759.	37	NOV	80	O	AQ	68
4760.	38	SPR	81	O	AQ	68
4761.	39	SUM	81	O	AQ	68
4762.	40	FAL	81	O	AQ	68
4763.	41	WIN	81	O	AQ	68
4764.	42	SPR	82	O	AQ	68
4765.	43	SUM	82	O	AQ	64
4766.	44	FAL	82	O	AQ	64
4767.	45	WIN	82	O	AQ	64
4768.	46	SPR	83	O	AQ	64
4769.	47	SUM	83	O	AQ	64
4770.	48	FAL	83	O	AQ	64
4771.	49	NOV	83	O	AQ	64
4772.	50	SPR	84	O	AQ	64
4773.	51	SUM	84	O	AQ	64
4774.	52	FAL	84	O	AQ	64
4775.	53	WIN	84	O	AQ	64
4776.	54	SPR	85	O	AQ	64
4777.	55	SUM	85	O	AQ	64
4778.	56	FAL	85	O	AQ	48
4779.	57	WIN	85	O	AQ	48
4780.	60	FAL	86	O	AQ	64
4781.	61	WIN	86	O	AQ	48

GELB, JANICE (US):

JANTHOLOGY

4782.	—	FEB	98	X	AQ	17

GERBER, SANDI (US):

BHAVANA

4783.	6	JUN/JUL	75	X	AQ	12
4784.	7	JAN/FEB	76	X	AQ	14
4785.	8	MAR	76	X	AQ	8
4786.	9	SPR	76	X	AQ	12

GERGEN, JOHN (US):

MFS BULLETIN

4787.	14	11 JAN	43	M	AQ	6
4788.	15	18 JAN	43	M	AQ	4
4789.	16	25 JAN	43	M	AQ	4
4790.	17	1 FEB	43	M	AQ	6
4791.	18	8 FEB	43	M	AQ	4
4792.	19	15 FEB	43	M	AQ	6
4793.	20	22 FEB	43	M	AQ	4
4794.	21	1 MAR	43	M	AQ	4
4795.	22	8 MAR	43	M	AQ	1
4796.	23	15 MAR	43	M	AQ	2
4797.	24	JAN	48	M	AQ	6
4798.	25	31 JAN	48	M	AQ	8
4799.	26	14 FEB	48	M	AQ	4
4800.	27	28 FEB	48	M	AQ	6
4801.	28	AUG	48	M	AQ	18
4802.	30	5 SEP	48	M	AQ	4
4803.	31	14 SEP	48	M	AQ	6
4804.	32	19 SEP	48	M	AQ	4
4805.	33	26 SEP	48	M	AQ	4

TYCHO

4806.	1	JUN	42	M	AQ	16
4807.	2	NOV	42	M	AQ	23

GIBSON, JOE (US):

G2

4808.	4	SEP	61	M	AQ	9

SOMETHING ABOUT A FIFTH

4809.	—	AUG	60	M	AQ	22

GILLESPIE, BRUCE (AUS):

2012

4810.	—	DEC	12	X	A4	4

ANZAPA 40TH

4811.	—	AUG	08	X	A4	10

BEST OF SF COMMENTARY

4812.	2	NOV	76	M	Q	20

BRG

4813.	1	OCT	90	X	A4	12
4814.	2	JUN	91	X	A4	8
4815.	3	OCT	91	X	A4	8
4816.	4	MAY	93	X	A4	16
4817.	5	JUN	92	X	A4	6
4818.	6	OCT	92	X	A4	6
4819.	7	FEB	93	X	A4	2
4820.	7	APR	93	X	A4	11
4821.	8	AUG	93	X	A4	8
4822.	9	OCT	93	X	A4	6
4823.	10	FEB	94	X	A4	16
4824.	11	AUG	94	X	A4	6
4825.	12	DEC	94	X	A4	8
4826.	13	JUN	95	X	A4	10
4827.	14	AUG	95	X	A4	5
4828.	15	APR	96	X	A4	18
4829.	16	AUG	96	X	A4	12
4830.	17	DEC	96	X	A4	18
4831.	18	APR	97	X	A4	16
4832.	19	AUG	97	X	A4	16
4833.	20	DEC	97	X	A4	23
4834.	21	JUN	98	X	A4	20
4835.	22	OCT	98	X	A4	20
4836.	23	APR	99	X	A4	24
4837.	24	JUN	99	X	A4	10
4838.	25	OCT	99	X	A4	11
4839.	26	DEC	99	X	A4	12
4840.	27	APR	00	X	A4	28
4841.	28	OCT	00	X	A4	11
4842.	29	FEB	01	X	A4	25
4843.	30	APR	01	X	A4	7
4844.	31	AUG	01	X	A4	20
4845.	32	FEB	02	X	A4	19
4846.	33	AUG	02	X	A4	16
4847.	34	FEB	03	X	AQ	16
4848.	35	AUG	03	X	A4	35
4849.	36	OCT	03	X	A4	28
4850.	37	APR	04	X	A4	32
4851.	38	AUG	04	X	A4	12
4852.	39	DEC	04	X	A4	12
4853.	40	FEB	05	X	A4	8
4854.	41	APR	05	X	AQ	8
4855.	42	JUN	05	X	A4	9
4856.	43	AUG	05	X	A4	10
4857.	44	OCT	05	X	A4	16
4858.	45	APR	06	X	A4	17
4859.	46	JUN	06	X	A4	22
4860.	47	DEC	06	X	AQ	20
4861.	48	APR	07	X	A4	16
4862.	49	AUG	07	X	A4	36
4863.	50	OCT	07	X	A4	14
4864.	51	DEC	07	X	A4	40
4865.	52	DEC	07	X	A4	18
4866.	53	FEB	08	X	A4	18
4867.	55	JUN	08	X	A4	32
4868.	56	DEC	08	X	A4	30
4869.	57	FEB	09	X	A4	11
4870.	58	AUG	09	X	A4	24
4871.	59	AUG	09	X	A4	34
4872.	60	OCT	09	X	A4	24
4873.	61	OCT	09	X	A4	24
4874.	62	DEC	09	X	A4	32
4875.	63	FEB	10	X	A4	44
4876.	64	APR	10	X	A4	20
4877.	65	JUN	10	X	A4	10
4878.	66	DEC	10	X	A4	28
4879.	67	FEB	11	X	A4	48
4880.	68	FEB	11	X	A4	32
4881.	69	APR	11	X	A4	20
4882.	70	JUN	11	X	A4	14
4883.	71	AUG	11	X	A4	16
4884.	72	OCT	11	X	A4	12
4885.	73	DEC	11	X	A4	64
4886.	74	FEB	12	X	A4	16
4887.	75	JUN	12	X	A4	16
4888.	76	AUG	12	X	A4	8
4889.	77	DEC	12	X	A4	16
4890.	78	FEB	13	X	A4	28
4891.	79	APR	13	X	A4	16
4892.	80	AUG	13	X	A4	24
4893.	81	DEC	13	X	A4	28
4894.	82	FEB	14	X	A4	12
4895.	83	JUN	14	X	A4	32
4896.	84	JUN	14	X	A4	7
4897.	85	AUG	14	X	A4	8
4898.	86	DEC	14	X	A4	4
4899.	87	FEB	15	X	A4	12
4900.	88	APR	15	X	A4	20
4901.	89	JUN	15	X	A4	3
4902.	90	AUG	15	X	A4	20
4903.	91	FEB	16	X	A4	20
4904.	92	JUN	16	X	A4	12
4905.	93	AUG	16	X	A4	12
4906.	94	FEB	17	X	A4	20
4907.	95	APR	17	X	A4	28
4908.	96	JUN	17	X	A4	1
4909.	97	OCT	17	X	A4	16
4910.	98	DEC	17	X	A4	11
4911.	99	FEB	18	X	A4	32
4912.	100	APR	18	X	A4	16
4913.	101	APR	18	X	A4	12
4914.	102	OCT	18	X	A4	28
4915.	103	DEC	18	X	A4	16
4916.	104	FEB	19	X	A4	28
4917.	105	APR	19	X	A4	12
4918.	106	OCT	19	X	A4	16
4919.	107	DEC	19	X	A4	16
4920.	108	FEB	20	X	A4	28
4921.	109	APR	20	X	A4	16
4922.	110	JUN	20	X	A4	18
4923.	111	AUG	20	X	A4	16
4924.	112	OCT	20	X	A4	12
4925.	113	NOV	20	X	A4	32
4926.	114	FEB	21	X	A4	16

CHIAROSCURO

4927.	1	APR	74	M	AQ	7
4928.	2	—	74	M	AQ	12

DREAMS AND FALSE ALARMS

4929.	1	AUG	84	M	AQ	14
4930.	2	NOV	84	M	AQ	12
4931.	4	AUG	87	X	A4	16
4932.	5	FEB	89	X	A4	46

GOOD NIGHT, SWEET PRINCE

4933.	—	OCT	89	O	A4	8

GREAT COSMIC DONUT OF LIFE, THE

4934.	1	JUN	95	X	A4	6
4935.	2	AUG	95	X	A4	10
4936.	3	NOV	95	X	A4	8
4937.	4	FEB	96	X	A4	7
4938.	5	APR	96	X	A4	12
4939.	6	MAY	96	X	A4	20
4940.	7	JUL	96	X	A4	13
4941.	8	OCT	96	X	A4	9
4942.	9	DEC	96	X	A4	7
4943.	10	FEB	97	X	A4	22
4944.	11	MAY	97	X	A4	12
4945.	12	AUG	97	X	A4	6
4946.	13	NOV	97	X	A4	26
4947.	14	APR	98	X	A4	13
4948.	15	SEP	98	X	A4	11
4949.	16	DEC	98	X	A4	5
4950.	17	MA4	99	X	A4	21
4951.	18	MAY	99	X	A4	10
4952.	19	AUG	99	X	A4	21
4953.	20	OCT	99	X	A4	10
4954.	21	DEC	99	X	A4	12
4955.	22	MAR	00	X	A4	22
4956.	23	MAY	00	X	A4	29
4957.	24	AUG	00	X	A4	6
4958.	25	SEP	00	X	A4	10
4959.	26	DEC	00	X	A4	13
4960.	27	MAR	01	X	A4	14
4961.	28	APR	01	X	A4	6
4962.	29	MAY	01	X	A4	4
4963.	30	JUN	01	X	A4	24
4964.	31	SEP	01	X	A4	19
4965.	32	JAN	02	X	A4	25
4966.	33	APR	02	X	A4	13
4967.	35	NOV	02	X	A4	13
4968.	36	JAN	03	X	A4	10
4969.	37	APR	03	X	A4	22
4970.	38	JUL	03	X	A4	22
4971.	39	NOV	03	X	A4	28
4972.	40	FEB	04	X	A4	12
4973.	41	AUG	04	X	A4	12
4974.	42	JAN	05	X	A4	8
4975.	43	DEC	05	X	A4	18

HOW 2007 STOLE CHRISTMAS

4976.	—	JAN	08	X	A4	11

IN MIDAIR: 2006

4977.	—	DEC	06	X	A4	12

INVISIBLE WHISTLING BUNYIPS

4978.	1	APR	72	M	Q	34

JOHN FOYSTER: THE CONTINUUM TRIBUTE

4979.	—	OCT	03	X	A4	16

MERVYN PEAKE'S ARTWORK

4980.	—	5 OCT	11	X	A4	4

METAPHYSICAL REVIEW, THE (1ST SERIES)

4981.	4	10 OCT	70	M	Q	25
4982.	5	10 FEB	71	M	Q	33
4983.	7	30 MAR	72	M	Q	28

METAPHYSICAL REVIEW, THE (2ND SERIES)

4984.	1	JUL	84	M	A4	18
4985.	2	NOV	84	M	A4	17
4986.	3	MAY	85	M	A4	44
4987.	4	JUL	85	M	A4	18
4988.	5/6	OCT	85	M	A4	93
4989.	7/8	MAY	86	M	A4	82
4990.	9	AUG	86	M	A4	30
4991.	10	MAR	87	M	A4	10
4992.	11/12/13	NOV	87	O	A4	124
4993.	14	NOV	89	O	A4	40
4994.	15/16/17	AUG	91	O	A4	148
4995.	18	MAR	93	O	A4	40
4996.	19/20/21	JUL	94	O	A4	120
4997.	22/23	NOV	95	O	A4	84
4998.	24/25	DEC	95	O	A4	100
4999.	26/27	JUL	98	O	A4	96
5000.	28/29	AUG	98	O	A4	72

NOTES OF A NAIF SON

5001.	1	JUN	71	M	Q	10
5002.	2	DEC	71	M	Q	11
5003.	3	APR	72	M	Q	11
5004.	4	AUG	72	M	Q	14
5005.	5	OCT	72	M	Q	9
5006.	6	FEB	73	M	Q	11
5007.	7	JUN	73	M	AQ	14

RAW BITS

5008.	—	JUN	86	M	Q	9
5009.	4	DEC	86	M	Q	11
5010.	5	JUN	87	M	Q	13
5011.	11	AUG	89	M	A4	10

SF COMMENTARY

5012.	2	MAR	69	M	AQ	47
5013.	3	—	69	M	AQ	47
5014.	4	JUL	69	M	AQ	57
5015.	10	MAR/APR	70	M	AQ	50
5016.	13	JUL	70	M	AQ	26
5017.	17	NOV	70	M	AQ	50
5018.	18	DEC	70	M	AQ	24
5019.	19	JAN	71	M	AQ	130
5020.	20	APR	71	M	AQ	52
5021.	21	MAY	71	M	AQ	50

5022.	22	JUL	71	M	AQ	50
5023.	23	SEP	71	M	AQ	50
5024.	24	NOV	71	M	AQ	50
5025.	25	DEC	71	M	AQ	50
5026.	26	APR	72	M	AQ	120
5027.	27	JUN	72	M	AQ	16
5028.	28	JUL	72	M	AQ	50
5029.	29	AUG	72	M	AQ	48
5030.	30	OCT	72	M	AQ	38
5031.	31	OCT	72	M	AQ	48
5032.	32	FEB	73	M	AQ	42
5033.	33	MAR	73	M	AQ	50
5034.	34	FEB	73	M	AQ	44
5035.	35/36/37	AUG	73	M	AQ	144
5036.	38	SEP	73	M	AQ	41
5037.	39	NOV	73	M	AQ	24
5038.	40	SEP	74	M	A4	60
5039.	41/42	FEB	75	M	A4	102
5040.	43	AUG	75	M	A4	63
5041.	46	MAY	76	M	A4	33
5042.	47	AUG	76	O	AQ	47
5043.	48/49/50	OCT-DEC	76	O	AQ	146
5044.	51	MAR	77	O	AQ	20
5045.	52	JUN	77	O	AQ	24
5046.	53	APR	78	M	AQ	36
5047.	54	NOV	78	O	AQ	29
5048.	55/56	JAN/OCT	79	M	AQ	66
5049.	55½	JUN	79	M	Q	8
5050.	57	NOV	79	O	AQ	16
5051.	58	FEB	80	O	AQ	16
5052.	59	APR	80	O	AQ	16
5053.	60/61	OCT	80	O	AQ	32
5054.	62-66	JUN	81	O	AQ	72
5055.	67	JAN	89	M	AQ	39
5056.	68	MAR	90	M	A4	40
5057.	69/70	JAN	91	O	A4	52
5058.	71/72	APR	92	O	A4	96
5059.	73/74/75	OCT	93	O	A4	120
5060.	76	OCT	00	O	A4	120
5061.	77	NOV	01	O	A4	84
5062.	78	FEB	03	O	A4	84
5063.	79	FEB	04	O	A4	72
5064.	80	AUG	10	O	A4	96
5065.	80A	AUG	10	E	AQ	118
5066.	81	JUN	11	O	A4	88
5067.	82	AUG	11	O	A4	72
5068.	83	OCT	12	O	A4	80
5069.	84	NOV	12	O	A4	80
5070.	85	OCT	13	O	A4	92
5071.	86	FEB	14	O	A4	76
5072.	87	APR	14	O	A4	80
5073.	88	JAN	15	O	A4	80
5074.	89	MAY	15	O	A4	76
5075.	90	NOV	15	O	A4	68
5076.	91	APR	16	O	A4	76
5077.	92	JUL	16	O	A4	72
5078.	93	DEC	16	O	A4	64
5079.	94	JUN	17	O	A4	64
5080.	95	DEC	17	O	A4	76
5081.	96	APR	18			0
5082.	97	AUG	18	O	A4	72
5083.	98	APR	19	O	A4	84
5084.	99	JUL	19			0
5085.	100	NOV	19	O	A4	80
5086.	101	FEB	20			0
5087.	102	JUL	20			0
5088.	103	OCT	20			0
5089.	104	NOV	20	O	A4	92
5090.	105	MAR	21	O	A4	80
5091.	106	MAY	21	O	A4	80

SHARK-INFESTED CUSTARD

5092.	1	JUN	83	M	A4	26

SOLITARY MAN, A

5093.	1	OCT	72	M	AQ	15

SOLO

5094.	2	JUL	73	M	AQ	16

SO THAT WAS 2005

5095.	–	JAN	06	X	A4	2

SUPERSONIC SNAIL

5096.	1	AUG	76	M	Q	8
5097.	2	OCT	76	M	Q	8
5098.	4	OCT	77	M	A4	90

TREASURE

5099.	1	JUN	13	X	A4	72
5100.	2	OCT	14	X	A4	76
5101.	3	NOV	14	X	A4	40
5102.	4	OCT	16	X	A4	52

WORDY-GURDY

5103.	2	APR	78	M	A4	6

YEAR OF LIVING FRANTICALLY, THE

5104.	–	AUG	04	X	A4	12

GILLESPIE, BRUCE (AUS),KINCAID, PAUL (UK) & SPELLER, MAUREEN KINCAID (UK):

STEAM ENGINE TIME

5105.	1	APR	00	X	A4	40
5106.	2	NOV	01	X	A4	40
5107.	3	DEC	01	X	A4	28
5108.	4	JAN	05	X	A4	40
5109.	5	SEP	06	X/E	AQ	40
5110.	6	AUG	07	X/E	AQ	44
5111.	7	OCT	07	X	AQ	44
5112.	8	MAY	08	X	A4	44
5113.	9	DEC	08	X	A4	72
5114.	10	MAR	09	X	A4	60
5115.	11	FEB	10	X	A4	40
5116.	12	MAR	10	X	A4	52
5117.	13	MAR	12	X	A4	80

GIRARD, BENOIT (CAN):

FROZEN FROG

5118.	5	JAN	93	X	½L	20
5119.	6	MAR	93	X	½L	20
5120.	7	AUG	93	X	½L	32
5121.	8	JAN	94	X	½L	28
5122.	9	MAY	94	X	½L	28
5123.	10	OCT	94	X	½L	28

GLASSER, ALLEN (US):

PLANET, THE

5124.	5	NOV	30	M	AQ	3

GLICKSOHN, MIKE (CAN):

FLOCCIPAUCINIHILIPILIFICATION

5125.	1	JUN	74	M	AQ	10
5126.	2	AUG	76	M	AQ	10
5127.	3	SEP	77	M	AQ	8
5128.	4	AUG	78	M	AQ	8
5129.	5	SEP	79	M	AQ	8
5130.	6	FEB	80	M	AQ	5
5131.	7	OCT	80	M	AQ	10
5132.	8	AUG	81	M	AQ	8

HAT GOES HOME, THE

5133.	–	AUG	76	M	AQ	42

XENIUM

5134.	1	JAN	73	M	AQ	14
5135.	2	APR	73	M	AQ	22
5136.	3	JUL	73	M	AQ	14
5137.	2:1	AUG	73	M	AQ	23
5138.	2:2	DEC	73	M	AQ	23
5139.	2:3	JUN	74	M	AQ	30
5140.	2:4	DEC	74	M	AQ	24
5141.	2:5	NOV	75	M	AQ	30
5142.	2:6	JUL	76	M	AQ	30
5143.	2:7	FEB	78	M	AQ	24
5144.	11	JUN	78	M	AQ	24
5145.	12	DEC	79	M	AQ	24
5146.	13	JUL	84	M	AQ	24
5147.	14	FEB	86	M	AQ	32
5148.	15	JAN	90	M	AQ	24

GLICKSOHN, MIKE & SUSAN (CAN):

ENERGUMEN

5149.	1	FEB	70	M	AQ	29
5150.	2	MAY	70	M	AQ	53
5151.	3	AUG	70	M	AQ	49
5152.	4	NOV	70	M	AQ	44
5153.	5	FEB	71	M	AQ	38
5154.	6	APR	71	M	AQ	44
5155.	7	APR	71	M	AQ	38
5156.	8	JUN	71	M	AQ	54
5157.	8.5	JUN	71	M	AQ	10
5158.	9	SEP	71	M	AQ	54
5159.	9.5	SEP	71	M	AQ	4
5160.	10	DEC	71	M	AQ	52
5161.	11	MAR	72	M	AQ	54
5162.	12	JUN	72	M	AQ	50
5163.	13	SEP	72	M	AQ	57
5164.	14	DEC	72	M	AQ	70
5165.	15	MAY	73	M	AQ	74
5166.	16	SEP	81	M	AQ	102

GLICKSOHN, SUSAN (CAN):

ASPIDISTRA

5167.	1	–	71	M	AQ	26
5168.	2	MAY	71	M	AQ	36
5169.	3	OCT	71	M	AQ	46
5170.	4	JUN	72	M	AQ	50
5171.	5	JUL	73	M	AQ	24

GLYER, MIKE (US):

FILE 770

5172.	2	15 FEB	78	M	AQ	16
5173.	3	30 MAR	78	M	AQ	16
5174.	4	20 APR	78	M	AQ	24
5175.	5	29 JUN	78	M	AQ	20
5176.	6	14 AUG	78	M	AQ	18
5177.	7	16 SEP	78	M	AQ	16
5178.	8	31 OCT	78	M	AQ	20
5179.	10	30 JAN	79	M	AQ	40
5180.	11	22 MAR	79	M	AQ	24
5181.	12	APR	79	M	AQ	22
5182.	13	MAY	79	M	AQ	16
5183.	14	22 JUL	79	M	AQ	20
5184.	15	2 SEP	79	M	AQ	24
5185.	16	14 OCT	79	M	AQ	24
5186.	17	10 DEC	79	M	AQ	21
5187.	18	17 FEB	80	M	AQ	8
5188.	19	7 FEB	80	M	AQ	56
5189.	20	10 APR	80	M	AQ	24
5190.	21	JUN	80	M	AQ	22
5191.	22	AUG	80	M	AQ	12
5192.	–	25 SEP	80	M	AQ	10
5193.	23	30 NOV	80	M	AQ	12
5194.	24	15 JAN	81	M	AQ	18
5195.	25	25 APR	81	M	AQ	21
5196.	26	SEP	81	M	AQ	22
5197.	27	OCT	81	M	AQ	12
5198.	28	NOV	81	M	AQ	12
5199.	29	DEC	81	M	AQ	12
5200.	30	FEB	82	M	AQ	16
5201.	31	APR	82	M	AQ	10
5202.	32	1 MAY	82	M	AQ	12
5203.	33	JUN	82	M	AQ	22
5204.	34	AUG	82	M	AQ	20
5205.	35	AUG	82	M	AQ	22
5206.	36	19 SEP	83	M	AQ	22
5207.	37	DEC	82	M	AQ	16
5208.	38	FEB	83	M	AQ	18
5209.	39	MAR	83	M	AQ	20
5210.	40	APR	83	M	AQ	10
5211.	41	MAY	83	M	AQ	24
5212.	42	JUL	83	M	AQ	22
5213.	43	AUG	83	M	AQ	20
5214.	44	SEP	83	M	AQ	22
5215.	45	JAN	84	M	AQ	22
5216.	46	MAR	84	M	AQ	18
5217.	47	JUL	84	M	AQ	20
5218.	48	AUG	84	M	AQ	22
5219.	49	OCT	84	M	AQ	22
5220.	50	DEC	84	M	AQ	20
5221.	51	FEB	85	M	AQ	22
5222.	52	APR	85	M	AQ	24
5223.	53	JUN	85	M	AQ	24
5224.	54	AUG	85	M	AQ	22
5225.	55	SEP	85	M	AQ	12
5226.	56	DEC	85	M	AQ	20
5227.	57	FEB	86	M	AQ	22
5228.	58	APR	86	M	AQ	18
5229.	59	JUN	86	M	AQ	32
5230.	60	AUG	86	M	AQ	24
5231.	61	SEP	86	M	AQ	22
5232.	62	OCT	86	M	AQ	38
5233.	63	JAN	87	M	AQ	20
5234.	64	FEB	87	M	AQ	16
5235.	65	MAR	87	M	AQ	28
5236.	66	APR	87	M	AQ	22
5237.	67	JUN	87	M	AQ	22
5238.	68	AUG	87	M	AQ	22
5239.	69	SEP	87	M	AQ	12
5240.	70	SEP	87	M	AQ	20
5241.	71	DEC	87	M	AQ	22
5242.	72	FEB	88	M	AQ	18
5243.	73	JUN	88	M	AQ	41
5244.	74	APR	88	M	AQ	12
5245.	75	JUN	88	M	AQ	18
5246.	76	SEP	88	M	AQ	12
5247.	77	DEC	88	M	AQ	22
5248.	78	MAR	89	M	AQ	20
5249.	79	APR	89	M	AQ	22
5250.	80	JUN	89	M	AQ	22
5251.	81	AUG	89	M	AQ	22
5252.	82	OCT	89	M	AQ	22
5253.	83	DEC	89	M	AQ	22
5254.	84	JAN	90	M	AQ	22
5255.	85	APR	90	M	AQ	20
5256.	86	MAY	90	X	AQ	20
5257.	87	SEP	90	X	AQ	22
5258.	88	MAR	91	X	AQ	22
5259.	89	SEP	91	X	AQ	22
5260.	90	SEP	91	X	AQ	22
5261.	91	DEC	91	X	AQ	22
5262.	92	FEB	92	X	AQ	22
5263.	93	JUL	92	X	AQ	22
5264.	94	SEP	92	X	AQ	22
5265.	95	NOV	92	X	AQ	22
5266.	96	JAN	93	X	AQ	20
5267.	97	JUN	93	X	AQ	22
5268.	98	–	93	X	AQ	20
5269.	99	–	93	X	AQ	22
5270.	100	OCT	93	X	AQ	30
5271.	101	JAN	94	X	AQ	22
5272.	102	APR	94	X	AQ	22
5273.	103	MAY	94	X	AQ	22
5274.	104	JUL	94	X	AQ	22
5275.	105	AUG	94	X	AQ	22
5276.	106	OCT	94	X	AQ	22
5277.	107	JAN	95	X	AQ	32
5278.	108	APR	95	X	AQ	22
5279.	109	JUN	95	X	AQ	22
5280.	110	AUG	95	X	AQ	22
5281.	111	DEC	95	X	AQ	22
5282.	112	APR	96	X	AQ	22
5283.	113	APR	96	X	AQ	12
5284.	114	AUG	96	X	AQ	22
5285.	115	DEC	96	X	AQ	22
5286.	116	APR	97	X	AQ	22
5287.	117	JUN	97	X	AQ	22
5288.	118	JUL	97	X	AQ	20
5289.	119	AUG	97	X	AQ	22
5290.	120	SEP	97	X	AQ	22
5291.	121	OCT	97	X	AQ	22
5292.	122	JAN	98	X	AQ	34
5293.	123	MAR	98	X	AQ	22
5294.	124	MAY	98	X	AQ	22
5295.	125	JUL	98	X	AQ	20
5296.	126	AUG	98	X	AQ	20
5297.	127	NOV	98	X	AQ	20
5298.	128	JAN	99	X	AQ	18
5299.	129	MAR	99	X	AQ	20
5300.	130	MAY	99	X	AQ	20
5301.	131	JUN	99	X	AQ	26
5302.	132	SEP	99	X	AQ	36
5303.	133	DEC	99	X	AQ	32
5304.	134	MAR	00	X	AQ	36
5305.	135	JUN	00	X	AQ	32
5306.	136	SEP	00	X	AQ	30

5307.	137	JAN	01	X	AQ	36
5308.	138	APR	01	X	AQ	30
5309.	139	AUG	01	X	AQ	34
5310.	140	NOV	01	X	AQ	29
5311.	141	MAR	02	X	AQ	42
5312.	142	JUN	03	X	AQ	42
5313.	143	JUL	04	X	AQ	42
5314.	144	FEB	05	X	AQ	38
5315.	145	OCT	05	X	AQ	50
5316.	146	DEC	05	X	AQ	28
5317.	147	MAY	06	X	AQ	44
5318.	148	DEC	06	X	AQ	32
5319.	149	MAR	07	X	AQ	32
5320.	150	JUN	07	X	AQ	36
5321.	151	OCT	07	X	AQ	42
5322.	152	MAR	08	X	AQ	48
5323.	153	JUN	08	X	AQ	42
5324.	154	NOV	08	X	AQ	44
5325.	155	APR	09	X	AQ	50
5326.	156	JUL	09	X	AQ	42
5327.	157	NOV	09	X	AQ	56
5328.	158	APR	10	X	AQ	46
5329.	159	APR	11	X	AQ	54
5330.	160	NOV	11	X	AQ	54
5331.	161	OCT	12	X	AQ	44
5332.	162	NOV	12	X	AQ	34
5333.	163	DEC	13	X	AQ	42
5334.	164	DEC	14	X	AQ	48
5335.	166	JUL	16	X	AQ	46

NOW LEAVING ON TRACK 9

5336.	1	—	79	M	AQ	10

PREHENSILE

5337.	0	—	7?	X	AQ	2
5338.	2	FEB	72	M	AQ	38
5339.	6	NOV	72	M	AQ	53
5340.	7	MAR	73	M	AQ	52
5341.	8	MAR	73	M	AQ	37
5342.	9	MAY	73	M	AQ	70
5343.	10	AUG	73	O	½AQ	68
5344.	11	—	73	O	½AQ	86
5345.	12	—	74	O	½AQ	98
5346.	13	NOV	74	O	½AQ	45
5347.	13.5	—	74			0
5348.	14	MAY	75	O	½AQ	128
5349.	15	SEP	76	O	½L	46

SCIENTIFRICTION

5350.	1	19 DEC	74	M	AQ	14
5351.	2	JUL	75	M	AQ	18
5352.	3	OCT	75	M	AQ	43
5353.	5	MAY	76	M	AQ	57
5354.	6	SEP	76	M	AQ	35
5355.	7	DEC	76	M	AQ	52
5356.	9	NOV	77	M	AQ	66
5357.	10	OCT	78	M	AQ	65
5358.	11	JUL	79	M	AQ	58
5359.	12	JUL	83	M	AQ	43

SPEED OF DARK, THE

5360.	7	FEB	77	M	AQ	12
5361.	9	MAY	77	M	AQ	8

GOLDFARB, NEAL (US):

WARM HEART PASTRY

5362.	1	MAR	72	M	AQ	16

GOLDSTONE, LOU (US):

FANTASIA

5363.	1	JAN	41	M	AQ	19
5364.	2	APR	41	M	AQ	23
5365.	3	JUL	41	M	AQ	25

WHERE TO SIN IN SAN FRANCISCO

5366.	—	—	41	M	AQ	3

GOMOLL, JEANNE (US):

CACHER OF THE RYE, THE

5367.	—	—	82	O	½L	80

UNION STREET

5368.	—	20 SEP	97	X	AQ	16

WHIMSEY

5369.	1	AUG	83	X	AQ	15
5370.	2	DEC	83	X	AQ	18
5371.	3	MAR	85	X	AQ	14
5372.	4	NOV	85	X	AQ	27
5373.	5	JUN	86	X	AQ	19
5374.	6	JUN	87	X	AQ	31
5375.	7	AUG	92	X	AQ	12

GOMOLL, JEANNE (US), PICKERSGILL, LINDA (UK) & WELLS, PAM (UK):

SIX-SHOOTER

5376.	—	—	87	X	AQ	28

GONZALEZ, VICTOR (US):

ANNA

5377.	–	23 JAN	05	X	AQ	8

BUZ

5378.	–	MAR	05	E	AQ	22

FTP

5379.	1	MAR	97	X	AQ	4

SANS SERIF

5380.	1	OCT	86	X	AQ	10

SQUIB

5381.	1	22 AUG	97	X	AQ	8
5382.	2	3 DEC	97	X	AQ	10
5383.	3	9 MAR	98	X	AQ	12
5384.	4	4 AUG	98	X	AQ	26
5385.	5	3 MAR	00	X	AQ	22

TOTALLY WIRED

5386.	1	JUN	84	X	AQ	16

GONZALEZ, VICTOR & BYERS, RANDY (US):

BINNACLE

5387.	—	29 MAR	01	X	AQ	22

GONZALEZ, VICTOR & HOOPER, ANDY (US):

SCATZINE

5388.	—	19 FEB	01	X		8

SKINK

5389.	—	4 NOV	98	X	AQ	6

GONZALEZ, VICTOR & KAUFMAN, JERRY (US):

INSTANT GRATIFICATION

5390.	1	NOV	84	M	AQ	6
5391.	2	JAN	85	M	AQ	8
5392.	3	JUN	85	M	AQ	8

GONZALEZ, VICTOR & WEBER, TOM (US):

PARASITE

5393.	1	SEP	85	X	AQ	6

GORRA, MIKE (US):

BANSHEE

5394.	6	JAN	74	M	AQ	34
5395.	7	MAR	74	M	AQ	34
5396.	8	MAY	74	M	AQ	42
5397.	9	AUG	74	M	AQ	58

RANDOM

5398.	1	SEP	74	M	AQ	20
5399.	2	OCT	74	M	AQ	20
5400.	3	NOV	74	M	AQ	22
5401.	4	DEC	74	M	AQ	22
5402.	5	JAN	75	M	AQ	22
5403.	6	FEB	75	M	AQ	20
5404.	7	MAR	75	M	AQ	16
5405.	8	APR	75	M	AQ	20
5406.	9	MAY	75	M	AQ	20
5407.	10	JUN	75	M	AQ	18

GOULD, CLIFF (US):

OBLIQUE

5408.	1	FEB	55	D	AQ	18
5409.	2	APR	55	M	AQ	29
5410.	3	JUN	55	M	AQ	33
5411.	4	SEP	55	M	AQ	31
5412.	5	NOV	55	M	AQ	29
5413.	6	DEC	55	M	AQ	34
5414.	7	AUG	56	M	AQ	51
5415.	8	—	56	M	AQ	27

GRAHAM, PETER (US):

CAMPAIGN LIAR

5416.	—	AUG	54	M	AQ	2

CORRESPONDENCENCLOSURE

5417.	1	SEP	54	M	AQ	2
5418.	2	OCT	54	D	9X12	1
5419.	3	DEC	54	M	AQ	2

DEAR FAPANS

5420.	—	DEC	61	M	AQ	1

FOR NO REASON AT ALL IN D-FLAT

5421.	—	FEB	61	D	AQ	1

GRAHAMBLINGS

5422.	—	SUM	54	M	½AQ	4

HERE I AM AGAIN

5423.	—	AUG	56	M	AQ	1

HOUSE OF WACK'S

5424.	1	SUM	54	H	AQ	1

ICHI-BAN

5425.	—	—	5?	M	AQ	2

INTERIM REPORT

5426.	—	JUL	56	M	AQ	2

ISOMER

5427.	1	FEB	55	M	½L	4
5428.	2	SEP	55	M	AQ	9
5429.	3	AUG	55	M	AQ	12
5430.	4	AUG	56	M	AQ	13
5431.	5	NOV	56	M	AQ	31
5432.	6	MAY	58	M	AQ	15
5433.	7	AUG	58	M	AQ	12
5434.	8	AUG	66	M	AQ	10

LOOKING BACKWARD

5435.	3.1	SUM	54	M	AQ	1

LOOKING, SOMEHOW

5436.	—	SUM	54	M	AQ	6

LOOKWARD

5437.	8	SPR	54	M	AQ	2

SAPSTICK

5438.	1	DEC	53	M	AQ	6
5439.	2	—	54	M	AQ	6
5440.	3	APR	54	M	AQ	10
5441.	4	WIN	54	M	AQ	8
5442.	5	—	55	M	AQ	10

SEETEE

5443.	7	FAL	52	M	3x5	32
5444.	8	MAR	53	M	3x5	29

34, 23, 35½

5445.	—	—	54	M	AQ	6

THIS

5446.	1	MAY	58	M	AQ	2

TIMING PROBLEM

5447.	—	AUG	59	M	AQ	18

TUMULT AND THE SHOUTING

5448.	—	AUG	60	M	AQ	13

GREEN, STEVE & TUDOR, MARTIN (UK):

CRITICAL WAVE

5449.	1	OCT	87	M	A4	18
5450.	2	DEC	87	M	A4	12
5451.	3	FEB	88	M	A4	18
5452.	4	APR	88	M	A4	22
5453.	5	MAY/JUN	88	M	A4	22
5454.	6	—	88	M	A4	28
5455.	7	SEP	88	M	A4	22
5456.	8	—	88	M	A4	28
5457.	9	—	89	X	A4	20
5458.	10	—	89	X	A4	20
5459.	11	—	89	X	A4	20
5460.	12	AUG	89	X	A4	24
5461.	13	SEP	89	X	A4	24
5462.	14	DEC	89	X	A4	24
5463.	15	FEB	90	X	A4	24
5464.	16	MAY	90	X	A4	28
5465.	17	JUL	90	X	A4	28
5466.	18	SEP	90	X	A4	28
5467.	19	NOV	90	X	A4	28
5468.	20	FEB	91	X	A4	32
5469.	21	APR	91	X	A4	32
5470.	22	JUN	91	X	A4	32
5471.	23	SEP	91	X	A4	32
5472.	24	NOV	91	X	A4	32
5473.	25	MAR	92	X	A4	32
5474.	26	JUN	92	X	A4	32
5475.	27	SEP	92	X	A4	32
5476.	28	NOV	92	X	A4	32
5477.	29	FEB	93	X	A4	20
5478.	30	APR	93	X	A4	32
5479.	31	JUN	93	X	A4	32
5480.	32	SEP	93	X	A4	32
5481.	33	NOV	93	X	A4	32
5482.	34	MAR	94	X	A4	32
5483.	35	MAY	94	X	A4	20
5484.	36	JUL	94	X	A4	20
5485.	37	AUG	94	X	A4	20
5486.	38	NOV	94	X	A4	32
5487.	39	MAR	95	X	A4	20
5488.	40	APR	95	X	A4	32
5489.	41	JUL	95	X	A4	32
5490.	42	SEP	95	X	A4	32
5491.	43	NOV	95	X	A4	32
5492.	44/45	APR	96	X	A4	40
5493.	46	JUL	96	X	A4	28

GRENNELL, DEAN A. (US):

AMPERSAND

5494.	1	JUL	64	M	AQ	8

BINX

5495.	2	MAY	66	M	AQ	14
5496.	3	AUG	66	M	AQ	4
5497.	5	MAY	68	M	AQ	8

BLEEN

5498.	1	MAR	54	D	AQ	12
5499.	3	AUT	54	M	AQ	14
5500.	4	WIN	55	M	AQ	12
5501.	5	SPR	55	M	AQ	10
5502.	7	MAY	58	M	AQ	19
5503.	9	MAY	60	M	AQ	13
5504.	—	AUG	65	M	AQ	8

CONVERSATION PIECE

5505.	–	24 OCT	55	M	AQ	2

FANACHRONISM

5506.	1	MAY	59	M	AQ	2

F'ISM

5507.	2	–	60	M	AQ	2

FOND DU LAC OCCASIONAL ZWILNIK, THE

5508.	–	APR	57	M	AQ	4

GOLDEN APPLE, THE

5509.	–	JAN	61	M	AQ	2
5510.	2	FEB	61	M	AQ	4
5511.	3	APR	61	M	AQ	6
5512.	4	OCT	61	M	AQ	2
5513.	5	APR	62	M	AQ	2

GRUE

5514.	15	JUN	53	D	AQ	10
5515.	18	FAL	53	D	AQ	12
5516.	19	WIN	53/54	D	AQ	28
5517.	20	SPR	54	M	AQ	50
5518.	21	SUM	54	M	AQ	34
5519.	22	AUT	54	M	AQ	52
5520.	23	MAR	55	M	AQ	53
5521.	24	SUM	55	M	AQ	29
5522.	25	NOV	55	M	AQ	26
5523.	26	DEC	55	M	AQ	22
5524.	27	FEB	56	M	AQ	22
5525.	28	MAY	56	M	AQ	50
5526.	29	APR	58	M	AQ	56
5527.	30	AUG	62	M	AQ	8
5528.	31	AUG	63	M	AQ	9
5529.	33	–	70	M	AQ	11
5530.	–	MAY	71	M	AQ	8
5531.	36	NOV	71	M	AQ	8
5532.	38	AUG	74	M	AQ	8
5533.	43	AUG	79	M	AQ	10

HOOG

5534.	9	MAY	55	D	AQ	11
5535.	–	DEC	59	M	AQ	10

LA BANSHEE

5536.	1	7 AUG	54	M	AQ	5
5537.	2	12 AUG	54	M	AQ	2
5538.	3	21 AUG	54	M	AQ	1
5539.	4	2 SEP	54	M	AQ	5
5540.	5	10 SEP	54	M	AQ	1

QABAL

5541.	2	–	56	M	AQ	12
5542.	4	AUG	59	M	AQ	8
5543.	5	JUN	57	D	AQ	10

SOGGY DAG STORIES

5544.	–	AUG	68	M	AQ	4

SPACEWOOF

5545.	1	MAR	54	M	AQ	8
5546.	2	JUN	54	M	AQ	10
5547.	3	DEC	54	M	AQ	10
5548.	4	MAR	55	M	AQ	6

GRENNELL, DEAN & LOCKE, DAVE (US):

DAGLOCKE, THE HAIRY FANZINE

5549.	–	AUG	76	M	AQ	8

GRENNELL, DEAN & TUCKER, BOB (US):

LE GRUESOME ZOMBIE

5550.	1	26 JUL	55	M	AQ	8

HALL, JOHN NIELSEN (UK):

MOTORWAY DREAMER

5551.	1	DEC	05	E	AQ	10
5552.	2	APR	06	E	AQ	19
5553.	3	DEC	06	X	A4	38
5554.	4	JUN	07	X	A4	46
5555.	5	APR	08	X	A4	38
5556.	6	APR	09	X	A4	39
5557.	7	AUG	10	X	A4	36
5558.	8	MAY	13	X	A4	62

OTHER SIDE OF THE WOOD, THE

5559.	1	FEB	11	E	A4	4
5560.	2	OCT	11	E	A4	6
5561.	3	MAR	12	E	A4	8

VITA TRANSPLANTARE

5562.	1	APR	20	E	A4	4
5563.	2	APR	20	E	A4	6
5564.	3	APR/MAY	20	E	A4	10
5565.	4	MAY	20	E	A4	15

HAMILL (WARREN), ANN (UK):

BLUE REPRINT

5566.	1	–	8?	M	A4	8
5567.	2	–	8?	M	A4	31

(FRANK'S APA ZINES)

5568.	–	OCT	83	M	A4	4
5569.	–	NOV	83	M	A4	1
5570.	–	DEC	83	M	A4	6
5571.	–	JAN	84	M	A4	5
5572.	–	JUN	84	M	A4	12
5573.	–	AUG	84	M	A4	6

PINK REPRINT

5574.	–	–	8?	M	A4	11

SOME DAYS YOU EAT THE BEAR

5575.	1	–	8?	M	A4	19
5576.	2	JUL	85	M	A4	55

HAMLING, WILLIAM (US):

STARDUST

5577.	1	MAR	40	P	8x11	24
5578.	2	MAY	40	P	8x11	24
5579.	3	AUG	40	P	8x11	24
5580.	4	SEP	40	P	6x9	40
5581.	5	NOV	40	P	6x9	36

HANNA, JUDITH & NICHOLAS, JOSEPH (UK):

FTT

5582.	1	DEC	85	M	AQ	20
5583.	2	FEB	86	M	AQ	26
5584.	3	–	86	M	AQ	26
5585.	4	–	87	M	AQ	26
5586.	5	OCT	88	M	A4	22
5587.	6	MAR	89	M	A4	21
5588.	7	SEP	89	M	A4	26
5589.	8	FEB	90	M	A4	28
5590.	9	APR	90	M	A4	26
5591.	10	AUG	90	M	A4	27
5592.	11	MAR	91	M	A4	33
5593.	12	DEC	91	M	A4	29
5594.	13	JUN	92	M	A4	27
5595.	14	NOV	92	X	A4	26
5596.	15	OCT	93	X	A4	38
5597.	16	NOV	94	X	A4	36
5598.	17	APR	95	X	A4	30
5599.	18	AUG	95	X	A4	36
5600.	19	NOV	95	X	A4	28
5601.	20	MAR	96	X	A4	38
5602.	21	NOV	96	X	A4	22

INTERNATIONAL REVOLUTIONARY GARDENER

5603.	1	JAN	98	X	A4	24
5604.	2	MAR	99	X	A4	26
5605.	3	AUG	00	X	A4	18
5606.	4	MAR	01	X	A4	26

LET'S KIOSK

5607.	–	NOV	03	X	A4	20

HANSEN, CHARLES; HUNT, ROY V. & MARTIN, LEWIS B. (US):

ALCHEMIST, THE

5608.	4	DEC	40	M	½AQ	44

HANSEN, CHUCK (US):

DAMBALLA

5609.	1	NOV	63	M	AQ	16
5610.	3	MAY	64	M	AQ	17
5611.	4	AUG	64	M	AQ	11
5612.	5	NOV	64	M	AQ	10
5613.	7	MAY	65	M	AQ	20
5614.	10	MAY	66	M	AQ	6
5615.	11	AUG	66	M	AQ	11
5616.	13	FEB	67	M	AQ	14
5617.	16	NOV	67	M	AQ	7
5618.	20	AUG	70	M	AQ	15
5619.	21	AUG	71	M	AQ	6
5620.	31	MAY	76	M	AQ	18

HANSEN, ROB (UK):

BORN IN THE U.K.

5621.	1	JUN	89	X	A4	10
5622.	2	AUG	89	X	A4	6
5623.	3	OCT	89	X	A4	6
5624.	4	JAN	90	X	A4	8
5625.	5	MAR	90	X	A4	14
5626.	6	MAY	90	X	A4	12
5627.	7	AUG	90	X	A4	12
5628.	8	DEC	90	X	A4	6
5629.	9	JUN	91	X	A4	4
5630.	10	OCT	91	X	A4	2
5631.	11	NOV	91	X	A4	10
5632.	12	JAN	92	X	A4	8
5633.	13	MAY	92	X	A4	4
5634.	14	AUG	92	X	A4	6
5635.	15	DEC	92	X	A4	6
5636.	16	JUN	93	X	A4	2

EPSILON

5637.	1	SEP	76	X	A4	12
5638.	2	SPR	77	X	A4	8
5639.	3	FEB	78	M	A4	12
5640.	4	SUM	78	M	Q	14
5641.	5	AUG/SEP	78	M	Q	16
5642.	6	DEC	78	M	Q	18
5643.	7	JUL	81	M	Q	16
5644.	8	OCT	81	M	Q	20
5645.	9	DEC	81	M	Q	23
5646.	10	APR	82	M	Q	28
5647.	11	MAY	82	M	Q	21
5648.	12	AUG	82	M	Q	27
5649.	13	JAN	83	M	Q	29
5650.	14	AUG	83	M	Q	27
5651.	15	DEC	83	M	Q	23
5652.	16	AUG	84	M	Q	22
5653.	17	NOV	84	M	Q	39
5654.	18	AUG	85	M	Q	25

ETA

5655.	1	–	83	M	Q	6
5656.	2	OCT	88	M	Q	8
5657.	3	JAN	89	M	Q	6
5658.	4	MAR	89	M	Q	10
5659.	[4]	OCT	89	X	A4	6
5660.	5	MAR	90	X	Q	12

FANHATTONITE, THE

5661.	1	23 JUN	88	X	A4	4
5662.	2	14 JUL	88	X	A4	2

FISH HELMET

5663.	2	NOV	83	M	A4	4
5664.	3	DEC	83	M	A4	2
5665.	4	JAN	84	M	A4	6
5666.	5	MAR	84	M	A4	2
5667.	6	JUL	84	M	A4	2
5668.	7	AUG	84	M	A4	2
5669.	–	JUL	88	X	A4	27

GDO

5670.	4	MAR	94	X	A4	4

LICKS

5671.	1	MAY	79	M	Q	11
5672.	1	AUG	90	M	Q	10
5673.	2	MAY	91	M	Q	4
5674.	3	AUG	91	M	Q	6
5675.	4	FEB	92	X	A5	4
5676.	5	MAY	92	X	A5	4
5677.	6	AUG	92	X	A5	4
5678.	7	FEB	93	X	A5	4
5679.	8	FEB	93	X	A5	4
5680.	9	MAY	93	X	A5	4
5681.	10	NOV	93	X	A5	4
5682.	11	FEB	94	X	A5	4
5683.	12	JUN	94	X	A5	4
5684.	13	FEB	95	X	A5	4
5685.	14	AUG	95	X	A5	4

STARFAN

5686.	1	AUG	90	M	A5	12
5687.	2	NOV	90	M	A5	12

THEN

5688.	1	MAR	88	M	Q	44
5689.	2	MAR	89	M	Q	96
5690.	3	APR	91	M	Q	82
5691.	4	AUG	93	M	Q	112

HANSON, MAURICE (UK):

NOVAE TERRAE

5692.	2.11	MAY	38	M	A5	20

HARMON, JIM (US):

RADIO HERO

5693.	1	–	5?	M	AQ	25
5694.	2	–	63	M	AQ	41

SCIENTIFICTION

5695.	–	SUM	00	X	½AQ	16
5696.	–	FAL	00	X	½AQ	20
5697.	–	FAL	01	X	½AQ	20
5698.	–	WIN	02	X	½AQ	20

HARNESS, JACK (US):

SPELLER

5699.	1	–	57?	M	AQ	11

HARRIS, CHUCH (UK):

CHARRISMA

5700.	1	SEP	93	C/X	A4	18
5701.	2	OCT	93	C/X	A4	12
5702.	3	DEC	93	C/X	A4	12
5703.	4	25 DEC	93	X	A4	20
5704.	5	JAN	94	C/X	A4	20
5705.	6	FEB-APR	94	C/X	A4	12
5706.	7	JUL	94	C/X	A4	18
5707.	8	OCT	94	X	A4	12
5708.	9	DEC	94	X	A4	14
5709.	10	MAR	95	X	A4	20
5710.	11	MAY	95	X	A4	16

CHUX OWN

5711.	1	FEB	58	M	Q	6
5712.	2	–	58	M	Q	4

HYMEN

5713.	–	AUG	55	M	Q	4

I WISH I KNEW WHAT "NUCES TIBI" MEANT

5714.	–	–	58	M	Q	5

MEANDER

5715.	–	DEC	54	M	½L	8

OFF THE CUFF FOR GERTRUDE

5716.	–	–	58	M	Q	3

QUINSY

5717.	5	FEB	86	X	A4	74
5718.	7	MAY	86	X	A4	58
5719.	8	JUN	86	X	A4	86
5720.	9	JUL	86	X	A4	50
5721.	10	AUG	86	X	A4	2
5722.	11	SEP	86	X	A4	70
5723.	12	OCT	86	X	A4	50
5724.	13	DEC	86	X	A4	66
5725.	14	FEB	87	X	A4	40
5726.	15	MAR	87	X	A4	62
5727.	16	MAY	87	X	A4	52
5728.	17	JUN	87	X	A4	62
5729.	18	AUG	87	X	A4	54
5730.	19	AUG	87	X	A4	28
5731.	20	NOV	87	X	A4	50
5732.	21	DEC	87	X	A4	42
5733.	22	AUG	88	X	A4	50
5734.	23	NOV	89	M	A4	42

SURD

5735.	1	–	57	M	Q	6
5736.	2	JUN	57	M	Q	6

SWAN SONG

5737.	1	–	59	M	Q	9

TYCHO'S FLOOR IN '54!

5738.	–	–	53	M	A4	6

WERTY

5739.	1	MAR	88	X	A4	52

HARRY, BILL (UK):

BIPED

5740.	1	NOV	57	M	Q	40

HART, DALE (US):

ICHOR

5741.	1	–	46	M	AQ	11
5742.	2	–	47	M	AQ	11
5743.	3	–	47	M	AQ	12

HARTWELL, DAVID (US):

NEW YORK REVIEW OF SCIENCE FICTION

5744.	9.11	JUL	97	X	AQ	24
5745.	9.12	AUG	97	X	AQ	24
5746.	12.10	JUN	00	X	AQ	24
5747.	13.2	OCT	00	X	AQ	24

HARVEY, EVE (UK):

WALLBANGER

5748.	1	AUG	78	M	A4	47
5749.	2	–	79	M	A4	21
5750.	3	MAY	79	M	A4	14
5751.	4	JUN	81	M	A4	15
5752.	5	OCT	81	M	A4	31
5753.	6	MAY	82	M	A4	22
5754.	7	NOV	82	M	A4	30
5755.	8	–	83	M	A4	40
5756.	9	MAY	84	M	A4	26
5757.	10	FEB	85	M	A4	20
5758.	11	JUN	85	M	A4	41
5759.	12	MAR	86	M	A4	32
5760.	13	AUG	86	M	A4	24
5761.	14	NOV	93	X	A4	21
5762.	15	FEB	96	X	A4	26
5763.	16	FEB	97	X	AQ	15

HENSLEY, JOE & INMAN, LIONEL (US):

APOLLO

5764.	3	JAN/FEB	44	M	AQ	10

HERTZ, JOHN (US):

DANCING AND JOKING

5765.	–	NOV	05	X	AQ	39

NEITHER COMPLETE NOR CONCLUSIVE

5766.	–	FEB	13	X	AQ	41

ON MY SLEEVE

5767.	–	DEC	09	X	AQ	41

WEST OF THE MOON

5768.	–	MAR	02	X	AQ	29

HIGGINS, STEVE (UK):

HIGBO THE BEAR

5769.	1	–	80	M	A4	19

STOMACH PUMP

5770.	1	AUG	79	M	A4	7
5771.	2	–	80	M	Q	14
5772.	3	JAN	82	M	A4	20
5773.	4	SEP	83	M	A4	22
5774.	5	AUG	84	M	Q	8
5775.	6	NOV	84	M	A4	47
5776.	7	MAR	85	X	A4	23
5777.	9	AUG	85	X	A4	31
5778.	10	OCT	85	X	A4	25
5779.	11	JUN	86	X	A4	53

HIGGS, RAY C. (US):

NATIONAL FANTASY FAN, THE

5780.	9.5	OCT	50	M	AQ	20

HILL, TERRY (UK):

MICROWAVE

5781.	1	MAR	82	X	A5	12
5782.	2	JUL	82	M	Q	24
5783.	3	OCT	82	M	Q	34
5784.	4	JAN	83	M	Q	36
5785.	5	APR	83	M	Q	80
5786.	6	AUG	83	M	Q	32
5787.	7	FEB	84	M	Q	42
5788.	8	MAR	85	M	Q	38

HINGE, MIKE (NZ):

FANZINE TIME

5789.	–	JUL	54	M	Q	52

HINZ, COLIN (CAN):

I MUST BE NUTS

5790.	–	MAR	06	M	AQ	4

MEOW

5791.	–	MAR	09	M	AQ	20

NO IDEA

5792.	1	AUG	09	M	AQ	10

NOVOID

5793.	1	OCT/NOV	55	X	½AQ	16
5794.	2	–	86	M	AQ	29
5795.	3	JUL	86	M	AQ	33
5796.	4	–	86	M	AQ	41
5797.	5	FEB	87	M	AQ	56
5798.	6	APR	87	M	AQ	42
5799.	7	DEC	89	M	AQ	42
5800.	8	APR	91	M	AQ	34
5801.	9	MAR	10	X	AQ	26

SUPER DUPER

5802.	–	AUG	14	X	AQ	4

TRIQUETRUM

5803.	1	FEB	04	X	AQ	2
5804.	2	MAY	06	M	AQ	4

UNSALVAGEABLE TRAJECTORY

5805.	1	MAY	04	X	AQ	6

HIRSH, IRWIN (AUS):

LLANANTHONY

5806.	1	FEB	79	M	Q	8
5807.	2	MAY	79	M	Q	6
5808.	3	AUG	80	M	Q	6

SIKANDER

5809.	1	OCT	79	M	Q	22
5810.	2	MAY	80	M	Q	28
5811.	3	DEC	80	M	Q	22
5812.	4	MAR	81	M	Q	20
5813.	5	JUN	81	M	Q	22
5814.	6	SEP	81	M	Q	20
5815.	7	JUN	82	M	Q	34
5816.	8	AUG	83	M	Q	70
5817.	9	FEB	84	M	Q	32
5818.	9.5	FEB	84	M	Q	28
5819.	10	AUG	85	M	Q	35
5820.	11	DEC	85	M	Q	27
5821.	12	APR	86	M	Q	35
5822.	13	DEC	86	M	Q	31
5823.	14	AUG	87	M	Q	26
5824.	15	MAR	89	M	Q	35

HIRSH, IRWIN & BROWN, ANDREW (AUS):

THYME

5825.	2	20 JUL	81	M	Q	4

HIRSH, IRWIN & MIDDLEMISS, PERRY (AUS):

LARRIKIN

5826.	1	JUN	86	M	A4	8
5827.	2	JUL	86	M	A4	8
5828.	3	AUG	86	M	A4	8
5829.	4	SEP	86	M	A4	8
5830.	5	OCT	86	M	A4	8
5831.	6	NOV	86	M	A4	8
5832.	7	DEC	86	M	A4	8
5833.	8	JAN	87	M	A4	16
5834.	9	FEB	87	M	A4	8
5835.	10	MAR	87	M	A4	8
5836.	11	APR	87	M	A4	8
5837.	12	MAY	87	M	A4	8
5838.	13	JUN	87	M	A4	8
5839.	14	JUL	87	M	A4	8
5840.	15	AUG	87	M	A4	8
5841.	16	JUN	88	M	A4	12
5842.	17	JUL	88	M	A4	12
5843.	18	OCT	88	M	A4	10
5844.	19	DEC	88	M	A4	12
5845.	20	JAN	89	M	A4	10
5846.	21	MAR	89	M	A4	8
5847.	22	FEB	90	M	A4	10

HODGKINS, RUSS (US):

SWEETNESS & LIGHT

5848.	1	SPR	39	M	AQ	10
5849.	2	SUM	39	M	AQ	12
5850.	3	FAL	39	M	AQ	13
5851.	5	SPR	40	M	AQ	16

HOFFMAN, LEE (US):

ADDENDA

5852.	–	FEB	57	M	AQ	2

CARAVAN

5853.	14	DEC/JAN	58	O	½AQ	44

CHOOG

5854.	2	NOV	51	M	½AQ	32
5855.	3	MAY	52	M	AQ	14
5856.	–	SUM	55	M	AQ	14
5857.	–	FEB	56	M	AQ	6
5858.	3.1	SPR	59	M	AQ	14

EXCELSIOR

5859.	1	APR	57	M	AQ	22
5860.	2	APR	57	M	AQ	22
5861.	3	JUN	57	M	AQ	24

FANHISTORY

5862.	1	FEB	56	M	AQ	24
5863.	2	MAR	56	M	AQ	24
5864.	3	APR	56	M	AQ	22

FORTY FOUR FORTY OR FIGHT

5865.	–	AUG	55	M	AQ	70

GARDYLOO

5866.	1	APR	59	M	AQ	25
5867.	3	JUN	59	M	AQ	23
5868.	4	JUL	59	M	AQ	25
5869.	5	SEP	59	M	AQ	25
5870.	6	(early)	60	M	AQ	17

HARLEQUINADE

5871.	1	NOV	53	M	AQ	12

HEAR! HEAR!

5872.	–	–	54?	M	AQ	1

INADEQUATE TIME MACHINE, THE

5873.	1	FEB	54	M	AQ	5

KEEP YOUR COTTINPICKIN' HANDS OFF MY FANZINE

5874.	–	FEB	56	M	AQ	34

LAUNDRY

5875.	1	FEB	58	M	AQ	9

LAZILEE

5876.	2	AUG	51	M	AQ	8

OUT OF THIS PLANET ADVENTURES

5877.	–	14 AUG	52	M/D/O	AQ	

POLAROID DIARY, THE

5878.	–	SPR	53	M	AQ	9

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5879.	1	MAY	65	M	AQ	10

QUANDRY

5880.	1	AUG/SEP	50	M	AQ	19
5881.	2	SEP	50	M	AQ	21
5882.	3	OCT	50	M	AQ	26
5883.	4	NOV	50	M	AQ	27
5884.	5	DEC	50	M	AQ	25
5885.	6	JAN	51	M	AQ	27
5886.	7	FEB	51	M	AQ	27
5887.	8	MAR	51	M	AQ	31
5888.	9	APR	51	M	AQ	31
5889.	10	MAY	51	M	AQ	31
5890.	11	JUN	51	M	AQ	31
5891.	12	JUL	51	M	AQ	31
5892.	13	AUG/SEP	51	M	AQ	100
5893.	14	OCT	51	M	AQ	31
5894.	15	NOV	51	M	AQ	31
5895.	16	DEC	51	M	AQ	27
5896.	17	JAN/FEB	52	M	AQ	25
5897.	18	MAR	52	M	AQ	25
5898.	19	APR	52	M	AQ	25
5899.	20	MAY	52	M	AQ	23
5900.	21	JUN	52	M	AQ	23
5901.	22	JUL	52	M	AQ	23
5902.	23	OCT	52	M	AQ	22
5903.	24	OCT	52	M	AQ	23
5904.	25	OCT	52	M	AQ	21
5905.	26	OCT	52	M	AQ	21
5906.	27/28	DEC	52	M	AQ	34
5907.	29	JUN	53	M	AQ	21
5908.	30	NOV	53	M	AQ	25

SCIENCE-FICTION FIVE-YEARLY

5909.	1	NOV	51	M	AQ	30
5910.	2	NOV	56	M	AQ	56
5911.	3	NOV	61	M	AQ	30
5912.	4	NOV	66	M	AQ	40
5913.	5	NOV	71	M	AQ	46
5914.	6	NOV	76	M	AQ	30
5915.	7	NOV	81	M	AQ	30

5916.	8	NOV	86	M	AQ	33
5917.	9	NOV	91	M	AQ	43
5918.	10	NOV	96	M	AQ	47
5919.	11	NOV	01	M	AQ	41
5920.	12	NOV	06	M	AQ	58

SELF-PRESERVATION

5921.	1	NOV	60	M	AQ	9
5922.	2	SPR	62	M	AQ	23
5923.	3	AUG	62	M	AQ	20
5924.	4	AUG	63	M	AQ	10
5925.	5	AUG	64	M	AQ	17
5926.	6	NOV	64	M	AQ	19
5927.	7	FEB	65	M	AQ	20
5928.	8	MAY	65	M	AQ	20
5929.	9	AUG	66	M	AQ	9
5930.	10	NOV	67	M	AQ	9
5931.	11	NOV	68	M	AQ	10
5932.	12	AUG	69	M	AQ	13
5933.	–	13 JUL	71	M	AQ	12

TANGENT

5934.	1	FEB	52	M	AQ	13

THIS BUSINESS OF HORSES

5935.	–	–	5?	M	AQ	16

WASSAW & OSSABAW BACKWATER JOURNAL

5936.	–	–	52	M	½L	14

HOFFMAN, LEE (with KEN & PAM BULMER, JESSE FLOYD & CHARLES WELLS) (US):

CHOOG c/w WASSAW & OSSABAW BACKWATER JOURNAL c/w FIENDETTA c/w HEX c/w STEAM c/w UGH! c/w ZIZ

5937.	–	NOV	55	M	AQ	10

HOFFMAN, LEE (with LARRY SHAW & A. J. BUDRYS) (US):

THUMP

5938.	–	NOV	56	M	AQ	35

HOFFMAN, LEE (with LARRY SHAW, BOB PAVLAT, TED WHITE & DICK ENEY) (US):

A FANZINE FOR ANDY YOUNG

5939.	–	–	5?	M	AQ	4

HOLDSTOCK, ROB (UK):

MACROCOSM

5940.	2	APR	72	M	A4	48

HOLMBERG, JOHN-HENRI (SWED):

A FANZINE TOO MANY

5941.	–	NOV	95	X	A4	8

A FOURTH FANZINE TOO MANY

5942.	–	AUG	96	X	A4	14

ANOTHER FANZINE TOO MANY

5943.	–	FEB	96	X	A4	16

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5944.	1	NOV	63	M	A4	2
5945.	2	5 DEC	63	M	A4	2
5946.	3	5 JAN	64	M	A4	4
5947.	4	16 FEB	64	M	A4	6
5948.	5	5 APR	64	M	A4	6
5949.	6	20 APR	64	M	A4	4
5950.	7	31 MAY	64	M	A4	4
5951.	8	28 JUN	64	M	A4	10
5952.	9	1 SEP	64	M	A4	9
5953.	10	11 JAN	65	M	A4	3
5954.	11	1 FEB	65	M	A4	4
5955.	12	15 FEB	65	M	A4	4
5956.	13	1 MAR	65	M	A4	4
5957.	14	15 MAR	65	M	A4	4
5958.	15	5 APR	65	M	A4	16
5959.	16	1 APR	65	M	A4	2
5960.	16½	2 APR	65	M	A4	1
5961.	17	–	65	M	A4	4
5962.	18	20 MAY	65	M	A4	4
5963.	19/20	21 JUN	65	M	A4	17
5964.	21	5 JUL	65	M	A4	6
5965.	22	21 JUL	65	M	A4	24
5966.	23	5 AUG	65	M	A4	6
5967.	24	30 AUG	65	M	A4	4
5968.	26	27 SEP	65	M	A4	4
5969.	27	11 OCT	65	M	A4	4
5970.	28	25 OCT	65	M	A4	8
5971.	29	8 NOV	65	M	A4	4
5972.	30	15 NOV	65	M	A4	6
5973.	31	20 DEC	65	M	A4	6
5974.	32	21 MAR	66	M	A4	6
5975.	33	5 DEC	66	M	A4	21
5976.	34	17 DEC	66	M	A4	4
5977.	35	9 JAN	67	M	A4	8

THIRD OF TOO MANY FANZINES, THE

5978.	–	MAY	96	X	A4	18

TRANSLATIONS

5979.	1	NOV	70	M	A4	52

HOLMEN, RACHEL (US):

WORD PERFECT LIFE

5980.	–	MAR	90	X	AQ	4

HOOPER, ANDREW (US):

2013 FAN ACTIVITY ACHIEVEMENT AWARDS

5981.	–	MAY	13	X	AQ	4

APPARATCHIK

5982.	1	17 MAR	94	X	AQ	2
5983.	2	24 MAR	94	X	AQ	2
5984.	3	31 MAR	94	X	AQ	4
5985.	4	7 APR	94	X	AQ	4
5986.	5	14 APR	94	X	AQ	4
5987.	6	21 APR	94	X	AQ	4
5988.	7	28 APR	94	X	AQ	2
5989.	8	5 MAY	94	X	AQ	6
5990.	9	12 MAY	94	X	AQ	2
5991.	10	19 MAY	94	X	AQ	2
5992.	11	16 JUN	94	X	AQ	6
5993.	12	30 JUN	94	X	AQ	8
5994.	13	14 JUL	94	X	AQ	8
5995.	14	28 JUL	94	X	AQ	10
5996.	15	18 AUG	94	X	AQ	6
5997.	16	1 SEP	94	X	AQ	4
5998.	17	15 SEP	94	X	AQ	8
5999.	18	29 SEP	94	X	AQ	8
6000.	19	13 OCT	94	X	AQ	10
6001.	20	27 OCT	94	X	AQ	10
6002.	21	17 NOV	94	X	AQ	6
6003.	22	1 DEC	94	X	AQ	4
6004.	23	15 DEC	94	X	AQ	6
6005.	24	30 DEC	94	X	AQ	4
6006.	25	12 JAN	95	X	AQ	6
6007.	26	26 JAN	95	X	AQ	6
6008.	27	9 FEB	95	X	AQ	6
6009.	28	23 FEB	95	X	AQ	6
6010.	29	9 MAR	95	X	AQ	6
6011.	30	23 MAR	95	X	AQ	6
6012.	31	6 APR	95	X	AQ	6
6013.	32	19 APR	95	X	AQ	8
6014.	33	4 MAY	95	X	AQ	6
6015.	34	18 MAY	95	X	AQ	8
6016.	35	1 JUN	95	X	AQ	8
6017.	36	15 JUN	95	X	AQ	10
6018.	37	29 JUN	95	X	AQ	10
6019.	38	13 JUL	95	X	AQ	10
6020.	39	27 JUL	95	X	AQ	8
6021.	40	10 AUG	95	X	AQ	18
6022.	41	24 AUG	95	X	AQ	10
6023.	42	14 SEP	95	X	AQ	10
6024.	43	28 SEP	95	X	AQ	10
6025.	44	12 OCT	95	X	AQ	14
6026.	45	26 OCT	95	X	AQ	8
6027.	46	9 NOV	95	X	AQ	10
6028.	47	23 NOV	95	X	AQ	12
6029.	48	7 DEC	95	X	AQ	8
6030.	49	21 DEC	95	X	AQ	8
6031.	50	4 JAN	96	X	AQ	12
6032.	51	18 JAN	96	X	AQ	10
6033.	52	1 FEB	96	X	AQ	10
6034.	53	15 FEB	96	X	AQ	10
6035.	54	29 FEB	96	X	AQ	10
6036.	55	14 MAR	96	X	AQ	10
6037.	56	28 MAR	96	X	AQ	10
6038.	57	11 APR	96	X	AQ	8
6039.	58	25 APR	96	X	AQ	10
6040.	59	9 MAY	96	X	AQ	10
6041.	60	21 MAY	96	X	AQ	8
6042.	61	7 JUN	96	X	AQ	8
6043.	62	20 JUN	96	X	AQ	10
6044.	63	4 JUL	96	X	AQ	10
6045.	64	18 JUL	96	X	AQ	10
6046.	65	8 AUG	96	X	AQ	10
6047.	66	29 AUG	96	X	AQ	12
6048.	67	19 SEP	96	X	AQ	10
6049.	68	10 OCT	96	X	AQ	8
6050.	69	1 NOV	96	X	AQ	10
6051.	70	22 NOV	96	X	AQ	10
6052.	71	13 DEC	96	X	AQ	10
6053.	72	3 JAN	97	X	AQ	10
6054.	73	24 JAN	97	X	AQ	10
6055.	74	14 FEB	97	X	AQ	10
6056.	75	7 MAR	97	X	AQ	12
6057.	76	28 MAR	97	X	AQ	10
6058.	77	18 APR	97	X	AQ	12
6059.	78	8 MAY	97	X	AQ	10
6060.	79	30 MAY	97	X	AQ	10
6061.	80	20 JUN	97	X	AQ	12

BRUNCH SHOT

6062.	–	18 NOV	90	X	AQ	8

DIDANU HEAR ME CALLING?

6063.	–	OCT	08	X	AQ	10

FANORAMA 3004 AD

6064.	–	MAR	04	X	AQ	14

FANOTCHKA

6065.	–	AUG	96	X	AQ	31

FIELD OF FANAC

6066.	–	25 MAR	90	M	AQ	13

FLAG

6067.	1	14 JAN	13	X	AQ	8
6068.	2	15 FEB	13	X	AQ	8
6069.	3	16 MAR	13	X	AQ	10
6070.	4	19 APR	13	X	AQ	10
6071.	5	31 MAY	13	X	AQ	14
6072.	6	28 JUN	13	X	AQ	10
6073.	7	13 JUL	13	X	AQ	10
6074.	8	28 AUG	13	X	AQ	10
6075.	9	23 SEP	13	X	AQ	10
6076.	10	31 OCT	13	X	AQ	14
6077.	11	6 DEC	13	X	AQ	10
6078.	12	30 JAN	14	X	AQ	12
6079.	13	28 FEB	14	X	AQ	10
6080.	14	18 MAR	14	X	AQ	10
6081.	15	1 MAY	14	X	AQ	14
6082.	16	9 AUG	14	X	AQ	12
6083.	17	9 MAY	16	X	AQ	18
6084.	18	30 DEC	16	X	AQ	10
6085.	19	28 APR	17	X	AQ	10
6086.	20	31 DEC	17	X	AQ	24
6087.	21	3 MAY	18	X	AQ	30
6088.	22	13 MAR	20	X	AQ	34

GAFIATE'S FAKEBOOK

6089.	–	28 FEB	97	X	AQ	6

GREAT 1873 LEECH LAKE BOZO MASSACRE

6090.	–	31 MAR	91	X	AQ	10

HENCHMAN

6091.	1	JUL	19	X	AQ	4
6092.	2	OCT	19	X	AQ	8
6093.	3	JAN	20	X	AQ	10
6094.	4	APR	20	X	AQ	8
6095.	5	JUL	20	X	AQ	8
6096.	6	OCT	20	X	AQ	8
6097.	7	JAN	21	X	AQ	14
6098.	8	APR	21	X	AQ	8

IF YOU KNEW SUSA

6099.	–	JUL	08	X	AQ	10

JEZAIL, THE

6100.	1	1 AUG	97	X	AQ	6
6101.	2	29 AUG	97	X	AQ	8
6102.	3	7 DEC	97	X	AQ	8
6103.	4	26 FEB	98	X	AQ	12
6104.	5	22 FEB	02	X	AQ	8

JIVIN' & JUKIN' AT DUR-SHARRUKIN

6105.	–	DEC	08	X	AQ	8

KISS ME,KIZZUWATNA

6106.	–	AUG	08	X	AQ	8

LASH OF BURNIBURNIASH

6107.	–	JAN?	09	X	AQ	10

LUGALANDA THE LOST

6108.	–	FEB	09	X	AQ	12

NINE INNINGS

6109.	1	OCT	87	X	AQ	13
6110.	2	FEB	88	X	AQ	8
6111.	3	APR	88	X	AQ	8
6112.	4	OCT	88	X	AQ	11
6113.	5	JAN	89	X	AQ	20
6114.	6	APR	89	X	AQ	18
6115.	7	MAY	90	X	AQ	22
6116.	8	OCT	91	X	AQ	14

PRANG

6117.	1	NOV	92	X	AQ	8
6118.	2	FEB	93	X	AQ	6
6119.	3	AUG	93	X	AQ	6
6120.	4	FEB	94	X	AQ	8
6121.	5	FEB	96	X	AQ	8
6122.	6	AUG	96	X	AQ	4
6123.	7	FEB	97	X	AQ	10
6124.	8	FEB	98	X	AQ	10

SEATTLE WIRE

6125.	1	–	86	M	AQ	32

SYKORA'S WORLDCON

6126.	–	OCT	19	X	AQ	12

TAKE YOUR FANAC EVERYWHERE

6127.	1	JAN	88	X	AQ	29

TEN ZINES THAT SHOOK THE WORLD

6128.	–	–	95	X	AQ	20

THIS IS YOUR LIFE, JOPHAN

6129.	–	–	93	X	AQ	8

WHOLE KIT AND KUBABU, THE

6130.	–	NOV	08	X	AQ	10

ZITHER OF ZIMRILIM, THE

6131.	–	MAR	09	X	AQ	6

HOOPER, ANDREW & ADAMS, JAE LESLIE (US):

WISCON 20 DAILY NEWSZINE

6132.	1	24 MAY	96	M	AQ	6
6133.	2	25 MAY	96	M	AQ	8
6134.	3	25 MAY	96	M	AQ	6
6135.	4	26 MAY	96	M	AQ	4
6136.	5	27 MAY	96	M	AQ	6

HOOPER, ANDREW & ROOT, CARRIE (US):

IT'S A WONDERFUL ISH

6137.	–	JAN	93	M	AQ	8

SPENT BRASS

6138.	1	JAN	89	X	AQ	18
6139.	2	FEB	91	X	AQ	4
6140.	3	MAR	91	X	AQ	6
6141.	4	MAR	91	X	AQ	6
6142.	5	APR	91	X	AQ	4
6143.	6	MAY	91	X	AQ	4
6144.	7	JUN	91	X	AQ	4
6145.	8/9	FEB	92	X	AQ	14
6146.	10	MAR	92	M	AQ	4
6147.	11	APR	92	M	AQ	4
6148.	12	MAY	92	M	AQ	4
6149.	13	JUN	92	M	AQ	8
6150.	14	SEP	92	M	AQ	6
6151.	15	DEC	92	M	AQ	4
6152.	16	JAN	93	M	AQ	4
6153.	17	FEB	93	M	AQ	10
6154.	18	MAR	93	M	AQ	6
6155.	19	MAY	93	M	AQ	6
6156.	20	AUG	93	M	AQ	8
6157.	21	SEP	93	X	AQ	6
6158.	22	OCT	93	X	AQ	6
6159.	23/24	DEC	93	M	AQ	12
6160.	25	MAR	94	X	AQ	8
6161.	26	APR	94	X	AQ	8
6162.	27	FEB	95	X	AQ	10
6163.	28	APR	95	X	AQ	10
6164.	29	AUG	95	X	AQ	14
6165.	30	MAR	96	X	AQ	12
6166.	31	MAR	97	X	AQ	8

WATERSHED

6167.	1	SEP	05	X	AQ	8
6168.	2	FEB	06	X	AQ	6
6169.	3	FEB	07	X	AQ	16

HORNIG, CHARLES D. (US):

THE FANTASY FAN

6170.	1	SEP	33	P	6x9	12
6171.	2	OCT	33	P	6x9	20
6172.	3	NOV	33	P	6x9	16
6173.	4	DEC	33	P	6x9	16
6174.	5	JAN	34	P	6x9	16
6175.	6	FEB	34	P	6x9	16
6176.	7	MAR	34	P	6x9	16
6177.	8	APR	34	P	6x9	16
6178.	9	MAY	34	P	6x9	16
6179.	10	JUN	34	P	6x9	16
6180.	11	JUL	34	P	6x9	16
6181.	12	AUG	34	P	6x9	16
6182.	13	SEP	34	P	6x9	17
6183.	14	OCT	34	P	6x9	17
6184.	15	NOV	34	P	6x9	17
6185.	16	DEC	34	P	6x9	16
6186.	17	JAN	35	P	6x9	16
6187.	18	FEB	35	P	6x9	16

HOUSTON, DON & OVERTON, TERRY (UK):

COLOSSUS

6188.	1	WIN	43	M	Q	36

HUGHES, CHRIS (UK/AUS):

FANTASMAGORIA

6189.	9	–	9?	M	A4	13

HUGHES, TERRY (US):

CELEBRATED WORD EATER OF FAPA, THE

6190.	1	SEP	75	M	AQ	1

LOOK WHO'S TARDY NOW!

6191.	–	8 MAR	77	M	AQ	1

MOTA

6192.	1	JUL	71	M	AQ	17
6193.	2	OCT	71	M	AQ	28
6194.	3	NOV	71	M	AQ	33
6195.	4	FEB	72	M	AQ	27
6196.	5	MAY	72	M	AQ	41
6197.	6	AUG	72	M	AQ	24
6198.	7	JUL	74	M	AQ	17
6199.	8	OCT	74	M	AQ	19
6200.	9	JAN	75	M	AQ	17
6201.	10	MAR	75	M	AQ	19
6202.	11	JUL	75	M	AQ	19
6203.	12	OCT	75	M	AQ	19
6204.	13	DEC	75	M	AQ	19
6205.	14	FEB	76	M	AQ	19
6206.	15	MAR	76	M	AQ	19
6207.	16	APR	76	M	AQ	19
6208.	17	JUN	76	M	AQ	21
6209.	18	JUL	76	M	AQ	19
6210.	19	AUG/SEP	76	M	AQ	40
6211.	20	DEC	76	M	AQ	21
6212.	21	MAY	77	M	AQ	46
6213.	22	JUL/AUG	77	M	AQ	22
6214.	23	NOV	77	M	AQ	20
6215.	24	MAR	78	M	AQ	19
6216.	25	MAY	78	M	AQ	22
6217.	26	NOV	78	M	AQ	19
6218.	27	JAN	79	M	AQ	19
6219.	28	JUN	79	M	AQ	19
6220.	29	AUG	79	M	AQ	19
6221.	30	SEP	79	M	AQ	19
6222.	31	MAY	80	M	AQ	19

ROBOT BLUES

6223.	1	MAR	72	M	AQ	7

SEEDS & STEMS

6224.	2.1	JUL	75	M	AQ	8
6225.	2.2	JAN	76	M	AQ	10
6226.	2.3	MAY	76	M	AQ	6
6227.	2.4	JUL	76	M	AQ	4

SNICKERS

6228.	1	NOV	73	X	AQ	4

HUGHES, TERRY & COUCH, CHRIS (US):

HIGH TIME

6229.	1	JUL	72	M	AQ	4
6230.	2	4 AUG	72	M	AQ	4
6231.	3	10 AUG	72	M	AQ	4
6232.	4	16 AUG	72	M	AQ	4
6233.	5	18 AUG	72	M	AQ	4
6234.	6	23 AUG	72	M	AQ	6
6235.	7	OCT	72	M	AQ	6

HULAN, DAVE (US):

LOKI

6236.	14	–	76?	M	AQ	50

HUNTER, FRED (UK):

OUTPOST

6237.	4	MAR	63	M	AQ	22

HUNTZINGER, LUCY (US):

AXOLOTL

6238.	1	SEP	85	M	AQ	6

CONVENTION GIRLS' DIGEST

6239.	1	OCT	84	M	AQ	4
6240.	2	–	85	X	AQ	6

DEATH TO FALSE METAL!

6241.	–	1 JAN	90	X	AQ	3
6242.	–	3 MAR	90	X	AQ	4
6243.	–	1 JUN	90	X	AQ	4

DIXIE FRICTION

6244.	1	31 OCT	93	X	AQ	6

DOMINO THEORY

6245.	1	–	85	M	AQ	2
6246.	2	JAN	86	X	AQ	7

DROPBEAR DIGEST

6247.	1	AUG	87	X	AQ	2
6248.	3	FEB	89	X	AQ	2

LOVE AND DESIRE

6249.	–	JUN	91	X	AQ	25

NEWFANGOLED EPICRITIC, THE

6250.	–	OCT	83	M	AQ	6

POOT

6251.	1	29 MAR	83	M	AQ	1

RUDE BITCH

6252.	1	OCT	83	M	AQ	8
6253.	2	SUM	84	M	Q	12

SISTERS

6254.	–	MAY	91	X	AQ	17

SOUTHERN GOTHIC

6255.	1	DEC	93	X	AQ	16
6256.	2	MAY	94	X	AQ	16
6257.	3	DEC	94	X	AQ	14
6258.	4	APR	95	X	AQ	10

HUNTZINGER, LUCY & BARRETT, BRYAN (US):

ABBATOIR

6259.	1	–	87	X	AQ	8
6260.	2	MAR	87	X	AQ	8
6261.	3	JUL	87	X	AQ	10
6262.	4	JAN	88	X	AQ	6
6263.	5	AUG	88	X	AQ	10

CARTOUCHE

6264.	6	MAY	89	X	AQ	10
6265.	2	JAN	91	X	AQ	10

INGHER, MAURICE (US):

SCIENCE FICTION DIGEST

6266.	2	OCT	32	P	AQ	17
6267.	4	DEC	32	P	AQ	19
6268.	5	JAN	33	P	AQ	19
6269.	6	FEB	33	P	AQ	24
6270.	7	MAR	33	P	AQ	22
6271.	8	APR	33	P	AQ	22
6272.	9	MAY	33	P	AQ	20
6273.	10	JUN	33	P	AQ	22
6274.	11	JUL	33	P	AQ	19
6275.	12	AUG	33	P	AQ	19
6276.	2.1	SEP	33	P	½AQ	27
6277.	2.2	OCT	33	P	½AQ	28
6278.	2.3	NOV	33	P	½AQ	31
6279.	2.4	DEC	33	P	½AQ	32

CHANGES NAME TO "FANTASY MAGAZINE" & CONTINUES

6280.	2.5	JAN	34	P	½AQ	36
6281.	2.6	FEB	34	P	½AQ	36
6282.	3.1	MAR	34	P	½AQ	36
6283.	3.2	APR	34	P	½AQ	36
6284.	3.3	MAY	34	P	½AQ	36
6285.	3.6	AUG	34	P	½AQ	20
6286.	4.1	SEP	34	P	½AQ	48
6287.	4.2	OCT/NOV	34	P	½AQ	24
6288.	4.3	DEC/JAN	34/35	P	½AQ	24
6289.	4.4	FEB/MAR	35	P	½AQ	24
6290.	4.5	APR	35	P	½AQ	32
6291.	4.6	MAY	35	P	½AQ	24
6292.	5.1	JUN	35	P	½AQ	24
6293.	6.1	JAN	36	P	½AQ	40
6294.	6.2	MAR	36	P	½AQ	36
6295.	38	SEP	36	P	½AQ	60

INMAN, LIONEL (US):

VULCAN, THE

6296.	6	MAR	44	H	½AQ	48

ISH, DAVE (US):

CRIFAPAC

6297.	2	WIN	52/3	M	½AQ	16

JACKSON, ROB (UK):

FLATULENCE

6298.	1	13 JAN	74	M	Q	4
6299.	2	21 JUL	74	M	Q	16

INCA

6300.	1	JUL	79	M	A4	33
6301.	2	JUN	07	X	A4	54
6302.	3	APR	08	X	A4	44
6303.	4	FEB	09	X	A4	32
6304.	5	DEC	09	X	A4	50
6305.	6	OCT	10	X	A4	44
6306.	7	NOV	11	X	A4	52
6307.	8	JUL	12	X	A4	56
6308.	9	APR	13	X	A4	56
6309.	10	MAR	14	X	A4	48
6310.	11	NOV	14	X	A4	46
6311.	12	APR	16	X	A4	34
6312.	13	MAR	17	X	A4	46
6313.	14	MAR	18	X	A4	40
6314.	15	OCT	18	X	A4	50
6315.	16	AUG	19	X	A4	50
6316.	17	FEB	20	X	A4	42
6317.	18	DEC	20	X	A4	48

LITTLE DICTIONARY OF SF FAN TERMS, THE

6318.	–	–	76	M	A4	8

MAYA

6319.	1	AUT	70	M	Q	33
6320.	2	APR	71	M	Q	46
6321.	3	APR	72	M	Q	38
6322.	4	JUL	72	M	Q	32
6323.	5	DEC	72	M	Q	40
6324.	6	SEP	74	M	Q	47
6325.	7	FEB	75	M	A5	32
6326.	8	JUL	75	O	A4	16
6327.	9	NOV	75	O	A4	20
6328.	10	MAR	76	O	A4	20
6329.	11	JUL	76	O	A4	20
6330.	12/13	JAN	77	O	A4	32
6331.	14	JUN	77	O	A4	24
6332.	15	JUN	78	O	A4	24

JACOBS, LEE (US):

1966 FAPA LAUREATE POLL, THE

6333.	2	SUM	67	M	AQ	1

A FANZINE FOR ARNIE KATZ

6334.	1	JUN	67	D	AQ	4

AN AMATEUR PUBLICATION FOR MRS. CHRISTINE MOSKOWITZ

6335.	2	WIN	62	D	AQ	10
6336.	2	FEB	67	D	AQ	1

BALLARD CHRONICLES, THE

6337.	1	JUN	53	M	AQ	15
6338.	2	DEC	53	M	AQ	19
6339.	3	APR	60	M	AQ	16
6340.	4	OCT	61	D	AQ	7
6341.	4A	JAN	62	D	AQ	4
6342.	5	JAN	68	M	AQ	28

CHAOS

6343.	1	SPR	52	M	AQ	26
6344.	2	SPR	55	M	AQ	32

HALF-BAKED ARTICLES

6345.	2	SPR	54	M	AQ	12
6346.	3	AUT	54	M	AQ	8

INFLUENCE OF SCIENCE FICTION ON MODERN AMERICAN FOLK MUSIC

6347.	–	–	62?	D	AQ	12

MINIMAC

6348.	2	MAY	64	M	AQ	

6349.	3	NOV	64	M	AQ	4
6350.	4	MAY	65	M	AQ	2

MROAC

6351.	2	MAR	54	M	AQ	12

ORGASM

6352.	1	JAN	51	M	AQ	22
6353.	2	APR	51	M	AQ	30
6354.	3	SUM	50	M	AQ	32

QUEEBSHOT COUNTDOWN

6355.	5	FEB	65	M	AQ	12
6356.	6	–	6?	M	AQ	4

RAMBLING FAPS, THE

6357.	1	MAY	63	D	AQ	9

SPECIAL REPORT

6358.	–	–	66	M	AQ	4

XXV WORLD SCIENCE FICTION CONVENTION, THE

6359.	–	SUM	66	M	AQ	2

JAMES, WILLIAM F. (US):

THOTH

6360.	2	JUN	44	H	AQ	23

JARROLD, JOHN (UK):

PREVERT

6361.	1	MAR	75	M	Q	18
6362.	2	FEB	82	M	Q	6
6363.	3	OCT	82	M	Q	6
6364.	4	DEC	83	M	Q	6
6365.	5	APR	83	M	Q	6
6366.	6	JUN	83	M	Q	8
6367.	7	AUG	83	M	Q	8
6368.	8	OCT	83	M	Q	8
6369.	9	JAN	84	M	Q	8
6370.	9.5	AUG	84	M	Q	8
6371.	10	NOV	84	M	Q	33
6372.	11	MAR	85	M	Q	31
6373.	12	JUL	85	M	Q	25
6374.	13	OCT	85	M	Q	31
6375.	14	FEB	86	M	Q	45
6376.	15	MAY	86	M	Q	49

WHEELS ON FIRE

6377.	2	NOV	83	M	A4	4
6378.	3	DEC	83	M	A4	6
6379.	4	JAN	84	M	A4	6
6380.	5	JUN	84	M	A4	4
6381.	6	JUL	84	M	A4	4

JENNINGS, GEORGE (US):

NOMAD

6382.	1	NOV	59	M	AQ	14
6383.	2	–	60	M	AQ	16
6384.	3	MAR	60	M	AQ	20

JOHNSON, BOB (US):

ORB

6385.	2:1	–	50	M	7x9	42
6386.	3:1	–	52	O	AQ	32

JOHNSON, SAMUEL J. (US):

UNDERTAKINGS

6387.	–	WIN	55	M	AQ	40

JONES, SUE (UK):

TORTOISE

6388.	1	AUT	98	X	A4	12
6389.	2	WIN	98	X	A4	17
6390.	3	SPR	99	X	A4	16
6391.	4	SUM	99	X	A4	18
6392.	5	AUT	99	X	A4	18
6393.	6	WIN	99	X	A4	14
6394.	7	SPR	00	X	A4	18
6395.	7.5	MAY	00	X	A4	3
6396.	8	SUM	00	X	A4	18
6397.	9	AUT/WIN	00	X	A4	20
6398.	10	SPR	01	X	A4	20
6399.	11	SUM	01	X	A4	19
6400.	12	OCT	01	X	A4	20
6401.	13	SPR	02	X	A4	19
6402.	14	SUM	02	X	A4	20
6403.	15	AUT	02	X	A4	20
6404.	16	SPR	03	X	A4	19
6405.	17	OCT	03	X	A4	20
6406.	18	FEB	04	X	A4	22
6407.	19	SEP	04	X	A4	19
6408.	20	MAR	05	X	A4	22
6409.	21	AUT	05	X	A4	19
6410.	22	SPR	06	X	A4	20
6411.	23	SPR	07	X	A4	22
6412.	24	SUM	07	X	A4	22

JONES, TIM (NZ):

TIMBRE

6413.	6	JUN	90	X	A4	43

JOQUEL, ARTHUR L. (US):

FANFILE

6414.	1	FEB	42	M	AQ	19

FMZ DIGEST

6415.	1	FEB/MAR	41	M	AQ	12
6416.	3	MAY	41	M	AQ	8
6417.	4	JUN	41	M	AQ	8
6418.	5	JUL	41	M	AQ	8
6419.	6	OCT	41	M	AQ	2

SCORPIO

6420.	1	MAR	41	M	½AQ	27

SPECTRA

6421.	1	–	41	M	AQ	34

SPECULA

6422.	1	JAN	41	M	½AQ	87
6423.	2	MAR	41	M	½AQ	79

SUN TRAILS

6424.	1	WIN	41	M	AQ	10
6425.	2	SUM	41	M	AQ	13

KATZ, ARNIE (US):

ABNORMAL

6426.	1	22 MAR	92	X	AQ	2
6427.	2	25 APR	92	X	AQ	2

ASTERISK

6428.	1	NOV	00	X	AQ	7
6429.	2	FEB	01	X	AQ	10
6430.	3	FEB	02	X	AQ	8

CORFLATCH CONSIDERED AS A HELIX OF SEMI-PRECIOUS STONES

6431.	–	AUG	00	X	AQ	32

CORFLU BLACKJACK: FANAC TIME IN GLITTER CITY

6432.	–	APR	04	E/X	AQ	28

CROSSFIRE

6433.	1	FEB	90	X	AQ	3
6434.	2	MAR	90	X	AQ	4
6435.	3	APR	90	X	AQ	4
6436.	4	MAY	90	X	AQ	6
6437.	5	JUN	90	X	AQ	2

CROSSFIRE

6438.	1	JAN	93	X	AQ	34

EN VEGRANTE

6439.	–	AUG	99	X	AQ	6

EXCELSIOR

6440.	1	OCT	64	M	AQ	8
6441.	2	JAN	65	M	AQ	12
6442.	3	APR	65	M	AQ	27
6443.	4	JUL	65	M	AQ	17
6444.	5	OCT	65	M	AQ	30
6445.	6	JAN	66	M	AQ	25
6446.	7	APR	66	M	AQ	22
6447.	8	JUL	66	M	AQ	25
6448.	9	OCT	66	M	AQ	32
6449.	10	JUL	67	M	AQ	8

FANHISTORY

6450.	4	JAN	69	M	AQ	48

FANSTUF

6451.	1	MAY	99	X	AQ	4

FANSTUFF

6452.	1	1 MAY	12	E	AQ	4
6453.	2	11 MAY	12	E	AQ	6
6454.	3	18 MAY	12	E	AQ	14
6455.	4	25 MAY	12	E	AQ	12
6456.	5	1 JUN	12	E	AQ	14
6457.	6	8 JUN	12	E	AQ	16
6458.	7	15 JUN	12	E	AQ	14
6459.	8	22 JUN	12	E	AQ	18
6460.	9	29 JUN	12	E	AQ	10
6461.	10	6 JUL	12	E	AQ	14
6462.	11	13 JUL	12	E	AQ	20
6463.	12	20 JUL	12	E	AQ	14
6464.	13	27 JUL	12	E	AQ	14
6465.	14	3 AUG	12	E	AQ	18
6466.	15	10 AUG	12	E	AQ	16
6467.	16	17 AUG	12	E	AQ	12
6468.	17	25 AUG	12	E	AQ	14
6469.	18	31 AUG	12	E	AQ	12
6470.	19	7 SEP	12	E	AQ	18
6471.	20	14 SEP	12	E	AQ	16
6472.	21	21 SEP	12	E	AQ	12
6473.	22	29 SEP	12	E	AQ	14
6474.	23	8 OCT	12	E	AQ	16
6475.	24	14 OCT	12	E	AQ	14
6476.	25	2 NOV	12	E	AQ	18
6477.	26	17 NOV	12	E	AQ	18
6478.	27	10 DEC	12	E	AQ	18
6479.	28	21 DEC	12	E	AQ	14
6480.	29	9 JAN	13	E	AQ	14
6481.	30	1 FEB	13	E	AQ	14
6482.	31	15 FEB	13	E	AQ	18
6483.	32	25 FEB	13	E	AQ	16
6484.	33	17 MAR	13	E	AQ	22
6485.	34	11 APR	13	E	AQ	18
6486.	35	20 MAY	13	E	AQ	18
6487.	36	2 JUN	13	E	AQ	14
6488.	37	15 JUN	13	E	AQ	20
6489.	38	13 JUL	13	E	AQ	22
6490.	39	21 OCT	13	E	AQ	18
6491.	40	8 NOV	13	E	AQ	14
6492.	41	16 DEC	13	E	AQ	22

FANZINE DREAMS

6493.	1	–	93	X	AQ	40

FILK

6494.	1	SEP	63	D	AQ	10

FLICKER

6495.	1	AUG	03	E	AQ	10
6496.	2	FEB	04	E	AQ	14
6497.	3	JUL	04	E	AQ	20
6498.	4	NOV	04	E	AQ	22

FOLLY

6499.	1	20 AUG	90	X	AQ	8
6500.	2	10 SEP	90	X	AQ	18
6501.	3	12 OCT	90	X	AQ	20
6502.	4	25 DEC	90	X	AQ	20
6503.	5	21 MAR	91	X	AQ	14
6504.	6	15 APR	91	X	AQ	20
6505.	7	22 MAY	91	X	AQ	18
6506.	8	12 JUL	91	X	AQ	20
6507.	9	15 JUL	91	X	AQ	42
6508.	10	31 AUG	91	X	AQ	20
6509.	11	6 NOV	91	X	AQ	20
6510.	12	30 DEC	91	X	AQ	20
6511.	13	23 DEC	91	X	AQ	16
6512.	14	12 MAR	92	X	AQ	14
6513.	15	10 MAY	92	X	AQ	22
6514.	16	18 JUN	92	X	AQ	22
6515.	17	18 JUN	92	X	AQ	22
6516.	18	1 OCT	92	X	AQ	30
6517.	19	NOV	93	X	AQ	44

JACKPOT

6518.	1	SEP	00	E	AQ	22
6519.	2	OCT	00	E	AQ	20
6520.	3	NOV	00	E	AQ	22
6521.	4	DEC	00	E	AQ	26
6522.	5	JAN	01	E	AQ	20
6523.	6	FEB	01	E	AQ	22

LOG

6524.	1	DEC	70	M	AQ	8
6525.	2	JAN	71	M	AQ	20
6526.	3	FEB	71	M	AQ	24

MEOW

6527.	1	MAR	64	M	AQ	6
6528.	2	JUN	64	M	AQ	11
6529.	3	SEP	64	M	AQ	10
6530.	4	DEC	64	M	AQ	17

PIFFLE

6531.	1	13 MAR	11	E	AQ	10

PLASMA

6532.	1	AUG	97	X	AQ	6
6533.	2	NOV	97	X	AQ	8
6534.	3	FEB	98	X	AQ	10
6535.	4	MAY	98	X	AQ	10
6536.	5	AUG	98	X	AQ	12
6537.	6	NOV	98	X	AQ	10
6538.	7	NOV	03	X	AQ	8
6539.	8	NOV	04	X	AQ	8

SCIENCE FICTION LEAGUE OF EXTRAORDINARY FUGGHEADS, THE

6540.	–	MAY	04	E	AQ	23

SILVERCON MEMORIES

6541.	–	MAR	95	X	AQ	20

SOFTCORE FANTASY ADVENTURES

6542.	1	APR	05	E	AQ	2
6543.	2	MAY	05	E	AQ	4
6544.	3	JUN	05	E	AQ	4
6545.	4	JUL	05	E	AQ	2
6546.	5	AUG	05	E	AQ	4
6547.	6	SEP	05	E	AQ	10
6548.	7	OCT	05	E	AQ	5
6549.	8	NOV	05	E	AQ	7
6550.	9	DEC	05	E	AQ	3
6551.	10	FEB	06	E	AQ	2
6552.	11	MAR	06	E	AQ	2
6553.	12	APR	06	E	AQ	4
6554.	13	MAY	06	E	AQ	6
6555.	14	JUN	06	E	AQ	6
6556.	15	JUL	06	E	AQ	4
6557.	16	AUG/SEP	06	E	AQ	4
6558.	17	OCT	06	E	AQ	6
6559.	18	NOV	06	E	AQ	8
6560.	19	DEC	06	E	AQ	6
6561.	20	JAN	07	E	AQ	10
6562.	21	FEB	07	E	AQ	12
6563.	22	MAR	07	E	AQ	10
6564.	23	APR	07	E	AQ	12
6565.	24	MAY	07	E	AQ	6
6566.	25	JUN	07	E	AQ	6
6567.	26	JUL	07	E	AQ	12
6568.	27	AUG	07	E	AQ	8
6569.	28	OCT	07	E	AQ	10
6570.	29	NOV	07	E	AQ	10
6571.	30	DEC	07	E	AQ	10
6572.	31	JAN	08	E	AQ	8
6573.	32	FEB	08	E	AQ	8
6574.	33	MAR	08	E	AQ	10
6575.	34	MAY	08	E	AQ	8
6576.	35	JUN	08	E	AQ	6
6577.	36	JUL	08	E	AQ	14
6578.	37	AUG	08	E	AQ	8
6579.	38	SEP	08	E	AQ	6

6580.	39	OCT	08	E	AQ	8
6581.	40	DEC	08	E	AQ	12
6582.	41	JAN	09	E	AQ	8
6583.	42	FEB	09	E	AQ	10
6584.	43	MAR	09	E	AQ	4
6585.	44	APR	09	E	AQ	8
6586.	45	MAY	09	E	AQ	12
6587.	46	JUN	09	E	AQ	10
6588.	47	AUG	09	E	AQ	8
6589.	48	SEP	09	E	AQ	4
6590.	49	OCT	09	E	AQ	4
6591.	50	DEC	09	E	AQ	10
6592.	51	JAN	10	E	AQ	6
6593.	52	FEB	10	E	AQ	6
6594.	53	APR	10	E	AQ	4
6595.	54	OCT	10	E	AQ	4
6596.	55	DEC	10	E	AQ	6
6597.	56	FEB	11	E	AQ	6
6598.	57	MAY	11	E	AQ	6
6599.	58	JUN	11	E	AQ	6
6600.	59	JUL	11	E	AQ	6
6601.	60	AUG	11	E	AQ	6
6602.	61	OCT	11	E	AQ	4
6603.	62	NOV	11	E	AQ	6
6604.	63	DEC	11	E	AQ	3
6605.	64	FEB	12	E	AQ	6

SPLOTCH

6606.	1	SEP	02	E/X	AQ	8

ST OMP

6607.	2	MAR	66	M	AQ	5

SWERVE

6608.	1	25 FEB	95	X	AQ	10
6609.	2	15 MAR	95	X	AQ	8

TALES OF VEGAS FANDOM

6610.	—	25 APR	92	X	AQ	30

THREE RING CIRCUS

6611.	—	—	93	X	AQ	12

TONER MEMORIES

6612.	—	JUL	05	E	AQ	17

TRUFAN'S ADVISOR

6613.	—	20 MAR	92	X	AQ	19
6614.	—	1 SEP	95	X	AQ	21

VEGAS FAN DIARY

6615.	1	10 JUN	96	X	AQ	14
6616.	2	10 JUL	96	X	AQ	20
6617.	3	17 AUG	96	X	AQ	20
6618.	4	15 SEP	96	X	AQ	22

VEGAS FANDOM WEEKLY

6619.	1	23 NOV	04	E	AQ	2
6620.	2	1 DEC	04	E	AQ	2
6621.	3	8 DEC	04	E	AQ	4
6622.	4	16 DEC	04	E	AQ	4
6623.	5	22 DEC	04	E	AQ	4
6624.	6	29 DEC	04	E	AQ	4
6625.	7	5 JAN	05	E	AQ	4
6626.	8	13 JAN	05	E	AQ	4
6627.	9	19 JAN	05	E	AQ	4
6628.	10	26 JAN	05	E	AQ	8
6629.	11	2 FEB	05	E	AQ	4
6630.	12	9 FEB	05	E	AQ	8
6631.	13	16 FEB	05	E	AQ	10
6632.	14	22 FEB	05	E	AQ	8
6633.	15	2 MAR	05	E	AQ	10
6634.	16	9 MAR	05	E	AQ	16
6635.	17	16 MAR	05	E	AQ	10
6636.	18	23 MAR	05	E	AQ	10
6637.	19	1 APR	05	E	AQ	10
6638.	20	6 APR	05	E	AQ	10
6639.	21	13 APR	05	E	AQ	14
6640.	22	20 APR	05	E	AQ	12
6641.	23	28 APR	05	E	AQ	10
6642.	24	4 MAY	05	E	AQ	12
6643.	25	6 MAY	05	E	AQ	10
6644.	26	11 MAY	05	E	AQ	8
6645.	27	18 MAY	05	E	AQ	14
6646.	28	25 MAY	05	E	AQ	12
6647.	29	2 JUN	05	E	AQ	14
6648.	30	9 JUN	05	E	AQ	14
6649.	31	15 JUN	05	E	AQ	14
6650.	32	22 JUN	05	E	AQ	14
6651.	33	29 JUN	05	E	AQ	12
6652.	34	10 JUL	05	E	AQ	12
6653.	35	15 JUL	05	E	AQ	12
6654.	36	20 JUL	05	E	AQ	14
6655.	37	29 JUL	05	E	AQ	14
6656.	38	4 AUG	05	E	AQ	10
6657.	39	10 AUG	05	E	AQ	12
6658.	40	18 AUG	05	E	AQ	12
6659.	41	24 AUG	05	E	AQ	18
6660.	42	31 AUG	05	E	AQ	12
6661.	43	9 SEP	05	E	AQ	16
6662.	44	15 SEP	05	E	AQ	14
6663.	45	22 SEP	05	E	AQ	14
6664.	46	29 SEP	05	E	AQ	16
6665.	47	6 OCT	05	E	AQ	14
6666.	48	14 OCT	05	E	AQ	14
6667.	49	20 OCT	05	E	AQ	18
6668.	50	27 OCT	05	E	AQ	18
6669.	51	3 NOV	05	E	AQ	18
6670.	52	11 NOV	05	E	AQ	16
6671.	53	17 NOV	05	E	AQ	18
6672.	54	23 NOV	05	E	AQ	40
6673.	55	1 DEC	05	E	AQ	22
6674.	56	10 DEC	05	E	AQ	16
6675.	57	14 DEC	05	E	AQ	18
6676.	58	22 DEC	05	E	AQ	24
6677.	59	29 DEC	05	E	AQ	20
6678.	60	5 JAN	06	E	AQ	14
6679.	61	12 JAN	06	E	AQ	22
6680.	62	20 JAN	06	E	AQ	22
6681.	63	1 FEB	06	E	AQ	18
6682.	64	7 FEB	06	E	AQ	18
6683.	65	17 FEB	06	E	AQ	24
6684.	66	25 FEB	06	E	AQ	24
6685.	67	3 MAR	06	E	AQ	20
6686.	68	11 MAR	06	E	AQ	20
6687.	69	17 MAR	06	E	AQ	20
6688.	70	23 MAR	06	E	AQ	22
6689.	71	5 APR	06	E	AQ	22
6690.	72	12 APR	06	E	AQ	16
6691.	73	28 APR	06	E	AQ	24
6692.	74	7 MAY	06	E	AQ	22
6693.	75	15 MAY	06	E	AQ	24
6694.	76	26 MAY	06	E	AQ	22
6695.	77	9 JUN	06	E	AQ	22
6696.	78	17 JUN	06	E	AQ	22
6697.	79	7 JUL	06	E	AQ	4
6698.	80	1 JUL	06	E	AQ	22
6699.	81	20 JUL	06	E	AQ	30
6700.	82	8 AUG	06	E	AQ	24
6701.	83	25 AUG	06	E	AQ	12
6702.	84	7 SEP	06	E	AQ	30
6703.	85	20 SEP	06	E	AQ	26
6704.	86	6 OCT	06	E	AQ	30
6705.	87	21 OCT	06	E	AQ	18
6706.	88	10 NOV	06	E	AQ	24
6707.	89	22 NOV	06	E	AQ	44
6708.	90	25 DEC	06	E	AQ	28
6709.	91	12 JAN	07	E	AQ	28
6710.	92	3 FEB	07	E	AQ	22
6711.	93	15 FEB	07	E	AQ	20
6712.	94	4 MAR	07	E	AQ	30
6713.	95	28 MAR	07	E	AQ	26
6714.	96	28 APR	07	E	AQ	28
6715.	97	1 JUN	07	E	AQ	26
6716.	98	7 JUL	07	E	AQ	28
6717.	99	22 JUL	07	E	AQ	28
6718.	100A	4 SEP	07	E	AQ	22
6719.	100B	—	07	E	AQ	28
6720.	100C	—	07	E	AQ	22
6721.	100D	—	07	E	AQ	22
6722.	101	7 OCT	07	E	AQ	30
6723.	102	12 NOV	07	E	AQ	26
6724.	103	8 DEC	07	E	AQ	30
6725.	104	12 JAN	08	E	AQ	34
6726.	105	2 MAY	08	E	AQ	26
6727.	106	24 MAY	08	E	AQ	36
6728.	107	2 JUN	08	E	AQ	30
6729.	108	12 JUL	08	E	AQ	28
6730.	109	9 AUG	08	E	AQ	28
6731.	110	3 NOV	08	E	AQ	32
6732.	111	25 NOV	08	E	AQ	30
6733.	112	3 DEC	08	E	AQ	26
6734.	113	16 FEB	09	E	AQ	24
6735.	114	15 APR	09	E	AQ	40

WAFE

6736.	1	DEC	63	M	AQ	7

WOODEN NICKEL

6737.	1	13 JUL	73	M	AQ	1
6738.	2	20 JUL	73	M	AQ	2
6739.	3	27 JUL	73	M	AQ	2
6740.	4	3 AUG	73	M	AQ	2
6741.	5	3 AUG	73	M	AQ	2
6742.	6	10 AUG	73	M	AQ	2
6743.	7	AUG	73	M	AQ	2
6744.	8	17 AUG	73	M	AQ	2
6745.	9	24 AUG	73	M	AQ	2
6746.	10	31 AUG	73	M	AQ	2
6747.	11	1 SEP	73	M	AQ	2
6748.	12	7 SEP	73	M	AQ	2
6749.	13	14 SEP	73	M	AQ	2
6750.	14	21 SEP	73	M	AQ	2
6751.	15	28 SEP	73	M	AQ	2
6752.	16	5 OCT	73	M	AQ	2
6753.	17	12 OCT	73	M	AQ	2
6754.	18	18 OCT	73	M	AQ	2
6755.	19	26 OCT	73	M	AQ	2
6756.	20	2 NOV	73	M	AQ	2
6757.	21	9 NOV	73	M	AQ	2

XTREME!

6758.	1	AUG	96	X	AQ	8
6759.	2	NOV	96	X	AQ	6
6760.	3	FEB	97	X	AQ	6
6761.	4	MAY	97	X	AQ	6
6762.	5	AUG	97	X	AQ	16
6763.	6	FEB	98	X	AQ	26
6764.	7	MAY	98	X	AQ	22

KATZ, ARNIE & BAILES, LEN (US):

CURSED

6765.	4	OCT/NOV	63	D	AQ	29

EXCALIBUR

6766.	6	MAR	64	M	AQ	50
6767.	7	JUN	64	M	AQ	36
6768.	8	SEP	64	M	AQ	29
6769.	9	DEC	64	M	AQ	33
6770.	10	APR	65	M	AQ	37

GUESS WHO

6771.	1	MAR	64	D	AQ	6
6772.	2	—	64	M	AQ	6

QUIP

6773.	1	FAL	65	M	AQ	46
6774.	2	WIN	65	M	AQ	40
6775.	3	SPR	66	M	AQ	45
6776.	4	SUM	66	M	AQ	62
6777.	5	FEB	67	M	AQ	102
6778.	6	AUG	67	M	AQ	65
6779.	7	FAL/WIN	67	M	AQ	81
6780.	8	MAY	68	M	AQ	41
6781.	9	AUG	68	M	AQ	50
6782.	10	OCT/NOV	68	M	AQ	45
6783.	11	FEB	69	M	AQ	50
6784.	11.5	FEB	69	M	AQ	30
6785.	12	AUG	69	M	AQ	47
6786.	13	OCT	69	M	AQ	42

KATZ, ARNIE & BROWN, RICH (US):

FOCAL POINT

6787.	2.2	13 APR	70	M	AQ	8
6788.	2.3	27 APR	70	M	AQ	10
6789.	2.4	11 MAY	70	M	AQ	10
6790.	2.5	25 MAY	70	M	AQ	12
6791.	2.6	8 JUN	70	M	AQ	10
6792.	2.7	22 JUN	70	M	AQ	16
6793.	2.8	6 JUL	70	M	AQ	12
6794.	2.9	20 JUL	70	M	AQ	12
6795.	2.10	3 AUG	70	M	AQ	12
6796.	2.11	17 AUG	70	M	AQ	12
6797.	2.12	31 AUG	70	M	AQ	10
6798.	2.12.5	—	70	M	AQ	50
6799.	2.13	14 SEP	70	M	AQ	12
6800.	2.14	28 SEP	70	M	AQ	12
6801.	2.15	12 OCT	70	M	AQ	12
6802.	2.16	26 OCT	70	M	AQ	18
6803.	2.17	9 NOV	70	M	AQ	22
6804.	2.18	23 NOV	70	M	AQ	12
6805.	2.19	7 DEC	70	M	AQ	12
6806.	2.20	21 DEC	70	M	AQ	16
6807.	2.21	4 JAN	71	M	AQ	18
6808.	2.22	18 JAN	71	M	AQ	12
6809.	2.23	1 FEB	71	M	AQ	12
6810.	2.24	15 FEB	71	M	AQ	10
6811.	2.25	1 MAR	71	M	AQ	12
6812.	2.26	4 JUL	72	M	AQ	34
6813.	2.27	29 MAR	71	M	AQ	12
6814.	2.28	12 APR	71	M	AQ	12
6815.	2.29	26 APR	71	M	AQ	12
6816.	2.30	31 MAY	71	M	AQ	14
6817.	3.1	6 JUL	71	M	AQ	29
6818.	3.2	17 AUG	71	M	AQ	35
6819.	3.3	2 OCT	71	M	AQ	29
6820.	3.4	6 NOV	71	M	AQ	23
6821.	3.5	JUL	72	M	AQ	29

KATZ, ARNIE & FORMAN, KEN (US):

CRIFANAC

6822.	1	14 MAY	98	X	AQ	8
6823.	2	8 JUN	98	X	AQ	10
6824.	3	29 JUN	98	X	AQ	10
6825.	4	20 JUL	98	X	AQ	10
6826.	5	10 AUG	98	X	AQ	10
6827.	6	31 AUG	98	X	AQ	10
6828.	7	21 SEP	98	X	AQ	10
6829.	8	12 OCT	98	X	AQ	14
6830.	9	2 NOV	98	X	AQ	10
6831.	10	7 DEC	98	X	AQ	10
6832.	11	4 JAN	99	X	AQ	10
6833.	12	1 MAR	99	X	AQ	14

SIDEBAR

6834.	1	28 FEB	97	X	½L	12

KATZ, ARNIE & JOYCE (US):

A LITTLE OF THE BEST OF BOB TUCKER

6835.	—	27 SEP	95	X	AQ	30

A TASTE OF FRAP

6836.	—	23 MAR	93	X	AQ	26

BBB BULLETIN

6837.	1	7 APR	04	E	AQ	2
6838.	2	15 APR	04	E	AQ	2
6839.	3	30 APR	04	E	AQ	2
6840.	4	7 MAY	04	E	AQ	2
6841.	5	15 MAY	04	E	AQ	2
6842.	6	21 MAY	04	E	AQ	2
6843.	7	28 MAY	04	E	AQ	2
6844.	8	4 JUN	04	E	AQ	2
6845.	9	14 JUN	04	E	AQ	2
6846.	10	23 JUN	04	E	AQ	4
6847.	11	30 JUN	04	E	AQ	4
6848.	12	13 JUL	04	E	AQ	2
6849.	13	19 JUL	04	E	AQ	4
6850.	14	6 AUG	04	E	AQ	4
6851.	15	15 SEP	04	E	AQ	4
6852.	16	1 OCT	04	E	AQ	4
6853.	17	20 NOV	04	E	AQ	4
6854.	18	3 DEC	04	E	AQ	4
6855.	19	11 JAN	05	E	AQ	4
6856.	20	31 JAN	05	E	AQ	4

FIAWOL

6857.	1	31 JUL	72	M	AQ	4
6858.	2	12 AUG	72	M	AQ	4
6859.	3	28 AUG	72	M	AQ	4
6860.	4	30 NOV	73	M	AQ	4
6861.	5	14 DEC	73	M	AQ	4
6862.	6	29 DEC	73	M	AQ	4
6863.	7	12 JAN	74	M	AQ	4
6864.	8	30 JAN	74	M	AQ	4

GLITZ

6865.	1	FEB	91	X	AQ	10
6866.	2	AUG	91	X	AQ	12
6867.	3	NOV	91	X	AQ	22
6868.	4	FEB	92	X	AQ	20
6869.	5	MAY	92	X	AQ	24
6870.	6	AUG	92	X	AQ	26
6871.	7	NOV	92	X	AQ	24
6872.	8	FEB	93	X	AQ	20
6873.	9	MAY	93	X	AQ	14
6874.	10	AUG	93	X	AQ	34
6875.	11	FEB	94	X	AQ	7
6876.	12	MAY	94	X	AQ	11
6877.	13	NOV	94	X	AQ	14

ROSS

6878.	–	24 APR	92	X	AQ	18

SWOON

6879.	1	MAR	74	M	AQ	21
6880.	2	APR	76	M	AQ	26
6881.	3	MAY	76	M	AQ	29
6882.	4	JUN	76	M	AQ	37
6883.	5	JUL	76	M	AQ	30
6884.	6	AUG	76	M	AQ	13

TANDEM

6885.	1	–	72	M	AQ	64

KATZ, ARNIE & JOYCE & HARDIN, JOHN

IMPLICATIONS

6886.	1	JUL	05	E	AQ	19
6887.	2	SEP	05	E	AQ	29
6888.						

KATZ, ARNIE & JOYCE; KUNKEL, BILL & CHARLENE (US):

FOUR STAR EXTRA

6889.	1	7 MAY	78	M	AQ	14
6890.	2	29 MAY	78	M	AQ	18
6891.	3	25 JUN	78	M	AQ	22
6892.	4	30 JUL	78	M	AQ	20
6893.	5	27 AUG	78	M	AQ	28
6894.	6	8 OCT	78	M	AQ	32
6895.	7	19 NOV	78	M	AQ	33

KATZ, ARNIE & JOYCE et al (US):

AREA 51

6896.	1	OCT	92	X	AQ	16

GLITTER CITY GANGSTERS

6897.	1	JAN	06	E	AQ	8
6898.	2	MAR	06	E	AQ	14
6899.	3	MAY	06	E	AQ	18

HIGH ROLLER

6900.	1	SEP	91	X	AQ	4

STINKING DESERT CONNECTION, THE

6901.	–	NOV	94	X	AQ	4

VEGAS ALL-STARS, THE

6902.	13	SEP	92	X	AQ	4
6903.	–	FEB	93	X	AQ	6
6904.	29	JAN	94	X	AQ	4
6905.	46	JUN	95	X	AQ	4
6906.	47	JUL	95	X	AQ	4
6907.	48	AUG	95	X	AQ	3
6908.	49	SEP	95	X	AQ	3
6909.	50	OCT	95	X	AQ	3
6910.	51	NOV	95	X	AQ	2
6911.	52	DEC	95	X	AQ	3
6912.	53	JAN	96	X	AQ	4
6913.	54	FEB	96	X	AQ	4
6914.	55	MAR	96	X	AQ	4
6915.	56	APR	96	X	AQ	4
6916.	57	MAY	96	X	AQ	4
6917.	58	JUN	96	X	AQ	4
6918.	59	JUL	96	X	AQ	4

KATZ, ARNIE & SPRINGER, TOM (US):

BALONEY

6919.	1	APR	00	X	AQ	20
6920.	2	OCT	00	E	AQ	18

KATZ, JOYCE (FISHER) (US):

HARD SCIENCE TALES

6921.	1	10 DEC	04	E	AQ	2
6922.	2	14 JAN	05	E	AQ	2
6923.	3	11 MAR	05	E	AQ	2
6924.	4	8 APR	05	E	AQ	2
6925.	5	13 MAY	05	E	AQ	4
6926.	6	10 JUN	05	E	AQ	6
6927.	7	7 JUL	05	E	AQ	4
6928.	8	12 AUG	05	E	AQ	8
6929.	9	22 OCT	05	E	AQ	10
6930.	10	19 FEB	06	E	AQ	14

MOJAVE MOJO

6931.	1	JUL	09	E	AQ	2
6932.	2	AUG	09	E	AQ	3
6933.	3	SEP	09	E	AQ	2
6934.	4	OCT	09	E	AQ	2
6935.	5	DEC	09	E	AQ	1
6936.	6	JAN	10	E	AQ	2
6937.	7	MAR	10	E	AQ	2
6938.	8	APR	10	E	AQ	3
6939.	9	OCT	10	E	AQ	2
6940.	10	DEC	10	E	AQ	1
6941.	11	FEB	11	E	AQ	1
6942.	12	MAY	11	E	AQ	1
6943.	12-B	JUN	11	E	AQ	1
6944.	14	JUL	11	E	AQ	2
6945.	15	AUG	11	E	AQ	1
6946.	17	NOV	11	E	AQ	2
6947.	18	DEC	11	E	AQ	2
6948.	19	FEB	12	E	AQ	2

100-MILE CIRCUS, THE

6949.	–	NOV	97	X	AQ	4
6950.	–	AUG	98	X	AQ	1

PLACE HOLDER

6951.	–	9 SEP	05	E	AQ	2
6952.	–	20 NOV	05	E	AQ	5
6953.	–	18 DEC	05	E	AQ	2
6954.	–	19 MAR	06	E	AQ	6
6955.	–	30 APR	06	E	AQ	4
6956.	–	28 MAY	06	E	AQ	4
6957.	–	25 JUN	06	E	AQ	7
6958.	–	30 JUL	06	E	AQ	6
6959.	–	31 AUG	06	E	AQ	3
6960.	–	8 OCT	06	E	AQ	3
6961.	–	12 NOV	06	E	AQ	8
6962.	–	10 DEC	06	E	AQ	4

POTLATCH

6963.	1	DEC	70	M	AQ	16
6964.	2	JAN	71	M	AQ	25
6965.	3	APR	71	M	AQ	30
6966.	4	JUN	71	M	AQ	30
6967.	5	JUL	71	M	AQ	30
6968.	6	SEP	71	M	AQ	30
6969.	7	OCT	71	M	AQ	30
6970.	8	FEB	72	M	AQ	22

QUANT SUFF

6971.	1	MAY	96	X	AQ	8
6972.	2	AUG	96	X	AQ	4
6973.	3	FEB	97	X	AQ	8
6974.	4	MAY	97	X	AQ	16
6975.	5	AUG	97	X	AQ	13
6976.	6	FEB	98	X	AQ	16
6977.	7	MAY	98	X	AQ	20
6978.	8	FEB	99	X	AQ	10

RODEO RIDER

6979.	1	JAN	07	E	AQ	4
6980.	2	FEB	07	E	AQ	6
6981.	3	MAR	07	E	AQ	8
6982.	4	APR	07	E	AQ	6
6983.	5	MAY	07	E	AQ	8
6984.	6	JUN	07	E	AQ	6
6985.	7	JUL	07	E	AQ	8
6986.	8	AUG	07	E	AQ	6
6987.	9	OCT	07	E	AQ	6
6988.	10	NOV	07	E	AQ	6
6989.	11	DEC	07	E	AQ	4
6990.	12	JAN	08	E	AQ	4
6991.	13	FEB	08	E	AQ	6
6992.	14	MAR	08	E	AQ	3
6993.	15	MAY	08	E	AQ	8
6994.	16	JUN	08	E	AQ	6
6995.	17	JUL	08	E	AQ	6
6996.	18	AUG	08	E	AQ	6
6997.	19	SEP	08	E	AQ	2
6998.	20	OCT	08	E	AQ	2
6999.	21	DEC	08	E	AQ	2
7000.	22	JAN	09	E	AQ	2
7001.	23	FEB	09	E	AQ	2
7002.	24	MAR	09	E	AQ	2
7003.	25	APR	09	E	AQ	2
7004.	26	MAY	09	E	AQ	3

SMOKIN' ROCKETS

7005.	1	OCT	00	E	AQ	14
7006.	2	DEC	00	E	AQ	24
7007.	3	MAR	04	E	AQ	20

SPINDIZZY

7008.	1	1 OCT	92	X	AQ	2
7009.	2	26 OCT	92	X	AQ	2
7010.	3	1 MAY	94	X	AQ	2

WESTERN ROMANCE

7011.	1	MAY	00	X	AQ	6
7012.	2	AUG	00	X	AQ	4
7013.	3	NOV	00	X	AQ	10
7014.	4	FEB	01	X	AQ	10
7015.	5	MAY	01	X	AQ	8
7016.	6	AUG	03	X	AQ	5
7017.	7	NOV	03	X	AQ	6
7018.	8	NOV	04	X	AQ	11

WIND

7019.	1	AUG	92	X	AQ	25

KATZ, JOYCE (FISHER) ET AL (US):

GRILS

7020.	1	–	69	M	AQ	23
7021.	2	OCT	69	M	AQ	30

KATZ, JOYCE; FORMAN, AILEEN & YATES, LAURIE (US):

BBB

7022.	1	NOV	91	X	AQ	18

KAUFMAN, JERRY (US):

MONKEY MIND

7023.	1	APR	93	X	AQ	6
7024.	2	JUL	95	X	AQ	6

PORTABLE CARL BRANDON, THE

7025.	–	APR	88	M	AQ	24

SQUINCH

7026.	–	AUG	86	M	AQ	12

KAUFMAN, JERRY & TOMPKINS, SUZANNE (US):

LITTLEBROOK

7027.	1	AUG	02	X	AQ	12
7028.	2	APR	03	X	AQ	22
7029.	3	MAR	04	X	AQ	14
7030.	4	JAN	05	X	AQ	27
7031.	5	JAN	06	X	AQ	18
7032.	6	FAL	07	X	AQ	29
7033.	7	OCT	09	X	AQ	24
7034.	8	FEB	11	X	AQ	18
7035.	9	MAY	13	X	AQ	28
7036.	10	MAY	17	X	AQ	16

MAINSTREAM

7037.	1	2 APR	78	M	AQ	2
7038.	2	23 JUL	78	M	AQ	6
7039.	3	18 MAR	79	M	AQ	23
7040.	4	OCT	79	M	AQ	32
7041.	5	MAY	80	M	AQ	40
7042.	6	MAY	81	M	AQ	50
7043.	7	MAY	82	M	AQ	42
7044.	8	MAR	83	M	AQ	40
7045.	9	OCT	83	M	AQ	44
7046.	10	OCT	84	M	AQ	48
7047.	11	JAN	86	M	AQ	46
7048.	12	DEC	87	M	AQ	46
7049.	13	SEP	90	M	AQ	50
7050.	14	MAR	91	M	AQ	1
7051.	14/15	NOV	92	M	AQ	72
7052.	16	MAY	94	M	AQ	34
7053.	17	DEC	98	M	AQ	58

SPANISH INQUISITION, THE

7054.	2	–	74?	M	AQ	12
7055.	3	–	74	M	AQ	36
7056.	4	–	75	M	AQ	44
7057.	5	JUN	75	M	AQ	58
7058.	6	SEP	75	M	AQ	54
7059.	7/8	JUN	76	M	AQ	88
7060.	9	FEB	77	M	AQ	41
7061.	10	AUG	77	M	AQ	60

KAYE, LENNY (US):

COMMIEBEATNIKSEXPERVERT QUARTERLY, THE

7062.	1	AUG	66	M	Q	4

HIEROGLYPHIC

7063.	4	OCT	63	M	AQ	12

OBELISK

7064.	1	–	61	M	AQ	29
7065.	2	MAR	62	M	AQ	30
7066.	3	JUN	62	M	AQ	23

KEASLER, MAX (US):

A LA BABOOM

7067.	2	APR	51	M	AQ	12
7068.	4	MAY	52	M	AQ	10

FANVARIETY

7069.	9	JUN	51	M	AQ	25
7070.	11	AUG	51	M	AQ	27
7071.	13	OCT/NOV	51	M	AQ	31

OPUS

7072.	20	JAN	53	M	AQ	38

WOMBAT

7073.	1	JAN	52	M	AQ	9
7074.	2	MAR	52	M	AQ	6

KEMP, EARL (US):

SAFARI

7075.	1	APR	59	M	AQ	28
7076.	2	JUL	59	M	AQ	15
7077.	3	OCT	59	M	AQ	37
7078.	4	JAN	60	M	AQ	55
7079.	5A	APR	60	M	AQ	23
7080.	6	JUL	60	M	AQ	19
7081.	–	OCT	60	M	AQ	19
7082.	–	APR	61	M	AQ	8
7083.	–	JUL	61	M	AQ	14
7084.	–	OCT	61	M	AQ	6
7085.	–	JAN	62	M	AQ	6
7086.	–	APR	62	M	AQ	2

7087.	2.1	–	6?	M	AQ	8
7088.	–	FEB	65	M	AQ	19
7089.	3.1	AUG	03	X	AQ	6
7090.	3.2	FEB	04	X	AQ	6
7091.	3.3	MAY	04	X	AQ	2

el

7092.	1	JAN	02	E	AQ	20
7093.	2	APR	02	E	AQ	36
7094.	3	JUL	02	E	AQ	66
7095.	4	OCT	02	E	AQ	55
7096.	5	DEC	02	E	AQ	44
7097.	5.1	DEC	02	E	AQ	3
7098.	6	JAN	03	E	AQ	45
7099.	7	APR	03	E	AQ	55
7100.	8	JUN	03	E	AQ	66
7101.	9	AUG	03	E	AQ	77
7102.	10	OCT	03	E	AQ	81
7103.	11	DEC	03	E	AQ	120
7104.	11.1	DEC	03	E	AQ	5
7105.	12	FEB	04	E	AQ	43
7106.	13	APR	04	E	AQ	49
7107.	14	JUN	04	E	AQ	82
7108.	15	AUG	04	E	AQ	77
7109.	16	OCT	04	E	AQ	122
7110.	17	DEC	04	E	AQ	107
7111.	17.1	DEC	04	E	AQ	3
7112.	18	FEB	05	E	AQ	89
7113.	19	APR	05	E	AQ	62
7114.	20	JUN	05	E	AQ	43
7115.	21	AUG	05	E	AQ	47
7116.	22	OCT	05	E	AQ	70
7117.	23	DEC	05	E	AQ	53
7118.	23.1	DEC	05	E	AQ	5
7119.	24	FEB	06	E	AQ	39
7120.	25	APR	06	E	AQ	73
7121.	26	JUN	06	E	AQ	63
7122.	27	AUG	06	E	AQ	71
7123.	28	OCT	06	E	AQ	43
7124.	29	DEC	06	E	AQ	189
7125.	29.1	DEC	06	E	AQ	9
7126.	30	FEB	07	E	AQ	50
7127.	31	APR	07	E	AQ	99
7128.	32	JUN	07	E	AQ	70
7129.	33	AUG	07	E	AQ	79
7130.	34	OCT	07	E	AQ	31
7131.	35	DEC	07	E	AQ	35
7132.	35.1	DEC	07	E	AQ	3
7133.	35.2	DEC	07	E	AQ	12
7134.	36	FEB	08	E	AQ	63
7135.	37	APR	08	E	AQ	48
7136.	38	JUN	08	E	AQ	98
7137.	39	AUG	08	E	AQ	51
7138.	40	OCT	08	E	AQ	71
7139.	41	DEC	08	E	AQ	75
7140.	41.1	DEC	08	E	AQ	3
7141.	42	FEB	09	E	AQ	52
7142.	43	APR	09	E	AQ	68
7143.	44	JUN	09	E	AQ	60
7144.	45	AUG	09	E	AQ	81
7145.	46	OCT	09	E	AQ	48
7146.	47	DEC	09	E	AQ	146
7147.	47.1	DEC	09	E	AQ	3
7148.	48	FEB	10	E	AQ	25
7149.	49	APR	10	E	AQ	101
7150.	50	JUN	10	E	AQ	33
7151.	51	AUG	10	E	AQ	57
7152.	52	OCT	10	E	AQ	83
7153.	53	DEC	10	E	AQ	44
7154.	53.1	DEC	10	E	AQ	3
7155.	53.2	DEC	10	E	AQ	18
7156.	54	FEB	11	E	AQ	70
7157.	55	APR	11	E	AQ	26
7158.	56	JUN	11	E	AQ	52
7159.	57	AUG	11	E	AQ	86
7160.	58	OCT	11	E	AQ	39
7161.	59	NOV	11	E	AQ	69
7162.	60	DEC	11	E	AQ	38
7163.	61	FEB	12	E	AQ	8

KEMP, EARL & WILLITS, MALCOLM (US):

DESTINY

7164.	1	SPR	50	M	AQ	12
7165.	2	FAL	50	O	4½x6	16
7166.	3	WIN	50	O	4½x6	16
7167.	4/5	SUM/FAL	51	O	¼AQ	32
7168.	6	WIN/SPR	52	O	¼AQ	32
7169.	7	WIN	53	O	½AQ	32
7170.	8	SPR	53	O	½AQ	32
7171.	9	WIN	54	O	½AQ	32
7172.	10	SUM	54	O	½AQ	64
7173.	11	FAL	54	O	½AQ	64

KEMP, EARL TERRY (US):

OUTLIER

7174.	1	NOV	12	X	AQ	20
7175.	2	FEB	13	X	AQ	40
7176.	3	MAY	13	X	AQ	12

SAFARI REDUX

7177.	1	OCT	12	X	AQ	7
7178.	2	JAN	13	X	AQ	9

KENNEDY, JOE (US):

EXPOSE! A KENNEDY'S-EYE VIEW OF THE PHILLY CONFERENCE!

7179.	–	NOV	46	M	AQ	4

GREEN THOUGHTS

7180.	2	MAR	50	M	AQ	13

GRULZAK

7181.	1	OCT	46	M	AQ	18
7182.	2	FAL	47	M	AQ	12

JOE'S JOTTINGS

7183.	1	FAL	45	M	AQ	6
7184.	2	NOV	45	M	AQ	6
7185.	4	APR	46	M	AQ	6

SPACEHOUND'S GAZETTE

7186.	1	SUM	47	M	AQ	7
7187.	2	SEP	47	M	AQ	16
7188.	3	APR	48	M	AQ	9
7189.	4	SUM	48	M	AQ	16
7190.	5	FAL	48	M	AQ	10
7191.	6	DEC	48	M	L	6
7192.	7	MAR	49	M	AQ	4

TALES OF ANTIQUITY

7193.	1	SEP	45	M	AQ	4

TERRIFYING TEST-TUBE TALES

7194.	1	FAL	44	H	½AQ	11

VAMPIRE

7195.	2	SEP	45	M	AQ	18
7196.	3	OCT	45	M	AQ	20
7197.	5	APR	46	M	AQ	28
7198.	6	JUN	46	M	AQ	27
7199.	7	SEP	46	M	AQ	29
7200.	8	DEC	46	M	AQ	29
7201.	9	JUN	47	M	AQ	34

KEPNER, JAMES (US):

EMBERS AND ASHES

7202.	–	JUL	44	M	AQ	18

FEN

7203.	1	DEC	43	M	AQ	6
7204.	2	DEC	44	M	AQ	8

PARNASSUS

7205.	1	–	45	M	AQ	13

SONGS FOR SORROW AND BEAUTY

7206.	–	–	44	M	½AQ	26

TOWARD TOMORROW

7207.	1	SPR	44	M	AQ	45
7208.	2	JUN	44	M	AQ	26
7209.	3	JAN	45	M	AQ	44
7210.	4	JUN	45	M	AQ	44

TOWARD YESTERDAY

7211.	1	DEC	43	M	½AQ	20

WESTERN STAR

7212.	1	AUG	50	M	AQ	8
7213.	2	AUG	50	M	AQ	10
7214.	3	AUG	50	M	AQ	6
7215.	4	SEP	50	M	AQ	12
7216.	5	–	51	M	AQ	14

KETTLE, LEROY (UK):

TRUE RAT

7217.	2	DEC	74	M	Q	19
7218.	3	–	75	M	Q	15
7219.	4/5	–	75	M	Q	16
7220.	6	–	75	M	Q	14
7221.	7	APR	76	M	Q	16
7222.	8	AUG	76	M	Q	42
7223.	9	APR	77	M	Q	38
7224.	10	EAS	78	M	Q	8

KINCAID, PAUL (UK):

CROONER TAKES A SOLO, THE

7225.	1	AUG	99	X	AQ	24

GUFFAW

7226.	2	AUG	99	X	AQ	22
7227.	3	NOV	99	X	A4	27

KINNEY, JAY (US):

NOPE

7228.	1	SPR	65	H	AQ	13
7229.	2	JUL	65	H	AQ	11
7230.	3	–	68	D	AQ	24
7231.	4	3 AUG	68	D	AQ	4
7232.	5	14 AUG	68	D	AQ	6
7233.	6	SEP	68	D	AQ	6
7234.	7	OCT	68	D	AQ	6
7235.	8	NOV	68	D	AQ	6
7236.	9	NOV	69	D	AQ	24
7237.	10	JUL	70	D	AQ	24
7238.	11	–	71	D	AQ	24
7239.	12	SEP	73	M	AQ	4

RAINBOW

7240.	1	JAN	70	D	AQ	2
7241.	2	FEB	70	D	AQ	7
7242.	3	MAR	70	D	AQ	4
7243.	4	MAY	70	D	AQ	6

KNAPHEIDE, WILLIAM D.(US):

REPORT ON THE SECOND ANNUAL WESTERCON

7244.	–	–	49	D	AQ	1

KNIGHT, DAMON (US):

SNIDE

7245.	1	MAY	40	H	½AQ	40
7246.	2	–	41	H	½AQ	48

KNIGHT, JERRY (US):

LE PAUVRE CRAPULEUX

7247.	2	APR	61	D	AQ	10

QUELQUECHOSE

7248.	1	MAY	60	D	AQ	12

KOENIG, H. C. (US):

READER AND COLLECTOR, THE

7249.	II:5	MAR	42	M	AQ	12

KONING, JOHN (US):

DAFOE

7250.	1	JUL	59	M	AQ	16
7251.	2	MAR	60	M	AQ	33
7252.	3	AUG	60	M	AQ	49
7253.	4	JAN	61	M	AQ	15
7254.	5	AUG/SEP	61	M	AQ	26
7255.	6	OCT	62	M	AQ	31
7256.	7	JUL/AUG	63	M	AQ	26

MICROTOME

7257.	1	–	62	M	AQ	15
7258.	2	JUL	62	M	AQ	13
7259.	3	JUL	63	M	AQ	11

REQUIUM

7260.	–	JUN	61	M	AQ	4

REVOLUTION

7261.	–	–	59	M	AQ	49

KRAWECKE, LINDA (PICKERSGILL) (US/UK):

(FRANK'S APA ZINES)

7262.	–	OCT	83	M	A4	6
7263.	–	–	83	M	A4	2
7264.	–	DEC	83	M	A4	8
7265.	–	JAN	84	M	A4	4
7266.	–	FEB	84	M	A4	4
7267.	–	AUG	84	M	A4	6
7268.	–	–	84	M	A4	2

HARMONICA VIRGINS

7269.	–	JAN	94	X	A4	17
7270.	–	JUN	94	X	A4	13
7271.	–	DEC	94	X	A4	12
7272.	–	MAR	95	X	A4	5

PLEASURE

7273.	–	FEB	00	X	A4	7

START BREAKING UP

7274.	–	OCT	81	M	Q	22

TIGER TEA

7275.	1	APR	83	M	Q	32
7276.	2	APR	85	M	Q	32

KROLL, BILL & GROSSMAN, JOHN (US):

ANNOUNCING SCIENTIFANTASY

7277.	–	–	48?	M	4X5½	4

SCIENTIFANTASY

7278.	1	FAL	48	O	¼AQ	32
7279.	2	WIN	49	O	¼AQ	32
7280.	3	SPR	49	O	¼AQ	32
7281.	4	SUM	49	O	¼AQ	32

KRUEGER, K. J. (US):

SPACE TRAILS

7282.	1	SUM	47	P	4x7	24
7283.	5	–	4?	O	4x7	8

KUNKEL, BILL (US):

DEAD FLOWERS

7284.	1	DEC	71	M	AQ	4
7285.	2	DEC	71	M	AQ	6
7286.	3	JAN	72	M	AQ	8
7287.	4	–	72	M	AQ	10

KUNKEL, BILL & KATZ, ARNIE (US):

SNAP

7288.	1	SPR	73	M	AQ	14

KUNKEL, BILL & KOMAR, CHARLENE (US):

RATS

7289.	9	JUL	71	M	AQ	19
7290.	10	AUG	71	M	AQ	23
7291.	11	SEP	71	M	AQ	24
7292.	12	–	71	M	AQ	30
7293.	13	–	71	M	AQ	20
7294.	14	JAN	72	M	AQ	31
7295.	15	JUN	72	M	AQ	30
7296.	16	AUG	72	M	AQ	33
7297.	17	–	76	M	AQ	17

KUNKEL, BILL & LAURIE (YATES) (US):

DON'T MAKE ME LAUGH

7298.	1	AUG	93	X	AQ	12

DOODLEBUG

7299.	1	JUL	92	X	AQ	20
7300.	2	JUN	93	X	AQ	22
7301.	3	MAR	94	X	AQ	22

KUNKEL, LAURIE (YATES) (US):

CATACHRESIS

7302.	¼	FEB	92	X	AQ	14
7303.	½	MAY	92	X	AQ	8

KUSLAN, LOUIS & GERTRUDE (US):

COSMIC TALES

7304.	2.1	SUM	39	M	AQ	44

KYLE, DAVE (US):

ENTRE NOUS

7305.	2	AUG	59	M	AQ	3

THE BELL TOLLS FOR WHOM

7306.	1	–	58	M	AQ	20
7307.	2	–	58	M	AQ	16
7308.	3	–	58	M	AQ	13

(UNTITLED PUBLICATION)

7309.	–	JUN	65	M	AQ	14

LAKE, CHRISTINA (UK):

ACRYLIC

7310.	–	JUL	85	M	A4	28

HOME WAS NEVER THERE

7311.	–	JUL	97	X	A4	2

LAKE'S FOLLY

7312.	–	APR	18	X	A4	60

NEVER QUITE ARRIVING

7313.	1	OCT	93	M	A4	27
7314.	2	MAY	94	X	A4	14
7315.	3	JAN	95	X	A4	18
7316.	4	MAY	96	X	AQ	23
7317.	5	NOV	96	X	A4	31
7318.	6	OCT	97	X	A4	31
7319.	7	–	99	X	A4	56
7320.	8	FEB	00	X	A4	24

NOWHERE FAN

7321.	3	MAR	15	X	A5	12
7322.	4	SPR	17	X	A4	16

NOWHERE FEN

7323.	–	APR	13	X	A4	5

SNAIL'S COUNTDOWN AND THE RAT'S REVENGE

7324.	–	MAY	84	X	Q	30

SORGENKIND

7325.	–	JUL	83	X	A4	18

LAKE, CHRISTINA & BELL, DOUG (UK):

HEAD

7326.	1	MAY	00	X	A4	22
7327.	2	NOV	00	X	A4	24
7328.	3	MAR	01	X	AQ	24
7329.	4	OCT	01	X	AQ	40
7330.	5	OCT	02	X	A4	25
7331.	6	JUL	03	X	A4	36
7332.	7	NOV	06	X	A4	27
7333.	8	MAR	09	X	A4	23
7334.	9	MAR	10	X	A4	26
7335.	10	NOV	10	X	A4	30
7336.	11	JUL	11	X	A4	24
7337.	11.5	NOV	12	E	AQ	6
7338.	12	AUG	14	X	AQ	26

LAKE, CHRISTINA & THOMPSON, PETER FRED (UK):

BALLOONS OVER BRISTOL

7339.	1	OCT	87	M	A4	22
7340.	2	OCT	88	M	A4	23
7341.	3	NOV	92	M	A4	29
7342.	4	NOV	94	X	A4	18
7343.	5	JAN	95	X	A4	20
7344.	6	APR	95	X	A4	24
7345.	7	JUN	95	X	A4	15
7346.	8	AUG	95	X	A4	25
7347.	9	OCT	95	X	A4	29
7348.	10	APR	96	X	A4	36
7349.	11	MAR	97	X	A4	42
7350.	12	APR	98	X	A4	34
7351.	13	NOV	98	X	A4	31
7352.	14	OCT	99	X	A4	28

YUPPIE TERRORIST REPRISALS HIT BRISTOL!

7353.	–	OCT	86	M	A4	30

LANEY, FRANCIS TOWNER (US):

ACOLYTE, THE

7354.	1	FAL	42	D	AQ	29
7355.	2	WIN	42	M	AQ	28
7356.	3	SPR	43	M	AQ	30
7357.	4	SUM	43	M	AQ	33
7358.	5	FAL	43	M	AQ	36
7359.	6	SPR	44	M	AQ	32
7360.	7	SUM	44	M	AQ	32
7361.	8	FAL	44	M	AQ	26
7362.	9	WIN	45	M	AQ	30
7363.	10	SPR	45	M	AQ	35
7364.	11	SUM	45	M	AQ	33
7365.	12	FAL	45	M	AQ	33
7366.	13	WIN	46	M	AQ	33
7367.	14	SPR	46	M	AQ	35

COMIC CIRCLE COMMENTATOR

7368.	–	DEC	43	H	AQ	2

FAN-DANGO

7369.	1	JUN	43	D	AQ	2
7370.	2	SEP	43	D	AQ	8
7371.	3	WIN	43	D	AQ	6
7372.	3A	12 DEC	43	M	L	1
7373.	4	SPR	44	M	AQ	8
7374.	5	SUM	44	M	AQ	14
7375.	6	FAL	44	M	AQ	12
7376.	7	WIN	44	M	AQ	14
7377.	7A	19 DEC	44	M	L	1
7378.	8	SPR	45	M	AQ	6
7379.	9	FAL	45	M	AQ	4
7380.	10	WIN	46	M	AQ	10
7381.	11	SPR	46	M	AQ	12
7382.	12	SUM	46	M	AQ	8
7383.	13	FAL	46	M	AQ	16
7384.	14	SUM	47	M	AQ	8
7385.	15	FAL	47	M	AQ	6
7386.	16	WIN	48	M	AQ	12
7387.	17	SPR	48	M	AQ	12
7388.	18	SUM	48	M	AQ	8
7389.	19	FAL	48	M	AQ	10
7390.	20	WIN	49	D	AQ	8
7391.	21	SPR	49	D	AQ	24
7392.	23 20	FAL	49	D	AQ	
7393.	24	FEB	50	D	AQ	12
7394.	25	MAY	50	D	AQ	14
7395.	26	SPR	51	D	AQ	14
7396.	27	NOV	51	D	AQ	16

FIVE FINGERS – THE GLORY HAND

7397.	1	JUN	46	M	AQ	14

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7398.	–	WIN	43	M	AQ	13

LANGFORD, DAVE (UK):

ADELPHI CORACLE, THE

7399.	–	4 APR	94	X	A4	2

ANSIBLE

7400.	1	AUG	79	M	Q	4
7401.	2/3	SEP/OCT	79	M	Q	12
7402.	4	NOV	79	M	Q	4
7403.	5	DEC	79	M	Q	6
7404.	6	FEB	80	M	Q	4
7405.	7	MAR	80	M	Q	4
7406.	8	APR	80	M	Q	8
7407.	9	APR	80	M	Q	8
7408.	10	JUN	80	M	Q	4
7409.	11	AUG	80	M	Q	6
7410.	12	SEP	80	M	Q	8
7411.	13	NOV	80	M	Q	6
7412.	14	DEC	80	M	Q	6
7413.	15	FEB	81	M	Q	4
7414.	16	MAR	81	M	Q	6
7415.	17	APR	81	M	Q	10
7416.	18	JUN	81	M	Q	8
7417.	19	JUL	81	M	Q	8
7418.	20	AUG	81	M	Q	6
7419.	21	OCT	81	M	Q	10
7420.	22	DEC	81	M	Q	14
7421.	23	JAN/FEB	82	M	Q	6
7422.	24	MAR	82	M	Q	6
7423.	25	APR	82	M	Q	6
7424.	26	JUN	82	M	Q	10
7425.	27	JUL	82	M	Q	8
7426.	28	AUG/SEP	82	M	Q	6
7427.	29	OCT	82	M	Q	10
7428.	30	DEC	82	M	Q	8
7429.	31	FEB	83	M	Q	10
7430.	32	MAR	83	M	Q	6
7431.	33	JUN	83	M	Q	10
7432.	34	JUL	83	M	Q	8
7433.	35	OCT	83	M	Q	10
7434.	36	DEC	83	M	Q	6
7435.	37	FEB	84	M	Q	6
7436.	38	EAS	84	M	Q	9
7437.	39	AUG	84	M	Q	10
7438.	40	OCT	84	M	Q	8
7439.	41	DEC	84	M	Q	6
7440.	42	MAR	85	M	Q	6
7441.	43	MAY/JUN	85	M	Q	6
7442.	44	SEP	85	M	Q	6
7443.	45	FEB	86	M	Q	6
7444.	46	JUL	86	M	Q	9
7445.	47	NOV	86	M	Q	6
7446.	48	FEB	87	M	Q	8
7447.	49	APR	87	M	Q	4
7448.	50	AUG/SEP	87	M	Q	8
7449.	51	OCT	91	X	A4	2
7450.	52	NOV	91	X	A4	2
7451.	53	DEC	91	X	A4	2
7452.	53½	DEC	91	X	A4	1
7453.	54	JAN	92	X	A4	2
7454.	55	FEB	92	X	A4	2
7455.	56	MAR	92	X	A4	2
7456.	57	APR	92	X	A4	2
7457.	57½	EAS	92	X	A4	1
7458.	58	MAY	92	X	A4	2
7459.	59	JUN	92	X	A4	2
7460.	60	JUL	92	X	A4	2
7461.	61	AUG	92	X	A4	2
7462.	62	SEP	92	X	A4	2
7463.	63	OCT	92	X	A4	2
7464.	64	NOV	92	X	A4	2
7465.	65	DEC	92	X	A4	2
7466.	66	JAN	93	X	A4	2
7467.	67	FEB	93	X	A4	2
7468.	68	MAR	93	X	A4	2
7469.	69	APR	93	X	A4	2
7470.	70	MAY	93	X	A4	2
7471.	71	JUN	93	X	A4	2
7472.	72	JUL	93	X	A4	2
7473.	73	AUG	93	X	A4	2
7474.	74	SEP	93	X	A4	2
7475.	75	OCT	93	X	A4	2
7476.	76	NOV	93	X	A4	2
7477.	77	DEC	93	X	A4	2
7478.	78	JAN	94	X	A4	2
7479.	79	FEB	94	X	A4	2
7480.	80	MAR	94	X	A4	2
7481.	81	APR	94	X	A4	2
7482.	82	MAY	94	X	A4	2
7483.	83	JUN	94	X	A4	2
7484.	84	JUL	94	X	A4	2
7485.	85	AUG	94	X	A4	2
7486.	86	SEP	94	X	A4	2
7487.	87	OCT	94	X	A4	2
7488.	88	NOV	94	X	A4	2
7489.	89	DEC	94	X	A4	2
7490.	89½	DEC	94	X	A4	2
7491.	90	JAN	95	X	A4	2
7492.	91	FEB	95	X	A4	2
7493.	92	MAR	95	X	A4	2
7494.	93	APR	95	X	A4	2
7495.	94	MAY	95	X	A4	2
7496.	95	JUN	95	X	A4	2
7497.	96	JUL	95	X	A4	2
7498.	97	AUG	95	X	A4	2
7499.	97½	SEP	95	X	A4	2
7500.	98	OCT	95	X	A4	2
7501.	99	OCT	95	X	A4	2
7502.	100	NOV	95	X	A4	2
7503.	101	DEC	95	X	A4	2
7504.	101½	DEC	95	X	A4	2
7505.	102	JAN	96	X	A4	2
7506.	103	FEB	96	X	A4	2
7507.	104	MAR	96	X	A4	2
7508.	105	APR	96	X	A4	2
7509.	106	MAY	96	X	A4	2
7510.	107	JUN	96	X	A4	2
7511.	108	JUL	96	X	A4	2
7512.	109	AUG	96	X	A4	2
7513.	110	SEP	96	X	A4	2
7514.	111	OCT	96	X	A4	2
7515.	112	NOV	96	X	A4	2
7516.	113	DEC	96	X	A4	2
7517.	113½	DEC	96	X	A4	2
7518.	114	JAN	97	X	A4	2
7519.	115	FEB	97	X	A4	2
7520.	116	MAR	97	X	A4	2
7521.	116½	EAS	97	X	A4	2
7522.	117	APR	97	X	A4	2
7523.	118	MAY	97	X	A4	2
7524.	119	JUN	97	X	A4	2
7525.	120	JUL	97	X	A4	2
7526.	121	AUG	97	X	A4	2
7527.	122	SEP	97	X	A4	2
7528.	123	OCT	97	X	A4	2
7529.	124	NOV	97	X	A4	2
7530.	125	DEC	97	X	A4	2
7531.	(125½)	DEC	97	X	A4	2
7532.	126	JAN	98	X	A4	2
7533.	127	FEB	98	X	A4	2
7534.	128	MAR	98	X	A4	2
7535.	129	APR	98	X	A4	2
7536.	130	MAY	98	X	A4	2
7537.	131	JUN	98	X	A4	2
7538.	132	JUL	98	X	A4	2
7539.	133	AUG	98	X	A4	2
7540.	134	SEP	98	X	A4	2
7541.	135	OCT	98	X	A4	2
7542.	136	NOV	98	X	A4	2
7543.	136½	NOV	98	X	AQ	2
7544.	137	DEC	98	X	A4	2
7545.	137½	DEC	98	X	A4	2
7546.	138	JAN	99	X	A4	2
7547.	139	FEB	99	X	A4	2
7548.	140	MAR	99	X	A4	2
7549.	141	APR	99	X	A4	2
7550.	142	MAY	99	X	A4	2

7551.	143	JUN	99	X	A4	2
7552.	144	JUL	99	X	A4	2
7553.	145	AUG	99	X	A4	2
7554.	146	SEP	99	X	A4	2
7555.	147	OCT	99	X	A4	2
7556.	148	NOV	99	X	A4	2
7557.	149	DEC	99	X	A4	2
7558.	150	JAN	00	X	A4	2
7559.	151	FEB	00	X	A4	2
7560.	152	MAR	00	X	A4	2
7561.	153	APR	00	X	A4	2
7562.	154	MAY	00	X	A4	2
7563.	155	JUN	00	X	A4	2
7564.	156	JUL	00	X	A4	2
7565.	157	AUG	00	X	A4	2
7566.	158	SEP	00	X	A4	2
7567.	159	OCT	00	X	A4	2
7568.	160	NOV	00	X	A4	2
7569.	160½	NOV	00	X	A4	2
7570.	161	DEC	00	X	A4	2
7571.	162	JAN	01	X	A4	1
7572.	163	FEB	01	X	A4	2
7573.	164	MAR	01	X	A4	2
7574.	165	APR	01	X	A4	2
7575.	166	MAY	01	X	A4	2
7576.	167	JUN	01	X	A4	2
7577.	168	JUL	01	X	A4	2
7578.	169	AUG	01	X	A4	2
7579.	170	SEP	01	X	A4	2
7580.	171	OCT	01	X	A4	2
7581.	172	NOV	01	X	A4	2
7582.	173	DEC	01	X	A4	2
7583.	174	JAN	02	X	A4	2
7584.	175	FEB	02	X	A4	2
7585.	176	MAR	02	X	A4	2
7586.	177	APR	02	X	A4	2
7587.	178	MAY	02	X	A4	2
7588.	179	JUN	02	X	A4	2
7589.	180	JUL	02	X	A4	2
7590.	181	AUG	02	X	A4	2
7591.	182	SEP	02	X	A4	2
7592.	183	OCT	02	X	A4	2
7593.	184	NOV	02	X	A4	2
7594.	185	DEC	02	X	A4	2
7595.	186	JAN	03	X	A4	2
7596.	187	FEB	03	X	A4	2
7597.	188	MAR	03	X	A4	2
7598.	189	APR	03	X	A4	2
7599.	190	MAY	03	X	A4	2
7600.	191	JUN	03	X	A4	2
7601.	192	JUL	03	X	A4	2
7602.	193	AUG	03	X	A4	2
7603.	194	SEP	03	X	A4	2
7604.	195	OCT	03	X	A4	2
7605.	196	NOV	03	X	A4	2
7606.	197	DEC	03	X	A4	2
7607.	198	JAN	04	X	A4	2
7608.	199	FEB	04	X	A4	2
7609.	200	MAR	04	X	A4	2
7610.	201	APR	04	X	A4	2
7611.	202	MAY	04	X	A4	2
7612.	203	JUN	04	X	A4	2
7613.	204	JUL	04	X	A4	2
7614.	205	AUG	04	X	A4	2
7615.	206	SEP	04	X	A4	2
7616.	207	OCT	04	X	A4	2
7617.	208	NOV	04	X	A4	2
7618.	209	DEC	04	X	A4	2
7619.	210	JAN	05	X	A4	2
7620.	211	FEB	05	X	A4	2
7621.	212	MAR	05	X	A4	2
7622.	213	APR	05	X	A4	2
7623.	214	MAY	05	X	A4	2
7624.	215	JUN	05	X	A4	2
7625.	216	JUL	05	X	A4	2
7626.	217	AUG	05	X	A4	2
7627.	218	SEP	05	X	A4	2
7628.	219	OCT	05	X	A4	2
7629.	220	NOV	05	X	A4	2
7630.	221	DEC	05	X	A4	2
7631.	222	JAN	06	X	A4	2
7632.	223	FEB	06	X	A4	2
7633.	224	MAR	06	X	A4	2
7634.	225	APR	06	X	A4	2
7635.	226	MAY	06	X	A4	2
7636.	227	JUN	06	X	A4	2
7637.	228	JUL	06	X	A4	2
7638.	229	AUG	06	X	A4	2
7639.	230	SEP	06	X	A4	2
7640.	231	OCT	06	X	A4	2
7641.	232	NOV	06	X	A4	2
7642.	233	DEC	06	X	A4	2
7643.	234	JAN	07	X	A4	2
7644.	235	FEB	07	X	A4	2
7645.	236	MAR	07	X	A4	2
7646.	237	APR	07	X	A4	2
7647.	238	MAY	07	X	A4	2
7648.	239	JUN	07	X	A4	2
7649.	240	JUL	07	X	A4	2
7650.	241	AUG	07	X	A4	2
7651.	242	SEP	07	X	A4	2
7652.	243	OCT	07	X	A4	2
7653.	244	NOV	07	X	A4	2
7654.	245	DEC	07	X	A4	2
7655.	246	JAN	08	X	A4	2
7656.	247	FEB	08	X	A4	2
7657.	248	MAR	08	X	A4	2
7658.	249	APR	08	X	A4	2
7659.	250	MAY	08	X	A4	2
7660.	251	JUN	08	X	A4	2
7661.	252	JUL	08	X	A4	2
7662.	253	AUG	08	X	A4	2
7663.	254	SEP	08	X	A4	2
7664.	255	OCT	08	X	A4	2
7665.	256	NOV	08	X	A4	2
7666.	257	DEC	08	X	A4	2
7667.	258	JAN	09	X	A4	2
7668.	259	FEB	09	X	A4	2
7669.	260	MAR	09	X	A4	2
7670.	261	APR	09	X	A4	2
7671.	262	MAY	09	X	A4	2
7672.	263	JUN	09	X	A4	2
7673.	264	JUL	09	X	A4	2
7674.	265	AUG	09	X	A4	2
7675.	266	SEP	09	X	A4	2
7676.	267	OCT	09	X	A4	2
7677.	268	NOV	09	X	A4	2
7678.	269	DEC	09	X	A4	2
7679.	270	JAN	10	X	A4	2
7680.	271	FEB	10	X	A4	2
7681.	272	MAR	10	X	A4	2
7682.	273	APR	10	X	A4	2
7683.	274	MAY	10	X	A4	2
7684.	275	JUN	10	X	A4	2
7685.	276	JUL	10	X	A4	2
7686.	277	AUG	10	X	A4	2
7687.	278	SEP	10	X	A4	2
7688.	279	OCT	10	X	A4	2
7689.	280	NOV	10	X	A4	2
7690.	281	DEC	10	X	A4	2
7691.	282	JAN	11	X	A4	2
7692.	283	FEB	11	X	A4	2
7693.	284	MAR	11	X	A4	2
7694.	285	APR	11	X	A4	2
7695.	286	MAY	11	X	A4	2
7696.	287	JUN	11	X	A4	2
7697.	288	JUL	11	X	A4	2
7698.	289	AUG	11	X	A4	2
7699.	290	SEP	11	X	A4	2
7700.	291	OCT	11	X	A4	2
7701.	292	NOV	11	X	A4	2
7702.	293	DEC	11	X	A4	2
7703.	294	JAN	12	X	A4	2
7704.	295	FEB	12	X	A4	2
7705.	296	MAR	12	X	A4	2
7706.	297	APR	12	X	A4	2
7707.	298	MAY	12	X	A4	2
7708.	299	JUN	12	X	A4	2
7709.	300	JUL	12	X	A4	2
7710.	301	AUG	12	X	A4	2
7711.	302	SEP	12	X	A4	2
7712.	303	OCT	12	X	A4	2
7713.	304	NOV	12	X	A4	2
7714.	305	DEC	12	X	A4	2
7715.	306	JAN	13	X	A4	2
7716.	307	FEB	13	X	A4	2
7717.	308	MAR	13	X	A4	2
7718.	309	APR	13	X	A4	2
7719.	310	MAY	13	X	A4	2
7720.	311	JUN	13	X	A4	2
7721.	312	JUL	13	X	A4	2
7722.	313	AUG	13	X	A4	2
7723.	314	SEP	13	X	A4	2
7724.	315	OCT	13	X	A4	2
7725.	316	NOV	13	X	A4	2
7726.	317	DEC	13	X	A4	2
7727.	318	JAN	14	X	A4	2
7728.	319	FEB	14	X	A4	2
7729.	320	MAR	14	X	A4	2
7730.	321	APR	14	X	A4	2
7731.	322	MAY	14	X	A4	2
7732.	323	JUN	14	X	A4	2
7733.	324	JUL	14	X	A4	2
7734.	325	AUG	14	X	A4	2
7735.	326	SEP	14	X	A4	2
7736.	327	OCT	14	X	A4	2
7737.	328	NOV	14	X	A4	2
7738.	329	DEC	14	X	A4	2
7739.	330	JAN	15	X	A4	2
7740.	331	FEB	15	X	A4	2
7741.	332	MAR	15	X	A4	2
7742.	333	APR	15	X	A4	2
7743.	334	MAY	15	X	A4	2
7744.	335	JUN	15	X	A4	2
7745.	336	JUL	15	X	A4	2
7746.	337	AUG	15	X	A4	2
7747.	338	SEP	15	X	A4	2
7748.	339	OCT	15	X	A4	2
7749.	340	NOV	15	X	A4	2
7750.	341	DEC	15	X	A4	2
7751.	342	JAN	16	X	A4	2
7752.	343	FEB	16	X	A4	2
7753.	344	MAR	16	X	A4	2
7754.	345	APR	16	X	A4	2
7755.	346	MAY	16	X	A4	2
7756.	347	JUN	16	X	A4	2
7757.	348	JUL	16	X	A4	2
7758.	349	AUG	16	X	A4	2
7759.	350	SEP	16	X	A4	2
7760.	351	OCT	16	X	A4	2
7761.	352	NOV	16	X	A4	2
7762.	353	DEC	16	X	A4	2
7763.	354	JAN	17	X	A4	2
7764.	355	FEB	17	X	A4	2
7765.	355½	FEB	17	X	A4	1
7766.	356	MAR	17	X	A4	2
7767.	357	APR	17	X	A4	2
7768.	358	MAY	17	X	A4	2
7769.	359	JUN	17	X	A4	2
7770.	360	JUL	17	X	A4	2
7771.	361	AUG	17	X	A4	2
7772.	362	SEP	17	X	A4	2
7773.	362½	SEP	17	E	A4	2
7774.	363	OCT	17	X	A4	2
7775.	364	NOV	17	X	A4	2
7776.	365	DEC	17	X	A4	2
7777.	366	JAN	18	X	A4	2
7778.	367	FEB	18	X	A4	2
7779.	368	MAR	18	X	A4	2
7780.	369	APR	18	X	A4	2
7781.	370	MAY	18	X	A4	2
7782.	371	JUN	18	X	A4	2
7783.	372	JUL	18	X	A4	2
7784.	373	AUG	18	X	A4	2
7785.	374	SEP	18	X	A4	2
7786.	375	OCT	18	X	A4	2
7787.	376	NOV	18	X	A4	2
7788.	377	DEC	18	X	A4	2
7789.	378	JAN	19	X	A4	2
7790.	379	FEB	19	X	A4	2
7791.	380	MAR	19	X	A4	2
7792.	381	APR	19	X	A4	2
7793.	382	MAY	19	X	A4	2
7794.	383	JUN	19	X	A4	2
7795.	384	JUL	19	X	A4	2
7796.	385	AUG	19	X	A4	2
7797.	386	SEP	19	X	A4	2
7798.	387	OCT	19	X	A4	2
7799.	388	NOV	19	X	A4	2
7800.	389	DEC	19	X	A4	2
7801.	390	JAN	20	X	A4	2
7802.	391	FEB	20	X	A4	2
7803.	392	MAR	20	X	A4	2
7804.	393	APR	20	X	A4	2
7805.	394	MAY	20	X	A4	2
7806.	395	JUN	20	X	A4	2
7807.	396	JUL	20	X	A4	2
7808.	397	AUG	20	X	A4	2
7809.	398	SEP	20	X	A4	2
7810.	399	OCT	20	X	A4	2
7811.	400	NOV	20	X	A4	2
7812.	401	DEC	20	X	A4	2
7813.	402	JAN	21	X	A4	2
7814.	403	FEB	21	X	A4	2
7815.	404	MAR	21	X	A4	2
7816.	405	APR	21	X	A4	2
7817.	406	MAY	21	X	A4	2
7818.	407	JUN	21	X	A4	2
7819.	408	JUL	21	X	A4	2
7820.	409	AUG	21	X	A4	2

CLOUD CHAMBER

7821.	1	–	7?	M	Q	4
7822.	2	APR	77	M	Q	6
7823.	3	AUG	79	M	A4	2
7824.	4	–	8?	M	A4	6
7825.	5	–	8?	M	A4	2
7826.	6	FEB	81	M	Q	2
7827.	7	FEB	81	M	Q	2
7828.	8	OCT	81	M	A4	2
7829.	9	DEC	81	M	Q	4
7830.	10	JAN	82	M	Q	4
7831.	11	20 JAN	82	M	Q	2
7832.	12	25 MAY	82	M	A4	2
7833.	13	11 JUL	82	M	Q	6
7834.	14	14 JUL	82	M	Q	2
7835.	15	AUG	82	M	A4	2
7836.	16	OCT	82	M	A4	2
7837.	17	27 OCT	82	M	Q	2
7838.	18	16 DEC	82	M	Q	2
7839.	19	JAN	83	M	A4	2
7840.	20	–	83	M	A4	2
7841.	21	OCT	83	M	A4	4
7842.	22	OCT	83	M	A4	2
7843.	23	OCT	83	M	A4	2
7844.	24	3 OCT	83	M	A4	2
7845.	25	30 NOV	83	M	A4	3
7846.	26	2 FEB	84	M	A4	2
7847.	27	29 FEB	84	M	A4	4
7848.	28	MAY	84	M	A4	2
7849.	29	JUL	84	M	A4	2
7850.	30	SEP	84	M	A4	4
7851.	31	OCT	84	M	A4	2
7852.	32	30 OCT	84	M	A4	2
7853.	35	APR	85	M	A4	1
7854.	36	DEC	86	M	A4	1
7855.	37	OCT	87	M	A4	2
7856.	38	OCT	87	M	A4	2
7857.	40	APR	93	X	A4	3
7858.	41	MAY	93	X	A4	2
7859.	42	JUN	93	X	A4	3
7860.	43	JUL	93	X	A4	3
7861.	50	APR	94	X	A4	1
7862.	81	MAR	98	X	A4	3
7863.	83	APR	98	X	A4	1
7864.	84	MAY	98	X	A4	3
7865.	112	DEC	00	X	A4	2
7866.	116	APR	01	X	A4	2
7867.	117	MAY	01	X	A4	6
7868.	118	JUN	01	X	A4	2
7869.	122	OCT	01	X	A4	2
7870.	124	DEC	01	X	A4	4
7871.	125	JAN	02	X	A4	4
7872.	127	MAR	02	X	A4	1
7873.	128	APR	02	X	A4	1

FAANCON SIX! SOUVENIR PROGRAMME BOOK

7874.	–	FEB	81	M	A6	8

GONAD THE BARBARIAN

7875.	1	–	78	M	A4	10
7876.	2	–	78	M	Q	11

LANGFORD MEETS SWAMP THING

7877.	–	DEC	00	X	A4	4

NORTHERN GUFFBLOWER, THE

7878.	1	AUG	78	M	Q	2
7879.	2	NOV	78	M	Q	2
7880.	4	MAY	79	M	Q	6
7881.	5	AUG	79	M	Q	6

PLATEN STORIES

7882.	–	AUG	87	O	A5	65

SGLODION

7883.	1	25 JUN	89	X	A4	8
7884.	1.5	27 OCT	89	X	A4	10
7885.	2	APR	90	X	A4	8
7886.	3	29 APR	91	X	A4	12
7887.	3.5	FEB	92	X	A4	

TWLL-DDU

7888.	1	APR	76	M	A4	4
7889.	2	MAY	76	M	A4	7
7890.	3	JUN	76	M	A4	10
7891.	4	SEP	76	M	A4	8
7892.	5	NOV	76	M	A4	10
7893.	6	MAR	77	M	A4	11
7894.	7	MAY	77	M	A4	9
7895.	8	AUG	77	M	A4	8
7896.	9	SEP	77	M	A4	4
7897.	10	DEC	77	M	A4	8
7898.	11	MAR	78	M	A4	9
7899.	12	AUG	78	M	A4	8
7900.	13	AUG	78	M	A4	8
7901.	14	OCT/NOV	78	M	A4	14
7902.	15	APR	79	M	A4	12
7903.	16	JUL	79	M	A4	14
7904.	17	MAR	80	M	A4	30
7905.	18	AUG	80	M	A4	14
7906.	19	APR	81	M	A4	20
7907.	20	APR	83	M	A4	16

LANGFORD, DAVE (UK) & SHIFFMAN, STU (US):

VISITOR'S PASS

7908.	–	APR	81	M	Q	6

LANGFORD, DAVE & SMITH, KEVIN (UK):

DRILKJIS

7909.	1	MAR	76	M	A4	27
7910.	2	OCT	76	M	A4	38
7911.	3	AUG	78	M	A4	27
7912.	4	AUG	79	M	A4	26
7913.	5	MAR	80	O	A4	20
7914.	6	APR	82	O	A4	24

LASKOWSKI, GEORGE (US):

LAN'S LANTERN

7915.	46	NOV	97	X	AQ	35

LEADABRAND, RUSSELL (US):

UNIQUE

7916.	2	JAN	38	P	5½x7	32
7917.	3	APR	38	P	5½x7	38

LEMAN, BOB (US):

AMERICAN JOURNAL OF OCULENTERATOLOGY, THE

7918.	1.1	–	57	M	AQ	6

AN INQUIRY INTO CERTAIN...

7919.	–	–	5?	M	AQ	2

NEMATODE

7920.	1	OCT	58	M	AQ	22
7921.	2	JAN	59	M	AQ	10
7922.	3	APR	59	M	AQ	16
7923.	4	JUL	59	M	AQ	14
7924.	5	JAN	60	M	AQ	14
7925.	6	APR	60	M	AQ	22

VINEGAR WORM

7926.	1.2	DEC	57	M	AQ	12
7927.	1.3	–	58	M	AQ	16
7928.	1.4	–	58?	M	AQ	22
7929.	2.1	NOV	60	M	AQ	22
7930.	2.2	MAY	61	M	AQ	16
7931.	2.3	AUG	61	M	AQ	31
7932.	2.4	AUG	62	M	AQ	8
7933.	2.5	MAY	64	M	AQ	12
7934.	2.6	AUG	64	M	AQ	8
7935.	2.7	NOV	64	M	AQ	15
7936.	2.8	NOV	65	M	AQ	9
7937.	2.9	NOV	66	M	AQ	8
7938.	2.9A	NOV	66	M	AQ	6
7939.	2.10	NOV	67	M	AQ	11
7940.	2.11	NOV	68	M	AQ	8
7941.	2.12	AUG	69	M	AQ	8

LERNER, FRED (US):

LOFGEORNOST

7942.	1	AUG	79	M	AQ	8
7943.	2	NOV	80	M	AQ	8
7944.	3	NOV	81	M	AQ	8
7945.	4	NOV	82	X	AQ	8
7946.	5	AUG	83	X	AQ	8
7947.	6	AUG	84	X	AQ	8
7948.	7	AUG	85	X	AQ	9
7949.	8	NOV	86	X	AQ	10
7950.	9	FEB	87	X	AQ	6
7951.	10	AUG	87	X	AQ	8
7952.	11	FEB	88	X	AQ	4
7953.	12	MAY	88	X	AQ	4
7954.	13	AUG	88	X	AQ	8
7955.	14	FEB	89	X	AQ	6
7956.	15	MAY	89	X	AQ	6
7957.	16	AUG	89	X	AQ	4
7958.	17	NOV	89	X	AQ	4
7959.	18	FEB	90	X	AQ	4
7960.	19	MAY	90	X	AQ	8
7961.	20	AUG	90	X	AQ	8
7962.	21	NOV	90	X	AQ	8
7963.	22	FEB	91	X	AQ	6
7964.	23	MAY	91	X	AQ	8
7965.	24	AUG	91	X	AQ	8
7966.	25	NOV	91	X	AQ	6
7967.	26	FEB	92	X	AQ	8
7968.	27	MAY	92	X	AQ	7
7969.	28	AUG	92	X	AQ	8
7970.	29	NOV	92	X	AQ	6
7971.	30	FEB	93	X	AQ	10
7972.	31	MAY	93	X	AQ	7
7973.	32	AUG	93	X	AQ	8
7974.	33	NOV	93	X	AQ	10
7975.	34	FEB	94	X	AQ	8
7976.	35	MAY	94	X	AQ	7
7977.	36	AUG	94	X	AQ	7
7978.	37	NOV	94	X	AQ	11
7979.	38	FEB	95	X	AQ	8
7980.	39	MAY	95	X	AQ	9
7981.	40	AUG	95	X	AQ	10
7982.	41	NOV	95	X	AQ	8
7983.	42	FEB	96	X	AQ	8
7984.	43	MAY	96	X	AQ	7
7985.	44	AUG	96	X	AQ	11
7986.	45	NOV	96	X	AQ	6
7987.	46	FEB	97	X	AQ	8
7988.	47	MAY	97	X	AQ	10
7989.	48	AUG	97	X	AQ	8
7990.	49	NOV	97	X	AQ	7
7991.	50	FEB	98	X	AQ	8
7992.	51	MAY	98	X	AQ	8
7993.	52	AUG	98	X	AQ	9
7994.	53	NOV	98	X	AQ	10
7995.	54	FEB	99	X	AQ	7
7996.	55	MAY	99	X	AQ	6
7997.	56	AUG	99	X	AQ	9
7998.	57	NOV	99	X	AQ	9
7999.	58	FEB	00	X	AQ	
	8					
8000.	59	MAY	00	X	AQ	8
8001.	60	AUG	00	X	AQ	10
8002.	61	NOV	00	X	AQ	8
8003.	62	FEB	01	X	AQ	8
8004.	63	MAY	01	X	AQ	8
8005.	64	AUG	01	X	AQ	10
8006.	65	NOV	01	X	AQ	8
8007.	66	FEB	02	X	AQ	8
8008.	67	MAY	02	X	AQ	8
8009.	68	AUG	02	X	AQ	12
8010.	69	NOV	02	X	AQ	8
8011.	70	FEB	03	X	AQ	10
8012.	71	MAY	03	X	AQ	10
8013.	72	AUG	03	X	AQ	11
8014.	73	NOV	03	X	AQ	10
8015.	74	FEB	04	X	AQ	9
8016.	75	MAY	04	X	AQ	10
8017.	76	AUG	04	X	AQ	8
8018.	77	NOV	04	X	AQ	10
8019.	78	FEB	05	X	AQ	8
8020.	79	MAY	05	X	AQ	9
8021.	80	AUG	05	X	AQ	11
8022.	81	NOV	05	X	AQ	10
8023.	82	FEB	06	X	AQ	10
8024.	83	MAY	06	X	AQ	8
8025.	84	AUG	06	X	AQ	11
8026.	85	NOV	06	X	AQ	10
8027.	86	FEB	07	X	AQ	10
8028.	87	MAY	07	X	AQ	8
8029.	88	AUG	07	X	AQ	8
8030.	89	NOV	07	X	AQ	10
8031.	90	FEB	08	X	AQ	8
8032.	91	MAY	08	X	AQ	10
8033.	92	AUG	08	X	AQ	9
8034.	93	NOV	08	X	AQ	8
8035.	94	FEB	09	X	AQ	8
8036.	95	MAY	09	X	AQ	9
8037.	96	AUG	09	X	AQ	10
8038.	97	NOV	09	X	AQ	10
8039.	98	FEB	10	X	AQ	10
8040.	99	MAY	10	X	AQ	9
8041.	100	AUG	10	X	AQ	15
8042.	101	NOV	10	X	AQ	10
8043.	102	FEB	11	X	AQ	10
8044.	103	MAY	11	X	AQ	10
8045.	104	AUG	11	X	AQ	10
8046.	105	NOV	11	X	AQ	8
8047.	106	FEB	12	X	AQ	9
8048.	107	MAY	12	X	AQ	8
8049.	108	AUG	12	X	AQ	18
8050.	109	NOV	12	X	AQ	10
8051.	110	FEB	13	X	AQ	10
8052.	111	MAY	13	X	AQ	9
8053.	112	AUG	13	X	AQ	8
8054.	113	NOV	13	X	AQ	9
8055.	114	FEB	14	X	AQ	8
8056.	115	MAY	14	X	AQ	9
8057.	116	AUG	14	X	AQ	8
8058.	117	NOV	14	X	AQ	10
8059.	118	FEB	15	X	AQ	9
8060.	119	MAY	15	X	AQ	8
8061.	120	AUG	15	X	AQ	10
8062.	121	NOV	15	X	AQ	9
8063.	122	FEB	16	X	AQ	7
8064.	123	MAY	16	X	AQ	7
8065.	124	AUG	16	X	AQ	9
8066.	125	NOV	16	X	AQ	8
8067.	126	FEB	17	X	AQ	10
8068.	127	MAY	17	X	AQ	7
8069.	128	AUG	17	X	AQ	8
8070.	129	NOV	17	X	AQ	10
8071.	130	FEB	18	X	AQ	8
8072.	131	MAY	18	X	AQ	8
8073.	132	AUG	18	X	AQ	8
8074.	133	NOV	18	X	AQ	8
8075.	134	FEB	19	X	AQ	8
8076.	135	MAY	19	X	AQ	8
8077.	136	AUG	19	X	AQ	8
8078.	137	NOV	19	X	AQ	8
8079.	138	FEB	20	X	AQ	8
8080.	139	MAY	20	X	AQ	8
8081.	140	AUG	20	X	AQ	8
8082.	141	NOV	20	X	AQ	9
8083.	142	FEB	21	X	AQ	8

LEWIS, AL (US):

A STATEMENT OF POSTURE

8084.	–	DEC	64	M	AQ	4

WHY NOT

8085.	4	DEC	61	D	AQ	6

LEWIS, ALAN J. (US):

ICONOCLASTIC QUARTERLY, THE

8086.	1	AUG	62	M	AQ	35

LIEBSCHER, WALT (US):

CHANTICLEER

8087.	1	–	43	M	AQ	33
8088.	2	–	44	M	AQ	29
8089.	3	DEC	44	M	AQ	27
8090.	4	–	45	M	AQ	29
8091.	5	MAY	45	M	AQ	27
8092.	6	AUG	45	M	AQ	25
8093.	7	–	46?	M	AQ	25

WALT'S WRAMBLINGS

8094.	1	JUN	42	M	AQ	2
8095.	11	FAL	44	M	½AQ	12
8096.	14	SUM	45	M	½AQ	12

LINARD, ANIE (FRANCE):

VINTKAT

8097.	1	OCT	56	D	Q	54

LINARD, JEAN (FRANCE):

A LETTER FROM JEAN LINARD

8098.	–	AUG	62	M	AQ	10

LINARD, JEAN & ANIE (FRANCE):

INNAVIGABLE MOUTH, THE

8099.	2	FEB	57	D	Q	12

LE PIED LITTERAIRE

8100.	19?	–	60	D	Q	8

MEUH

8101.	0	SEP	56	D	AQ	70

MEUHPEON

8102.	–	AUG	56	D	Q	6

SMALL WONDER

8103.	17/8	–	59?	D	Q	7
8104.	19	–	60	D	Q	8

TH

8105.	2	–	57	D	Q	10
8106.	3	DEC	57	D	Q	10
8107.	4	JUL	58	D	Q	4
8108.	5	NOV/DEC	58	D	Q	6

LINDSAY, ETHEL (UK):

BLETHERINGS

8109.	4	–	71	M	Q	8
8110.	5	MAY	72	M	Q	8
8111.	35	MAR	64	M	Q	7
8112.	36	JUN	64	M	Q	6
8113.	37	SEP	64	M	Q	6
8114.	38	SEP	66	M	Q	12

CHATTERINGS

8115.	1	MAR	69	M	Q	6

HAVERINGS

8116.	1	–	60	M	Q	4
8117.	2	OCT	60	M	Q	4
8118.	3	JAN	61	M	Q	8
8119.	4	FEB	61	M	Q	10
8120.	5	MAR	61	M	Q	12
8121.	6	JUN	61	M	Q	12
8122.	7	AUG	61	M	Q	11
8123.	8	NOV	61	M	Q	11
8124.	9	JAN	62	M	Q	8
8125.	10	–	62	M	Q	10
8126.	11	JUN	62	M	Q	12
8127.	12?	AUG	62	M	Q	14
8128.	13	JAN	63	M	Q	8
8129.	14	–	64	M	Q	10
8130.	16	AUG	64	M	Q	15
8131.	17	SEP	64	M	Q	10
8132.	18	–	65	M	Q	9

8133.	19	MAY	65	M	Q	9
8134.	20	FEB	66	M	Q	7
8135.	22	JUN	66	M	Q	10
8136.	23	JUL	66	M	Q	7
8137.	24	NOV	66	M	Q	7
8138.	25	JAN	67	M	Q	11
8139.	26	MAR	67	M	Q	13
8140.	27	MAY	67	M	Q	11
8141.	28	JUL	67	M	Q	7
8142.	29	SEP	67	M	Q	5
8143.	30	NOV	67	M	Q	6
8144.	31	JAN	68	M	Q	9
8145.	32	FEB/MAR	68	M	Q	12
8146.	33	APR/MAY	68	M	Q	8
8147.	36	OCT	68	M	Q	8
8148.	37	DEC	68	M	Q	8
8149.	38	FEB/MAR	69	M	Q	12
8150.	39	MAY/JUN	69	M	Q	10
8151.	40	JUL/AUG	69	M	Q	10
8152.	41	SEP/OCT	69	M	Q	10
8153.	42	JAN	70	M	Q	7
8154.	43	JAN/FEB	70	M	Q	8
8155.	44	MAR/APR	70	M	Q	7
8156.	45	MAY/JUN	70	M	Q	16
8157.	46	SEP	70	M	Q	9
8158.	47	OCT/NOV	70	M	Q	13
8159.	48	JAN/FEB	71	M	Q	10
8160.	49	APR/MAY	71	M	Q	11
8161.	51	MAR	72	M	Q	8
8162.	52	JUN	72	M	Q	10
8163.	53	SEP	72	M	Q	11
8164.	54	JAN	73	M	A4	8
8165.	55	APR	73	M	AQ	9
8166.	56	SEP	73	M	A4	8
8167.	57	FEB	74	M	A4	10

SCOTTISHE

8168.	18	SEP	59	M	Q	12
8169.	22	DEC	60	M	Q	14
8170.	24	JUN	61	M	Q	32
8171.	25	SEP	61	M	Q	26
8172.	26	DEC	61	M	Q	26
8173.	28	JUN	62	M	Q	24
8174.	29	SEP	62	M	Q	22
8175.	30	DEC	62	M	Q	24
8176.	31	MAR	63	M	Q	20
8177.	32	JUN	63	M	Q	27
8178.	33	SEP	63	M	Q	26
8179.	34	DEC	63	M	Q	20
8180.	35	MAR	64	M	Q	25
8181.	36	JUN	64	M	Q	22
8182.	38	–	65	M	Q	23
8183.	39	JAN	66	M	Q	25
8184.	40	APR	66	M	Q	21
8185.	41	SEP	66	M	Q	23
8186.	42	DEC	66	M	Q	12
8187.	43	MAR	67	M	Q	22
8188.	44	–	67	M	Q	20
8189.	45	–	67	M	Q	20
8190.	46	DEC	67	M	Q	19
8191.	47	MAR	68	M	Q	17
8192.	48	–	68	M	Q	22
8193.	49	SEP	68	M	Q	30
8194.	50	–	68	M	Q	20
8195.	51	FEB	69	M	Q	25
8196.	52	MAY	69	M	Q	27
8197.	53	SEP	69	M	Q	25
8198.	54	DEC	69	M	Q	20
8199.	55	MAR	70	M	Q	73
8200.	56	OCT	70	M	Q	24
8201.	58	MAR	71	M	Q	15
8202.	59	–	71	M	Q	23
8203.	60	SEP	71	M	Q	28
8204.	61	SEP	71	M	Q	22
8205.	62	JUN	72	M	Q	23
8206.	63	OCT	72	M	Q	22
8207.	64	–	73	M	A4	24
8208.	65	APR	73	M	Q	18
8209.	66	–	73	M	Q	24
8210.	67	–	74	M	Q	24
8211.	68	JUN	74	M	Q	24
8212.	69	MAR	75	M	Q	21
8213.	70	OCT	75	M	Q	28
8214.	71	JUN	76	M	Q	28
8215.	72	DEC	76	M	A4	24
8216.	73	SUM	77	M	A4	24
8217.	74	NOV	77	M	A4	26
8218.	75	MAY	78	M	A4	26
8219.	76	DEC	78	M	A4	18
8220.	77	–	79	M	A4	24
8221.	78	WIN	79	M	A4	28
8222.	79	MAY	80	M	A4	21
8223.	80	–	80	M	A4	22
8224.	81	MAR	81	M	A4	23
8225.	82	SEP	81	M	A4	24

SKYRECK

8226.	–	1 APR	62	M	Q	2

LOCKE, DAVE (US):

AWRY

8227.	1	JAN	72	M	AQ	23
8228.	2	JUN	72	M	AQ	27
8229.	3	OCT	72	M	AQ	31
8230.	4	MAR	73	M	AQ	36
8231.	5	JUL	73	M	AQ	34
8232.	6	DEC	73	M	AQ	50
8233.	7	MAY	74	M	AQ	54
8234.	8	DEC	74	M	AQ	54
8235.	9	AUG	75	M	AQ	22
8236.	10	JAN	76	M	AQ	40

SLOW DJINN

8237.	3	AUG	74	M	AQ	6
8238.	9	APR	76	M	AQ	20

THE WORKS

8239.	1	APR	78	M	AQ	18
8240.	4	OCT	81	M	AQ	28

TIME & AGAIN

8241.	1	MAY	85	M	AQ	42
8242.	2	SEP	86	M	AQ	55
8243.	3	MAY	08	E	AQ	40
8244.	4	JUL	08	E	AQ	38
8245.	5	AUG	08	E	AQ	32
8246.	6	OCT	08	E	AQ	29
8247.	7	NOV	08	E	AQ	40
8248.	8	JAN	09	E	AQ	38
8249.	9	AUG	09	E	AQ	24
8250.	10	OCT	09	E	AQ	28
8251.	11	FEB	10	E	AQ	40
8252.	12	AUG	10	E	AQ	30
8253.	13	APR	11	E	AQ	29

UNSTUCK IN TIME

8254.	1	JUN	11	E	AQ	6
8255.	2	SEP	11	E	AQ	16
8256.	3	DEC	11	E	AQ	12
8257.	4	JUN	12	E	AQ	10
8258.	5	SEP	12	E	AQ	10

LOCKE, DAVE & HULAN, DAVE (US):

PELF

8259.	6	FEB	69	M	AQ	37
8260.	10	MAY	73	M	AQ	15
8261.	13	MAY	77	M	AQ	25

LOCKE, GEORGE (UK):

BIRTH OF A PROJECT

8262.	1	FEB	66	M	Q	11

DEADWOOD

8263.	1	NOV	64	M	Q	20

EYE TRACKS

8264.	1	WIN	60	M	Q	20
8265.	2	SEP	60	M	Q	26

LOCKJAW

8266.	–	JAN	61	M	Q	10

PROSE OF KILIMANJARO, THE

8267.	2	NOV	61	M	Q	9

SMOKE

8268.	1	JUL	59	M	Q	35
8269.	2	NOV	59	M	Q	49
8270.	3	APR	60	M	Q	48
8271.	4	NOV	60	M	Q	43
8272.	5	JAN	61	M	Q	51
8273.	6	AUT	63	M	Q	34

LOWNDES, ROBERT (US):

AFTERTHOUGHT

8274.	1	MAY	45	M	AQ	2
8275.	2	SEP/OCT	45	M	AQ	4

CHARTREUSE & SHOCKING PINK

8276.	1	WIN	44	M	AQ	9

SCIENCE FICTION TERRIER

8277.	1	1 MAR	41	M	AQ	4

SCIENCE FICTION WEEKLY

8278.	8	1 APR	40	M	AQ	4
8279.	9	14 APR	40	M	AQ	4
8280.	10	21 APR	40	M	AQ	4
8281.	12	5 MAY	40	M	AQ	6
8282.	13	12 MAY	40	M	AQ	4
8283.	14	19 MAY	40	M	AQ	4
8284.	15	25 MAY	40	M	AQ	10

SNARK

8285.	7	SEP	47	M	AQ	5

VENAL

8286.	1	JUL	46	M	AQ	4

LUDOWITZ, TOM (US):

SPACE TALES

8287.	4	JUL	41	M	L	28
8288.	5	–	41	M	AQ	24

LUDWIG, EDWARD W. (US):

FANTASTIC WORLDS

8289.	2	FAL	52	O	½AQ	40

LUNNEY, FRANK (US):

BEABOHEMA

8290.	1	–	68	M	AQ	19
8291.	2	DEC	68	M	AQ	64
8292.	3	MAR	69	M	AQ	80
8293.	4	JUN	69	M	AQ	76
8294.	5	AUG	69	M	AQ	106
8295.	6	OCT	69	M	AQ	106
8296.	7	DEC	69	M	AQ	88
8297.	8	–	70	M	AQ	56
8298.	9	MAY	70	M	AQ	68
8299.	10	AUG	70	M	AQ	48
8300.	11	AUG	70	M	AQ	31
8301.	12	SEP	70	M	AQ	35
8302.	13	–	70	M	AQ	33
8303.	14	JAN	71	M	AQ	29
8304.	15	MAY	71	M	AQ	44
8305.	16	JUN	71	M	AQ	34
8306.	17	AUG	71	M	AQ	45
8307.	18	DEC	71	M	AQ	35
8308.	19	DEC	71	M	AQ	35
8309.	20	DEC	71	M	AQ	22

CUM BLOATUS

8310.	–	JAN	72	M	AQ	10

SYNDROME

8311.	1	–	7?	M	AQ	36
8312.	2	DEC	7?	M	AQ	34
8313.	3	–	7?	M	AQ	42
8314.	4	–	75?	M	AQ	43
8315.	5	–	94	X	AQ	29

LUPOFF, DICK (US):

BATHTUB GIN

8316.	–	–	6?	M	AQ	14

SF86

8317.	2.1	APR	86	X	AQ	9

LUPOFF, DICK & PAT (US):

HORIB

8318.	1	FEB	66	M	AQ	10
8319.	2	MAY	66	M	AQ	12
8320.	3	AUG	66	M	AQ	16
8321.	4	NOV	66	M	AQ	16
8322.	5	FEB	67	M	AQ	12
8323.	6	MAY	67	M	AQ	14
8324.	7	AUG	67	M	AQ	17
8325.	8	NOV	67	M	AQ	16
8326.	9	FEB	68	M	AQ	26
8327.	10	MAY	68	M	AQ	30
8328.	11	AUG	68	M	AQ	14
8329.	12	NOV	68	M	AQ	20
8330.	13	MAY	69	M	AQ	10
8331.	14	FEB	70	M	AQ	10
8332.	15	AUG	70	M	AQ	10
8333.	16	AUG	71	M	AQ	7

PUCKLE PITS

8334.	–	FEB	67	M	AQ	4

RUMBLE

8335.	–	JUN	60	M	AQ	4

SIMULACRA

8336.	–	–	6?	M	AQ	2

XERO

8337.	1	SEP	60	M	AQ	39
8338.	2	NOV	60	M	AQ	50
8339.	3	JAN	61	M	AQ	50
8340.	4	APR	61	M	AQ	74
8341.	5	JUL	61	M	AQ	57
8342.	6	SEP	61	M	AQ	77
8343.	7	NOV	61	M	AQ	56
8344.	8	MAY	62	M	AQ	98
8345.	9	SEP	62	M	AQ	102
8346.	10	MAY	63	M	AQ	102
8347.	–	OCT	63	M	AQ	27
8348.	11	JAN	65	D	AQ	2

LUTTRELL, HANK & LESLEIGH (US):

STARLING

8349.	10	JUL	67	M	AQ	22
8350.	12	JUN	68	M	AQ	30
8351.	13	JAN	69	M	AQ	72
8352.	14	MAY	70	M	AQ	47
8353.	15	JUL	70	M	AQ	37
8354.	16	OCT	70	M	AQ	49
8355.	17	JAN	71	M	AQ	40
8356.	18	APR	71	M	AQ	34
8357.	19	JUL	71	M	AQ	44
8358.	20	OCT	71	M	AQ	32
8359.	21	JAN	72	M	AQ	32
8360.	22	MAY	72	M	AQ	36
8361.	23	JUL	72	M	AQ	34
8362.	24	MAR	73	M	AQ	28
8363.	25	JUN	73	M	AQ	36
8364.	26	OCT	73	M	AQ	36
8365.	27	JAN	74	M	AQ	44
8366.	28	JUN	74	M	AQ	44
8367.	29	OCT	74	M	AQ	36
8368.	30	–	75	M	AQ	33
8369.	31	–	75	M	AQ	38
8370.	32	–	76	M	AQ	32
8371.	33	FEB	76	M	AQ	38
8372.	34	AUG	76	M	AQ	36
8373.	35	DEC	76	M	AQ	45
8374.	36	MAY	77	M	AQ	42
8375.	37	JUL	79	X	AQ	32

LYNCH, DICK (US):

DO YOU KNOW ME?

8376.	1	SEP	91	X	AQ	6

WEALTH OF FABLE PROGRESS REPORT

8377.	2	AUG	91	X	AQ	4

LYNCH, DICK & NICKI (US):

MIMOSA

8378.	1	JAN	82	M	AQ	39
8379.	2	JAN	87	M	AQ	38
8380.	3	SEP	87	M	AQ	43
8381.	4	APR	88	M	AQ	34
8382.	5	AUG	88	M	AQ	41
8383.	6	APR	89	M	AQ	40
8384.	7	DEC	89	M	AQ	44
8385.	8	AUG	90	M	AQ	42
8386.	9	DEC	90	M	AQ	42
8387.	10	JUL	91	M	AQ	50
8388.	11	DEC	91	M	AQ	62
8389.	12	JUL	92	M	AQ	72
8390.	13	JAN	93	M	AQ	64
8391.	14	AUG	93	M	AQ	66
8392.	15	APR	94	M	AQ	74
8393.	16	DEC	94	M	AQ	58
8394.	17	OCT	95	X	AQ	48
8395.	18	MAY	96	X	AQ	52
8396.	19	NOV	96	X	AQ	48
8397.	20	MAY	97	X	AQ	52
8398.	21	DEC	97	X	AQ	56
8399.	22	JUN	98	X	AQ	52
8400.	23	JAN	99	X	AQ	48
8401.	24	AUG	99	X	AQ	52
8402.	25	APR	00	X	AQ	60
8403.	26	DEC	00	X	AQ	56
8404.	27	DEC	01	X	AQ	60
8405.	28	JUN	02	X	AQ	108
8406.	29	DEC	02	X	AQ	92
8407.	30	AUG	03	X	AQ	68

TITLE GOES HERE

8408.	–	JUN	95	M	AQ	1

LYNCH, NICKI (US):

COSMIC DEBRIS

8409.	55	–	92	X	AQ	1
8410.	1	NOV	97	X	AQ	5

LYON, ANDY (US):

FANOMENA

8411.	1	SEP	47	M	AQ	10

LYONS, P. HOWARD (CANADA):

ANON

8412.	1	NOV	60	M	AQ	8

HOWBO

8413.	1	NOV	71	M	AQ	8

IBIDEM

8414.	3A	JUN	57	M	AQ	15

INCLUDED IN

8415.	1	OCT	64	M	AQ	8

JUMPING JEHOSOPHAT

8416.	–	MAY	58	M	AQ	20

JUST IN TIME

8417.	1	NOV	67	M	AQ	9

NOVEMBER 14, 1970

8418.	1	NOV	70	M	AQ	7

UNINSPIRED ACTIVITY

8419.	1	NOV	76	M	AQ	8

MACAULEY, IAN T. (US):

EXPOSE

8420.	1	JUN	53	M	AQ	8

MACDONALD, DAVID (US):

METROFAN

8421.	5	JUN	57	M	AQ	7
8422.	6	JUL	57	M	AQ	11
8423.	6X	JUL	57	D	L	2
8424.	7	JAN	58	M	AQ	20
8425.	8	FEB	58	O	½AQ	4
8426.	9	MAR/APR	58	M	AQ	27
8427.	10	MAY	58	M	AQ	1

MACDONALD'S FOLLY

8428.	–	JUN	58	M	AQ	10

MacGREGOR, LOREN (US):

TALKING STOCK

8429.	–	SEP	73	M	AQ	29

MADDOX, RON (US):

YELLUM

8430.	2	JUN	48	M	AQ	11

MADLE, ROBERT A. (US):

FANTASCIENCE DIGEST

8431.	4	MAY/JUN	38	H	AQ	19

FANZINE REVIEW

8432.	1	AUG	59	M	AQ	8

METEOR, THE

8433.	2	SEP	38	H	½AQ	8

MAGNUS, JOHN (US):

VARIOSO

8434.	12	–	54	M	AQ	20

MAIN, ANDY (US):

ACAPULCO GOLD

8435.	–	MAY	67	M	AQ	16

BHISMI'LLAH!

8436.	3	APR	60	D	AQ	33
8437.	4	JUN	60	D	AQ	30
8438.	5	SEP	60	D	AQ	36
8439.	6	JAN	61	D	AQ	44
8440.	7	APR	62	D	AQ	42

BITCH GODDESS

8441.	–	–	60?	M	AQ	2

DAY TRIPPER

8442.	1	JUL	68	M	AQ	20

JESUS BUG

8443.	9	SEP	63	M	AQ	24
8444.	10	NOV	63	M	AQ	17
8445.	11	MAY	64	M	AQ	21
8446.	12	AUG	64	M	AQ	40
8447.	12½	NOV	64	M	AQ	18
8448.	13	JAN	65	M	AQ	35

KAHAN

8449.	1	SEP	60	D	AQ	8

MAINIAC

8450.	1	JUN	62	M	AQ	8

MINAC MEGILLAH

8451.	1	AUG	66	M	AQ	10

OMTAE

8452.	8	MAR	63	M	AQ	34

SAPRISTI

8453.	1	JUL	61	D	AQ	6
8454.	2	JAN	62	D	AQ	6

SISU

8455.	1	JUN	60	D	AQ	12

TADPOLE SON OF FROG

8456.	1	8 SEP	63	M	AQ	1
8457.	2	8 DEC	63	M	AQ	6
8458.	3	12 JAN	64	M	AQ	8

MALIN, ROSALIND & PILZ, DICK (US):

RENAISSANCE FAN

8459.	1	FEB	88	X	AQ	20
8460.	2	MAY	88	X	AQ	20
8461.	3	AUG	88	X	AQ	30
8462.	4	NOV	88	X	AQ	30
8463.	5	FEB	89	X	AQ	26
8464.	6	MAY	89	X	AQ	24
8465.	7	AUG	89	X	AQ	34
8466.	8	NOV	89	X	AQ	22
8467.	9	FEB	90	X	AQ	18
8468.	10	DEC	90	X	AQ	26

MALLARDI, BILL (US):

THE BEM & I

8469.	3	15 OCT	70	M	AQ	24

MANNING, MARK (US):

JUPITER JUMP

8470.	40	APR	00	X	AQ	16

TAND

8471.	1	MAR	89	M	AQ	54
8472.	4	SEP	90	M	AQ	55
8473.	5	DEC	90	M	AQ	27
8474.	6	DEC	91	M	AQ	61

YERBA MATE

8475.	–	MAR	00	X	½AQ	16

MANNING, MARVIS & VICTOR (US):

PLUTO

8476.	1	MAR	40	H	AQ	15
8477.	2	MAY	40	M	AQ	20
8478.	3	JUL	40	M	AQ	33
8479.	4	SEP	40	M	AQ	41
8480.	5	NOV	40	M	AQ	35
8481.	6	JAN	41	M	AQ	37

MARCONETTE, WALTER E. (US):

SCIENTI-SNAPS

8482.	1	JAN	38	H	½AQ	12
8483.	2.2	APR	39	M	AQ	15
8484.	2.3	JUN	39	M	AQ	15
8485.	3.1	FEB	40	M	AQ	27
8486.	4.1	JAN	41	P	½AQ	24

MARION, TIM (US):

CURSE OF CTHULHU, THE

8487.	–	NOV	02	X	AQ	17

MARTIN, DIANE (US) et al:

AURORA

8488.	24	SUM	85	O	AQ	40
8489.	26	SUM	90	O	AQ	27

MASON, DAVID (US):

COUP

8490.	1	–	5?	M	AQ	30
8491.	2	–	5?	M	AQ	41
8492.	3	–	5?	M	AQ	23

MATTHEWS, RACE (AUS):

BACCHANALIA

8493.	1	APR	53	M	Q	32

MATTINGLY, GARY (US):

SKUG

8494.	3	DEC	78	M	AQ	46
8495.	4	MAY	81	M	AQ	56
8496.	5	–	86	X	AQ	24
8497.	6	SEP	88	X	AQ	5
8498.	7	OCT	88	X	AQ	5
8499.	8	NOV	88	X	AQ	15
8500.	9	FEB	89	X	AQ	22
8501.	10	APR	89	X	AQ	25
8502.	11	OCT	95	X	AQ	34
8503.	12	MAR	96	X	AQ	51
8504.	13	MAR	97	X	AQ	43
8505.	14	OCT	98	X	AQ	62
8506.	15	OCT	00	X	AQ	60
8507.	16	AUG	03	X	AQ	104
8508.	17	APR	08	X	AQ	78

MAULE, IAN (UK):

MAULE'S WELL

8509.	3	24 MAY	73	M	Q	6

NABU

8510.	1	MAY	77	M	Q	17
8511.	2	SUM	77	M	Q	14
8512.	3	APR	78	M	Q	12
8513.	4	APR	78	M	Q	24
8514.	5	AUG	78	M	Q	36
8515.	6	DEC	78	M	Q	26
8516.	7	APR	79	M	Q	29
8517.	8	AUG	79	M	Q	37
8518.	9	FEB	80	M	Q	35
8519.	10	NOV	80	M	Q	36
8520.	11	–	81	M	Q	40
8521.	12	MAR	82	M	Q	29
8522.	13	MAR	83	M	Q	30

PARANOID (first series)

8523.	1	APR	72	M	Q	13
8524.	2	JUN	72	M	Q	10
8525.	3	DEC	72	M	Q	4
8526.	4	APR	73	M	Q	10

PARANOID (second series)

8527.	5	AUG	76	M	Q	4
8528.	6	SEP	79	M	Q	4
8529.	7	SEP	79	M	Q	4
8530.	8	–	77	M	Q	4
8531.	9	–	79	M	Q	4
8532.	10	OCT	79	M	Q	4
8533.	11	–	79	M	Q	4
8534.	12	MAY	80	M	Q	4
8535.	13	MAY	80	M	½Q	16
8536.	14	MAY	80	M	Q	4
8537.	15	–	80	M	Q	4
8538.	16	–	80	M	Q	4
8539.	17	27 AUG	80	M	Q	4
8540.	18	–	80	M	Q	4
8541.	19	–	80	M	Q	4
8542.	20	–	80	M	Q	2
8543.	21	–	80	M	A5	1
8544.	"22"	–	07	E	AQ	4
8545.	22	AUG	10	E	AQ	25
8546.	23	MAR	11	X	A4	17
8547.	24	FEB	12	X	A4	21

MAYER, ERIC & KATHY (US):

CHARM

8548.	1	JUN	78	D	AQ	12

DEJA VU

8549.	1	JUN	87	X	½AQ	32
8550.	2	OCT	87	X	½AQ	40
8551.	3	MAY	88	X	½AQ	32
8552.	4	–	88	X	½AQ	20
8553.	5	APR	89	X	½AQ	20

GROGGY

8554.	2	JUL	78	D	AQ	14
8555.	3	SEP	78	D	AQ	16
8556.	4	DEC	78	D	AQ	18
8557.	5	FEB	79	D	AQ	20
8558.	6	JUN	79	D/M	AQ	17
8559.	7	OCT	79	D	AQ	16
8560.	8	–	80	D	AQ	20
8561.	9	MAR	80	D	AQ	22
8562.	10	–	80	D	AQ	21
8563.	11	SEP	80	D	AQ	22
8564.	12	MAY	81	D	AQ	20
8565.	13	AUG	81	D	AQ	12
8566.	14	OCT	81	D	AQ	20
8567.	15	JAN	82	D	AQ	10
8568.	16	MAY	82	D	AQ	15
8569.	17	SEP	82	D	AQ	16
8570.	18	NOV	82	D	AQ	10
8571.	19	JAN	83	D	AQ	10
8572.	20	JUN	83	D	AQ	17
8573.	21	NOV	83	D	AQ	10
8574.	22	MAY	84	D	AQ	17
8575.	23	OCT	84	D	AQ	9
8576.	24	DEC	84	D	AQ	4
8577.	25	AUG	85	D	AQ	20
8578.	26	MAY	86	X	AQ	15
8579.	27	JUL	86	X	AQ	15
8580.	28	AUG	86	X	AQ	16
8581.	29	OCT	86	X	AQ	15
8582.	30	JAN	91	X	AQ	12
8583.	31	MAR	91	X	AQ	12
8584.	32	AUG	91	X	AQ	12
8585.	33	MAR	92	X	AQ	12
8586.	34	MAY	92	X	AQ	12
8587.	35	JUN	93	X	AQ	12
8588.	36	OCT	93	X	AQ	12
8589.	37	JUN	94	X	AQ	9

TEDSCAN

8590.	1	–	85	D	AQ	6

McCAIN, VERNON L. (US):

BIRDSMITH

8591.	1	MAY	53	M	AQ	18
8592.	2	AUG	53	M	AQ	14
8593.	10	–	55	M	AQ	14
8594.	11	FAL	55	M	AQ	16
8595.	12	WIN	56	M	AQ	14
8596.	14	–	57	M	AQ	22
8597.	16	WIN	57	M	AQ	28
8598.	17	SPR	57	M	AQ	20
8599.	18	FAL	57	M	AQ	30
8600.	–	–	58?	M	AQ	11

FEB 1943 - FEBRUARY 1953

8601.	–	FEB	53	M	AQ	20

INSIDER, THE

8602.	1	MAR	54	M	AQ	12
8603.	2	JUL	54	M	AQ	6
8604.	2.5	SEP	54	M	AQ	3

REVIEW

8605.	3	–	54	M	AQ	10

WASTEBASKET

8606.	1	NOV	50	M	½AQ	31

McCOMBS, LARRY (US):

MEGALOSCOPE

8607.	3	MAR	62	D	AQ	36
8608.	4	JUN	62	M	AQ	42

McCORMACK, SHAYNE (AUS):

SOMETHING ELSE

8609.	2	–	73	M	Q	46
8610.	4	MAR	74	M	Q	27

McGUFF, LUKE (US):

EGOTRIP

8611.	1.5	NOV	95	X	AQ	29

JAKE WILDER'S BIG LITTLE BOOK OF NOTHING

8612.	–	NOV	89	X	¼AQ	20

LIVE FROM THE STAGGER CAFE

8613.	4	WIN	87	X	½AQ	44
8614.	5	SUM	87	X	½AQ	52

NEW YORK NEW YORK

8615.	–	–	90	X	¼AQ	8

PROJECT Z

8616.	1	NOV	94	X	AQ	10
8617.	2	FEB	95	X	AQ	10
8618.	3	MAY	95	X	AQ	10
8619.	4	SEP	95	X	AQ	10

McINERNEY, MIKE (US):

EM CEE SQUARED

8620.	1	AUG	13	X	AQ	2
8621.	2	AUG	15	X	AQ	2

HKLPLOD

8622.	1	AUG	61	M	AQ	14
8623.	2	JUN	62	M	AQ	36
8624.	3	–	62	M	AQ	27
8625.	4	SUM	63	M	AQ	50

NUMBER ONE

8626.	5	NOV	03	X	AQ	4
8627.	6	FEB	04	X	AQ	6
8628.	7	FEB	05	X	AQ	6
8629.	8	AUG	05	X	AQ	2
8630.	9	AUG	06	X	AQ	10
8631.	10	AUG	07	X	AQ	8
8632.	11	NOV	07	X	AQ	18
8633.	12	FEB	08	X	AQ	8
8634.	13	MAY	08	X	AQ	4
8635.	14	AUG	08	X	AQ	4
8636.	15	MAY	09	X	AQ	2
8637.	16	AUG	09	X	AQ	6
8638.	17	AUG	10	X	AQ	8
8639.	18	AUG	11	X	AQ	8
8640.	19	AUG	12	X	AQ	8
8641.	20	AUG	13	X	AQ	8
8642.	21	NOV	13	X	AQ	4
8643.	22	FEB	14	X	AQ	6
8644.	23	NOV	15	X	AQ	6
8645.	23 P2	NOV	15	X	AQ	6

QUOKKA QUEST

8646.	1	JAN	03	E	AQ	8
8647.	1	JAN	03	X	AQ	8

SF FILM FAN

8648.	1	MAY	95	X	AQ	5
8649.	2	MAR	97	X	AQ	12
8650.	3	WIN	01	X	AQ	22

McINERNEY, MIKE & BALFOUR, BRAD (US):

OUIJA

8651.	1	JUL	72	M	AQ	28
8652.	2	AUG	72	M	AQ	19

McPHAIL, DAN (US):

FANTASY CHIEF

8653.	1	APR	55	M	½AQ	7
8654.	2	JUL	55	M	½AQ	8

MAC'S G.I. JOURNAL

8655.	5	MAY	45	M	AQ	12

PHANTASY PRESS

8656.	11	JAN	57	M	AQ	14
8657.	15	FAL	57	M	AQ	48
8658.	23	APR	59	M	AQ	20
8659.	30	NOV	60	M	AQ	19
8660.	31	JAN	61	M	AQ	17
8661.	35	JAN	62	M	AQ	15
8662.	41	APR	63	M	AQ	5
8663.	43	OCT	63	M	AQ	1
8664.	45	APR	64	M	AQ	6
8665.	46	JUL	64	M	AQ	8
8666.	48	APR	65	M	AQ	10
8667.	49	JUL	65	M	AQ	12
8668.	50	JUL	66	M	AQ	8
8669.	51	APR	67	M	AQ	
8670.	52	JUL	77	M	AQ	9
8671.	54	APR	79	M	AQ	10
8672.	55	JUL	79	M	AQ	9
8673.	56	OCT	79	M	AQ	9
8674.	57	JAN	80	M	AQ	8
8675.	58	APR	80	M	AQ	8
8676.	59	MAY	80	X	AQ	5
8677.	63	JUL	81	X	AQ	12
8678.	64	OCT	81	X	AQ	14
8679.	66	APR	82	X	AQ	14
8680.	67	OCT	82	X	AQ	16
8681.	68	APR	83	X	AQ	18
8682.	69	JUL	83	X	AQ	10
8683.	70	OCT	83	X	AQ	10
8684.	71	APR	84	X	AQ	12
8685.	72	AUG	84	X	AQ	8
8686.	73	FEB	85	X	AQ	12

SCIENCE FICTION NEWS

8687.	5:3	OCT	36	P	½AQ	13

MEARA, MIKE & PAT (UK):

A MEARA FOR OBSERVERS

8688.	5(1)	FEB	11	X	A4	8
8689.	6(2)	APR	11	X	A4	18
8690.	7(3)	JUN	11	X	A4	18
8691.	8(4)	AUG	11	X	A4	20
8692.	9	OCT	11	X	A4	20
8693.	10	DEC	11	X	A4	20
8694.	11	MAR	12	X	A4	20
8695.	12	JUN	12	X	A4	20
8696.	13	SEP	12	X	A4	20
8697.	14	JAN	13	X	A4	20
8698.	15	MAY	13	X	A4	16
8699.	16	AUG	13	X	A4	26
8700.	17	MAY	14	X	A4	18
8701.	18	NOV	14	X	A4	20
8702.	19	APR	15	X	A4	18
8703.	20	FEB	16	E	AQ	34
8704.	21	MAR	16	X	AQ	20

DON'T GO COLUMBUS, YOU'LL FALL OFF THE CRUNCHY BIT

8705.	2	JUN	12	X	Q	10

THE FANNISH FOUR GO TO THE SEASIDE

8706.	–	–	8?	X	Q	13

KNOCKERS FROM NEPTUNE

8707.	1	JUL	75	M	Q	46
8708.	2	OCT	75	M	Q	58
8709.	3	APR	76	M	Q	36
8710.	4	APR	76	M	Q	40
8711.	5	OCT	76	M	Q	38
8712.	6	AUG	78	M	Q	28

LURK

8713.	6	MAY	74	M	Q	43
8714.	7	APR	75	M	Q	38

MENICUCCI, GILBERT (US):

DIRCULAR FILE, THE

8715.	–	–	5?	M	AQ	2

FAN-NEWS

8716.	1	–	5?	H	½AQ	2

RHEA

8717.	1	JUL	54	M	AQ	20

TERRA

8718.	1	–	5?	H	AQ	22

MESKYS, ED (US):

NIEKAS

8719.	6	SEP	63	M	AQ	50
8720.	7	DEC	63	M	AQ	46
8721.	8	MAR	64	M	AQ	35
8722.	9	SEP	64	M	AQ	78
8723.	10	DEC	64	M	AQ	52
8724.	11	15 MAR	65	M	AQ	80
8725.	12	AUG	65	M	AQ	82
8726.	13	SEP	65	M	AQ	45
8727.	14	DEC	65	M	AQ	76
8728.	15	MAR	66	M	AQ	66
8729.	16	JUN	66	M	AQ	101
8730.	18	SPR	67	M	AQ	65
8731.	19	–	68	M	AQ	68
8732.	20	FAL	68	M	AQ	106

METCALF, NORM (US):

CAC

8733.	5	FEB	65	M	AQ	8

CFS REVIEW

8734.	2.1	MAY	90	X	AQ	10

NEW FRONTIERS

8735.	1	DEC	59	O	½AQ	32
8736.	2	JUN	60	O	½AQ	40
8737.	3	AUG	60	O	½AQ	56
8738.	4	MAY	64	M	AQ	30

MEYERS, BILL (US):

AGHAST

8739.	1/2	OCT	57	D	AQ	30
8740.	3	JAN	58	D	AQ	6
8741.	4	JUL	58	M	AQ	19
8742.	5	JUL	58	M	AQ	20
8743.	6	JAN	59	M	AQ	12
8744.	7	JAN	59	M	AQ	14
8745.	8	APR	59	M	AQ	13

EGO

8746.	1	–	63	M	AQ	4
8747.	2	–	63	M	AQ	4
8748.	3	–	63	M	AQ	2
8749.	3	18 OCT	63	M	AQ	4
8750.	6	3 DEC	63	M	AQ	2
8751.	7	17 DEC	63	M	AQ	6
8752.	8	11 FEB	64	M	AQ	4
8753.	9	25 FEB	64	M	AQ	2

SPECTRE

8754.	1	FAL	57	D	AQ	45
8755.	2	SPR	58	D	AQ	37
8756.	3	SUM	58	M	AQ	36
8757.	4	FEB	59	M	AQ	30
8758.	5	JUL	59	M	AQ	44

MICHEL, JOHN (US):

VANTAGE POINT

8759.	2	MAY	45	M	AQ	5

MIDDLEMISS, PERRY (AUS):

AUTO DELIRIUM

8760.	–	–	77?	O	A5	64

BEST OF ANZAPA

8761.	10	–	–	X	A4	35
8762.	11	JAN	95	X	A4	45
8763.	12	AUG	93	X	A4	31
8764.	13	OCT	93	X	A4	29
8765.	14	NOV	94	X	A4	49
8766.	15	JUL	96	X	A4	51

CHOICECUTS

8767.	1	MAR	97	X	A4	10

GLASS KEYS

8768.	2	JUN	78	O	A5	72

SPECTRE

8769.	2	MAR	79	O	Q	42
8770.	3/4	DEC	79	O	Q	56

WOLLONGONG PIG-BREEDERS' GAZETTE, THE

8771.	5	FEB	95	X	A4	6
8772.	6	FEB	97	X	A4	8

MOFFATT, LEN (US):

FEBRUARY FAPAC

8773.	–	FEB	87	M	AQ	2

HEAT WAVE MINAC

8774.	–	AUG	85	M	AQ	2

LEN'S LETTER

8775.	4	AUG	65	M	AQ	7

MOONSHINE

8776.	9	WIN	48	M	AQ	17
8777.	–	FEB	53	M	AQ	12
8778.	32	AUG	64	M	AQ	16
8779.	33	MAY	65	M	AQ	7
8780.	34	FEB	68	M	AQ	21
8781.	35	MAY	78	M	AQ	14
8782.	39	MAY	70	M	AQ	36
8783.	40	FEB	71	M	AQ	20
8784.	41	MAY	71	M	AQ	18
8785.	42	FEB	72	M	AQ	26
8786.	43	MAY	72	M	AQ	19
8787.	44	AUG	73	M	AQ	19
8788.	46	FEB	79	M	AQ	17
8789.	47	MAY	79	M	AQ	8
8790.	50	AUG	82	M	AQ	15
8791.	51	FEB	84	M	AQ	12
8792.	52	FEB	85	M	AQ	8
8793.	53	MAY	85	M	AQ	6
8794.	54	AUG	86	M	AQ	11
8795.	55	AUG	87	M	AQ	31
8796.	56	AUG	88	M	AQ	8
8797.	57	MAY	89	X	AQ	12
8798.	58	FEB	90	X	AQ	8

SCIENCE FICTION PARADE

8799.	1	JUL/AUG	56	M	AQ	10
8800.	2	SEP/OCT	56	M	AQ	18
8801.	3	NOV/DEC	56	M	AQ	12
8802.	4	WIN	57	M	AQ	24
8803.	5	SPR	57	M	AQ	16
8804.	6	SUM	57	M	AQ	20
8805.	7	FAL	57	M	AQ	14
8806.	8	–	58	M	AQ	8

SPRING FEVER MINAC

8807.	–	MAY	86	M	AQ	4

TIRED AGAIN

8808.	–	NOV	88	X	AQ	2

TO THE MEMORY OF RICK SNEARY

8809.	–	–	91	X	AQ	1

MOFFATT, LEN & JUNE:

BUTTON-TACK

8810.	–	–	92	X	AQ	63

IN MEMORIAM: RON ELLIK

8811.	–	–	68	M	AQ	1

JDM BIBLIOPHILE

8812.	2	MAY	66	M	AQ	9
8813.	3	AUG	66	M	AQ	8
8814.	5	FEB	67	M	AQ	11
8815.	9	MAR	68	M	AQ	30
8816.	20	MAR	75	M	AQ	28
8817.	21	FEB	76	M	AQ	20

JDM BIBLIOPHILE BULLETIN

8818.	3	NOV	76	M	AQ	4

MOFFATT HOUSE NEWSLETTER

8819.	10	DEC	88	X	AQ	2
8820.	12	DEC	90	X	AQ	2
8821.	13	DEC	91	X	AQ	2
8822.	14	DEC	92	X	AQ	2
8823.	15	DEC	94	X	AQ	2
8824.	16	DEC	95	X	AQ	2

PATTER OF FANNISH FEET, THE

8825.	–	AUG	65	M	AQ	11

MOFFATT, LEN & SNEARY, RICK (US):

MOONSHADE

8826.	3	FEB	62	D	AQ	2
8827.	5	NOV	63	D	AQ	12

SPIANE

8828.	1	NOV	64	D	AQ	8
8829.	2	NOV	65	D	AQ	10
8830.	4	MAY	67	D	AQ	7
8831.	5	AUG	67	D	AQ	19

MOOMAW, KENT (US):

ABERRATION

8832.	1	DEC	56	M	AQ	16
8833.	3	–	57	M	AQ	21

BEAVER-BORED

8834.	1	JUL	57	M	AQ	16

SPA FON

8835.	1	JAN	57	D	AQ	6

MOORE, MURRAY (CAN):

A FANZINE FOR CORFLU ZED

8836.	–	MAR	09	X	AQ	4

AZTEC BLUE

8837.	1	SEP	00	X	AQ	14
8838.	2	DEC	00	X	AQ	18
8839.	3	MAR	01	X	AQ	22
8840.	4	JUN	01	X	AQ	22
8841.	5	SEP	01	X	AQ	22

BEST OF MOZ

8842.	–	SEP	05	X	AQ	16

DINOSAUR SPIT!

8843.	1	JAN	00	X	AQ	6
8844.	2	APR	00	X	AQ	4
8845.	3	JUL	00	X	AQ	4
8846.	4	OCT	00	X	AQ	4
8847.	5	JAN	01	X	AQ	4
8848.	6	APR	01	X	AQ	6
8849.	7	JUL	01	X	AQ	4

GREEN STUFF

8850.	1	FEB	96	M	AQ	8
8851.	2	FEB	97	M	AQ	6
8852.	3	AUG	97	X	AQ	2
8853.	4	NOV	97	X	AQ	28
8854.	4	FEB	98	X	AQ	4
8855.	5	MAY	98	X	AQ	4
8856.	6	FEB	99	X	AQ	2
8857.	7	MAY	99	X	AQ	2
8858.	8	AUG	99	X	AQ	2
8859.	9	NOV	99	X	AQ	2
8860.	10	FEB	00	X	AQ	2
8861.	11	MAY	00	X	AQ	6
8862.	12	AUG	00	X	AQ	2
8863.	13	NOV	00	X	AQ	6
8864.	14/15	FEB	01	X	AQ	8
8865.	16	AUG	01	X	AQ	4
8866.	17	NOV	02	X	AQ	8

HUBBUB

8867.	1	MAY	16	X	AQ	32

MOZ

8868.	1	FEB	04	X	AQ	8
8869.	2	AUG	04	X	AQ	8

PETER JACKSON WILL NEVER WORK FOR ME AGAIN

8870.	1	JUL	07	X	AQ	4

SACRED TRUST

8871.	1	NOV	94	X	AQ	16
8872.	2	SEP	95	X	AQ	20

MOSKOWITZ, SAM (US):

A CANTICLE FOR P. SCHUYLER MILLER

8873.	–	–	75	M	AQ	12

CHARLES FORT: A RADICAL CORPUSCLE

8874.	–	–	76	M	AQ	21

DIFFERENT

8875.	3	JAN	49	M	AQ	8
8876.	2.2	OCT	60	M	AQ	15
8877.	2.5	OCT	63	M	AQ	9
8878.	2.6	OCT	64	M	AQ	12
8879.	3.1	OCT	65	M	AQ	9
8880.	3.2	OCT	67	M	F	11
8881.	3.4	NOV	70	M	AQ	9

DOWN THE SCIENCE-FICTIONAL TRAIL WITH OKLAHOMA'S DAN McPHAIL

8882.	–	NOV	95	M	AQ	27

FANTASY ANTHOLOGY INDEX, THE

8883.	1	–	4?	M	AQ	8

FANTASY TIMES

8884.	12	JUN	46	M	AQ	10

WHITE PAPER

8885.	–	–	48?	M	AQ	2

MUELLER, PAT (US):

PIRATE JENNY

8886.	1	SPR	88	X	AQ	29
8887.	2	SUM	88	X	AQ	32
8888.	3	SUM	89	X	AQ	36
8889.	4	WIN	89	X	AQ	36

MULLEN, STANLEY (US):

GORGON, THE

8890.	1.1	MAR	47	D	½L	45
8891.	1.2	MAY	47	D	½L	55
8892.	1.4	SEP	47	D	½L	81
8893.	1.5	NOV	47	D	½L	53
8894.	1.6	JAN	48	D	½L	77
8895.	1.7	APR	48	D	½L	63
8896.	2.1	AUG	48	O	½L	63
8897.	2.2	OCT	48	O	½L	62
8898.	2.3	MAR	49	O	½L	61
8899.	2.4	JUN	49	O	½L	61

NELSON, CHRIS (AUS):

MUMBLINGS FROM MUNCHKINLAND

8900.	1	DEC	89	X	A5	16
8901.	2	–	90	X	A5	16
8902.	3	–	90	X	A5	16
8903.	4	–	91	X	A5	16
8904.	5	–	91	X	A5	16
8905.	6	JAN	92	X	A5	16
8906.	7	MAY	92	X	A5	14
8907.	8	–	92	X	A5	16
8908.	9	–	93	X	A5	16
8909.	10	–	94	X	A5	16
8910.	11	–	95	X	A5	16
8911.	12	–	95	X	A5	16
8912.	13	DEC	95	X	A5	16
8913.	14	OCT	98	X	A5	16
8914.	15	–	00	X	A5	16
8915.	16	OCT	00	X	A5	16
8916.	17	–	01	X	A5	16
8917.	18	NOV	01	X	A5	20
8918.	19	MAY	02	X	A5	20
8919.	20	JAN	03	X	A5	16
8920.	21	JUL	03	X	A5	16
8921.	22	MAY	04	X	A5	16
8922.	23	JUL	06	X	A5	16
8923.	24	DEC	06	X	A5	16
8924.	25	AUG	08	X	A5	20
8925.	26	NOV	08	X	A5	22
8926.	27	APR	09	X	A5	20
8927.	28	FEB	10	X	A5	20
8928.	29	JAN	11	X	A5	20
8929.	30	JUN	11	X	A5	16
8930.	31	MAY	12	X	A5	16
8931.	32	AUG	12	X	A5	16
8932.	33	MAR	13	X	A5	20
8933.	34	DEC	14	X	A5	24
8934.	35	AUG	17	X	A5	28

NELSON, RAY (US):

BIG CAT

8935.	1	SEP	02	X	AQ	22
8936.	2	FEB	03	X	AQ	7
8937.	3	MAY	03	X	AQ	7
8938.	4	AUG	03	X	AQ	13

GARDEN LIBRARY

8939.	1	JUN	73	X	AQ	6
8940.	2	JUL	73	X	AQ	8
8941.	3	AUG	73	X	AQ	6
8942.	4	SEP	73	X	AQ	8
8943.	5	OCT	73	X	AQ	8
8944.	6	NOV	73	X	AQ	8
8945.	7	DEC	73	X	AQ	8
8946.	8	JAN	74	X	AQ	8
8947.	9	FEB	74	X	AQ	8
8948.	10	FEB	74	X	AQ	8
8949.	11	APR	74	X	AQ	8

HOW TO SELF-PROMOTE YOUR BOOK

8950.	–	–	83	X	½AQ	50

LE MARCHE AUX PUCES FANTASTIQUE

8951.	1	–	59	D	AQ	4
8952.	2	DEC	59	D	AQ	10

NOIR

8953.	1	FEB	03	X	AQ	8

NOUMENON

8954.	–	–	5?	M	AQ	20

QUIDDITCH

8955.	1	OCT	00	X	AQ	6

UNCLE SMILEY'S BOOKCASE

8956.	1	JUL	02	X	AQ	8
8957.	2	AUG	02	X	AQ	8
8958.	3	10 AUG	02	X	AQ	8
8959.	4	4 NOV	02	X	AQ	8
8960.	5	20 JAN	03	X	AQ	8
8961.	6	MAY	03	X	AQ	8
8962.	7	JAN	04	X	AQ	8

NEWSOME, RICHARD (US):

HAMMER & TONGS

8963.	–	MAY	96	O	½AQ	25

NIELSEN HAYDEN, PATRICK (US):

ECCE FANNO

8964.	2	NOV	77	D	AQ	17
8965.	3	MAY	78	D	AQ	2
8966.	4	NOV	79	M	AQ	6

FLASH POINT

8967.	6	DEC	84	X	AQ	3
8968.	7	OCT	85	X	AQ	8
8969.	8	FEB	86	X	AQ	10

OWNING UP

8970.	1	AUG	77	X	AQ	4

THANGORODRIM!

8971.	22	–	75	M	AQ	6
8972.	23	–	75	M	AQ	18
8973.	24	NOV	75	M	AQ	12
8974.	25	DEC	75	M	AQ	8
8975.	26	–	76	M	AQ	8
8976.	27	MAR	76	M	AQ	22

TWEEK

8977.	28	MAY	77	M	AQ	6
8978.	29	JUN	77	M	AQ	10

TWIBBET

8979.	7	APR	75	M	AQ	45

NIELSEN HAYDEN, PATRICK & TERESA (US):

IZZARD

8980.	1	28 SEP	82	M	AQ	10
8981.	2	19 OCT	82	M	AQ	12
8982.	3	28 NOV	82	M	AQ	14
8983.	4	6 DEC	82	M	AQ	8
8984.	5	12 FEB	83	M	AQ	8
8985.	6	FEB	83	M	AQ	6
8986.	7	SEP	83	M	AQ	34
8987.	8	MAR	84	M	AQ	38
8988.	9	FEB	87	M	AQ	90

LIFE SENTENCE

8989.	–	NOV	84	M	AQ	8

RAZZ BAZZ REP PRESENTS THE ENCHANTED DUPLICATOR

8990.	–	–	82	M	AQ	10

TELOS

8991.	1	FEB	80	M	AQ	27
8992.	2	JUN	80	M	AQ	42
8993.	3	NOV	80	M	AQ	74
8994.	4	JUL	81	M	AQ	17
8995.	5	JUL	82	M	AQ	24

ZED

8996.	1	MAY	81	M	AQ	11
8997.	2	JUN	81	M	AQ	8
8998.	3	MAY	82	M	AQ	24
8999.	4	NOV	82	M	AQ	12
9000.	5	NOV	83	M	AQ	8
9001.	6	FEB	84	M	AQ	6

NIELSEN HAYDEN, TERESA (US):

FOG INDEX, THE

9002.	–	–	84	X	AQ	4

NIELSEN HAYDEN, TERESA & WEBER, TOM (US):

KILLING TIME

9003.	1	SEP	84	M	AQ	10

NIRENBERG, LES (CANADA):

PANIC BUTTON, THE

9004.	6	FAL	61	O	AQ	38
9005.	7	WIN	62	O	AQ	34
9006.	8	SPR	62	O	AQ	32
9007.	9	SUM	62	O	AQ	36
9008.	10	FAL	62	O	AQ	46
9009.	11	DEC	62	O	AQ	44
9010.	12	FEB	63	O	AQ	42
9011.	13	–	63	O	AQ	48
9012.	14	–	63	O	AQ	60
9013.	15	–	63	O	7x10	60
9014.	16	–	64	O	AQ	36

PODIUM

9015.	–	JUL	61	O	AQ	24

QUE PASADO!

9016.	1	–	60	M	AQ	12
9017.	2	WIN	60	M	AQ	21
9018.	3	SPR	61	M	AQ	27
9019.	4	SUM	61	M	AQ	47

VAHANA

9020.	1	WIN	61	O	AQ	28

NOLAN, WILLIAM F. (US):

RAY BRADBURY REVIEW

9021.	–	–	52	O	½AQ	64

RAY BRADBURY INDEX

9022.	–	–	52?	M	AQ	14

NOTKIN, DEBBIE (US):

KITH

9023.	1	JAN	84	X	AQ	6
9024.	2	JUL	84	X	AQ	8
9025.	3	MAR	85	X	AQ	8

NOWELL, V. PAUL (US):

DIFFUSE

9026.	1	SPR	54	H	AQ	22

NYDAHL, JOEL (US):

VEGA

9027.	3	NOV	52	M	AQ	21
9028.	4	DEC	52	M	AQ	21
9029.	5	JAN	53	M	AQ	23
9030.	6	FEB	53	M	AQ	25
9031.	7	APR	53	M	AQ	33
9032.	8	MAY	53	M	AQ	35
9033.	9	JUN	53	M	AQ	29
9034.	10	JUL	53	M	AQ	25
9035.	11	AUG	53	M	AQ	13
9036.	12	__	53	M	AQ	104

OGDEN, STEVE (US):

EDGAR'S JOURNAL

9037.	1	FEB	04	X	AQ	62
9038.	2	MAY	04	X	AQ	35
9039.	3	MAY	05	X	AQ	20
9040.	4	NOV	05	X	AQ	38
9041.	5	MAY	06	X	AQ	27
9042.	6	NOV	07	X	AQ	22
9043.	7	FEB	08	X	AQ	16
9044.	8	AUG	08	X	AQ	38
9045.	9	AUG	09	X	AQ	120
9046.	10	NOV	11	X	AQ	34
9047.	11	AUG	12	X	AQ	9
9048.	12	AUG	13	X	AQ	14
9049.	13	AUG	14	X	AQ	20
9050.	14	AUG	15	X	AQ	53
9051.	15	NOV	18	X	AQ	48

EIGHTY YEARS OF FAPA

9052.	–	AUG	17	X	AQ	13

OUROBORUS

9053.	12	AUG	04	X	AQ	12
9054.	20	JUN	06	X	AQ	18
9055.	23	FEB	09	X	AQ	26
9056.	24	AUG	10	X	AQ	64
9057.	25	NOV	10	X	AQ	56

RABBIT ON THE MOON

9058.	1	MAY	16	X	AQ	14
9059.	2	MAY	18	X	AQ	22

OGUTSCH, EDITH (US):

FLIGHTS OF FANCY

9060.	–	MAY	53	D	AQ	6

MARCHING IDES, THE

9061.	–	MAR	54	D	AQ	7

OUNSLEY, SIMON (US):

CONNECTION

9062.	1	MAY	00	X	A4	14
9063.	2	JUL	00	X	AQ	20
9064.	3	NOV	00	X	AQ	44

LAGOON

9065.	1	APR	91	M	A4	6
9066.	2	APR	92	M	A4	12
9067.	3	JUL	92	M	A4	20
9068.	4	MAY	93	M	A4	60
9069.	5	SEP	93	M	A4	56
9070.	6	NOV	94	M	A4	66
9071.	7	AUG	95	M	A4	70

PLATYPUS

9072.	1	NOV	93	X	A4	4
9073.	2	DEC	93	X	A4	6
9074.	3	MAR	94	X	A4	6
9075.	4	APR	94	X	A4	4
9076.	5	NOV	95	X	A4	12

STANDING IN THE SHADOWS

9077.	1	MAR	98	X	A4	20

STILL IT MOVES

9078.	1	SEP	81	M	A4	36
9079.	2	APR	82	M	A4	44
9080.	3	NOV	82	M	A4	54
9081.	4	MAY	83	M	A4	32
9082.	5	NOV	83	M	A4	22

STILL LIFE

9083.	1	SEP	84	M	A4	15
9084.	2	MAY	85	M	A4	19
9085.	3	FEB	86	M	A4	66
9086.	4	NOV	86	M	A4	32
9087.	4½	AUG	87	M	A4	4

OWEN, JOHN D. (UK):

CRYSTAL SHIP

9088.	6	AUG	82	O	A5	48

LAST RIPPLES, THE

9089.	–	–	89	O	A5	20

SHIPYARD BLUES

9090.	1	JUN	89	O	A5	28
9091.	2	AUG	89	O	A5	32
9092.	3	NOV	89	O	A5	36
9093.	5	JUL	90	O	A5	44
9094.	6	APR	91	O	A5	56
9095.	7	MAR	92	O	A5	40

SHIPYARD BLUES 2000

9096.	1	JAN	00	O	A5	28

TRIPTYCH

9097.	1	AUG	86	O	A5	36
9098.	2	SEP	87	O	A5	36
9099.	3	MAY	88	O	A5	20

PAGE, JERRY (US):

SI-FAN

9100.	4	JUN	61	M	AQ	34

PALMER, PHIL (UK):

CHOCOLATES OF LUST

9101.	1	AUG	81	M	A4	13
9102.	2	–	83	M	A4	54

FLAY, SWELTER & GROAN

9103.	–	–	8?	M	A4	27

PARKER, BRIAN (UK):

A BIT OF THE OTHER ONE

9104.	1	JUL	77	M	A4	12
9105.	2	APR	78	M	A4	26
9106.	3	JAN	86	M	A4	20

PARKER'S PATCH

9107.	1	APR	75	M	A4	12
9108.	2	SEP	75	M	A4	26
9109.	3	SUM	76	M	A4	28

PARKER, ELLA (UK):

COMPACT

9110.	3	DEC	63	M	Q	18

ORION

9111.	21	FEB	59	M	Q	46
9112.	22	JUL	59	M	Q	40
9113.	23	OCT	59	M	Q	46
9114.	24	JAN	60	M	Q	44
9115.	25	JUN	60	M	Q	58
9116.	26	NOV	60	M	Q	54
9117.	27	APR	61	M	Q	74
9118.	28	JAN	62	M	Q	30
9119.	29	–	6?	M	Q	38

PARKER, RON (US):

HOOHAH!

9120.	11	MAR	62	X	AQ	20

REVELATIONS FROM THE SECRET MYTHOS

9121.	2	AUG	60	M	AQ	20
9122.	1	AUG	05	X	AQ	8
9123.	2	AUG	06	X	AQ	12

PATTEN, FRED (US):

FOOFARAW

9124.	1	JUN	61	M	AQ	8
9125.	2	AUG	61	M	AQ	9
9126.	3	NOV	61	M	AQ	13
9127.	4	MAR	62	M	AQ	11
9128.	5	JUN	62	M	AQ	11
9129.	6	DEC	62	M	AQ	15
9130.	7	MAR	63	M	AQ	15
9131.	9	SEP	63	M	AQ	14
9132.	10	DEC	63	M	AQ	9
9133.	11	MAR	64	M	AQ	13
9134.	12	JUN	64	M	AQ	19
9135.	13	SEP	64	M	AQ	21

LEFNUI

9136.	2	FEB	64	M	AQ	13
9137.	3	MAY	64	M	AQ	15
9138.	6	FEB	65	M	AQ	9
9139.	7	DEC	68	M	AQ	17
9140.	9	JUN	69	M	AQ	9

RABANOS RADIACTIVOS

9141.	3	5 NOV	64	M	AQ	4

SALAMANDER

9142.	1	JAN/FEB	62	M	AQ	29
9143.	2	MAR/APR	62	M	AQ	33
9144.	3	JUL/AUG	62	M	AQ	49

VUKAT

9145.	1	AUG	66	M	AQ	9

9146.	3	MAY	67	M	AQ	8
9147.	4	AUG	67	M	AQ	9
9148.	5	NOV	67	M	AQ	19
9149.	6	FEB	68	M	AQ	9
9150.	7	FEB	69	M	AQ	9
9151.	8	AUG	70	M	AQ	9
9152.	9	MAY	71	M	AQ	11

PAULS, TED (US):

DHOG

9153.	14	–	59	M	AQ	8
9154.	19	1 OCT	59	M	AQ	2
9155.	20	3 OCT	59	M	AQ	2
9156.	21	5 OCT	59	M	AQ	2
9157.	22	12 OCT	59	M	AQ	2

FANJACK

9158.	2	12 JAN	60	M	AQ	8
9159.	3	20 JAN	60	M	AQ	8

KIPPLE

9160.	2	–	60	M	AQ	16
9161.	5	SEP	60	M	AQ	18
9162.	11	MAR	61	M	AQ	40
9163.	12	10 APR	61	M	AQ	24
9164.	13	MAY	61	M	AQ	36
9165.	17	SEP	61	M	AQ	24
9166.	20	DEC	61	M	AQ	40
9167.	21	JAN	62	M	AQ	50
9168.	29	SEP	62	M	AQ	40
9169.	31	–	62	M	AQ	42
9170.	32	DEC	62	M	AQ	30
9171.	33	JAN	63	M	AQ	50
9172.	34	4 FEB	63	M	AQ	24
9173.	35	25 FEB	63	M	AQ	24
9174.	36	14 MAR	63	M	AQ	24
9175.	37	1 APR	63	M	AQ	24
9176.	42	8 JUL	63	M	AQ	24
9177.	43	29 JUL	63	M	AQ	24
9178.	44	15 AUG	63	M	AQ	24
9179.	45	2 SEP	63	M	AQ	24
9180.	46	20 SEP	63	M	AQ	24
9181.	47	9 OCT	63	M	AQ	24
9182.	48	28 OCT	63	M	AQ	24
9183.	49	14 NOV	63	M	AQ	24
9184.	67	8 OCT	64	M	AQ	24
9185.	69	9 NOV	64	M	AQ	34
9186.	70	27 NOV	64	M	AQ	24
9187.	71	14 DEC	64	M	AQ	24
9188.	72	4 JAN	65	M	AQ	24
9189.	73	18 JAN	65	M	AQ	22
9190.	85	15 AUG	65	M	AQ	24
9191.	86	2 SEP	65	M	AQ	24
9192.	88	OCT	65	M	AQ	24
9193.	90	11 NOV	65	M	AQ	24
9194.	91	29 NOV	65	M	AQ	24
9195.	92	16 DEC	65	M	AQ	24
9196.	93	3 JAN	66	M	AQ	24
9197.	97	14 MAR	66	M	AQ	24
9198.	99	18 APR	66	M	AQ	24
9199.	111	3 NOV	66	M	AQ	24
9200.	112	17 NOV	66	M	AQ	24
9201.	113	1 DEC	66	M	AQ	24
9202.	114	19 DEC	66	M	AQ	24
9203.	115	5 JAN	67	M	AQ	24
9204.	116	23 JAN	67	M	AQ	24
9205.	117	9 FEB	67	M	AQ	24
9206.	118	27 FEB	67	M	AQ	24
9207.	166	12 JUN	69	M	AQ	36
9208.	179	OCT	84	X	AQ	2

PAVLAT, BOB (US):

BOBOLINGS

9209.	3	MAY	56	M	AQ	2
9210.	4	FEB	58	M	AQ	8
9211.	5	MAY	59	M	AQ	10
9212.	7	MAY	60	M	AQ	10
9213.	–	NOV	63	M	AQ	9
9214.	–	NOV	64	M	AQ	9
9215.	–	NOV	65	M	AQ	9
9216.	–	AUG	66	M	AQ	5
9217.	–	NOV	67	M	AQ	9
9218.	–	NOV	68	M	AQ	6
9219.	–	NOV	71	M	AQ	8
9220.	–	FEB	77	M	AQ	18
9221.	–	MAY	77	M	AQ	6
9222.	31	MAY	79	M	AQ	8
9223.	33	–	80	M	AQ	5

CONTOUR

9224.	11	MAY	57	M	AQ	13

FAPA BOOK: THE MAILINGS

9225.	1	–	72	M	AQ	13
9226.	2	OCT	73	M	AQ	17
9227.	3	OCT	74	M	AQ	18
9228.	4	OCT	75	M	AQ	19
9229.	5	OCT	76	M	AQ	31
9230.	6	–	7?	M	AQ	29

YOU, THE OE, AND ME

9231.	–	–	64?	M	AQ	1

PEARSON, BILL (US):

SATA ILLUSTRATED

9232.	8	FAL	57	D	AQ	37
9233.	10	JAN	59	O	½AQ	24
9234.	11	JAN	60	O	½AQ	24
9235.	12	MAY	60	O	½AQ	28

PEDERSON, CON (US):

IF!

9236.	1	JAN	48	D	½AQ	25
9237.	2	MAR	48	D	½AQ	29
9238.	3	JUN	48	D	½AQ	33
9239.	4	OCT	48	D	½AQ	37
9240.	5	JAN	49	D	`½AQ	37

PEEK, BERNIE & ROWE, DAVE (UK):

K

9241.	1	DEC	75	M	A4	30
9242.	2	APR	76	M	A4	28

PELZ, BRUCE (US):

A CARIBBEAN SEA BREEZE

9243.	–	JAN	90	X	AQ	32

A FANZINE FOR BJOHN

9244.	–	JUL	60	M	AQ	55

ANKUS

9245.	2	NOV	61	D	AQ	8
9246.	3	FEB	62	M	AQ	14
9247.	4	MAY	62	M	AQ	10
9248.	7	MAY	63	M	AQ	10
9249.	9	NOV	63	D/M	AQ	4
9250.	10	FEB	64	M	AQ	14
9251.	11	MAY	64	M	AQ	4
9252.	12	AUG	64	M	AQ	2
9253.	13	NOV	64	M	AQ	2
9254.	14	FEB	65	M	AQ	7
9255.	15	MAY	65	M	AQ	10
9256.	16	AUG	65	M	AQ	6
9257.	17	NOV	65	M	AQ	6
9258.	18	FEB	66	M	AQ	8
9259.	20	MAY	67	M	AQ	4
9260.	21	MAY	68	M	AQ	11
9261.	22	MAY	69	M	AQ	8
9262.	23	FEB	70	M	AQ	8
9263.	24	MAY	72	M	AQ	8
9264.	25	FEB	72	M	AQ	12
9265.	27	MAY	74	M	AQ	9
9266.	29	MAY	76	M	AQ	1
9267.	30	NOV	76	M	AQ	2
9268.	31	JAN	79	M	AQ	13
9269.	32	MAY	82	M	AQ	23
9270.	33	MAY	83	X	AQ	10
9271.	34	MAY	85	X	AQ	10
9272.	35	MAY	86	X	AQ	9
9273.	36	MAY	87	X	AQ	15
9274.	37	MAY	89	X	AQ	18
9275.	39	FEB	92	X	AQ	10
9276.	40	MAY	93	X	AQ	14
9277.	41	MAY	94	X	AQ	8
9278.	42	MAY	95	X	AQ	39
9279.	43	MAY	96	X	AQ	9
9280.	44	MAY	97	X	AQ	13
9281.	45	MAY	98	X	AQ	9
9282.	46/47	MAY/JUN	99	X	AQ	32
9283.	47	AUG	99	X	AQ	25
9284.	48	MAY	01	X	AQ	9
9285.	49	MAY	02	X	AQ	21

CULT SKETCH BOOK

9286.	–	JUL	64	M	AQ	20

DREGS OF SUMMER, THE

9287.	3	SEP	78	M	AQ	10
9288.	4	MAY	88	X	AQ	15

FAN BIRTHDAY CALENDAR

9289.	2	MAY	76	M	AQ	10

FILKSONG MANUAL, THE

9290.	1	JUL	65	M	AQ	22
9291.	2	JUL	66	M	AQ	29

FOURTEEN BOB THE BUSHEL

9292.	–	NOV	95	X	½AQ	64

GAME OF FANDOM, THE

9293.	–	JUN	64	M/D	AQ	30

GLAMDRING

9294.	6	MAR	68	M	AQ	6

I PALANTIR

9295.	3	JUL	64	M	AQ	25

KIARIAN'S LUNCHEON

9296.	118	JUN	93	X	AQ	11

NORTH WITH THE SUN

9297.	–	JUN	89	X	AQ	41

PISER ADVISER

9298.	1	JUL	65	M	AQ	2
9299.	3	–	65	M	AQ	2

PROFANITY

9300.	1	MAR	58	M	AQ	19
9301.	2	MAY	58	M/D	AQ	28
9302.	3	AUG	58	D	AQ	23
9303.	4	NOV	58	D	AQ	32
9304.	5	APR	59	O	AQ	38
9305.	6	AUG	59	O	AQ	50
9306.	7	FEB	60	M	AQ	35
9307.	8	FEB	75	M	AQ	21
9308.	9	APR	75	M	AQ	29
9309.	10	JUN	75	M	AQ	33
9310.	11	JAN	76	M	AQ	31
9311.	12	JUN	76	M	AQ	28
9312.	13	AUG	77	M	AQ	34

RACHE

9313.	9	DEC	62	D	AQ	9
9314.	12	DEC	63	M	AQ	7
9315.	13	MAR	64	M	AQ	10
9316.	14	JUN	64	M/D	AQ	28
9317.	15	SEP	64	M	AQ	13

RATATOSK

9318.	–	MAY	91	X	AQ	95

REYEARVIEW

9319.	–	DEC	95	X	AQ	4

SAVOYARD

9320.	10	JUN	63	M	AQ	5

SPELEOBEM

9321.	1	OCT	58	D	AQ	12
9322.	2	FEB	59	O	AQ	18
9323.	2.5	JAN	59	D	AQ	4
9324.	3	APR	59	O	AQ	28
9325.	4	JUL	59	O	AQ	34
9326.	4.5	JUL	59	O	AQ	6
9327.	5	OCT	59	O	AQ	102
9328.	6	JAN	60	O	AQ	26
9329.	6.5	JAN	60	O	AQ	56
9330.	7	APR	60	M	AQ	25
9331.	8	JUL	60	M	AQ	37
9332.	9	OCT	60	M	AQ	35
9333.	10	JAN	61	M	AQ	33
9334.	11	APR	61	M	AQ	35
9335.	11.1	26 APR	61	M	AQ	1
9336.	12	JUL	61	M	AQ	25
9337.	13	OCT	61	M	AQ	17
9338.	14	JAN	62	M	AQ	18
9339.	14.1	18 JAN	62	D	AQ	1
9340.	15	APR	62	M	AQ	21
9341.	15.1	31 MAY	62	D	AQ	1
9342.	16	JUL	62	M	AQ	23
9343.	17	OCT	62	M	AQ	19
9344.	18	JAN	63	M	AQ	23
9345.	18.1	25 JAN	63	M	AQ	1
9346.	19	APR	63	M	AQ	22
9347.	20	JUL	63	M	AQ	23
9348.	21	OCT	63	M	AQ	17
9349.	22	JAN	64	M	AQ	15
9350.	22.1	17 JAN	64	M	AQ	1
9351.	22.2	20 JAN	64	M	AQ	1
9352.	22.3	4 FEB	64	M	AQ	1
9353.	23	APR	64	M	AQ	24
9354.	24	JUL	64	M	AQ	15
9355.	25	OCT	64	M	AQ	11
9356.	27	APR	65	M	AQ	23
9357.	28	JUL	65	M	AQ	18
9358.	29	OCT	65	M	AQ	12
9359.	30	JAN	66	M	AQ	9
9360.	31	APR	66	M	AQ	17
9361.	32	JUL	66	M	AQ	6
9362.	34	JAN	67	M	AQ	7
9363.	35	APR	67	M	AQ	12
9364.	36	JUL	67	M	AQ	2
9365.	37	OCT	67	M	AQ	7
9366.	38	JAN	68	M	AQ	5
9367.	39	APR	68	M	AQ	6
9368.	40	OCT	68	M	AQ	8
9369.	41	JAN	69	M	AQ	4
9370.	42	APR	69	M	AQ	6
9371.	43	OCT	69	M	AQ	6
9372.	44	APR	70	M	AQ	9
9373.	45	OCT	70	M	AQ	6

TANTRUM

9374.	1	13 NOV	78	M	AQ	10

TOWER COMICS

9375.	1	MAR	64	D	AQ	42

POSTCON POCTSARCD

9376.	1-24	MAY 91	- JUL 95

TRIPE REPORT CARD

9377.	1-21	JAN 93	- MAY 96
9378.	23	20 JAN	98
9379.	25	19 MAY	98
9380.	26	20 MAY	98
9381.	27	21 MAY	98
9382.	28	23 MAY	98
9383.	29	12 SEP	98
9384.	30	2 OCT	98
9385.	32	11 FEB	99
9386.	33	23 FEB	99
9387.	34	15 JUL	99
9388.	35	20 JUL	99
9389.	36	22 JUL	99
9390.	37	15 MAR	00
9391.	38	5 APR	00
9392.	39	15 APR	00
9393.	41	28 SEP	00
9394.	42	2 OCT	00
9395.	43	3 FEB	01
9396.	44	12 MAR	01
9397.	46	31 MAR	01
9398.	47	8 APR	01
9399.	48	17 APR	01
9400.	49	7 AUG	01
9401.	50	11 AUG	01
9402.	51	17 OCT	01
9403.	52	FEB	02

WHEN YOU CARE ENOUGH...YOU SEND THE FURRY BEAST ZOOCARD

9404.	1-3	MAY	– SEP 93			

PERDUE, ELMER (US):

A (BRIEF) FANZINE FOR DAVE VAN ARNAM

9405.	–	–	72	X	AQ	5

ELMER PERDUE'S TALES OF THE SOUCE PIT

9406.	1	–	?	M	AQ	2

ELMURMURINGS

9407.	2	SUM	44	P	AQ	5
9408.	3	AUG	44	M	AQ	9
9409.	4	JAN	46	M	AQ	8
9410.	–	4 FEB	50	D	AQ	8
9411.	–	FEB	51	D	AQ	9
9412.	–	MAR	52	D	AQ	8
9413.	–	FEB	5?	M	AQ	9
9414.	–	FEB	5?	M	AQ	12
9415.	–	FEB	62	M	AQ	8
9416.	–	FEB	66	D	AQ	9

520 07 0328

9417.	1	FEB	67	D	AQ	9
9418.	2	FEB	68	D	AQ	13
9419.	3	FEB	69	D/M	AQ	12
9420.	4	FEB	70	D	AQ	12
9421.	5	FEB	71	D	AQ	14
9422.	6	FEB	72	D	AQ	16
9423.	7	FEB	73	D	AQ	8
9424.	8	FEB	74	D	AQ	10
9425.	9	FEB	75	D	AQ	14
9426.	10	FEB	76	D	AQ	15
9427.	11	FEB	77	M	AQ	11
9428.	12	FEB	78	M	AQ	8
9429.	13	FEB	79	X	AQ	16
9430.	15	FEB	80	X	AQ	10
9431.	–	FEB	80	X	AQ	5
9432.	16	FEB	81	X	AQ	20
9433.	17	FEB	83	X	AQ	28
9434.	18	FEB	84	X	AQ	12
9435.	–	FEB	84	X	AQ	10
9436.	19	FEB	85	X	AQ	12
9437.	20	FEB	86	X	AQ	16
9438.	21	FEB	87	X	AQ	12
9439.	22	FEB	88	X	AQ	10

MYRTLE REBECCA DOUGLAS, AN APPRECIATION

9440.	–	FEB	65	M	AQ	14

PERRY, BOFF (CANADA):

CYGNI

9441.	4	–	4?	M	AQ	29

PERRY, THOM (US):

LOGORRHEA

9442.	1	–	56	M	AQ	10
9443.	2	–	62?	M	AQ	10
9444.	3	JUL	63	M	AQ	14
9445.	4	–	64	M	AQ	20
9446.	5	–	64	M	AQ	22
9447.	6	APR	64	M	AQ	20

QUARK

9448.	1	NOV	63	M	AQ	2
9449.	7	–	64	M	AQ	20
9450.	8	–	64	M	AQ	18
9451.	9	–	64	M	AQ	22
9452.	10	–	65	M	AQ	28
9453.	13	AUG	76	M	Q	10
9454.	14	APR	77	M	Q	33

PETTIT, BILLY (US):

AMPIPHOXI

9455.	6	10 JUN	67	M	AQ	6
9456.	7	30 SEP	67	M	AQ	25
9457.	8	JUL	68	M	A4	35

NEWSLETTER FROM THE HAGUE, A

9458.	1	20 JAN	68	M	A4	2
9459.	2	7 APR	68	M	A4	2

QUAY-BERTH

9460.	1	JAN	67	M	AQ	4

PHILLIPS, CURT (US):

ABSARKA

9461.	9	APR	98	X	AQ	25
9462.	10	JUL	98	X	AQ	21
9463.	12	JAN	00	X	AQ	26

ALL THAT JAZZ

9464.	1	MAY	11	X	AQ	4
9465.	2	FEB	12	X	AQ	14
9466.	3	AUG	12	X	AQ	12

...ANOTHER FAN'S POISON

9467.	–	JAN	86	X	AQ	30

BIBLIOTAPH

9468.	7	APR	89	X	AQ	14

COLDER THAN WHALE SNOT

9469.	1	FEB	15	X	AQ	6

I'M A RAMBLING WRECK....

9470.	–	FEB	14	X	AQ	10

SMOOOOOOTH

9471.	1	MAR	09	X	AQ	31

PICKERSGILL, GREG (UK):

BLUE SUEDE NEWS

9472.	1	OCT	83	M	A4	6
9473.	2	NOV	83	M	A4	2
9474.	4	FEB	84	M	A4	4
9475.	5	MAR	84	M	A4	2
9476.	7	MAY	84	M	A4	2
9477.	8	JUN	84	M	A4	2
9478.	9	JUL	84	M	A4	2
9479.	10	AUG	84	M	A4	2

(FRANK'S APA ZINES)

9480.	–	OCT	83	M	A4	4
9481.	–	NOV	83	M	A4	7
9482.	–	FEB	84	M	A4	4

JAMMING

9483.	–	JUN	85	M	A4	6

RASTUS JOHNSON'S CAKEWALK

9484.	1	SEP	93	X	A4	18
9485.	2	NOV	93	X	A4	24
9486.	3	DEC	93	X	A4	28
9487.	4	FEB	94	X	A4	26
9488.	5	APR	94	X	A4	30
9489.	6	JUN	94	X	A4	32
9490.	7	OCT	94	X	A4	30

RITBLAT/GRIM NEWS

9491.	1	MAR	74	M	Q	24
9492.	2	APR	74	M	Q	30

STAGGERLEE

9493.	1	JUN	81	M	Q	

STOP BREAKING DOWN

9494.	1	MAR	76	M	Q	26
9495.	2	APR	76	M	Q	35
9496.	3	JUN	76	M	Q	41
9497.	4	MAR	77	M	Q	53
9498.	5	AUG	77	M	Q	47
9499.	6	MAR	78	M	Q	39
9500.	7	AUG	81	M	Q	27

PICKERSGILL, GREG & KETTLE, LEROY (UK):

AN EGREGIOUS GUIDE TO THE CONVENTIONS

9501.	–	MAR	72	M	Q	4

FOULER

9502.	3	OCT	70	M	Q	32
9503.	4	DEC	70	M	Q	32
9504.	5	MAR	71	M	Q	32
9505.	6	JUN	71	M	Q	32
9506.	7	SEP	72	M	Q	30

GILBERT'S GOODTIME GUIDE

9507.	–	APR	73	M	Q	4

LITTLE-READ STOOL BOOK

9508.	–	EAS	71	M	F	2

SOME LETTERS WE HAVE NOT RECEIVED

9509.	–	EAS	74	M	Q	4

PIGGOTT, JOHN (UK):

TURNING WORM, THE

9510.	2	MAY	72	M	A4	38
9511.	3	AUG	72	M	A4	43

JOE (US):

ENCLAVE

9512.	2	MAY	63	M	AQ	31
9513.	4	SEP/OCT	63	M	AQ	68
9514.	5	NOV/DEC	63	M	AQ	55
9515.	6	MAY/JUNE	64	M	AQ	73
9516.	7	SUM	64	M	AQ	47
9517.	8	AUT	64	M	AQ	46

PLASKON, K. DAWN (US):

PUNK DYKES ON DOPE

9518.	1	JUL	85	X	AQ	13

PLATT, CHARLES (UK):

PATCHIN REVIEW, THE

9519.	5	OCT/DEC	82	X	½AQ	52

PLUMMER, MARK (UK):

BANANA SKINS

9520.	1	OCT	95	X	A4	20

MDP

9521.	1	SEP	10	X	A4	22
9522.	2	APR	17	X	A4	14

OUTLAW MUTATION BOOGIE

9523.	60	MAY	02	X	A4	6
9524.	61	JUN	03	X	A4	10
9525.	62	APR	04	X	A4	10
9526.	63	JUL	06	X	A4	10
9527.	64	APR	07	X	A5	16
9528.	65	APR	08	X	A5	12

POLLEY, SIMON (UK):

VILE ANCHORS

9529.	1	SEP	87	X	A4	14
9530.	2	OCT	87	X	A4	17
9531.	3	JAN	88	X	A4	21
9532.	4	MAY	88	X	A4	21
9533.	5	OCT	88	X	A4	27
9534.	6	–	89	X	A4	26
9535.	7	–	?	X	A4	29
9536.	10	–	94	X	A4	15

PORTER, ANDY (US):

ALGOL

9537.	10	SEP	65	D	AQ	59
9538.	11	SPR	66	D	AQ	72
9539.	12	MAR	67	M/D	AQ	72
9540.	13	JAN	68	M/D	AQ	64
9541.	14	FAL	68	M/D	AQ	64
9542.	15	SPR	69	M/O	AQ	62
9543.	16	DEC	70	O	AQ	44
9544.	17	NOV	71	O	AQ	44
9545.	18	MAY	72	O	AQ	44
9546.	19	NOV	72	O	AQ	44
9547.	20	MAY	73	O	AQ	44
9548.	21	NOV	73	O	AQ	68
9549.	22	MAY	74	O	AQ	52
9550.	23	NOV	74	O	AQ	56
9551.	24	SUM	75	O	AQ	52
9552.	25	WIN	76	O	AQ	60
9553.	26	SUM	76	O	AQ	60
9554.	27	WIN	77	O	AQ	68
9555.	28	SPR	77	O	AQ	72
9556.	29	SUM/FAL	77	O	AQ	68
9557.	30	WIN	78	O	AQ	84

CENTURY SCHOOLBOOK

9558.	1	AUG	70	D	AQ	5
9559.	2	NOV	70	D	AQ	5

DEGLER!

9560.	1	MAY	04	X	AQ	2
9561.	2	1 SEP	04	X	AQ	4
9562.	3	10 DEC	04	X	AQ	2
9563.	3A	8 DEC	05	X	AQ	2
9564.	4	18 MAR	05	X	AQ	2
9565.	5	3 JUN	05	X	AQ	2

MONADNOCK

9566.	1	AUG	03	X	AQ	6

SCIENCE FICTION CHRONICLE

9567.	101	FEB	88	O	AQ	50
9568.	114	MAR	89	O	AQ	50
9569.	115	APR	89	O	AQ	46
9570.	117	JUN	89	O	AQ	50
9571.	122	NOV	89	O	AQ	46
9572.	136	FEB	91	O	AQ	52
9573.	141	JUL	91	O	AQ	36
9574.	200	DEC	98	O	AQ	56

SECOND HUNDRED

9575.	–	JUN	66	D	AQ	2

STARSHIP

9576.	31	SPR	78	O	AQ	84
9577.	32	SUM/FAL	78	O	AQ	76
9578.	33	WIN	78/79	O	AQ	68
9579.	34	SPR	79	O	AQ	76
9580.	35	SUM	79	O	AQ	92
9581.	36	FAL	79	O	AQ	72
9582.	37	WIN	79/80	O	AQ	68
9583.	38	SPR	80	O	AQ	56
9584.	39	SUM	80	O	AQ	52
9585.	40	FAL	80	O	AQ	52
9586.	41	SPR	81	O	AQ	52
9587.	42	SUM/FAL	81	O	AQ	52
9588.	43	NOV	82	O	AQ	52
9589.	44	WIN	83/4	O	AQ	52

TWENTIETH CENTURY UNLIMITED

9590.	1	FEB	71	D	AQ	8
9591.	3	AUG	71	D	AQ	16
9592.	5	MAY	72	D	AQ	5
9593.	7	FEB	73	D	AQ	12
9594.	12	JAN	76	D	AQ	8
9595.	13	MAY	77	D	AQ	9
9596.	–	MAY	87	X	AQ	2

POTTER, KEN & IRENE (UK):

BRENNSCHLUSS

9597.	1	OCT	54	M	Q	44
9598.	2	AUG	55	M	Q	58
9599.	2½	–	55	M	Q	20
9600.	3	APR	58	M	Q	20
9601.	5	–	61	M	Q	18
9602.	6	NOV	65	M	Q	42

PRIEST, CHRISTOPHER (UK):

BORING OLD FART

9603.	1	DEC	99	X	A4	8
9604.	2	APR	00	X	A4	7
9605.	3	AUG	00	X	A4	6

DEADLOSS

9606.	1	DEC	78	M	A4	16
9607.	2	AUG	79	M	A4	50
9608.	3	OCT	81	M	A4	17
9609.	4	FEB	84	M	A4	20
9610.	5	AUG	87	M	A4	28

JACKIE!

9611.	–	–	79	X	A5	20

UNSURPRISING STORIES

9612.	1	DEC	01	X	A4	14
9613.	2	JAN	02	X	A4	10
9614.	3	FEB	02	X	A4	6
9615.	4	MAR	02	X	A4	10
9616.	5	APR	02	X	A4	4
9617.	6	MAY	02	X	A4	4
9618.	7	JUL	02	X	A4	4
9619.	8	SEP	02	X	A4	4
9620.	9	NOV	02	X	A4	4
9621.	10	JAN	03	X	A4	6
9622.	11	MAY	03	X	A4	6

RAEBURN, BOYD (CANADA):

A BAS

9623.	0	JAN	54	M	½L	12
9624.	1	MAY	54	M	½L	10
9625.	2	JUN	54	M	AQ	16
9626.	3	–	54	M	AQ	19
9627.	5	SEP	54	M	AQ	28
9628.	6	APR	55	M	AQ	35
9629.	7	NOV	55	M	AQ	38
9630.	8	APR	56	M	AQ	37
9631.	9	NOV	56	M	AQ	39
9632.	10	NOV	57	M	AQ	47
9633.	11	FEB	59	M	AQ	55

ADVENTURES OF OZZY OSBOURNE AND HARRIET

9634.	–	FEB	92	X	AQ	8

AT LONG LAST COMMENTS

9635.	–	FEB	91	X	AQ	8

A ZINE FOR FAPA

9636.	–	FEB	98	X	AQ	8

CHIMAY CHIMAY KO KO BOP

9637.	–	FEB	87	X	AQ	8

CONSTRUCTIVE SOCIAL INTERACTION II

9638.	–	FEB	94	X	AQ	4

DR. CHEESE AND THE CAKE LADY

9639.	–	FEB	87	X	AQ	4

ENDORPHINS OF THE STORM

9640.	–	FEB	90	X	AQ	8

INVASION OF THE BEER PEOPLE

9641.	–	FEB	96	X	AQ	4

LE MOINDRE

9642.	1	AUG	55	M	AQ	8
9643.	2	NOV	55	M	AQ	10
9644.	3	FEB	56	M	AQ	8
9645.	4	MAY	56	M	AQ	4
9646.	5	AUG	56	M	AQ	4
9647.	6	FEB	57	M	AQ	6
9648.	7	MAY	57	M	AQ	10
9649.	8	AUG	57	M	AQ	6
9650.	9	NOV	57	M	AQ	4
9651.	10	FEB	58	M	AQ	8
9652.	11	MAY	58	M	AQ	4
9653.	12	AUG	58	M	AQ	4
9654.	13	NOV	58	M	AQ	4
9655.	14	FEB	59	M	AQ	8
9656.	15	MAY	59	M	AQ	8
9657.	16	NOV	59	M	AQ	14
9658.	17	FEB	60	M	AQ	6
9659.	18	MAY	60	M	AQ	8
9660.	20	AUG	60	M	AQ	8
9661.	21	NOV	60	M	AQ	8
9662.	23	MAY	61	M	AQ	4
9663.	25	FEB	62	M	AQ	6
9664.	26	MAY	62	M	AQ	4
9665.	27	AUG	62	M	AQ	4
9666.	28	NOV	62	M	AQ	6
9667.	25	FEB	68	M	AQ	8
9668.	26	FEB	69	M	AQ	6
9669.	27	FEB	70	M	AQ	8
9670.	28	FEB	71	M	AQ	9
9671.	29	FEB	72	M	AQ	8
9672.	30	FEB	73	M	AQ	4
9673.	31	FEB	74	M	AQ	9
9674.	32	FEB	75	M	AQ	8
9675.	33	FEB	76	X	AQ	8
9676.	34	FEB	77	X	AQ	8
9677.	35	FEB	77	X	AQ	8
9678.	36	AUG	78	X	AQ	6
9679.	37	FEB	79	X	AQ	4
9680.	38	FEB	80	X	AQ	20
9681.	39	FEB	81	X	AQ	8
9682.	40	FEB	83	X	AQ	10
9683.	41	FEB	84	X	AQ	8
9684.	42	FEB	85	X	AQ	8

McLUHAN: THE MUSICAL

9685.	–	NOV	94	X	AQ	4

MORE STUFF FOR FAPA

9686.	–	FEB	99	X	AQ	8

PERMANENCE OF EPHEMERA, THE

9687.	1	FEB	89	X	AQ	8
9688.	2	NOV	93	X	AQ	6

SEWELLS OF SCUNTHORPE, THE

9689.	–	FEB	86	X	AQ	10

SEYMOUR, THE ICE CUBE WHO WANTED TO BE A COWBOY

9690.	–	FEB	93	X	AQ	8

THE GERTRUDES ARE COMING HURRAH! HURRAH!

9691.	–	NOV	95	X	AQ	4

THIS IS, LIKE, UH, YOU KNOW, FAPA STUFF?

9692.	–	FEB	00	X	AQ	8

UBORKASALATA

9693.	–	FEB	97	X	AQ	9

WHERE HAVE ALL THE GERTRUDES GONE?

9694.	–	FEB	95	X	AQ	4

YNGWIE J. MALMSTEED STORY, THE

9695.	–	AUG	87	X	AQ	4

RAEBURN, BOYD; CLARKE, NORM & GINA (CANADA):

QUEEBSHOTS

9696.	2	–	63	M	AQ	4
9697.	3	–	63	M	AQ	4
9698.	4	–	63	M	AQ	4
9699.	5	–	63	M	AQ	4
9700.	6	MAR	64	M	AQ	4
9701.	8	JUL	64	M	AQ	4
9702.	9	SEP	64	M	AQ	6
9703.	10	NOV	64	M	AQ	12
9704.	11	APR	65	M	AQ	6
9705.	12	MAY	65	M	AQ	4
9706.	13/14	JUL	65	M	AQ	8
9707.	18	JUN	66	M	AQ	4
9708.	19	NOV	66	M	AQ	4
9709.	20	–	7?	M	AQ	4

RAMOS, CESAR IGNACIO (US):

AEON

9710.	1	26 SEP	84	M	AQ	10

RAPOPORT, BARNABY (US):

LET'S FANAC

9711.	1	APR	91	X	AQ	14
9712.	2	MAY	91	X	AQ	8
9713.	3	FEB	92	X	AQ	24
9714.	4	MAY	92	X	AQ	36

SNARKIN' SURFARI

9715.	1	FEB	93	X	AQ	8
9716.	2	MAR	93	X	AQ	8
9717.	3	MAR	93	X	AQ	8
9718.	4	SEP	93	X	AQ	16
9719.	5	SEP	93	X	AQ	12

ZINA

9720.	1	JUN	95	X	AQ	14

RAPP, ART (US):

FAPANTHOLOGY

9721.	1	FEB	50	M	AQ	20

GOOFIA NOT-POETRY LEAFLET

9722.	1	–	53	M	AQ	4
9723.	5	–	54	M	AQ	6

GRIPES OF RAPP, THE

9724.	–	–	58	M	AQ	14

NON-WARP

9725.	1	–	52	M	AQ	4

SPACEWARP

9726.	1	APR	47	H	½L	8
9727.	2	MAY	47	H	½L	20
9728.	3	JUN	47	H	½L	24
9729.	4	JUL	47	H	½L	16
9730.	5	AUG	47	H	½L	20
9731.	6	SEP	47	H	½L	20
9732.	7	OCT	47	H	AQ	22
9733.	8	NOV	47	H	AQ	24
9734.	9	DEC	47	H	AQ	24
9735.	10	JAN	48	H	AQ	18
9736.	11	FEB	48	H	AQ	20
9737.	12	MAR	48	H	AQ	20
9738.	13	APR	48	M/H	AQ	20
9739.	14	MAY	48	M	AQ	21
9740.	15	JUN	48	M	AQ	20
9741.	16	JUL	48	M/H	AQ	21
9742.	17	AUG	48	M/H	AQ	21
9743.	18	SEP	48	M/H	AQ	19
9744.	19	OCT	48	M	AQ	22
9745.	20	NOV	48	M/H	AQ	21
9746.	21	DEC	48	M	AQ	31
9747.	22	JAN	49	M	AQ	21
9748.	23	FEB	49	M/H	AQ	22
9749.	24	MAR	49	M/H	AQ	22
9750.	25	APR	49	M/H	AQ	22
9751.	26	MAY	49	M/H	AQ	22
9752.	27	JUN	49	M/H	AQ	22
9753.	28	JUL	49	M/H	AQ	26
9754.	29	AUG	49	M/H	AQ	24
9755.	30	SEP	49	M/H	AQ	27
9756.	31	OCT	49	M	AQ	24
9757.	32	NOV	49	M	AQ	25
9758.	33	DEC	49	M	AQ	40
9759.	34	JAN	50	M	AQ	22
9760.	35	FEB	50	M	AQ	24
9761.	36	MAR	50	M	AQ	26
9762.	37	APR	50	M	AQ	32
9763.	38	MAY	50	M	AQ	26
9764.	39	JUN	50	M	AQ	28
9765.	40	JUL	50	M	AQ	23
	[41 & 42 filed with Charles Burbee]					
9766.	43	JAN	51	M	AQ	6
9767.	44	OCT	51	M	AQ	6
9768.	45	JAN	52	M	AQ	6
9769.	46	OCT	52	M	AQ	11
9770.	47	DEC	52	M	AQ	10
9771.	48	SPR	53	M	AQ	6
9772.	49	–	53	M	AQ	6
9773.	50	JUN	53	M	AQ	10
9774.	51	SEP	53	M	AQ	21
9775.	52	DEC	53	M	AQ	27
9776.	53	DEC	53	M	Q	7
9777.	54	MAR	54	M	AQ	36
9778.	55	JUN	54	M	AQ	26
9779.	56	SEP	54	M	AQ	27
9780.	57	DEC	54	M	AQ	29
9781.	58	SPR	55	M	AQ	33
9782.	59	SUM	55	M	AQ	20
9783.	60	FAL	55	M	AQ	32
9784.	61	DEC	55	M	AQ	22
9785.	63	JUL	59	M	AQ	36
9786.	64	OCT	59	M	AQ	28
9787.	65	JAN	60	M	AQ	58
9788.	66	APR	60	M	AQ	45
9789.	68	OCT	60	M	AQ	26
9790.	69	JAN	61	M	AQ	26
9791.	71	JUL	61	M	AQ	17
9792.	72	OCT	61	M	AQ	7
9793.	73	JAN	62	M	AQ	8
9794.	74	APR	62	M	AQ	32
9795.	77	OCT	63	M	AQ	7
9796.	81	APR	68	M	AQ	22
9797.	82	JUL	66	M	AQ	
9798.	84	–	67	M	AQ	38
9799.	86	OCT	67	M	AQ	17
9800.	–	–	–	M	AQ	5
9801.	90	OCT	68	M	AQ	19
9802.	99	JUL	72	M	AQ	13
9803.	100	OCT	72	M	AQ	102
9804.	136	JAN	85	M	AQ	16

SPACEWARP INDEX

9805.	–	DEC	49	M	AQ	22

STF BROADCASTS AGAIN!

9806.	–	JUL	60	M	AQ	37

TIMEWARP

9807.	1	SEP	48	M/H	AQ	9

RAPP, NANCY (US):

TATTERED DRAGON, THE

9808.	–	APR	85	M	AQ	8

REAMY, TOM (US):

CRIFANAC

9809.	5	JUN	57	O	AQ	37
9810.	6	–	58?	O	AQ	40

NICKELODEON

9811.	1	–	7?	O	AQ	52
9812.	2	–	7?	O	AQ	52

TRUMPET

9813.	1	FEB	65	O	AQ	40
9814.	2	JUN	65	O	AQ	40
9815.	3	DEC	65	O	AQ	56
9816.	4	APR	66	O	AQ	52
9817.	5	APR	67	O	AQ	44
9818.	6	JUN	67	O	AQ	44
9819.	7	–	68	o	AQ	44
9820.	8	SEP	68	O	AQ	44
9821.	9	–	69	O	AQ	52
9822.	10	–	69	O	AQ	52
9823.	11	–	74	O	AQ	36
9824.	12	SUM	81	O	AQ	52

REDD, DAVID (UK):

DR. FAUSTENSTEIN

9825.	1	FEB	79	M	A4	26
9826.	3A	JAN	80	M	A4	26

RICHARDSON, DARRELL C. (US):

THE FABULOUS FAUST FAN-ZINE

9827.	1	JUN	48	M	AQ	32

RICHARDSON, NIGEL (UK):

ANORAK REDEMPTION

9828.	1	NOV	95	X	A4	10

CORUSCANT SPUD

9829.	1	5 JAN	88	X	A4	4
9830.	2	2 FEB	89	X	A4	2
9831.	3	17 FEB	89	X	A4	4

FOR PARANOIDS ONLY

9832.	1	NOV	83	M	A4	16
9833.	1.5	JAN	84	M	AQ	14
9834.	2	APR	84	M	A4	21
9835.	2.001	AUG	84	M	A4	16
9836.	5	–	84	M	A4	19
9837.	6	MAY	85	M	A4	22
9838.	7	–	85	M	A4	10

SLUBBERDEGULLION

9839.	1	AUG	91	X	A4	6
9840.	2	NOV	91	X	A4	10
9841.	3	FEB	92	X	A4	8
9842.	4	JUN	92	X	A4	10
9843.	5	OCT	92	X	A4	10
9844.	6	MAR	93	X	A4	6
9845.	7	–	94	X	A4	10
9846.	8	JUN	94	X	A4	16

SWELLING TO MACULATE GIRAFFE

9847.	–	OCT	85	M	A4	6

WETWANG

9848.	–	FEB	86	M	A4	10

RICKHARDT, WILLIAM C. (US):

SWINGING BORE, THE

9849.	3	–	58	D	AQ	4
9850.	4	MAY	58	D	AQ	4

VERTIGO

9851.	1	–	57?	D	AQ	23

RIDDLE, CHARLES LEE (US):

PEON

9852.	1	JUL	48	M	Q	20
9853.	10	OCT	49	M	Q	19
9854.	14	JUL	50	M	Q	27
9855.	17	FEB	51	M	Q	30
9856.	18	APR	51	M	Q	17
9857.	19	JUN	51	M	Q	27
9858.	20	SEP	51	M	Q	25
9859.	21	DEC	51	M	Q	28
9860.	22	MAY	52	M	Q	35
9861.	23	JUL	52	M	Q	28
9862.	25	DEC	52	M	Q	28
9863.	26	FEB	53	M	Q	33
9864.	27	MAY	53	M	Q	34
9865.	28	SEP	53	M	AQ	28
9866.	29	NOV	53	M	Q	29
9867.	30	JAN	54	M	Q	33
9868.	31	MAR	54	M	Q	40
9869.	32	AUG/SEP	54	M	Q	38
9870.	33	NOV	54	M	Q	39
9871.	34	FEB	55	M	Q	39
9872.	35	MAY	55	M	Q	40
9873.	36	DEC	55	M	AQ	32
9874.	37	OCT	56	M	AQ	23
9875.	38	FEB	57	M	AQ	31

RIGGS, JACK (US):

MICRON

9876.	3	DEC	48	M	AQ	8
9877.	4	OCT	46	M	AQ	8

RIKE, DAVE (US):

BHANG

9878.	1	15 JUL	54	M	AQ	1
9879.	2	31 OCT	54	M	AQ	1
9880.	3	FEB	56	M	AQ	7

CALIFAN

9881.	1	MAR	55	D	½AQ	14
9882.	2	MAY	55	D	AQ	8
9883.	3	JUN	55	D	AQ	24
9884.	4	JUL	55	M	AQ	13
9885.	5	JUL	56	M	AQ	12

CALIFAN (new series)

9886.	1	SEP	91	M	AQ	6
9887.	2	MAY	92	X	AQ	6
9888.	3	JUL	92	X	AQ	6
9889.	5	MAR	93	X	AQ	6
9890.	6	MAY	93	M	AQ	5
9891.	7	–	93	M	AQ	2
9892.	8	JUN	93	X	AQ	2
9893.	9	JUL	93	X	AQ	8

CLUNQUE

9894.	1&2	MAR	54	M	AQ	10
9895.	3	–	55	M	AQ	10
9896.	4	DEC	55	D	AQ	6
9897.	5	JUL	56	D	AQ	6
9898.	5	APR	61	D	AQ	7
9899.	6	JUL	61	D	AQ	6

CLUNQUE (new series)

9900.	1	SEP	90	X	AQ	4
9901.	2	OCT	90	X	AQ	4
9902.	3	DEC	90	X	AQ	2
9903.	4	MAR	91	X	AQ	6
9904.	5	MAR	91	X	AQ	10
9905.	6	APR	91	X	AQ	4
9906.	7	MAY	91	X	AQ	14
9907.	8	JUN	91	M	AQ	12
9908.	9	–	91	X	AQ	8
9909.	10	AUG	91	X	AQ	12
9910.	11	SEP	91	M	AQ	4
9911.	12	OCT	91	M	AQ	12
9912.	13	NOV	91	M	AQ	10
9913.	14	MAR	92	X	AQ	12
9914.	15	APR	92	X	AQ	8
9915.	16	MAY	92	M	AQ	6
9916.	17	JUN	92	M	AQ	6
9917.	18	JUL	92	X	AQ	8
9918.	19	AUG	92	X	AQ	10
9919.	20	SEP	92	M	AQ	4
9920.	22	DEC	92	M	AQ	2
9921.	23	FEB	93	X	AQ	2
9922.	24	MAR	93	M	AQ	2
9923.	25	APR	93	M	AQ	3
9924.	26	MAY	93	M	AQ	2
9925.	28	JUL	93	X	AQ	4
9926.	30	NOV	93	X	AQ	2
9927.	31	NOV	93	X	AQ	4
9928.	32	FEB	94	X	AQ	2
9929.	36	MAY	94	M	AQ	2
9930.	39	SEP	94	M	AQ	2

DEAR SCIFI, INC

9931.	–	JAN	92	X	AQ	2

DENNIS MORTON ART-FOLIO, A

9932.	–	AUG	58	M	AQ	11

HONEYMOONERS, THE

9933.	–	FEB	61	D	AQ	2

IT CAME FROM BOX 203

9934.	1	SUM	53	M	AQ	8
9935.	2	SPR	54	M	AQ	10

LIMBO

9936.	2	MAY	60	M	AQ	15
9937.	3	AUG	60	M	AQ	13
9938.	4	NOV	60	M	AQ	17
9939.	5	FEB	61	M	AQ	15
9940.	6	MAY	61	M	AQ	25
9941.	7	AUG	61	M	AQ	12

LINGAM

9942.	–	–	56?	D	AQ	39

OH FOUT!

9943.	11	JUL	91	X	AQ	8
9944.	13	OCT	91	X	AQ	34
9945.	14	APR	92	X	AQ	23
9946.	15	APR	92	X	AQ	12
9947.	16	APR	92	M	AQ	1
9948.	17	JUL	92	X	AQ	34
9949.	18	SEP	92	X	AQ	34

ORGY

9950.	2	JUN	55	D	AQ	10
9951.	3	SEP	55	D	AQ	12
9952.	6	JUL	57	M	AQ	9

POINT OF NO RETURN

9953.	–	AUG	57	M	AQ	5

REDD NOTE BOOK

9954.	1	MAY	98	X	AQ	1

RED NOTEBOOK

9955.	3	JAN	84	M	AQ	8
9956.	4	FEB	84	M	AQ	7

REFLECTS

9957.	1	DEC	83	M	AQ	4
9958.	2	APR	84	M	AQ	12
9959.	3	MAY	84	M	AQ	2
9960.	4	NOV	85	M	AQ	13
9961.	8	APR	90	X	AQ	8
9962.	10	FEB	91	X	AQ	6
9963.	11	MAY	91	X	AQ	2
9964.	12	AUG	91	M	AQ	4
9965.	13	NOV	91	X	AQ	2
9966.	14	MAY	92	X	AQ	7
9967.	15	AUG	92	X	AQ	10
9968.	16	FEB	93	X	AQ	7
9969.	17	MAY	93	X	AQ	8
9970.	18	MAY	94	X	AQ	10
9971.	19	MAY	95	X	AQ	10
9972.	20	NOV	96	X	AQ	8

RUR

9973.	1	JUL	56	D	AQ	4
9974.	2	JAN	57	D	AQ	8
9975.	3	DEC	57	D	AQ	2
9976.	4	MAR	58	M	AQ	2
9977.	5	MAR	58	M	AQ	2
9978.	6	MAR	58	M	AQ	2
9979.	7	MAR	58	M	AQ	2
9980.	8	APR	58	M	AQ	4
9981.	9	APR	58	M	AQ	2
9982.	10	APR	58	M	AQ	7
9983.	11	MAY	58	M	AQ	2
9984.	12	MAY	58	M	AQ	4
9985.	13	MAY	58	M	AQ	6
9986.	14	MAY	58	M	AQ	6
9987.	15	JUN	58	M	AQ	4
9988.	16	JUN	58	M	AQ	2
9989.	17	JUN	58	M	AQ	2

SEASON'S GREETINGS

9990.	1	DEC	59	M	AQ	13

STF-TALES

9991.	1	SEP	55	D	AQ	6

SUDDENLY, IT'S 2,000,000 BC!

9992.	–	FEB	57	D	½AQ	8

TALE OF OUTER AND INNER SPACE

9993.	–	FEB	92	M	AQ	4

TENSION

9994.	1	FEB	58	D	AQ	10

THIS IS, MORE OR LESS, A FMZ FOR JACK SPEER

9995.	–	–	92	M	AQ	2

WALTER BREEN APPRECIATION ISSUE

9996.	–	JUN	62	M	AQ	18

WHAT AM I DOING HERE?

9997.	1	NOV	60	M	AQ	1

Z, S, S'N

9998.	1	AUT	54	M	AQ	2
9999.	2	WIN	55	M	AQ	4

ROBERTS, PETER (UK):

CHECKPOINT (1st Series)

10000.	0	DEC	68	M	L	8
10001.	1	20 APR	69	M	L	14
10002.	3	14 JUL	69	M	L	8
10003.	4/5	29 AUG	69	M	L	8
10004.	6/7	28 SEP	69	M	L	8
10005.	8/9	5 OCT	69	M	L	6

CHECKPOINT (2nd Series)

10006.	0	14 APR	71	M	Q	4
10007.	1	29 APR	71	M	Q	6
10008.	2	13 MAY	71	M	Q	4
10009.	3	27 MAY	71	M	Q	4
10010.	4	14 JUN	71	M	Q	6
10011.	5	26 JUN	71	M	Q	6
10012.	6	22 JUL	71	M	Q	4
10013.	7	18 AUG	71	M	Q	6
10014.	8	6 SEP	71	M	Q	6
10015.	10	9 OCT	71	M	Q	6
10016.	11	6 NOV	71	M	Q	4
10017.	12	15 NOV	71	M	Q	4
10018.	13	18 DEC	71	M	Q	5
10019.	14	18 JAN	72	M	Q	5
10020.	15	17 MAR	72	M	Q	4
10021.	16	20 MAR	72	M	Q	6
10022.	17	9 JUN	72	M	Q	6
10023.	18	20 JUN	72	M	Q	6
10024.	19	3 JUL	72	M	Q	5
10025.	20	29 JUL	72	M	Q	6
10026.	21	31 AUG	72	M	Q	14
10027.	36	21 APR	73	M	Q	14
10028.	38	19 MAY	73	M	Q	6
10029.	39	3 JUN	73	M	Q	4
10030.	40	17 JUN	73	M	Q	4
10031.	41	14 OCT	73	M	Q	6
10032.	42	27 OCT	73	M	Q	12
10033.	43	21 NOV	73	M	Q	8
10034.	52	9 SEP	74	M	A5	4
10035.	53	25 SEP	74	O	A5	4
10036.	54	10 OCT	74	O	A5	4
10037.	55	19 OCT	74	O	A5	4
10038.	59	18 FEB	75	O	A5	4
10039.	60	12 MAR	75	O	A5	4
10040.	61	2 APR	75	O	A5	4
10041.	62	25 APR	75	M	A5	4
10042.	64	FEB	76	M	Q	4
10043.	66	MAR	76	M	Q	2
10044.	67	–	76	M	Q	4
10045.	68	APR	76	M	Q	4
10046.	72	25 AUG	76	M	Q	6
10047.	73	AUG	76	M	Q	2
10048.	74	SEP	76	M	Q	6
10049.	75	OCT	76	M	Q	6
10050.	76	DEC	76	M	Q	6
10051.	77	DEC	76	M	Q	6
10052.	78	JAN	77	M	Q	4
10053.	79	FEB	77	M	Q	6
10054.	80	MAR	77	M	Q	6
10055.	81	–	77	M	Q	6
10056.	82	JUN	77	M	Q	6
10057.	83	JUL	77	M	Q	6
10058.	85	WIN	77	M	Q	4
10059.	86	FEB	78	M	Q	4
10060.	87	MAR	78	M	Q	8
10061.	88	APR	78	M	Q	6
10062.	89	MAY	78	M	Q	6
10063.	92	DEC	78	M	Q	6
10064.	93	FEB/MAR	79	M	Q	8
10065.	94	FEB/MAR	79	M	Q	6
10066.	95	APR/MAY	79	M	Q	6
10067.	96	APR/MAY	79	M	Q	6
10068.	97	JUN/JUL	79	M	Q	6
10069.	98	JUN/JUL	79	M	Q	6
10070.	100	SEP	79	M	Q	6

CRONOGAS-DU

10071.	1	DEC	70	M	Q	8

CRUMBLY COWBOY

10072.	1	DEC	76	M	Q	2
10073.	2	NOV	77	M	Q	2

10074.	3	JAN	78	M	Q	2
10075.	4	–	78	M	Q	2

EGG

10076.	1	JAN	70	M	Q	21
10077.	2	APR	70	M	Q	23
10078.	3	JUL	70	M	Q	31
10079.	4	OCT	70	M	Q	33
10080.	5	AUG	71	M	Q	29
10081.	6	JUN	72	M	Q	33
10082.	7	MAR	73	M	Q	25
10083.	8	AUG	74	M	Q	18
10084.	9	FEB	75	M	Q	24
10085.	10	DEC	75	M	Q	26
10086.	10½	OCT	76	M	Q	19
10087.	11	MAY	78	M	Q	26

GRITBIN

10088.	1	DEC	76	M	Q	6
10089.	2	JUL	80	M	Q	14

LITTLE GEM GUIDE TO SF FANZINES

10090.	–	1 DEC	74	O	A5	8

MEN WITH BIG SWORDS

10091.	1	MAR	80	M	A4	

OFFICIAL ORGAN OF THE 1972 DESPAIR BRIGADE

10092.	–	JUL	70	M	Q	4

TYKKY-DEW

10093.	4	APR	70	M	Q	12

ROBERTSON, JIMMY (UK):

DRYGULCH

10094.	1	JUN	80	M	F	5
10095.	2	OCT	80	M	F	7
10096.	3	FEB	81	M	F	10
10097.	4	SEP	81	M	F	6
10098.	5	OCT	81	M	F	9
10099.	7	–	82	X	F	10

DRYGULCH SPECIAL

10100.	–	–	8?	X	F	6

FELICITY

10101.	–	–	83	M	A4	11

(FRANK'S APA ZINES)

10102.	–	OCT	83	X	A4	2
10103.	–	DEC	83	X	A4	2
10104.	–	FEB	84	X	A4	2

TWENTYTHIRD

10105.	1	JUN	80	M	F	6
10106.	2	–	80	M	F	8
10107.	3	–	8?	M	F	6
10108.	4	–	8?	M	F	8
10109.	5	NOV	81	M	F	11
10110.	6	–	84	M	A4	6
10111.	7	–	8?	M	A4	8
10112.	8	–	8?	M	F	6
10113.	9/10	–	8?	M	F	14

ROBINS, JACK (US):

FIFTH WORLD'S FAIR CONVENTION, THE

10114.	–	–	40	M	AQ	12

LOOKING AHEAD

10115.	2	MAR	40	M	AQ	2
10116.	3	MAR	40	M	AQ	2
10117.	4	APR	40	M	AQ	2
10118.	5	14 APR	40	M	AQ	2
10119.	6	21 APR	40	M	AQ	2
10120.	7	5 MAY	40	M	AQ	8
10121.	8	19 MAY	40	M	AQ	2
10122.	9	2 JUN	40	M	AQ	6
10123.	10	AUG	40	M	AQ	5

ROGERS, ALVA (US):

BIXEL

10124.	1	SEP	62	M	AQ	29
10125.	2	DEC	62	M	AQ	22
10126.	3	JUN	65	M	AQ	25
10127.	4	NOV	68	M	AQ	8

p J. MICHAEL (UK):

BROWSING

10128.	2	SPR	43	M	Q	4
10129.	NS2	FAL	45	M	AQ	16

FUTURIAN WAR DIGEST

10130.	1.1	OCT	40	M	Q	8
10131.	1.2	NOV	40	M	Q	6
10132.	1.3	DEC	40	M	Q	8
10133.	1.4	JAN	41	M	Q	16
10134.	1.5	FEB	41	M	Q	22
10135.	1.6	MAR	41	M	Q	16
10136.	1.7	APR	41	M	Q	18
10137.	1.8	MAY	41	M	Q	20
10138.	1.9	JUN	41	M	Q	24
10139.	1.10	JUL	41	M	Q	14
10140.	1.11	AUG	41	M	Q	22
10141.	1.12	SEP	41	M	Q	12
10142.	2.1	OCT	41	M	Q&AQ	12
10143.	2.2	NOV	41	M	Q	16
10144.	2.3	DEC	41	M	Q	16
10145.	2.4	JAN	42	M	Q	20
10146.	2.5	FEB	42	M	Q&AQ	10
10147.	2.6	MAR	42	M	Q	10
10148.	2.7	APR	42	M	Q&AQ	14
10149.	2.8	MAY	42	M	Q	10
10150.	2.9	JUN	42	M	Q	14
10151.	2.10	AUG	42	M	Q&AQ	24
10152.	3.1	OCT	42	M	Q	22
10153.	3.2	NOV	42	M	Q&AQ	16
10154.	3.3	JAN	43	M	Q&AQ	22
10155.	3.4	FEB	43	M	Q&AQ	24
10156.	3.5	APR	43	M	Q&AQ	12
10157.	3.6	MAY	43	M	Q	18
10158.	3.7	JUL	43	M	Q&AQ	24
10159.	3.8	AUG	43	M	Q&AQ	18
10160.	4.1	OCT	43	M	Q&AQ	14
10161.	4.2	DEC	43	M	Q&AQ	28
10162.	4.3	FEB	44	M	Q&AQ	24
10163.	4.4	APR	44	M	Q	16
10164.	4.5	JUN	44	M	Q	10
10165.	4.6	AUG	44	M	Q&AQ	16
10166.	5.1	OCT	44	M	Q	16
10167.	5.2	DEC	44	M	Q&AQ	16
10168.	5.3	MAR	45	M	Q&AQ	22

NEW FUTURIAN, THE

10169.	1	SPR	54	M	Q	24
10170.	2	SUM	54	M	Q	42
10171.	3	AUT	54	M	Q	34
10172.	4	SPR	55	M	Q	42
10173.	5	SUM	55	M	Q	40
10174.	6	JAN	57	M	Q	42
10175.	7	SPR	57	M	Q	40
10176.	8	SUM	58	M	Q	44

PSEUDO-FUTURIAN, THE

10177.	1	JUN	40	M	Q	2
10178.	2	JUL	40	M	Q	2
10179.	3	AUG	40	M	Q	2
10180.	4	SEP	40	M	Q	2

SCIENCE-FANTASY REVIEW'S 'WAR DIGEST'

10181.	9	SEP	40	M	½Q	4

ROTHMAN, MILTON (US):

MILTY'S MAG

10182.	1	MAR	40	M	AQ	6

PLENUM

10183.	3	OCT	46	M	AQ	10
10184.	5	APR	47	M	AQ	14
10185.	7	–	47	M	AQ	16
10186.	–	JAN	48	M	AQ	14

ROTSLER, WILLIAM (US):

A FANZINE FOR FAPA

10187.	–	24 FEB	60	M	AQ	2

ANOTHER WILLIAM ROTSLER PORTFOLIO

10188.	–	–	82	X	AQ	18

DISTURBING ELEMENT

10189.	1	WIN	48	M	AQ	2
10190.	FO					
10191.	1	NOV	64	M	AQ	4

FRAGMENT

10192.	1	FAL	65	M	AQ	16

FUMETTI REPORT

10193.	–	SEP	81	X	AQ	4
10194.	11	NOV	81	X	AQ	12
10195.	–	–	80?	X	AQ	10
10196.	–	SEP	82	X	AQ	12

GANG BANG

10197.	1	–	6?	M	AQ	2

HOMMAGE A BURBEE

10198.	1	–	57	M	AQ	18

I CAN MAKE YOU IMMORTAL

10199.	–	–	6?	M	AQ	1

KTEIC (MAGAZINE)

10200.	13	27 APR	55	C	AQ	4
10201.	14	2 MAY	55	C	AQ	12
10202.	30	DEC	55	M	AQ	16
10203.	31	DEC	55	M	AQ	4
10204.	32	JAN	56	M	AQ	10
10205.	33	–	56	M	AQ	13
10206.	34	JUL	57	M	AQ	25
10207.	100	14 AUG	60	M	AQ	12
10208.	106	JUN	61	C	AQ	10
10209.	107	2 JUL	61	C	AQ	9
10210.	108	19 JUL	61	C/M	AQ	12
10211.	116	–	64	M	AQ	16
10212.	117	JUN	64	M	AQ	29
10213.	118	–	64	M	AQ	10
10214.	125	–	65	X	AQ	64
10215.	130	SEP	65	T	AQ	7
10216.	141	–	6?	M	AQ	11
10217.	2.1	AUG	69	X	AQ	8
10218.	2.3	–	69?	X	AQ	3
10219.	–	–	73	X	AQ	12
10220.	–	–	7?	X	AQ	6
10221.	–	JUN	73	X	AQ	3
10222.	–	JUN	73	X	AQ	15
10223.	–	JUL	73	X	AQ	8
10224.	–	JUL	74	X	AQ	7
10225.	–	AUG	74	X	AQ	8
10226.	–	MAY	75	X	AQ	6
10227.	–	JUN	75	X	AQ	9
10228.	–	JUL	75	X	AQ	7
10229.	–	SEP	75	X	AQ	8
10230.	–	OCT	75	X	AQ	5
10231.	–	29 OCT	75	X	AQ	6
10232.	3.1	JAN	76	X	AQ	7
10233.	3.2	FEB	76	X	AQ	5
10234.	3.3	APR	76	X	AQ	14
10235.	–	OCT	76	X	AQ	9
10236.	–	–	76	X	AQ	25
10237.	–	JAN	77	X	AQ	21
10238.	–	APR	77	X	AQ	21
10239.	–	–	77	X	AQ	28
10240.	–	JAN	78	X	AQ	36
10241.	–	MAR	78	X	AQ	17
10242.	–	MAY	78	X	AQ	28
10243.	–	OCT	78	X	AQ	10
10244.	–	–	78	X	AQ	24
10245.	–	APR	79	X	AQ	14
10246.	–	DEC	79	X	AQ	24
10247.	–	FEB	80	X	AQ	14
10248.	–	MAR	80	X	AQ	18
10249.	–	MAY	81	X	AQ	33
10250.	–	SUM	81	X	AQ	22
10251.	–	–	81	X	AQ	27
10252.	–	APR	82	X	AQ	45
10253.	–	MAY	82	X	AQ	35
10254.	–	SEP	82	X	AQ	20
10255.	–	DEC	82	X	AQ	29
10256.	–	–	8?	X	AQ	12

LAST MASQUE

10257.	–	DEC	97	X	AQ	42

MASQUE

10258.	1	WIN	48	M	AQ	20
10259.	2	–	48	M	AQ	29
10260.	3	FAL	48	M	AQ	20
10261.	4	–	49	M	AQ	14
10262.	5	FEB	50	MD	AQ	86
10263.	6	APR	50	D	AQ	26
10264.	7	FEB	53	M	AQ	69
10265.	8	–	54	M	AQ	18
10266.	9	NOV	53	M	AQ	18
10267.	10	–	54?	M	AQ	21
10268.	11	–	54	M	AQ	39
10269.	12	–	5?	M	AQ	17
10270.	13	–	61	M	AQ	16
10271.	15	FAL	64	M	AQ	41
10272.	16	–	65	M	AQ	51

MASQUE

10273.	1	APR	01	X	AQ	45
10274.	2	MAY	01	X	AQ	48
10275.	3	JUN	01	X	AQ	45
10276.	4	JUL	01	X	AQ	49
10277.	5	AUG	01	X	AQ	46
10278.	6	SEP	01	X	AQ	48
10279.	7	OCT	01	X	AQ	46
10280.	8	NOV	01	X	AQ	49
10281.	9	DEC	01	X	AQ	41
10282.	10	JAN	02	X	AQ	50
10283.	11	FEB	02	X	AQ	40
10284.	12	MAR	02	X	AQ	42
10285.	13	APR	02	X	AQ	39
10286.	14	JUN	02	X	AQ	33
10287.	15	JUL	02	X	AQ	58

NEOPHYTE

10288.	1	JAN	48	O	½AQ	18

ON THE PSYCHIATRIST'S COUCH

10289.	–	–	6?	M	½AQ	12

QUOTEBOOK

10290.	1	–	60	M	AQ	24
10291.	2	–	65	M	AQ	27

ROBIN HOOD...

10292.	–	11 NOV	59	M	AQ	15

ROTSLER'S ROCKS

10293.	–	–	72	X	AQ	12

TAPEBOOK

10294.	–	FEB	59	M	AQ	20

TATTOOED DRAGON

10295.	1	–	57	M	AQ	35
10296.	2	–	58	M	AQ	28
10297.	–	–	60	M	AQ	19
10298.	–	–	60	m	AQ	21
10299.	–	–	62	M	AQ	14
10300.	–	FEB	64	M	AQ	28
10301.	–	–	69	X	AQ	23
10302.	–	DEC	73	X	AQ	14
10303.	–	–	74	X	AQ	13
10304.	–	–	75	X	AQ	19
10305.	–	DEC	76	X	AQ	9

VOYAGE

10306.	1	–	69	X	AQ	7
10307.	2	–	71	X	AQ	12
10308.	3	–	74	X	AQ	14
10309.	7	–	82	X	AQ	21
10310.	11	–	82	X	AQ	15
10311.	11A/12	–	82	X	AQ	15
10312.	12	–	82	X	AQ	25
10313.	14	–	82	X	AQ	17

WIRE SCULPTURE

10314.	–	–	5?	O	½AQ	24

WIZARD AND US, THE

10315.	—	DEC	66	M	AQ	9

ROUSSEAU, YVONNE; WARMAN, DAMIEN; & WOODS, JULIETTE (AUS):

FESTZINE: THINGS FOR JOHN FOYSTER'S SEXAGESIMAL ANNIVERSARY

10316.	—	13 APR	01	X	A4	72

ROUZE, GORDON (US):

XENON

10317.	1	MAR	44	M	½AQ	12
10318.	2	JUL	44	M	AQ	16

ROWE, NIGEL (NZ/UK/US):

FROM SCRATCH

10319.	1	APR	89	X	A5	24
10320.	2	MAY	91	X	A5	52
10321.	3	MAY	94	X	½AQ	72

MUSINGS FROM A WANDERING PROPHET

10322.	16	APR	91	X	A5	8
10323.	17	AUG	90	X	A5	8
10324.	33	JUN	07	X	AQ	2

ROWSE, YVONNE (UK):

ADVERSE CAMBER

10325.	1	MAR	01	X	A4	12

BARMAID

10326.	1	JUN	98	X	A4	10
10327.	2	OCT	98	X	A4	20
10328.	3	NOV	98	X	A4	12
10329.	4	DEC	98	X	A4	16
10330.	5	FEB	99	X	A4	20
10331.	6	APR	99	X	A4	20
10332.	7	JUL	99	X	A4	24
10333.	8	NOV	99	X	A4	20
10334.	9	MAR	00	X	A4	24
10335.	10	NOV	00	X	A4	20

HI-VIS GIRL

10336.	1	NOV	04	X	A4	12

INCONSEQUENTIAL

10337.	—	MAY	01	X	A4	6

ISHOES

10338.	1	FEB	07	X	A5	20

JOIE DE VIVRE

10339.	1	FEB	02	X	A4	12
10340.	2	APR	02	X	AQ	10
10341.	3	NOV	02	X	AQ	10
10342.	4	MAR	04	X	AQ	12

TALKING SHIT

10343.	—	OCT	01	X	A4	12

RUSSELL, SAMUEL D. (US):

EIGHT PAGES

10344.	1	JAN	47	M	AQ	9

FANTASY CRITIC, THE

10345.	1	JAN	46	M	AQ	10

HAUNTED

10346.	2	DEC	64	O	AQ	45

RYAN, DICK (US):

BANDWAGON

10347.	5	SUM	59	M	AQ	14

RYAN, VIC (US):

BANE

10348.	1	—	61	M	AQ	26
10349.	2	—	61	M	AQ	31
10350.	5	—	61	M	AQ	32
10351.	6	—	61	M	AQ	36
10352.	8	—	62	M	AQ	37
10353.	9	—	62	M	AQ	44

SACKETT, SAM (US):

FANTASTIC WORLDS

10354.	1	SUM	52	O	½AQ	40
10355.	2	FAL/WIN	52	O	½AQ	40
10356.	3	SPR	53	O	½AQ	32
10357.	4	SUM	53	O	½AQ	32
10358.	5	FAL	53	O	½AQ	32
10359.	6	SPR	54	O	½AQ	40
10360.	7	FAL	54	O	½AQ	40
10361.	8	FAL	55	O	½AQ	40

SANDERSON, H. P. (UK) & CLARKE, A. VINCENT & JOY:

APORRHETA

10362.	1	JUL	58	M	Q	27
10363.	2	AUG	58	M	Q	30
10364.	3	SEP	58	M	Q	26
10365.	4	SEP	58	M	Q	22
10366.	5	NOV	58	M	Q	38
10367.	6	DEC	58	M	Q	43
10368.	7	JAN	59	M	Q	42
10369.	8	FEB	59	M	Q	36
10370.	9	MAR	59	M	Q	38
10371.	10	APR	59	M	Q	34
10372.	11	MAY/JUN	59	M	Q	50
10373.	12	JUL/AUG	59	M	Q	50
10374.	13	SEP/NOV	59	M	Q	50
10375.	14	DEC	59	M	Q	50
10376.	15	JAN/FEB	60	M	Q	50
10377.	16	MAR/APR	60	M	Q	50
10378.	17	MAY/JUN	60	M	Q	52

BLUNT

10379.	5	AUT	57	M	Q	26
10380.	6	WIN	57	M	Q	12
10381.	7	SPR	58	M	Q	26

CLAUSE

10382.	2	DEC	57	M	Q	8

SARNO, JOE & O'MEARA, JIM (US):

JOE-JIM

10383.	1	—	58	O	½AQ	24
10384.	2	—	58	O	½AQ	20

SCHALLES, JEFF (US):

COVER

10385.	—	MAY	74	M	AQ	40
10386.	9	MAR	78	M	AQ	10
10387.	10	NOV	81	M	AQ	21

KEY WEST

10388.	1	18 JAN	03	M	AQ	2

THE BOZOS' FINAL REDOUBT

10389.	—	—	9?	M	AQ	18

WHA

10390.	1	—	7?	M	AQ	8

SCHALLES, JEFF & SULLIVAN, GERI (US):

THE FACES OF SCIENCE-FICTION FIVE YEARLY

10391.	—	NOV	96	X	AQ	8

SCHELLY, WILLIAM C. (US):

SENSE OF WONDER

10392.	5	JUL	69?	D	AQ	42

SCHWARTZ, A. L. & LAZAR, JULES L. (US):

ROGUE'S GALLERY

10393.	—	—	43	M	AQ	16

SCHWENN, GRETCHEN (US):

HORSETAIL

10394.	1	—	64	M	AQ	1
10395.	2	29 OCT	64	M	AQ	2
10396.	3	5 NOV	64	M	AQ	2
10397.	4	12 NOV	64	M	AQ	2
10398.	5	19 NOV	64	M	AQ	4
10399.	6	26 NOV	64	M	AQ	1
10400.	7	3 DEC	64	M	AQ	1
10401.	8	25 NOV	67	M	AQ	2

LOBERA

10402.	—	—	63	D	AQ	3

OMOPHAGIA

10403.	—	—	62	D	AQ	11

REVELATION

10404.	—	OCT	64	M	AQ	4

SEARLES, A. LANGLEY (US):

ANNEX, THE

10405.	15	SPR	97	X	AQ	8
10406.	17	SPR	00	X	AQ	10
10407.	18	SPR	03	X	AQ	8
10408.	19	SPR	04	X	AQ	8
10409.	20	APR	05	X	AQ	8
10410.	21	SPR	06	X	AQ	4
10411.	22	SUM	06	X	AQ	6
10412.	23	FAL	06	X	AQ	14
10413.	24	SUM	07	X	AQ	10
10414.	25	APR	08	X	AQ	8
10415.	26	SUM	08	X	AQ	8

FANTASY COMMENTATOR

10416.	13	WIN	46/47	M	AQ	36
10417.	14	SPR	47	M	AQ	38
10418.	27	SPR	53	M	AQ	30
10419.	29	WIN	78/79	M	AQ	48
10420.	30	WIN	79/80	O	AQ	76
10421.	31	WIN	81	O	AQ	68
10422.	32	WIN	82	O	AQ	72
10423.	33	WIN	83	O	AQ	76
10424.	34	WIN	84	O	AQ	76
10425.	35	FAL	85	O	AQ	76
10426.	36	FAL	86	O	AQ	76
10427.	37	FAL	87	O	AQ	76
10428.	38	FAL	88	O	AQ	76
10429.	39	SUM	89	O	AQ	80
10430.	40	WIN	89/90	O	AQ	80
10431.	41	FAL	90	O	AQ	76
10432.	42	FAL	91	O	AQ	84
10433.	43	SPR	92	O	AQ	84
10434.	44	FAL	92	O	AQ	76
10435.	45/46	WIN	93/4	O	AQ	147
10436.	47/48	FAL	95	O	AQ	147
10437.	49	FAL	96	O	AQ	80
10438.	50	FAL	97	O	AQ	79
10439.	51	FAL	98	O	AQ	75
10440.	52	SPR	00	O	AQ	75
10441.	53/54	WIN	01/2	O	AQ	134
10442.	55/56	SPR	03	O	AQ	138
10443.	57/58	SUM	04	O	AQ	176
10444.	59/60	SPR	11	O	AQ	164

SONNETS FOR THE SPACE AGE AND OTHER POEMS

10445.	—	MAR	12	O	AQ	55

SHAPIRO, HAL (US):

AJ7316

10446.	1	—	52	M	AQ	40
10447.	2	SEP	52	M	AQ	18

ALGER STORY, THE

10448.	—	SEP	52	M	AQ	11

HALLUCINATIONS

10449.	1	—	52	M	AQ	20
10450.	2	—	53	M	AQ	12
10451.	3	JAN	53	M	AQ	2

ICE

10452.	?	NOV	52	M	AQ	40

SHAW, BOB (UK):

PERSPEX PARROT

10453.	1	—	90	X	A5	8

SHAW, GREG (US):

ENTMOOT

10454.	4	DEC	68	M	AQ	38

FEEMWLORT

10455.	5	APR	66	M	AQ	42

KARNIS BOTTLE'S METANOIA

10456.	2	APR	70	M	AQ	14
10457.	3	MAY	70	M	AQ	12
10458.	4	JUN	70	M	AQ	18
10459.	5	JUL	70	M	AQ	16
10460.	6	AUG	70	M	AQ	18
10461.	7	NOV	70	M	AQ	22
10462.	8	FEB	71	M	AQ	25
10463.	9	APR	71	M	AQ	29
10464.	10	NOV	71	M	AQ	17
10465.	11	FEB	72	M	AQ	14
10466.	12	MAY	72	M	AQ	18
10467.	13	FEB	73	X	AQ	8

MOJO ENTMOOTER

10468.	1	JAN	68	M	AQ	23

MOJO NAVIGATOR R&R NEWS

10469.	8	5 OCT	66	M	AQ	12
10470.	10	8 NOV	66	M	AQ	17
10471.	11	22 NOV	66	M	AQ	16

WHO PUT THE BOMP

10472.	4	JUL/AUG	70	M	AQ	23
10473.	7	SUM	71	O	AQ	32
10474.	8	FAL/WIN	71	M	AQ	95
10475.	9	SPR	72	M	AQ	59

SHAW, LARRY (US):

BANSHEE

10476.	1	MAR	43	M	AQ	6
10477.	2	WIN	43	M	AQ	1
10478.	3	DEC	43	M	AQ	5
10479.	4	MAR	44	M	AQ	20
10480.	5	JUN	44	M	AQ	30
10481.	6	SEP	44	M	AQ	16
10482.	7	MAR	45	M	AQ	14

BEULAH'S SCRAPBOOK

10483.	1	14 FEB	44	M	AQ	4
10484.	2	3 APR	44	M	AQ	6

CALIBAN

10485.	1	WIN	42	M	AQ	10
10486.	3	SEP	43	M	AQ	14
10487.	4	DEC	43	M	AQ	14

CLAUDE DEGLER AND THE FAPA

10488.	—	JAN	44	M	L	1

CRUISE OF THE "FOOFOO SPECIAL JR."

10489.	—	DEC	43	M	AQ	12

CRY IN THE NIGHT

10490.	—	—	45	M	AQ	2

FLING

10491.	1	SEP	45	M	AQ	5

NEBULA

10492.	17	22 OCT	43	M	AQ	4
10493.	20	17 DEC	43	M	AQ	8
10494.	22	17 JAN	44	M	AQ	2
10495.	23	31 JAN	44	M	AQ	4
10496.	24	14 FEB	44	M	AQ	2
10497.	25	28 FEB	44	M	AQ	6
10498.	27	3 APR	44	M	AQ	6

PAVLAT REPORT, THE

10499.	—	AUG	59	M	AQ	14

SHAW, LARRY & NOREEN (US):

AXE

10500.	1	15 APR	61	M	AQ	2
10501.	2	29 APR	61	M	AQ	2
10502.	3	13 MAY	61	M	AQ	4
10503.	4	28 MAY	61	M	AQ	4
10504.	5	10 JUN	61	M	AQ	6
10505.	6	24 JUN	61	M	AQ	2
10506.	7	8 JUL	61	M	AQ	6
10507.	8	22 JUL	61	M	AQ	4
10508.	9	5 AUG	61	M	AQ	8
10509.	10	19 AUG	61	M	AQ	4
10510.	11	2 SEP	61	M	AQ	8
10511.	12	17 SEP	61	M	AQ	8
10512.	13	1 OCT	61	M	AQ	6
10513.	14	15 OCT	61	M	AQ	8
10514.	15	29 OCT	61	M	AQ	2
10515.	16	12 NOV	61	M	AQ	4
10516.	17	26 NOV	61	M	AQ	4
10517.	18	10 DEC	61	M	AQ	6
10518.	19	7 JAN	62	M	AQ	6
10519.	20	21 JAN	62	M	AQ	8
10520.	21	4 FEB	62	M	AQ	6
10521.	22	18 FEB	62	M	AQ	6
10522.	23	4 MAR	62	M	AQ	4
10523.	24	18 MAR	62	M	AQ	6
10524.	25A	1 APR	62	M	AQ	4
10525.	25B	6 MAY	62	M	AQ	43
10526.	26	20 MAY	62	M	AQ	8
10527.	27	10 JUN	62	M	AQ	8
10528.	28	1 JUL	62	M	AQ	18
10529.	29	22 JUL	62	M	AQ	4
10530.	30	5 AUG	62	M	AQ	8
10531.	31	17 AUG	62	M	AQ	8
10532.	32	30 SEP	62	M	AQ	14
10533.	33	JAN	63	M	AQ	20
10534.	34	FEB	63	M	AQ	16
10535.	35	MAR	63	M	AQ	14
10536.	36	APR	63	M	AQ	15

ICE AGE

10537.	3	—	60	M	AQ	8
10538.	4	FEB	61	M	AQ	12
10539.	5	MAY	61	M	AQ	23
10540.	6	AUG	62	M	AQ	21

SHAW, LARRY & KNIGHT, DAMON (US):

IT

10541.	1	MAR	45	M	AQ	2

SHAW, LARRY & WILSEY, FELIX (US):

PAN

10542.	1	16 DEC	44	M	AQ	2

SHEA, ROBERT (US):

SCENE, THE

10543.	4	AUG	61	M	AQ	12
10544.	5	OCT	61	M	AQ	26
10545.	6	DEC	61	M	AQ	12
10546.	7	MAR	62	M	AQ	14
10547.	8	MAY	62	M	AQ	14
10548.	9	JUL	62	M	AQ	14
10549.	10	NOV	62	M	AQ	14

SHIFFMAN, STU (US):

BIG SCHLEP, THE

10550.	1	—	9?	X	AQ	9

POTSHERD

10551.	1	—	85	M	AQ	30

QUAINT

10552.	—	DEC	85	X	AQ	7

WADDLERS IN THE SKY

10553.	—	—	9?	X	AQ	8

SHIFFMAN, STU & CARMODY, LARRY (US):

RAFFLES

10554.	1	DEC	77	M	AQ	42
10555.	2	JAN	78	M	AQ	39
10556.	3	MAY	80	M	AQ	25
10557.	4	AUG	80	X	AQ	23
10558.	5	—	81	X	AQ	42
10559.	5.5	MAR	82	X	AQ	12
10560.	6	MAY	82	M	AQ	56
10561.	6.5	AUG	82	X	AQ	12
10562.	7	MAR	83	M	AQ	44
10563.	7.5	JUN	83	M	AQ	23
10564.	8	AUG	84	X	AQ	42

SHROYER, FRED (US):

BURPOCRATIC BULLETIN, THE

10565.	—	JUN	40	M	L	2

SICLARI, JOE (US):

CHRONICLES OF FANDOM

10566.	1	NOV	95	X	AQ	26
10567.	2	OCT	96	X	AQ	6

COMPLETE QUANDRY, THE

10568.	1	SEP	82	X	AQ	116
10569.	2	AUG	83	X	AQ	94

FANHISTORICA

10570.	0	AUG	75	M	AQ	22
10571.	1	MAY	76	M	AQ	41
10572.	2	AUG	78	M	AQ	57
10573.	3	AUG	80	M	AQ	49
10574.	4	DEC	82	M	AQ	54
10575.	5	NOV	96	X	AQ	52

SFSFS SHUTTLE

10576.	122	NOV/DEC	95	X	AQ	46
10577.	132	JAN	98	X	AQ	22

SHADOW OF A FAN

10578.	2	WIN	97	X	AQ	16

SILVERBERG, BOB (US):

AKKAD

10579.	1	FEB	63	M	AQ	4

FAPATHY

10580.	1	NOV	59	M	AQ	8

IMBROCCATA

10581.	—	—	64	M	AQ	4

IRUSABEN

10582.	6	FEB	52	M	AQ	6
10583.	9/10	FEB	53	M	AQ	13
10584.	11	MAY	53	M	AQ	12
10585.	12	AUG	53	M	AQ	12
10586.	13	NODEJA	53/54	M	AQ	8

LOGARITHMIC

10587.	—	FEB	61	M	AQ	4

MAILING 255, WHERE ARE YOU?

10588.	—	NOV	02	X	AQ	1

POS HIKOMPOS

10589.	1	AUG	65	M	AQ	5
10590.	2	MAY	66	M	AQ	4

RICHARD E. NIXON, MAN OF DESTINY

10591.	1	NOV	60	M	AQ	4

SEVEN PAGES SHORT

10592.	1	AUG	89	X	AQ	1

SNICKERSNEE

10593.	1.17	AUG	64	M	AQ	4
10594.	2	AUG	66	M	AQ	4
10595.	3	AUG	67	M	AQ	5
10596.	4	SPR	68	M	AQ	8
10597.	4.1	MAY	69	M	AQ	8
10598.	4.3	MAY	70	M	AQ	8
10599.	—	MAY	71	M	AQ	8
10600.	—	SPR	72	X	AQ	3
10601.	—	AUG	74	M	AQ	8
10602.	—	AUG	76	M	AQ	8
10603.	—	MAY	77	M	AQ	8
10604.	—	AUG	79	X	AQ	8
10605.	—	AUG	80	X	AQ	8
10606.	—	AUG	81	X	AQ	8
10607.	—	AUG	82	X	AQ	8
10608.	—	NOV	82	X	AQ	4
10609.	—	AUG	83	X	AQ	4
10610.	—	AUG	84	X	AQ	8
10611.	—	AUG	85	X	AQ	8
10612.	—	AUG	86	X	AQ	8
10613.	—	AUG	87	X	AQ	8
10614.	—	AUG	88	X	AQ	9
10615.	—	NOV	89	X	AQ	6
10616.	—	AUG	90	X	AQ	8
10617.	—	AUG	91	X	AQ	8
10618.	—	MAY	92	X	AQ	8
10619.	—	NOV	92	X	AQ	8
10620.	—	AUG	94	X	AQ	8
10621.	—	MAY	95	X	AQ	8
10622.	—	AUG	96	X	AQ	8
10623.	—	AUG	97	X	AQ	8
10624.	—	AUG	98	X	AQ	8
10625.	—	AUG	99	X	AQ	8
10626.	—	AUG	00	X	AQ	8
10627.	—	AUG	01	X	AQ	8
10628.	—	AUG	02	X	AQ	8
10629.	—	FEB	03	X	AQ	8
10630.	—	AUG	04	X	AQ	8
10631.	—	AUG	05	X	AQ	8
10632.	—	MAY	06	X	AQ	8
10633.	—	MAY	07	X	AQ	8
10634.	—	MAY	08	X	AQ	8
10635.	—	AUG	09	X	AQ	9
10636.	—	AUG	10	X	AQ	8
10637.	—	AUG	11	X	AQ	8
10638.	—	AUG	12	X	AQ	8
10639.	—	AUG	13	X	AQ	8
10640.	—	AUG	14	X	AQ	8
10641.	—	AUG	15	X	AQ	8
10642.	—	AUG	16	X	AQ	1
10643.	—	AUG	17	X	AQ	9
10644.	—	AUG	18	X	AQ	8
10645.	—	AUG	19	X	AQ	8
10646.	—	AUG	20	X	AQ	8

SPACESHIP

10647.	12	APR	51	M	AQ	24
10648.	14	OCT	51	M	AQ	26
10649.	15	DEC	51	M	AQ	26
10650.	16	FEB	52	M	AQ	26
10651.	17	APR	52	M	AQ	40
10652.	18	JUL	52	M	AQ	28
10653.	19	OCT	52	M	AQ	26
10654.	20	JAN	53	M	AQ	26
10655.	21	APR	53	M	AQ	32
10656.	22	JUL	53	M	AQ	30
10657.	23	OCT	53	M	AQ	28
10658.	24	JAN	54	M	AQ	26
10659.	25	JUN	54	M	AQ	16
10660.	26	NOV	54	M	AQ	13
10661.	27	FEB	55	M	AQ	15
10662.	28	MAY	55	M	AQ	8

WHITE STENCIL

10663.	62	FEB	64	M	AQ	8

Z PRIME

10664.	1	APR	51	M	AQ	1
10665.	2	OCT	51	M	AQ	6
10666.	3	JUN	52	M	AQ	10
10667.	4	MAR	53	M	AQ	6

SINGER, DAVID (US):

DEFENESTRATIN

10668.	5	DEC	83	X	AQ	20
10669.	6	—	84	X	AQ	27
10670.	7	OCT	84	X	AQ	22
10671.	8	OCT	86	X	AQ	23

SINGLETON, EARL (US):

NEPENTHE

10672.	2	SPR	41	D	AQ	62

SINN, H. LOREN (US):

MODERN CONCEPT

10673.	6	SUM	45	P	6x9	2
10674.	2:1	SEP	45	p	6x9	2

SKELTON, PAUL & CAS (UK):

ALYSON WONDERLAND

10675.	1	—	91	X	A5	62
10676.	2	NOV	92	X	A5	80
10677.	3	JUN	93	X	A5	58

CALIFORNIA DREAMING

10678.	—	—	93	X	A4	82

DESERT ISLAND ERIC

10679.	—	JUL	91	X	A5	74

EGEO SEXTARIUS

10680.	—	OCT	79	M	Q	25

HELL

10681.	8	—	73?	M	Q	37
10682.	10	JUL	74	M	Q	58

INFERNO

10683.	7	MAR	75	M	A5	
	52					
10684.	8	JUN	75	M	A5	44
10685.	9	SEP	75	M	A5	50
10686.	10	DEC	75	M	A5	46
10687.	11	MAR	76	M	A5	24
10688.	12	JUN	76	M	A5	43
10689.	13	—	76	M	A5	26

SKEL'S A POPPIN

10690.	1	AUG	85	M	A5	24

SMALL FRIENDLY DOG

10691.	14	FEB	77	M	A5	37
10692.	15	MAY	78	M	A5	25
10693.	16	MAR	79	M	A5	35
10694.	17	DEC	79	M	A5	29
10695.	18	MAR	80	M	A5	30
10696.	19	AUG	80	M	A5	50
10697.	20	AUG	81	M	A5	40
10698.	21	JAN	82	M	A5	44
10699.	23	DEC	83	M	A5	53
10700.	24	NOV	84	M	A5	39

ZINE THAT HAS NO NAME, THE

10701.	3	NOV	82	M	Q	50

SLATER, KEN (UK):

BILCYN

10702.	2	MAY	55	M	Q	8

BILFESCYNING

10703.	–	MAR	56	M	Q	24

FANTAST SIDETRACK

10704.	–	APR/MAY	54	O	½Q	16

I THINK THIS TRAM TURNS LEFT

10705.	–	–	99	O	A5	21

OPERATION FANTAST

10706.	6	DEC	48	M	Q	18
10707.	1	JUL	49	O	½AQ	16
10708.	2	SEP	49	O	½AQ	16
10709.	3	DEC	49	O	½AQ	16
10710.	4	MAR	50	O	½AQ	16
10711.	5	JUN	50	O	½AQ	16
10712.	6	SEP	50	O	½AQ	16
10713.	7	DEC	50	O	½AQ	20
10714.	8	MAR	51	O	½AQ	20
10715.	9	SUM	51	O	½AQ	20
10716.	10	AUT	51	O	½AQ	20
10717.	11	WIN	52	O	½Q	22
10718.	12	SPR/SUM	52	O	½Q	22
10719.	13/14	WIN	52/3	O	½Q	47
10720.	15	SUM	53	O	½Q	32
10721.	16	SUM	54	O	½Q	22
10722.	17	MAR	55	O	½Q	24
10723.	18	MAY	55	O	½Q	24

OPERATION FANTAST HANDBOOK

10724.	–	MAY	51	O	½Q	22
10725.	–	JAN/FEB	52	O	½Q	40
10726.	–	MAR	53	O	½Q	66

OPERATION FANTAST TRADING SUPPLEMENT

10727.	2	MAR	49	M	Q	12

SMITH, DICK (US):

UNCLE DICK'S LITTLE THING

10728.	7	AUG	84	M	AQ	19
10729.	8	OCT	84	M	AQ	36
10730.	9	DEC	84	M	AQ	30
10731.	10	MAR	85	M	AQ	45

SMITH, DICK & LEAH (US):

STET

10732.	1	NOV	90	M	AQ	28
10733.	2	SEP	91	M	AQ	36
10734.	3	NOV	91	M	AQ	37
10735.	4	DEC	91	M	AQ	22
10736.	5	APR	92	M	AQ	98
10737.	6	AUG	92	M	AQ	90
10738.	7	DEC	92	M	AQ	94
10739.	8	DEC	93	M	AQ	24
10740.	9	DEC	99	X	AQ	92

THIS IS NOT A FANZINE

10741.	–	–	93	M	AQ	4

SMITH, FRED (UK):

HAEMOGOBLIN

10742.	1	–	53	P	A5	32
10743.	2	DEC	55	M	Q	20
10744.	3	JUN	57	M	Q	17

NEEDLE

10745.	1	SEP	54	M	Q	6
10746.	4	JUN	55	M	Q	4
10747.	5	SEP	55	M	Q	4

SMITH, KEVIN (UK):

DOT

10748.	1	–	77	M	Q	8
10749.	2	SEP	77	M	Q	12
10750.	3	DEC	77	M	Q	12
10751.	4	AUG	78	M	Q	14
10752.	5	DEC	78	M	Q	11
10753.	6	APR	79	M	Q	11
10754.	7	AUG	79	M	Q	11
10755.	8	OCT	79	M	Q	1
10756.	9	JUN	80	M	Q	18
10757.	10	APR	81	M	Q	8
10758.	11	NOV	81	M	Q	12
10759.	12/ 13/14	JUN	82	M	Q	20
10760.	15	APR	83	M	Q	6

SMITH, LOUIS & LARRY & RIGGS, JACK (US):

LETHE

10761.	1	JUL	44	M	6½x9½	26

TELLUS

10762.	6	FEB	45	M	AQ	17

UNKNOWN INDEX

10763.	–	–	46	M	AQ	30

SMITH, RON (US):

INSIDE

10764.	1.2	–	5?	M	5½X7	52
10765.	3	SEP	53	O	½AQ	32
10766.	4	JAN	54	O	½AQ	32
10767.	6	NOV	54	O	½AQ	36
10768.	7	JAN	55	O	½AQ	40
10769.	8	MAR	55	O	½AQ	40
10770.	9	MAY	55	O	½AQ	48
10771.	10	JUL	55	O	½AQ	48
10772.	11	SEP	55	O	½AQ	62
10773.	12	NOV	55	O	½AQ	44
10774.	13	JAN	56	O	½AQ	48
10775.	14	MAR	56	O	½AQ	44
10776.	15	MAY	56	O	½AQ	40
10777.	16	SEP	56	O	½AQ	76
10778.	17	MAR	57	O	½AQ	40
10779.	52	OCT	57	O	½AQ	64
10780.	53	SEP	58	O	½AQ	64
10781.	1	OCT	62	O	½AQ	36
10782.	2	JUN	63	O	½AQ	56
10783.	3	SUM	64	O	½AQ	44

SNEARY, RICK (US):

A VISIT FROM GRAHAM

10784.	–	FEB	48	M	AQ	2

MOONSHINE

10785.	"&?"	MAY	59	M	AQ	6

SPIANE

10786.	–	AUG	63	D	AQ	2

SNEYD, STEVE (UK):

FANTASTIC MUSE, THE

10787.	–	–	92	X	A5	12

FLIGHTS FROM THE IRON MOON

10788.	–	–	95	X	A5	128

STAR-SPANGLED SHADOWS

10789.	–	–	96	X	A5	16

WAR OF THE WORDS

10790.	–	–	9?	X	A5	20

SOLON, BEN (US):

NYARLATHOTEP

10791.	6	SEP	68	M	AQ	84

SPEER, JACK (US):

FULL LENGTH ARTICLES

10792.	1	DEC	38	H	AQ	16
10793.	2	–	39	M	AQ	37
10794.	3	–	43	M	AQ	40
10795.	4	–	46	D	AQ	28
10796.	5	AUG	48	D	AQ	38
10797.	6	MAY	65	M	AQ	37

INVESTIGATION IN NEWCASTLE

10798.	–	–	44	M	AQ	4

ONE-SHOT FANZINE

10799.	–	27 JUL	46	D	½AQ	4

STEFNEWS

10800.	1	1 JUL	45	D	AQ	4
10801.	2	8 JUL	45	D	AQ	2
10802.	3	15 JUL	45	D	AQ	2
10803.	4	22 JUL	45	D	AQ	2
10804.	5	29 JUL	45	D	AQ	4
10805.	6	5 AUG	45	D	AQ	3
10806.	7	12 AUG	45	D	AQ	3
10807.	8	19 AUG	45	D	AQ	2
10808.	9	26 AUG	45	D	AQ	2
10809.	10	2 SEP	45	D	AQ	2
10810.	11	9 SEP	45	D	AQ	2
10811.	12	16 SEP	45	D	AQ	2
10812.	13	23 SEP	45	D	AQ	2
10813.	14	30 SEP	45	D	AQ	3
10814.	15	7 OCT	45	D	AQ	2
10815.	16	14 OCT	45	D	AQ	2
10816.	17	21 OCT	45	D	AQ	2
10817.	18	28 OCT	45	D	AQ	2
10818.	19	4 NOV	45	D	AQ	2
10819.	20	11 NOV	45	D	AQ	2
10820.	21	18 NOV	45	D	AQ	3
10821.	22	25 NOV	45	D	AQ	2
10822.	23	2 DEC	45	D	AQ	4
10823.	24	9 DEC	45	D	AQ	2
10824.	25	16 DEC	45	D	AQ	2
10825.	26	23 DEC	45	D	AQ	2
10826.	27	30 DEC	45	D	AQ	2
10827.	28	6 JAN	46	D	AQ	3
10828.	29	13 JAN	46	D	AQ	2
10829.	30	20 JAN	46	D	AQ	2
10830.	31	27 JAN	46	D	AQ	2
10831.	32	3 FEB	46	D	AQ	3
10832.	33	10 FEB	46	D	AQ	2
10833.	34	17 FEB	46	D	AQ	4
10834.	35	24 FEB	46	D	AQ	2
10835.	36	3 MAR	46	D	AQ	2
10836.	37	10 MAR	46	D	AQ	2
10837.	38	17 MAR	46	D	AQ	2
10838.	39	24 MAR	46	D	AQ	2
10839.	40	31 MAR	46	D	AQ	2
10840.	–	1 APR	46	M	AQ	4
10841.	41	7 APR	46	D	AQ	2
10842.	42	14 APR	46	D	AQ	2
10843.	43	21 APR	46	D	AQ	4
10844.	44	28 APR	46	D	AQ	2
10845.	45	5 MAY	46	D	AQ	2
10846.	46	12 MAY	46	D	AQ	2
10847.	47	19 MAY	46	D	AQ	2
10848.	48	26 MAY	46	D	AQ	2
10849.	49	2 JUN	46	D	AQ	3
10850.	50	9 JUN	46	D	AQ	2
10851.	51	16 JUN	46	D	AQ	2
10852.	52	23 JUN	46	D	AQ	2
10853.	53	30 JUN	46	D	AQ	3
10854.	54	7 JUL	45	M	AQ	2
10855.	55	4 AUG	46	D	AQ	2
10856.	56	11 AUG	46	D	AQ	2
10857.	58	18 AUG	46	M	AQ	2
10858.	58	25 AUG	46	M	AQ	2
10859.	59	1 SEP	46	M	AQ	2
10860.	60	8 SEP	46	M	AQ	2
10861.	61	15 SEP	46	M	AQ	2
10862.	62	22 SEP	46	M	AQ	2
10863.	63	29 SEP	46	M	AQ	2
10864.	64	6 OCT	46	M	AQ	2
10865.	65	13 OCT	46	M	AQ	2
10866.	66	27 OCT	46	M	AQ	2
10867.	67	3 NOV	46	M	AQ	2
10868.	68	17 NOV	46	M	AQ	2
10869.	69	24 NOV	46	M	AQ	2
10870.	70	1 DEC	46	M	AQ	2
10871.	71	11 DEC	46	M	AQ	2
10872.	72	18 DEC	46	M	AQ	2
10873.	73	25 DEC	46	M	AQ	2
10874.	74	4 JAN	47	M	AQ	2
10875.	75	10 JAN	47	D	AQ	2
10876.	76	17 JAN	47	D	AQ	2
10877.	77	24 JAN	47	D	AQ	2
10878.	78	31 JAN	47	D	AQ	2
10879.	79	6 FEB	47	D	AQ	2
10880.	80	13 FEB	47	D	AQ	2
10881.	81	20 FEB	47	D	AQ	2

SUSTAINING PROGRAM

10882.	–	FAL	44	M	AQ	20
10883.	–	WIN	44	M	AQ	15
10884.	–	SPR	46	D	AQ	22
10885.	–	SUM	46	D	AQ	21
10886.	–	FAL	46	D	AQ	22
10887.	–	WIN	46	D	AQ	22
10888.	–	SPR	47	D	AQ	20
10889.	–	SUM	47	D	AQ	21

SYNAPSE

10890.	–	FAL	47	D	AQ	21
10891.	–	SUM	48	D	AQ	20
10892.	–	WIN	48	D	AQ	21
10893.	–	AUG	63	M	AQ	36
10894.	–	NOV	64	M	AQ	24
10895.	–	FEB	72	M	AQ	12
10896.	–	MAY	88	X	AQ	12
10897.	–	MAY	95	X	AQ	30
10898.	–	FEB	97	X	AQ	16
10899.	–	AUG	97	X	AQ	18

TORA

10900.	–	NOV	70	M	AQ	2

WASHINGTON GUIDEBOOK

10901.	–	–	59	D	AQ	23

SPELMAN, HENRY M. III (US):

FAPARADE

10902.	–	NOV	49	D	AQ	22

SPARX

10903.	6	FEB	48	M	AQ	26

SQUIRES, ROY (US):

FANTASY ADVERTISER

10904.	4:1	MAR	50	O	½AQ	32

STANLEY, NORMAN (US):

FAN TODS

10905.	5	WIN	43	M	AQ	24
10906.	6	SPR	44	M	AQ	22
10907.	7	SUM	44	M	AQ	22
10908.	10	SPR	45	M	AQ	28
10909.	11	SUM	45	M	AQ	24
10910.	12	FAL	45	M	AQ	26
10911.	12	FAL	45	M	AQ	18
10912.	13	WIN	46	M	AQ	24
10913.	13	WIN	46	M	AQ	20
10914.	14	SUM	46	M	AQ	24
10915.	15	FAL	46	M	AQ	30
10916.	16	SPR	47	M	AQ	36
10917.	17	SPR	48	M	AQ	37
10918.	18	–	49	M	AQ	26
10919.	19	FAL	52	M	AQ	22

INTERMIDGET

10920.	1	–	4?	M	AQ	11

STARK, LARRY (US):

ACCENTUATE THE NEGATIVE

10921.	—	MAY	60	M	AQ	20

STAR OF K, THE

10922.	—	—	5?	M	AQ	10

STEFFAN, DAN (US):

BOONFARK

10923.	1	OCT	74	M	AQ	16
10924.	2	FEB	77	M	AQ	20
10925.	3	NOV	79	M	AQ	38
10926.	4	JAN	81	M	AQ	58
10927.	5	AUG	81	M	AQ	52
10928.	6	SPR	82	M	AQ	48
10929.	7	FAL	82	M	AQ	74
10930.	8	SPR	83	M	AQ	56

CAPTAIN FREEDOM

10931.	1	—	67?	D	AQ	13

ESOTERIC FANART TALES

10932.	—	SEP	73	X	AQ	15

FUGGHEAD

10933.	1	FEB	16	E	AQ	10
10934.	2	APR	16	E	AQ	12
10935.	3	MAY	16	E	AQ	20
10936.	4	JUN	16	E	AQ	14
10937.	5	JUL	16	E	AQ	22
10938.	6	SEP	16	E	AQ	28
10939.	7	OCT	16	E	AQ	22

LARD & OTHER RENDERINGS

10940.	—	APR	95	X	AQ	56

LIZARD INN

10941.	1	—	71	M	AQ	27
10942.	2	NOV	71	M	AQ	24

POOT

10943.	1	APR	76	D	AQ	4
10944.	2	JUN	76	X	AQ	4

STEFFAN-DANGO

10945.	1	AUG	07	X	AQ	10

STEFFAN, DAN & BERRY, JOHN D. (US):

BLUE MOON

10946.	1	FEB	75	X	AQ	4

STEFFAN, DAN & LAPIDUS, JERRY (US):

WOODEN SHIPS

10947.	1	—	72	M	AQ	6

STEFFAN, DAN & WHITE, TED (US):

BLAT!

10948.	1	SPR	93	X	AQ	44
10949.	2	FAL	93	X	AQ	94
10950.	3	SPR	94	X	AQ	84
10951.	4	WIN	94	X	AQ	94

GROUP MIND

10952.	2	APR	94	X	AQ	6

STEIN, ROBERT L. (US):

NEO

10953.	1	—	5?	M	AQ	6

STEVENS, MILT (US):

FAPA MEMBERSHIPS

10954.	—	NOV	02	X	AQ	24
10955.	—	NOV	02	X	AQ	24
10956.	—	NOV	12	X	AQ	27
10957.	—	NOV	12	X	AQ	27

PASSING PARADE, THE

10958.	3	FEB	73	M	AQ	25
10959.	4	AUG	73	M	AQ	25
10960.	5	DEC	73	M	AQ	21
10961.	6	NOV	76	M	AQ	23

STEWARD, GERALD (CANADA):

GASP

10962.	2	SEP	54	M	AQ	6
10963.	3	—	5?	M	AQ	13
10964.	4	—	55	M	AQ	23
10965.	5	JUN	55	M	AQ	19
10966.	6	SEP	55	M	AQ	31
10967.	7	JAN	56	M	AQ	27
10968.	8	MAR	56	M	AQ	8
10969.	9	—	56	M	AQ	8
10970.	10	—	57	M	AQ	6
10971.	11	APR	57	M	AQ	15
10972.	12	—	57	M	AQ	11
10973.	13	FEB	58	M	AQ	6
10974.	14	—	59	M	AQ	8
10975.	16	—	5?	M	AQ	8

GAST

10976.	—	SEP	56	M	AQ	7

HAIRY BEAST, THE

10977.	—	JAN	58	M	AQ	4

INSURGENT, THE

10978.	—	DEC	55	M	AQ	8

OF INNER SIGNIFICANCE

10979.	—	—	55?	M	AQ	7

STEWART, ALAN (AUS):

THYME

10980.	100	DEC	94	X	A4	44

STEWART, BOB (aka “BOOB”) (US):

BOO!

10981.	1	JAN	52	H	½AQ	21
10982.	3	DEC	52	H	¼AQ	24
10983.	1.2	FEB	53	H	AQ	20
10984.	1.3	MAR	53	M	AQ	33
10985.	2.1	APR	53	M	AQ	35
10986.	2.2	MAY	53	M	AQ	26
10987.	2.3	JUN	53	M	AQ	26
10988.	2.4	—	53	M	AQ	26
10989.	1.8	AUG	53	M	AQ	45
10990.	9	—	5?	M	L	7
10991.	10	—	56	M	AQ	20
10992.	11	—	57	M	AQ	2

GGFS JOURNAL, THE

10993.	1	OCT	5?	D	10x14	1

NOTHING

10994.	—	—	5?	D	*	8

ONE ENCHANTED BEER BUST

10995.	—	—	5?	D	AQ	2

S-F NEWS

10996.	1	NOV	52	D	AQ	3

THIS FANZINE IS A ONE-SHOT

10997.	—	—	5?	D	¼AQ	10

STILES, ELAINE (US):

BSFAN

10998.	13	JAN	84	X	AQ	34
10999.	15	SUM	86	X	AQ	46
11000.	16	SUM	87	X	AQ	48
11001.	17	—	88	X	AQ	36
11002.	18	WIN	90	X	AQ	20

FUTURE'S PAST

11003.	—	APR	08	X	AQ	4

STILES, STEVE (US):

A DAY AT THE RACES

11004.	—	MAY	70	M	AQ	4

A RUBBER MEATBALL

11005.	—	—	6?	M	AQ	2
11006.	3	—	6?	D	AQ	6

BEEN THERE, DONE THAT!

11007.	—	APR	08	X	AQ	7

CONTENTS

11008.	—	—	7?	D	AQ	4

DIGHTING PERMIT

11009.	—	—	7?	M	AQ	

DIGRESSIONS OF AN ULTIMATE WEAPON

11010.	—	—	6?	M	AQ	6

NOTEBOOK

11011.	2	JUL	66	M	AQ	6

OMAHA

11012.	1	—	68	M	AQ	12
11013.	2	AUG	68	M	AQ	7

ROGER OF THE ACADEMY

11014.	—	—	—	D	AQ	2

SAM

11015.	4	SEP	61	D	AQ	7
11016.	5	—	62	D	AQ	29
11017.	7	NOV	62	D	AQ	4
11018.	8	—	63	D	AQ	44
11019.	9	AUG	63	M	AQ	30
11020.	11	AUG/SEP	64	D	AQ	45
11021.	12	FEB	65	D	AQ	50
11022.	13	APR	65	D	AQ	6
11023.	14	NOV	68	M	AQ	6
11024.	15	SPR	83	M	AQ	8
11025.	16	MAY	14	X	AQ	6
11026.	17	MAR	15	X	AQ	6
11027.	18	MAY	16	X	AQ	6
11028.	19	MAY	19	X	AQ	4

SEASON'S GREETINGS

11029.	—	—	68	D	AQ	1

SKIFFLE

11030.	1	AUG	71	M	AQ	6
11031.	2	AUG	72	D	AQ	18
11032.	3	AUG	73	M	AQ	8
11033.	4	AUG	74	M	AQ	25

SKOSH

11034.	1	FAL	95	X	AQ	4
11035.	2	AUG	97	X	AQ	2

STALLIONS OVER THE PACIFIC

11036.	1	FEB	02	X	AQ	12

STAR BEGOTTEN

11037.	1	AUG	71	M	AQ	4

STAR WAGON

11038.	1	—	66	M	AQ	4

TONIGHT'S THE NIGHT

11039.	14	—	6?	D	AQ	2

TONIGHT'S THE NIGHT TO GO TO THE MOVIES

11040.	—	JUL	64	D	AQ	1

STOPA, JONI & LOCKE, DAVE (US):

GALLIMAUFRY

11041.	1	SEP	83	M	AQ	31
11042.	2	NOV	85	M	AQ	43

STRECKER, CANDI (US):

IT'S A WONDERFUL LIFESTYLE

11043.	1	22 DEC	90	X	AQ	39
11044.	2	22 MAY	93	X	AQ	39

SIDNEY SUPPEY'S QUARTERLY & CONFUSED PET MONTHLY

11045.	4.2	22 JUL	82	X	AQ	14
11046.	5.1	22 NOV	84	X	AQ	16
11047.	5.2	—	86	X	AQ	21
11048.	5.3	22 APR	87	X	AQ	18
11049.	5.4	22 JUL	89	X	AQ	15
11050.	5.5	22 AUG	91	X	AQ	17
11051.	5.6	22 MAR	95	X	AQ	20
11052.	6.1	22 MAR	96	X	AQ	20
11053.	6.2	22 NOV	97	X	½L	24

STUDEBAKER, DON (US):

NAKED ARTICHOKE IN THE MIDDLE AGES, THE

11054.	—	DEC	67	M	Q	11

SULLIVAN, GERI (US):

BAGGIECON 8: THE FANZINE

11055.	—	JUL	95	X	AQ	36

IDEA

11056.	1	—	7?	X	AQ	4
11057.	2.1	SEP	88	X	AQ	32
11058.	2.2	MAR	89	X	AQ	32
11059.	2.3	OCT	89	X	AQ	28
11060.	2.4	FEB	92	M	AQ	28
11061.	2.5	APR	92	M	AQ	34
11062.	2.6	SEP	92	M	AQ	42
11063.	2.7	MAY	93	X	AQ	80
11064.	2.8	MAR	94	M	AQ	44
11065.	2.9	AUG	95	X	AQ	58
11066.	2.10	FEB	97	M	AQ	52
11067.	2.11	OCT	97	M	AQ	76
11068.	2.12	NOV	00	M	AQ	78

NO GOAT'S KNEECAP

11069.	—	JUL	92	M	AQ	6

STORY OF GEORGE, THE

11070.	—	DEC	90	M	½AQ	8

SWISHER, R.D. & F.N. (US):

a

11071.	5	JUL	46	M	AQ	6

SYKORA, WILLIAM (US):

FANTASY-NEWS

11072.	188	29 MAY	49	P	AQ	2
11073.	204	18 SEP	49	P	AQ	2
11074.	13	8 SEP	63	M	AQ	6

TACKETT, ROY (US):

NOTES FROM ARINAM

11075.	—	MAY	92	X	AQ	16

TAPSCOTT, SCOTTY

BASKETFUL OF BASTARDS

11076.	—	13 OCT	67?	M	½AQ	35

TARAL WAYNE (McDONALD) (CANADA):

DELTA PSI

11077.	1	MAR	77	M/O	AQ	57

DNQ

11078.	1	28 APR	78	M	AQ	4
11079.	2	12 MAY	78	M	AQ	4
11080.	3	2 JUN	78	M	AQ	10
11081.	4	16 JUN	78	M	AQ	6
11082.	5	8 JUL	78	M	AQ	6
11083.	6	28 JUL	78	M	AQ	12
11084.	7	20 AUG	78	M	AQ	10
11085.	8	10 SEP	78	M	AQ	8
11086.	9	30 SEP	78	M	AQ	10
11087.	10	22 OCT	78	M	AQ	19
11088.	11	18 NOV	78	M	AQ	10
11089.	12	DEC	78	M	AQ	6
11090.	13	JAN	79	M	AQ	10
11091.	14	FEB	79	M	AQ	8
11092.	15	MAR	79	M	AQ	10
11093.	16	APR	79	M	AQ	10
11094.	17	APR	79	M	AQ	8
11095.	18	12 MAY	79	M	AQ	8
11096.	19	9 JUN	79	M	AQ	10
11097.	20	JUL	79	M	AQ	6
11098.	21	4 AUG	79	M	AQ	12
11099.	22	26 AUG	79	M	AQ	10
11100.	23	29 SEP	79	M	AQ	10
11101.	24	NOV	79	M	AQ	12
11102.	25	JAN	80	M	AQ	30
11103.	26	DEC	79	M	AQ	10
11104.	27	16 FEB	80	M	AQ	10
11105.	28	MAR	80	M	AQ	10
11106.	29	JUN	80	M	AQ	22
11107.	30	MAY	80	M	AQ	12
11108.	31	AUG	80	M	AQ	14
11109.	32	NOV	80	M	AQ	12
11110.	33	DEC	84	M	AQ	8
11111.	34	OCT	83	M	AQ	95

DOWN WITH

11112.	1	7 FEB	78	M	AQ	2
11113.	2	MAR	78	M	AQ	3
11114.	3	MAR	78	M	AQ	2

FEN AND THE ART OF FANZINEPUBBING

11115.	–	–	78	M	AQ	6

GLASS HOUSES

11116.	2	–	82	M	AQ	12

LIFE IN STOP MOTION

11117.	1	JUN	82	M	AQ	8

LIMITED EDITION, SPECIAL COLLECTOR'S ITEM

11118.	–	MAR	82	M	AQ	4

LOC DAVE FUCKE

11119.	–	JUL	81	M	AQ	4

NEW CANADIAN FANDOM, EH?

11120.	1	APR	82	M	AQ	9

NEW TOY

11121.	1	FEB	86	M	AQ	34
11122.	2	MAR	87	M	AQ	38

NFS

11123.	–	JUN	80	M	½L	22

OSFIC EVENTUALLY

11124.	–	–	74	M	AQ	28

RED SHIFT

11125.	7	MAR	80	M	AQ	21

SCICON

11126.	1	MAR	72	M	½L	28
11127.	2	JAN	74	M	½L	46

STATE OF THE ART

11128.	23	MAR	91	X	AQ	2
11129.	24	SEP	91	X	AQ	17

STIMULATION AND RESPONSE

11130.	–	OCT	75	M	AQ	9

SYNAPSE

11131.	–	FEB	71	M	AQ	18
11132.	–	NOV	71	M	AQ	12
11133.	8	APR	75	M	AQ	39
11134.	9	MAY	75	M	AQ	26
11135.	10	JUN	75	M	AQ	24
11136.	11	JUL	75	M	AQ	8
11137.	12	OCT	75	M	AQ	4
11138.	13	AUG	75	M	AQ	10
11139.	14	SEP	75	M	AQ	10
11140.	15	SEP	76	M	AQ	4
11141.	17	MAR	77	M	AQ	6
11142.	18	JUN	77	M	AQ	2
11143.	19	–	78	M	AQ	6

TWILTONE

WARBIRDS

11144.	–	NOV	94	X	½AQ	24

WORD FOR THE WORLD IS TWILTONE, THE

11145.	1	SEP	78	M	AQ	16
11146.	2	JUL	79	M	AQ	19

TAURASI, JAMES (US):

SCIENCE FICTION AGE

11147.	1	SEP	60	M	AQ	14

SCIENCE-FICTION YEARBOOK

11148.	–	–	57	M	AQ	43
11149.	–	–	58	M	AQ	51

TAYLOR, BEAK (CANADA):

CANADIAN FANDOM

11150.	4	SEP	43	M	AQ	17
11151.	6	JAN	44	M	AQ	25
11152.	7	AUG	44	M	AQ	32
11153.	10	MAY	46	M	AQ	24
11154.	11	JUL	46	M	AQ	30

8-BALL

11155.	1	FEB	43	H	½AQ	19
11156.	2	MAY	43	M	AQ	12
11157.	3	JUL	43	M	AQ	16

TERWILLEGER, GUY (US):

TWIG

11158.	7	JAN	58	M	AQ	30
11159.	9	–	58	M	AQ	25
11160.	12	OCT/NOV	58	D	AQ	51
11161.	15	JUL	59	D	AQ	67

THOMAS, PASCAL (FRANCE):

STUFF YOUR FACE LOSE YOUR MARBLES

11162.	1	OCT	88	X	A4	10
11163.	2	FEB	90	X	A4	12

WAITING FOR THE RICOCHET

11164.	7	FEB	85	M	AQ	4
11165.	8	FEB	86	M	AQ	6
11166.	9	JUL	87	X	AQ	6

THOMPSON, D. B. (US):

PHANNY

11167.	2.2	MAR	43	M	AQ	6
11168.	2.3	FAL	43	M	AQ	9
11169.	2.4	WIN	43	M	AQ	13
11170.	3.1	SPR	44	M	AQ	10
11171.	3.2	JUN	44	M	AQ	15

PHANTEUR

11172.	1	JAN	46	M	AQ	18
11173.	2	SPR	46	M	AQ	7
11174.	3	JUL	46	M	AQ	7
11175.	4	FAL	47	M	AQ	9
11176.	–	FEB	48	M	AQ	15
11177.	5	MAY	48	M	AQ	13
11178.	7	MAY	49	M	AQ	14
11179.	8	OCT	49	M	AQ	2
11180.	9	NOV	50	M	AQ	7

THOMSON, AMY (US):

CORRUPTION OF THE INNOCENT

11181.	1	AUG	84	M	AQ	18

THOMSON, ARTHUR (UK):

ATOZ

11182.	3	AUT	60	M	Q	10

THORIN, LEE (US):

EFANESCENT

11183.	1	DEC	60	D	AQ	20

THORNE, CREATH (US):

HOG ON ICE, THE

11184.	9	MAY	79	M	AQ	8
11185.	10	MAY	80	M	AQ	8
11186.	SPINA					
11187.	2	JUN	64	D	AQ	8
11188.	3	SEP	64	M	AQ	23

TOSKEY, BURNETT (US):

MASTER OF THE MONSTERS

11189.	–	–	58	P	¼AQ	24

SINESTERRA

11190.	1	APR	50	M	½L	37
11191.	2	SUM	50	M	½L	35
11192.	3	AUT	50	M	½L	53
11193.	4	WIN	50	M	½L	57
11194.	5	–	51	M	½L	65
11195.	6	AUT	54	M	AQ	36
11196.	7	WIN	54	M	AQ	44
11197.	8	WIN	56	M	AQ	73

TOWNLEY, BRUCE (US):

NO SPORFUT

11198.	–	–	80	D	AQ	5

OBLONG

11199.	1	OCT	95	X	AQ	12
11200.	2	JAN	96	X	AQ	20
11201.	3	APR	96	X	AQ	12
11202.	4	NOV	96	X	AQ	12
11203.	5	FEB	97	X	AQ	12
11204.	6	JUN	97	X	AQ	12
11205.	7	FEB	98	X	AQ	12

PHIZ (first series)

11206.	2	–	7?	D	AQ	6
11207.	3	JUL	77	D	AQ	8
11208.	4	JAN	78	D	AQ	10
11209.	5	MAY	78	D	AQ	10
11210.	5A	JUL	78	D	AQ	4
11211.	6	AUG	78	D	AQ	6
11212.	7	JAN	79	D	AQ	6
11213.	8	–	79	D	AQ	4
11214.	9	–	79	D	AQ	8
11215.	10	AUG	79	D	AQ	12
11216.	11	OCT	84	X	AQ	12
11217.	12	–	8?	X	AQ	16

TREGO, KAREN (US):

INTRON

11218.	1	–	86	M	AQ	30

TREMPER, LEE (US):

SPACE CAGE

11219.	8	OCT/NOV	60	M	AQ	23

TRIMBLE, BJO (US):

A SALES PITCH TO CONVINCE FAPA TO SPONSOR AN ART SHOW TROPHY

11220.	–	–	6?	M	AQ	17

BJOTTINGS

11221.	–	–	66	M	AQ	6
11222.	–	–	67	M	AQ	8

FAN BIRTHDAY CALENDAR

11223.	–	–	6?	M	AQ	8

FANMARK GREETING CARDS

11224.	–	–	6?	M	–	–

GIM TREE

11225.	1	APR	59	M	AQ	14
11226.	2	JUL	59	M	AQ	8
11227.	3	OCT	59	M	AQ	36
11228.	4	JAN	60	M	AQ	24
11229.	5	–	60	M	AQ	14

IT'S ALL GEORGINA CLARKE'S FAULT

11230.	1		6?	D	AQ	2

PAS-TELL

11231.	1	JAN	60	M	AQ	12
11232.	2	MAR	60	M	AQ	14
11233.	3	APR	60	M	AQ	14
11234.	5or6	–	60	M	AQ	36
11235.	–	JUL	61	M	AQ	6
11236.	–	–	62	M	AQ	8
11237.	2.1	OCT	62	M	AQ	22
11238.	4.1	NOV	63	M	AQ	16
11239.	4.2	APR	64	M	AQ	16
11240.	5.1	JAN	65	M	AQ	23
11241.	5.2	APR	65	M	AQ	22
11242.	–	MAR	66	M	AQ	26
11243.	–	JUN	66	M	AQ	19
11244.	20	JUL	66	M	AQ	19
11245.	21	OCT	66	M	AQ	23
11246.	23	MAY	67	M	AQ	15

SILME

11247.	1	DEC	61	M	AQ	37
11248.	2	OCT	62	M	AQ	29

THANK YOU...

11249.	–	–	6?	M	AQ	2

TRIMBLE, BJO & JOHN et al. (US):

LASFS NEWSLETTER

11250.	9	17 MAR	62	M	AQ	2

LAST OF A SERIES

11251.	1	AUG	62	M	AQ	3

LET'S THROW DON FITCH IN THE POOL

11252.	–	MAY	66	D	AQ	2

LET'S THROW REDD BOGGS IN THE POOL

11253.	1	MAY	63	M	AQ	21

MELANGE

11254.	1	NOV	60	M	AQ	13
11255.	2	FEB	61	M	AQ	21
11256.	4	MAY	62	M	AQ	15
11257.	7	MAY	64	M	AQ	12
11258.	8	AUG	65	D	AQ	6
11259.	–	AUG	66	D	AQ	11

OLE CHEVELA!

11260.	–	–	60	M	AQ	42

SHARE THE RAPP

11261.	2	–	61	M	AQ	38

SOME IMPORTANT INFORMATION CONCERNING UNICORN PRODUCTIONS

11262.	–	–	6?	M	AQ	2

TO THE STARS

11263.	0	AUG	83	O	AQ	40
11264.	1	OCT/NOV	83	O	AQ	

TRIMBLE, JOHN (US):

HUGO REPORT

11265.	1	MAR	67	M	AQ	8

PSYCHOPATH, THE

11266.	1	FEB	61	M	AQ	4

THEORY & PRACTICE OF "BLACKBALL," THE

11267.	—	MAR	64	M	AQ	2

TUCKER, BOB (US):

BLOOMINGTON NEWS LETTER

11268.	1	15 DEC	45	M	AQ	1
11269.	2	FEB	46	M	AQ	1
11270.	3	MAR	46	M	AQ	1
11271.	4	APR	46	M	AQ	2
11272.	5	FEB	47	M	AQ	1
11273.	—	1 SEP	47	M	AQ	4
11274.	6	SEP	48	O	AQ	4
11275.	7	NOV	48	O	AQ	4
11276.	8	FEB	49	O	AQ	6
11277.	9	APR	49	O	AQ	6
11278.	10	JUN	49	O	AQ	6
11279.	11	AUG	49	O	AQ	6
11280.	12	SEP	49	O	AQ	2
11281.	13	OCT	49	O	AQ	6
11282.	14	DEC	49	O	AQ	8

B.T. HIS MAG

11283.	3	SUM	46	M	AQ	9

B.T. HIS PAGES

11284.	16	FEB	67	M	AQ	14

BUGLE OF DINGLY DELL, THE

11285.	1	20 APR	57	M	AQ	4
11286.	2	15 OCT	57	M	AQ	2
11287.	4	JUN	66	M	AQ	9
11288.	5	AUG	66	M	AQ	6

CH3CO2C6H4CO2H

11289.	—	MAY	58	M	AQ	7

CHAPTER PLAY

11290.	1	MAY	53	M	AQ	10
11291.	2	NOV	53	M	AQ	10
11292.	4	FEB	57	M	AQ	8
11293.	5	FEB	59	M	AQ	10

EMBARRASSING---?

11294.	—	MAR	45	M	AQ	1

FANTASY FAN INDEX

11295.	—	JUL	45	M	AQ	14

FANTASY JACKASS

11296.	2	SPR	52	M	AQ	10

FANZINE YEARBOOK

11297.	—	—	41	M	AQ	6
11298.	—	—	43	M	AQ	4
11299.	—	—	44	P	½AQ	6
11300.	—	—	45	M	AQ	9
11301.	—	—	46	M	AQ	9

FAPA BOOZE

11302.	1	NOV	55	M	AQ	10
11303.	2	AUG	56	M	AQ	12

FOUR-SQUARE FANZINE, THE

11304.	—	SPR	53	M	AQ	10

INDIAN LAKE - THERE I WENT

11305.	—	—	53	M	½AQ	5

JACK SPEER --- ELDER GOD

11306.	—	AUG	54	M	AQ	1

LE ZOMBIE

11307.	1	DEC	38	M	AQ	1
11308.	2	JAN	39	M	AQ	2
11309.	3	MAR	39	M	AQ	2
11310.	4	APR	39	M	AQ	2
11311.	5	MAY	39	M	AQ	2
11312.	6	MAY	39	M	AQ	2
11313.	7	MAY	39	M	AQ	1
11314.	8	JUN	39	M	AQ	2
11315.	9	JUL	39	M	AQ	5
11316.	10	5 AUG	39	M	AQ	4
11317.	11	19 AUG	39	M	AQ	8
11318.	12	2 SEP	39	M	AQ	6
11319.	13	16 SEP	39	M	AQ	6
11320.	14	30 SEP	39	M	AQ	4
11321.	15	14 OCT	39	M	AQ	4
11322.	16	28 OCT	39	M	AQ	8
11323.	17	18 NOV	39	M	AQ	4
11324.	18	2 DEC	39	M	AQ	6
11325.	19	16 DEC	39	M	AQ	7
11326.	20	30 DEC	39	M	AQ	5
11327.	21	13 JAN	40	M	AQ	5
11328.	22	27 JAN	40	M	AQ	8
11329.	23	10 FEB	40	M	AQ	7
11330.	24	24 FEB	40	M	AQ	6
11331.	25	9 MAR	40	M	AQ	6
11332.	26	APR	40	M	AQ	2
11333.	27	MAY	40	M	AQ	6
11334.	27.5	MAY	40	M	AQ	2
11335.	28	MAY	40	M	AQ	4
11336.	29	JUN	40	M	AQ	11
11337.	30	9 JUL	40	M	AQ	10
11338.	31	AUG	40	M	AQ	12
11339.	32/33	SEP/OCT	40	M	AQ	20
11340.	34	NOV	40	M	AQ	11
11341.	35	DEC	40	M	AQ	12
11342.	36	JAN	41	M	AQ	20
11343.	37	MAR/MAY	41	M	AQ	10
11344.	38	APR	41	M	AQ	16
11345.	39	JUN	41	M	AQ	10
11346.	40	JUL	41	M	AQ	17
11347.	41	AUG	41	M	AQ	10
11348.	42	SEP	41	M	AQ	12
11349.	43	OCT	41	M	AQ	11
11350.	44	NOV/DEC	41	M	AQ	10
11351.	45	JAN	42	M	AQ	23
11352.	46	APR	42	M	AQ	13
11353.	47	MAY/JUN	42	M	AQ	11
11354.	48	JUL/AUG	42	M	AQ	15
11355.	49	SEP/OCT	42	M	AQ	11
11356.	50	NOV/DEC	42	M	AQ	11
11357.	51	JAN	43	M	AQ	21
11358.	51½	JAN	43	M	AQ	25
11359.	52	MAR/APR	43	M	AQ	13
11360.	53	MAY/JUN	43	M	AQ	13
11361.	54	SEP	43	M	AQ	13
11362.	55	NOV	43	M	AQ	13
11363.	56	JAN	44	M	AQ	57
11364.	57	APR	44	M	AQ	16
11365.	58	JUL	44	M	AQ	18
11366.	59	NOV	44	M	AQ	16
11367.	61	JUL	46	M	AQ	15
11368.	63	JUL	48	M	AQ	11
11369.	64	JAN	55	M	AQ	39
11370.	65	JUN	58	M	AQ	4
11371.	66	DEC	68	M	AQ	24
11372.	67	DEC	75	O	½AQ	24
11373.	68	OCT	00	E	AQ	2
11374.	69	NOV	00	E	AQ	4
11375.	70	NOV	00	E	AQ	2
11376.	71	DEC	00	E	AQ	2
11377.	72	AUG	01	E	AQ	3

OLIVER KING SMITH AGENCY

11378.	—	—	5?	M	AQ	2

PLEIADES PIMPLES

11379.	1	JAN	60	M	AQ	16

PONG IS A FOUR-LETTER WORD

11380.	1	AUG	67	M	AQ	1
11381.	2	NOV	67	M	AQ	4
11382.	3	AUG	68	M	AQ	8

SCI-FIC VARIETY

11383.	2	SPR	40	M	½AQ	6

SCIENCE FICTION NEWS LETTER

11384.	15	APR	50	O	AQ	8
11385.	16	JUL	50	O	AQ	8
11386.	17	OCT	50	O	AQ	8
11387.	18	DEC	50	O	AQ	10
11388.	19	MAR	51	O	AQ	8
11389.	20	MAY	51	O	AQ	8
11390.	21	JUL	51	O	½AQ	20
11391.	22	OCT	51	O	½AQ	20
11392.	23	JAN	52	O	½AQ	16
11393.	24	MAR	52	O	½AQ	16
11394.	25	MAY	52	O	½AQ	16
11395.	26	JUL	52	O	½AQ	20
11396.	27	AUT	52	O	½AQ	24
11397.	28	WIN	53	O	½AQ	16
11398.	29	SUM	53	O	½AQ	20

TAU CETI REPRINTS

11399.	1	FEB	61	M	AQ	8
11400.	2	MAY	65	M	AQ	16

TUCKER, BOB & LIEBSCHER, WALT (US):

THREE FINGERS

11401.	—	SPR	45	M	½L	8

TUDOR, MARTIN (UK):

EMPTIES

11402.	3	AUG	83	M	A4	20
11403.	4	SEP	83	M	A4	14
11404.	5	APR	84	M	A4	29
11405.	6	JUN	84	M	A4	28
11406.	7	AUG	87	M	A4	52
11407.	8	APR	88	M	A4	26
11408.	9	SEP	88	M	A4	46
11409.	10	OCT	88	M	A4	44
11410.	11	MAR	93	X	A4	26
11411.	12	NOV	93	X	A4	62
11412.	13	APR	94	X	A4	26
11413.	14	NOV	94	X	A5	58
11414.	15	APR	95	X	A5	38
11415.	17	AUG	96	X	A5	40

HAVE BAG WILL TRAVEL

11416.	1	24 AUG	96	X	AQ	6
11417.	2	1 SEP	96	X	AQ	4
11418.	3	1 SEP	96	X	AQ	4

TURNER, HARRY (UK):

NOW & THEN

11419.	1-3	—	54/5	M	Q	24
11420.	4	JUN	55	M	Q	14
11421.	5	SEP	55	M	Q	22
11422.	6	NOV	55	M	Q	18
11423.	7	JUN	56	M	Q	27
11424.	8	SUM	58	M	Q	16

THE GRIN

11425.	1	SEP	55	M	Q	6

TURNER, JIM (US):

GODFREY DANIEL

11426.	1	—	72	M	AQ	20

UNDERMAN, ARV (US):

SPIANATO

11427.	1	OCT	60	D	AQ	8

UNGER, JULIUS (US):

A SUPPLEMENT TO THE IMAG-INDEX

11428.	—	—	44	M	AQ	14

AUTHORS' IMAG-INDEX, THE

11429.	1	—	45	M	AQ	15

FANTASY FICTION FIELD

11430.	1	26 OCT	40	M	AQ	4
11431.	10	4 JAN	41	M	AQ	4
11432.	11	7 JAN	41	M	AQ	2
11433.	13	18 JAN	41	M	AQ	6
11434.	16	8 FEB	41	M	AQ	6
11435.	17	15 FEB	41	M	AQ	4
11436.	18	22 FEB	41	M	AQ	4
11437.	21	15 MAR	41	M	AQ	4
11438.	23	28 MAR	41	M	AQ	10
11439.	27	19 APR	41	M	AQ	4
11440.	40	JUL	41	M	AQ	11
11441.	41	26 JUL	41	M	AQ	2
11442.	48	13 SEP	41	M	AQ	4
11443.	50	27 SEP	41	M	AQ	2
11444.	63	27 DEC	41	M	AQ	4
11445.	65	10 JAN	42	M	AQ	2
11446.	69	6 FEB	42	M	AQ	2
11447.	70	13 FEB	42	M	AQ	2
11448.	71	20 FEB	42	M	AQ	4
11449.	72	27 FEB	42	M	AQ	4
11450.	73	7 MAR	42	M	AQ	2
11451.	75	21 MAR	42	M	L	2
11452.	80/81	APR	42	M	AQ	2
11453.	82/83	9 MAY	42	M	AQ	2
11454.	84	MAY	42	M	AQ	2
11455.	85	23 MAY	42	M	AQ	4
11456.	95	26 AUG	42	M	AQ	8
11457.	99	25 SEP	42	M	AQ	2
11458.	100	30 SEP	42	M	AQ	2
11459.	101	7 OCT	42	M	AQ	2
11460.	102	14 OCT	42	M	AQ	2
11461.	104	28 OCT	42	M	AQ	2
11462.	106	11 NOV	42	M	AQ	2
11463.	107	18 NOV	42	M	AQ	2
11464.	108	25 NOV	42	M	AQ	2
11465.	111	16 DEC	42	M	AQ	4
11466.	112	23 DEC	42	M	AQ	2
11467.	113	30 DEC	42	M	AQ	4
11468.	114	6 JAN	43	M	AQ	4
11469.	115	20 JAN	43	M	AQ	2
11470.	116	3 FEB	43	M	AQ	4
11471.	117	17 FEB	43	M	AQ	3
11472.	119	17 MAR	43	M	AQ	2
11473.	120	24 MAR	43	M	AQ	4
11474.	121	31 MAR	43	M	AQ	2
11475.	122	7 APR	43	M	AQ	2
11476.	127	12 MAY	43	M	AQ	4
11477.	132-5	JUL	43	M	AQ	8
11478.	136	4 AUG	43	M	AQ	6
11479.	144	8 OCT	43	M	AQ	2
11480.	145	15 OCT	43	M	AQ	2
11481.	147	8 NOV	43	M	AQ	4
11482.	148	22 NOV	43	M	AQ	4
11483.	149	4 DEC	43	M	AQ	4
11484.	150	16 DEC	43	M	AQ	6
11485.	153	3 JAN	44	M	AQ	9
11486.	154	10 JAN	44	M	AQ	4
11487.	155	17 JAN	44	M	AQ	4
11488.	156	24 JAN	44	M	AQ	4
11489.	157	28 JAN	44	M	AQ	6
11490.	158	1 FEB	44	M	AQ	4
11491.	159	7 FEB	44	M	AQ	5
11492.	160	14 FEB	44	M	AQ	4
11493.	161/2	21 FEB	44	M	AQ	10
11494.	163	28 FEB	44	M	AQ	4
11495.	164	4 MAR	44	M	AQ	4
11496.	166	18 MAR	44	M	AQ	4
11497.	170	8 APR	44	M	AQ	4
11498.	172	22 APR	44	M	AQ	4
11499.	173	29 APR	44	M	AQ	4
11500.	174	6 MAY	44	M	AQ	4
11501.	175	8 MAY	44	M	AQ	4
11502.	176	13 MAY	44	M	AQ	4
11503.	177	20 MAY	44	M	AQ	4
11504.	178	27 MAY	44	M	AQ	4
11505.	179	29 MAY	44	M	AQ	4
11506.	180	3 JUN	44	M	AQ	4
11507.	182	17 JUN	44	M	AQ	6
11508.	185	28 JUN	44	M	AQ	4
11509.	188	17 JUL	44	M	AQ	6
11510.	189	22 JUL	44	M	AQ	8
11511.	194	8 SEP	44	M	AQ	4
11512.	195	15 SEP	44	M	AQ	2
11513.	196	22 SEP	44	M	AQ	6
11514.	197	29 SEP	44	M	AQ	2

11515.	210	6 OCT	45	P	AQ	2
11516.	211	16 OCT	45	P	AQ	2
11517.	213	17 NOV	45	P	AQ	2

VAN ARNAM, DAVE (US):

FIRST DRAFT

11518.	197	22 DEC	67	M	AQ	2
11519.	198	29 DEC	67	M	AQ	2

JARGON

11520.	1	AUG	63	M	AQ	33

VAN HOUTEN, RAY (US):

SCIENCE-FICTION FORWARD

11521.	1	SEPT	40	M	AQ	17

VAYNE, VICTORIA (CANADA):

SIMULACRUM

11522.	8	DEC	78	M	AQ	52

VICK, SHELBY (US):

AFTER THE CRASH

11523.	—	NOV	04	X	AQ	6

COMMENTS COMMENCE

11524.	—	FEB	05	X	AQ	6
11525.	—	MAY	05	X	AQ	8
11526.	—	AUG	05	X	AQ	10

CONFUSION

11527.	1	NOV	51	M	AQ	18
11528.	2	JAN	52	M	¼L	2
11529.	3	FEB	52	M	AQ	24
11530.	4	FEB	52	M	¼L	2
11531.	5	MAR	52	M	AQ	27
11532.	6	APR	52	M	AQ	4
11533.	7	APR?	52	M	AQ	39
11534.	8	MAY?	52	M	AQ	6
11535.	9	MAY	52	M	AQ	35
11536.	10	JUN	52	M	AQ	39
11537.	11	AUG	52	M	AQ	37
11538.	12	NOV	52	M	AQ	22
11539.	13	NOV	52	M	AQ	66
11540.	14	FEB	53	M	AQ	44
11541.	15	MAY	53	M	AQ	32
11542.	16	FEB	54	M	AQ	29
11543.	—	JAN	55	M	L	4

CONFUSION'S CONCEPTION

11544.	—	—	52	M	AQ	8

CONFUSON

11545.	1	SEP	05	X	AQ	19
11546.	2	NOV	05	E	AQ	34
11547.	3	JAN	06	E/X	AQ	8
11548.	4	MAY	06	E	AQ	18
11549.	5	MAR	07	E/X	AQ	20

HALLELUJAH!!!

11550.	—	MAY	94	X	AQ	4

HANGING OUT FAPA

11551.	—	MAY	08	X	AQ	12

HER NAME WAS OPAL

11552.	—	NOV	95	X	AQ	12

LESSER FEATS

11553.	1	AUG	93	X	AQ	6
11554.	2	MAY	95	X	AQ	10
11555.	3	NOV	95	X	AQ	8
11556.	4	AUG	96	X	AQ	4
11557.	5	NOV	96	X	AQ	6
11558.	6	MAY	97	X	AQ	11
11559.	7	MAY	98	X	AQ	8
11560.	(8)	MAY	99	X	AQ	6
11561.	(9)	FEB	00	X	AQ	12

MEMORIAL

11562.	—	AUG	02	X	AQ	25

NOW 'N' AGAIN

11563.	1	AUG	10	X	AQ	8

VICK IN THE NICK OF TIME

11564.	—	MAY	04	X	AQ	13

VICK, SHELBY & SUZANNE (US):

CONFUSION'S CONCEPTION

11565.	—	—	52	M	AQ	7

FANALOG

11566.	—	OCT	60	M	½AQ	4

TIRED FEET

11567.	1	JUN	60	M	AQ	2
11568.	2	JUN	60	M	AQ	2
11569.	3	JUN	60	M	AQ	2
11570.	4	JUL	60	M	AQ	2
11571.	5	JUL	60	M	AQ	6
11572.	6	JUL	60	M	AQ	2
11573.	7	JUL	60	M	AQ	2

VINING, TAMI (US):

WILD CHILD

11574.	—	—	95	X	AQ	48

VIRZI, PAT (US):

PINT-SIZE STORIES

11575.	1	OCT	11	X	4¼x5½	24

VORZIMER, PETER (US):

ABSTRACT

11576.	1	JAN/FEB	54	O	½AQ	16
11577.	2	MAR/APR	54	D	AQ	37
11578.	3	MAY	54	D	AQ	44
11579.	4	JUN	54	D	AQ	41
11580.	5	JUL	54	D	AQ	31
11581.	6	AUG	54	D	AQ	34
11582.	7	SEP	54	D	AQ	26
11583.	—	—	55	O	¼AQ	48

ABSTRACTIONS

11584.	1	—	54	D	AQ	10

GENTLEMEN

11585.	—	—	54	D	AQ	2
11586.	YOU GUYS					
11587.	—	AUG	54	D	AQ	2

VORZIMER, PETER & WILGUS, CHARLES (US):

"HA!" MAGAZINE

11588.	2	OCT	53	M	AQ	13

WAITE, MICHAEL (US):

TRIAL AND AIR

11589.	1	FEB	00	X	AQ	4
11590.	2	MAY	00	X	AQ	6
11591.	3	AUG	00	X	AQ	20
11592.	4	NOV	00	X	AQ	10
11593.	5	FEB	01	X	AQ	14
11594.	6	MAY	01	X	AQ	18
11595.	7	AUG	01	X	AQ	24
11596.	8	NOV	01	X	AQ	30
11597.	9	MAY	02	X	AQ	38
11598.	10/11	AUG	02	X	AQ	70
11599.	12	NOV	02	X	AQ	38
11600.	13	FEB	03	X	AQ	50
11601.	14	MAY	03	X	AQ	78
11602.	14/15	MAY/AUG	03	X	AQ	4
11603.	14	FEB	04	X	AQ	80
11604.	15	AUG	05	X	AQ	20
11605.	16	NOV	06	X	AQ	32
11606.	17	NOV	07	X	AQ	12
11607.	18	AUG	08	X	AQ	15
11608.	19	NOV	09	X	AQ	17
11609.	20	NOV	10	X	AQ	22
11610.	21	NOV	11	X	AQ	22
11611.	22	FEB	12	X	AQ	23
11612.	23	MAY	12	X	AQ	22

WALSH, SIMONE (UK):

SEAMONSTERS

11613.	1	AUG	78	M	Q	31
11614.	2	NOV	78	M	Q	38
11615.	3	MAR	79	M	Q	33
11616.	4	AUG	79	M	Q	31

WANSBOROUGH, NORMAN G. (UK):

LATE EXTRA

11617.	—	—	56	M	Q	12

PLAYTIME

11618.	1	—	55	M	Q	12

SORRY SAP, THE

11619.	2	DEC	55	M	Q	10

WANSHEL, JEFF (US):

FANFARONADE

11620.	1	—	60	M	AQ	19
11621.	2	APR	61	M	AQ	27
11622.	3	JUL	61	M	AQ	29

WARD, MICHAEL (US):

PRETENTIOUS SCIENCE FICTION QUARTERLY

11623.	1	SPR	78	O	AQ	24
11624.	2	SUM	78	O	AQ	28

WARNER, HARRY JR. (US):

HORIZONS

11625.	1	OCT	39	H	AQ	12
11626.	4	JUL	40	H	AQ	14
11627.	5	OCT	40	H	AQ	14
11628.	6	DEC	40	H	AQ	13
11629.	7	MAR	41	H	AQ	13
11630.	8	JUN	41	H	AQ	13
11631.	9	SEP	41	H	AQ	13
11632.	10	DEC	41	H	AQ	12
11633.	11	MAR	42	H	AQ	12
11634.	16	JUN	43	M	AQ	12
11635.	17	SEP	43	M	AQ	12
11636.	20	SEP	44	M	AQ	12
11637.	25	DEC	45	M	AQ	12
11638.	26	MAR	46	M	AQ	12
11639.	27	JUN	46	M	AQ	12
11640.	28	SEP	46	M	AQ	12
11641.	29	DEC	46	M	AQ	12
11642.	30	MAR	47	M	AQ	12
11643.	31	JUN	47	M	AQ	12
11644.	32	FAL	47	M	AQ	12
11645.	33	WIN	47	M	AQ	12
11646.	39	SUM	49	M	AQ	12
11647.	40	AUT	49	M	AQ	12
11648.	41	WIN	49	M	AQ	12
11649.	42	SPR	50	M	AQ	12
11650.	43	SUM	50	M	AQ	12
11651.	48	AUT	51	M	AQ	12
11652.	49	WIN	51/52	M	AQ	12
11653.	51	SUM	52	M	AQ	12
11654.	53	WIN	52	M	AQ	12
11655.	54	SPR	53	M	AQ	12
11656.	55	SUM	53	M	AQ	12
11657.	62	SPR	55	M	AQ	24
11658.	63	SUM	55	M	AQ	24
11659.	64	AUT	55	M	AQ	24
11660.	65	WIN	56	M	AQ	24
11661.	66	SPR	56	M	AQ	24
11662.	67	SUM	56	M	AQ	24
11663.	68	FAL	56	M	AQ	24
11664.	69	WIN	56	M	AQ	24
11665.	70	SPR	57	M	AQ	24
11666.	71	SUM	57	M	AQ	24
11667.	72	AUT	57	M	AQ	24
11668.	73	WIN	58	M	AQ	24
11669.	74	SPR	58	M	AQ	24
11670.	75	SUM	58	M	AQ	24
11671.	76	AUT	58	M	AQ	24
11672.	77	WIN	58	M	AQ	24
11673.	78	SPR	59	M	AQ	25
11674.	79	SUM	59	M	AQ	25
11675.	80	AUT	59	M	AQ	25
11676.	81	FEB	60	M	AQ	25
11677.	82	MAY	60	M	AQ	25
11678.	83	SUM	60	M	AQ	25
11679.	84	AUT	60	M	AQ	25
11680.	85	WIN	60	M	AQ	25
11681.	86	SPR	61	M	AQ	25
11682.	87	SUM	61	M	AQ	25
11683.	88	AUT	61	M	AQ	24
11684.	89	WIN	61	M	AQ	24
11685.	90	SPR	62	M	AQ	25
11686.	91	AUT	62	M	AQ	24
11687.	92	NOV	62	M	AQ	25
11688.	93	FEB	63	M	AQ	24
11689.	94	MAY	63	M	AQ	25
11690.	95	AUG	63	M	AQ	25
11691.	96	NOV	63	M	AQ	25
11692.	97	FEB	64	M	AQ	25
11693.	98	MAY	64	M	AQ	25
11694.	99	AUG	64	M	AQ	24
11695.	100	NOV	64	M	AQ	25
11696.	101	FEB	65	M	AQ	25
11697.	102	MAY	65	M	AQ	24
11698.	103	AUG	65	M	AQ	24
11699.	104	NOV	65	M	AQ	24
11700.	105	FEB	66	M	AQ	24
11701.	106	MAY	66	M	AQ	24
11702.	107	AUG	66	M	AQ	24
11703.	108	NOV	66	M	AQ	24
11704.	109	FEB	67	M	AQ	24
11705.	110	SPR	67	M	AQ	24
11706.	111	SUM	67	M	AQ	24
11707.	112	FAL	67	M	AQ	24
11708.	113	WIN	68	M	AQ	24
11709.	115	AUG	68	M	AQ	24
11710.	116	NOV	68	M	AQ	24
11711.	120	FEB	70	M	AQ	24
11712.	121	MAY	70	M	AQ	24
11713.	123	AUG	70	M	AQ	24
11714.	124	NOV	70	M	AQ	24
11715.	125	FEB	71	M	AQ	24
11716.	126	MAY	71	M	AQ	24
11717.	127	AUG	71	M	AQ	24
11718.	128	NOV	71	M	AQ	24
11719.	129	FEB	72	M	AQ	24
11720.	130	MAY	72	M	AQ	24
11721.	132	NOV	72	M	AQ	24
11722.	133	FEB	73	M	AQ	24
11723.	135	AUG	73	M	AQ	24
11724.	137	FEB	74	M	AQ	24
11725.	138	MAY	74	M	AQ	24
11726.	139	AUG	74	M	AQ	24
11727.	140	NOV	74	M	AQ	24
11728.	141	FEB	75	M	AQ	24
11729.	142	MAY	75	M	AQ	24
11730.	144	AUG	76	M	AQ	24
11731.	146	MAY	76	M	AQ	24
11732.	147	AUG	76	M	AQ	24
11733.	148	NOV	76	M	AQ	24
11734.	149	FEB	77	M	AQ	24
11735.	150	MAY	77	M	AQ	24
11736.	150	AUG	77	M	AQ	24
11737.	151	NOV	77	M	AQ	24
11738.	152	FEB	78	M	AQ	24
11739.	153	MAY	78	M	AQ	24
11740.	154	AUG	78	M	AQ	24
11741.	155	NOV	78	M	AQ	24
11742.	156	FEB	79	M	AQ	24
11743.	157	MAY	79	M	AQ	24
11744.	158	AUG	79	M	AQ	24
11745.	159	NOV	79	M	AQ	24

11746.	160	FEB	80	M	AQ	24
11747.	161	MAY	80	M	AQ	24
11748.	162	AUG	80	M	AQ	24
11749.	165	MAY	81	M	AQ	24
11750.	166	AUG	81	M	AQ	24
11751.	169	MAY	82	M	AQ	24
11752.	170	AUG	82	M	AQ	24
11753.	171	NOV	82	M	AQ	24
11754.	173	MAY	83	M	AQ	24
11755.	174	AUG	83	M	AQ	24
11756.	175	NOV	83	M	AQ	24
11757.	176	FEB	84	M	AQ	24
11758.	177	MAY	84	M	AQ	24
11759.	178	AUG	84	M	AQ	24
11760.	179	NOV	84	M	AQ	24
11761.	180	FEB	85	M	AQ	24
11762.	181	MAY	85	M	AQ	24
11763.	182	AUG	85	M	AQ	24
11764.	183	NOV	85	M	AQ	24
11765.	184	FEB	86	M	AQ	24
11766.	185	MAY	86	M	AQ	24
11767.	186	AUG	86	M	AQ	24
11768.	187	NOV	86	M	AQ	24
11769.	188	FEB	87	M	AQ	24
11770.	189	MAY	87	M	AQ	24
11771.	190	AUG	87	M	AQ	24
11772.	191	NOV	87	M	AQ	24
11773.	192	FEB	88	M	AQ	24
11774.	193	MAY	88	M	AQ	24
11775.	194	AUG	88	M	AQ	24
11776.	195	NOV	88	M	AQ	12
11777.	196	FEB	89	M	AQ	12
11778.	197	MAY	89	M	AQ	12
11779.	198	AUG	89	M	AQ	12
11780.	199	NOV	89	M	AQ	12
11781.	200	FEB	90	M	AQ	12
11782.	201	MAY	90	M	AQ	12
11783.	202	AUG	90	M	AQ	12
11784.	203	NOV	90	M	AQ	12
11785.	204	FEB	91	M	AQ	12
11786.	205	MAY	91	X	AQ	12
11787.	206	AUG	91	X	AQ	12
11788.	207	NOV	91	X	AQ	12
11789.	208	FEB	92	X	AQ	10
11790.	209	MAY	92	X	AQ	10
11791.	210	AUG	92	X	AQ	8
11792.	210	NOV	92	X	AQ	8
11793.	211	FEB	93	X	AQ	8
11794.	212	MAY	93	X	AQ	8
11795.	213	AUG	93	X	AQ	8
11796.	214	NOV	93	X	AQ	8
11797.	216	FEB	94	X	AQ	8
11798.	217	MAY	94	X	AQ	8
11799.	218	AUG	94	X	AQ	8
11800.	219	NOV	94	X	AQ	8
11801.	220	FEB	95	X	AQ	8
11802.	221	MAY	95	X	AQ	8
11803.	222	AUG	95	X	AQ	8
11804.	223	NOV	95	X	AQ	8
11805.	224	FEB	96	X	AQ	8
11806.	225	MAY	96	X	AQ	8
11807.	226	AUG	96	X	AQ	8
11808.	227	NOV	96	X	AQ	8
11809.	228	FEB	97	X	AQ	8
11810.	229	MAY	97	X	AQ	8
11811.	230	AUG	97	X	AQ	8
11812.	231	NOV	97	X	AQ	8
11813.	232	FEB	98	X	AQ	8
11814.	233	MAY	98	X	AQ	8
11815.	234	AUG	98	X	AQ	8
11816.	235	NOV	98	X	AQ	8
11817.	236	FEB	99	X	AQ	8
11818.	237	MAY	99	X	AQ	8
11819.	238	AUG	99	X	AQ	8
11820.	239	NOV	99	X	AQ	8
11821.	240	FEB	00	X	AQ	8
11822.	241	MAY	00	X	AQ	8
11823.	242	AUG	00	X	AQ	8
11824.	243	NOV	00	X	AQ	8
11825.	244	FEB	01	X	AQ	8
11826.	245	MAY	01	X	AQ	8
11827.	246	AUG	01	X	AQ	8
11828.	247	NOV	01	X	AQ	4
11829.	248	FEB	02	X	AQ	4
11830.	249	MAY	02	X	AQ	4
11831.	250	AUG	02	X	AQ	4
11832.	251	NOV	02	X	AQ	4
11833.	252	FEB	03	X	AQ	4

JEWEL OF THE SENILE

11834.	1	MAR	90	X	AQ	10
11835.	2	MAY	90	X	AQ	10
11836.	—	MAR	94	X	AQ	10
11837.	—	JUL	94	X	AQ	10
11838.	—	NOV	94	X	AQ	10
11839.	—	SEP	97	X	AQ	10
11840.	—	NOV	97	X	AQ	16
11841.	—	JAN	98	X	AQ	10
11842.	—	MAR	98	X	AQ	10

NAFANIEL WINKLE

11843.	—	JUL	97	X	AQ	8

RIP FAN WINKLE

11844.	1	JUL	84	M	AQ	10
11845.	2	OCT	84	M	AQ	10
11846.	3	JAN	85	M	AQ	10
11847.	4	APR	85	M	AQ	10
11848.	5	JUL	85	M	AQ	12
11849.	6	OCT	85	M	AQ	12
11850.	7	JAN	86	M	AQ	12
11851.	8	APR	86	M	AQ	12
11852.	9	JUL	86	M	AQ	12
11853.	10	OCT	86	M	AQ	12
11854.	11	JAN	87	M	AQ	12
11855.	12	APR	87	M	AQ	12
11856.	13	JUL	87	M	AQ	12
11857.	14	OCT	87	M	AQ	12
11858.	15	JAN	88	M	AQ	12
11859.	16	APR	88	M	AQ	12
11860.	17	JUL	88	M	AQ	12
11861.	18	OCT	88	M	AQ	12
11862.	19	JAN	89	M	AQ	12
11863.	20	APR	89	M	AQ	12
11864.	21	JUL	89	M	AQ	12
11865.	22	OCT	89	M	AQ	12
11866.	23	JAN	90	M	AQ	12
11867.	24	APR	90	M	AQ	12
11868.	25	JUL	90	M	AQ	12
11869.	26	OCT	90	M	AQ	12
11870.	27	JAN	91	M	AQ	12
11871.	28	APR	91	M	AQ	12
11872.	29	JUL	91	M	AQ	12
11873.	30	OCT	91	M	AQ	12
11874.	31	JAN	92	X	AQ	10
11875.	32	APR	92	X	AQ	10
11876.	33	JUL	92	X	AQ	10
11877.	34	OCT	92	X	AQ	10
11878.	35	JAN	93	X	AQ	10
11879.	36	APR	93	X	AQ	10
11880.	37	JUL	93	X	AQ	10
11881.	38	OCT	93	X	AQ	10
11882.	39	JAN	94	X	AQ	10
11883.	40	APR	94	X	AQ	10
11884.	41	JUL	94	X	AQ	10
11885.	42	OCT	94	X	AQ	10
11886.	43	JAN	95	X	AQ	10
11887.	44	APR	95	X	AQ	10
11888.	45	JUL	95	X	AQ	10
11889.	46	OCT	95	X	AQ	10
11890.	47	JAN	96	X	AQ	10
11891.	48	APR	96	X	AQ	10
11892.	49	JUL	96	X	AQ	10
11893.	50	OCT	96	X	AQ	10
11894.	51	JAN	97	X	AQ	10
11895.	52	APR	97	X	AQ	10
11896.	53	JUL	97	X	AQ	10
11897.	54	OCT	97	X	AQ	10
11898.	55	JAN	98	X	AQ	10
11899.	56	APR	98	X	AQ	10
11900.	57	JUL	98	X	AQ	10
11901.	58	OCT	98	X	AQ	10
11902.	59	JAN	99	X	AQ	10
11903.	60	APR	99	X	AQ	10
11904.	61	JUL	99	X	AQ	10
11905.	62	OCT	99	X	AQ	10
11906.	63	JAN	00	X	AQ	10
11907.	64	APR	00	X	AQ	10
11908.	65	JUL	00	X	AQ	10
11909.	66	OCT	00	X	AQ	10
11910.	67	JAN	01	X	AQ	10
11911.	68	APR	01	X	AQ	10
11912.	69	JUL	01	X	AQ	10
11913.	70	OCT	01	X	AQ	10
11914.	71	JAN	02	X	AQ	10
11915.	72	APR	02	X	AQ	10
11916.	73	JUL	02	X	AQ	10
11917.	74	OCT	02	X	AQ	10
11918.	75	JAN	03	X	AQ	10

SPACEWAYS

11919.	1	NOV	38	M	AQ	20
11920.	4	MAR	39	M	AQ	24
11921.	5	MAY	39	M	AQ	24
11922.	6	JUN	39	M	AQ	26
11923.	7	AUG	39	M	AQ	25
11924.	8	OCT	39	M	AQ	24
11925.	9	NOV	39	M	AQ	25
11926.	10	JAN	40	M	AQ	25
11927.	11	MAR	40	M	AQ	25
11928.	12	MAY	40	M	AQ	25
11929.	13	JUN	40	M	AQ	26
11930.	14	JUL	40	M	AQ	25
11931.	15	SEP	40	M	AQ	25
11932.	16	OCT	40	M	AQ	25
11933.	17	NOV	40	M	AQ	42
11934.	18	JAN	41	M	AQ	26
11935.	19	MAR	41	M	AQ	26
11936.	20	APR	41	M	AQ	26
11937.	21	JUN	41	M	AQ	26
11938.	22	AUG	41	M	AQ	26
11939.	23	OCT	41	M	AQ	26
11940.	24	DEC	41	M	AQ	26
11941.	25	JAN	42	M	AQ	26
11942.	26	MAR	42	M	AQ	26
11943.	27	APR	42	M	AQ	26
11944.	28	JUN	42	M	AQ	26
11945.	29	AUG	42	M	AQ	26
11946.	30	SEP	42	M	AQ	26

WASHINGTON, RAYM (US):

COSMIC BULLETIN, THE

11947.	2	SEP	43	M	AQ	2

SCIENCE-FICTION SAVANT, THE

11948.	2	JAN	45	M	AQ	3
11949.	5	SUM	46	M	AQ	12

TAKE-OFF

11950.	1	SUM	44	M	AQ	10

WATKINS, RUSSELL (US):

DAWN

11951.	21	MAY	54	D	AQ	20

WATSON, WILLIE (US):

BUAP

11952.	1	APR	44	M	AQ	6

CHAOS

11953.	1	JAN	45	M	AQ	5
11954.	4	APR	45	M	AQ	13

CHARLES BAUDELAIRE

11955.	—	—	45	M	½AQ	10

CRYING SNOWFLAKES

11956.	—	MAY	45	M	AQ	24

DIABLERIE

11957.	1	JAN	44	M	AQ	18
11958.	2	FEB	44	M	AQ	18
11959.	4	MAY	44	M	AQ	27
11960.	5	—	44	M	½L	58
11961.	2.1	JAN	45	M	AQ	21
11962.	2.2	MAY	45	M	AQ	36

MAD MUSE, THE

11963.	—	SEP	44	M	½L	36

SAPPHO

11964.	2.2	JUL	45	P	6¼x8	20

STAR-STUNG

11965.	—	SUM	44	M	½AQ	32

WEBER, WALLY (US):

CAMERA AT THE CLEVENTION

11966.	—	—	55	M/O	AQ	3

CREEP

11967.	1	FAL	53	M	AQ	6
11968.	2	WIN	53	M	AQ	8
11969.	3	SUM	54	D	AQ	6
11970.	6	FAL	55	M	AQ	16
11971.	7	WIN	55	D	AQ	8
11972.	9	SUM	56	D	AQ	18
11973.	12	SPR	57	D	AQ	19
11974.	13	SUM	57	D	AQ	24

KEY HOLE

11975.	0	APR	90	X	AQ	7
11976.	1	JUL	90	X	AQ	15
11977.	2	OCT	90	X	AQ	25
11978.	3	JAN	91	X	AQ	8
11979.	4	APR	91	X	AQ	16
11980.	5	JUL	91	X	AQ	20
11981.	6	OCT	91	X	AQ	20
11982.	7	JAN	92	X	AQ	18
11983.	8	APR	92	X	AQ	34
11984.	9	JUL	92	X	AQ	20
11985.	10	OCT	92	X	AQ	20
11986.	11	JAN	93	X	AQ	28
11987.	12	APR	93	X	AQ	26
11988.	13	JUL	93	X	AQ	20
11989.	14	OCT	93	X	AQ	18
11990.	15	JAN	94	X	AQ	26
11991.	16	APR	94	X	AQ	16
11992.	17	JUL	94	X	AQ	20
11993.	18	OCT	94	X	AQ	21
11994.	19	JAN	95	X	AQ	18
11995.	20	APR	95	X	AQ	26
11996.	21	JUL	95	X	AQ	14
11997.	22	OCT	95	X	AQ	28
11998.	23	JAN	96	X	AQ	32
11999.	24	APR	96	X	AQ	24
12000.	25	JUL	96	X	AQ	11
12001.	26	OCT	96	X	AQ	13
12002.	27	JAN	97	X	AQ	14
12003.	28	APR	97	X	AQ	12
12004.	29	JUL	97	X	AQ	21
12005.	30	OCT	97	X	AQ	17
12006.	31	JAN	98	X	AQ	11
12007.	32	APR	98	X	AQ	15
12008.	33	JUL	98	X	AQ	17
12009.	34	OCT	98	X	AQ	20
12010.	35	JAN	99	X	AQ	33
12011.	36	APR	99	X	AQ	14
12012.	37	JUL	99	X	AQ	16
12013.	38	OCT	99	X	AQ	17
12014.	39	JAN	00	X	AQ	19
12015.	40	APR	00	X	AQ	21
12016.	41	JUL	00	X	AQ	25
12017.	42	OCT	00	X	AQ	31
12018.	43	JAN	01	X	AQ	28
12019.	44	APR	01	X	AQ	34
12020.	45	JUL	01	X	AQ	24
12021.	46	OCT	01	X	AQ	30
12022.	47	JAN	02	X	AQ	25
12023.	48	APR	02	X	AQ	24
12024.	49	JUL	02	X	AQ	20
12025.	50	OCT	02	X	AQ	8
12026.	51	JAN	03	X	AQ	20
12027.	52	APR	03	X	AQ	29
12028.	53	JUL	03	X	AQ	32
12029.	54	OCT	03	X	AQ	23
12030.	55	JAN	04	X	AQ	30
12031.	56	APR	04	X	AQ	25
12032.	57	JUL	04	X	AQ	23
12033.	58	OCT	04	X	AQ	28
12034.	59	JAN	05	X	AQ	30
12035.	60	APR	05	X	AQ	32
12036.	61	JUL	05	X	AQ	36
12037.	62	OCT	05	X	AQ	46
12038.	63	JAN	06	X	AQ	27
12039.	64	APR	06	X	AQ	32
12040.	65	JUL	06	X	AQ	41

12041.	66	OCT	06	X	AQ	50
12042.	67	JAN	07	X	AQ	35
12043.	68	APR	07	X	AQ	36
12044.	69	JUL	07	X	AQ	46
12045.	70	OCT	07	X	AQ	37
12046.	71	JAN	08	X	AQ	34
12047.	72	APR	08	X	AQ	41
12048.	73	JUL	08	X	AQ	41
12049.	74	OCT	08	X	AQ	42
12050.	75	JAN	09	X	AQ	43
12051.	76	APR	09	X	AQ	32
12052.	77	JUL	09	X	AQ	35
12053.	78	OCT	09	X	AQ	34
12054.	79	JAN	10	X	AQ	40
12055.	80	APR	10	X	AQ	33
12056.	81	JUL	10	X	AQ	39
12057.	82	OCT	10	X	AQ	47
12058.	83	JAN	11	X	AQ	44
12059.	84	APR	11	X	AQ	29
12060.	85	JUL	11	X	AQ	50
12061.	86	OCT	11	X	AQ	47
12062.	87	JAN	12	X	AQ	47
12063.	88	APR	12	X	AQ	48
12064.	89	JUL	12	X	AQ	35
12065.	90	OCT	12	X	AQ	35
12066.	91	JAN	13	X	AQ	38
12067.	92	APR	13	X	AQ	36
12068.	93	JUL	13	X	AQ	29
12069.	94	OCT	13	X	AQ	31
12070.	95	JAN	14	X	AQ	42
12071.	96	APR	14	X	AQ	27
12072.	97	JUL	14	X	AQ	42
12073.	98	OCT	14	X	AQ	19
12074.	98A	JAN	15	X	AQ	9
12075.	99	JAN	15	X	AQ	27
12076.	100	APR	15	X	AQ	51
12077.	101	JUL	15	X	AQ	43
12078.	102	OCT	15	X	AQ	49
12079.	103	JAN	16	X	AQ	44
12080.	104	APR	16	X	AQ	48
12081.	105	JUL	16	X	AQ	37
12082.	106	OCT	16	X	AQ	45
12083.	107	JAN	17	X	AQ	53
12084.	108	APR	17	X	AQ	50
12085.	109	JUL	17	X	AQ	44
12086.	110	OCT	17	X	AQ	42
12087.	111	JAN	18	X	AQ	35
12088.	112	APR	18	X	AQ	36
12089.	113	JUL	18	X	AQ	39
12090.	114	OCT	18	X	AQ	54
12091.	115	JAN	19	X	AQ	42
12092.	116	APR	19	X	AQ	33
12093.	117	JUL	19	X	AQ	53
12094.	118	OCT	19	X	AQ	48
12095.	119	JAN	20	X	AQ	32
12096.	120	APR	20	X	AQ	23
12097.	121	JUL	20	X	AQ	34
12098.	122	OCT	20	X	AQ	30
12099.	123	JAN	21	X	AQ	31
12100.	124	APR	21	X	AQ	37

KEY HOLE ANNEX

12101.	1	JUL	16	X	AQ	4

REPORT ON THE LONDON CONVENTION

12102.	–	–	57	M/O	AQ	10

ROT

12103.	–	SEP	64	M	AQ	13

SCRUNCH

12104.	–	JUN	64	M	AQ	8

SPINNERBEANIE REPORT

12105.	–	–	57	M/O	AQ	6

WABE

12106.	–	OCT	67	M	AQ	8

WALLYWHIRLED

12107.	–	NOV	97	X	AQ	9

WHIZZ

12108.	–	SEP	59	D	AQ	2

WHIZZGIZZ ONCE-IN-A-WHILE

12109.	3.1	15 NOV	58	D	AQ	4

WEBER, WALLY & PFEIFER, OTTO (US):

WESTERCON REGRESSION REPORT

12110.	1	–	59	D	AQ	2
12111.	2	–	59	D	AQ	2
12112.	3	–	59	D	AQ	2
12113.	4	–	59	D	AQ	4
12114.	5	–	59	D	AQ	4
12115.	2.1	–	59	D	AQ	4
12116.	2.2	OCT	59	D	AQ	16
12117.	2.3	JAN	60	D	AQ	20
12118.	2.4	MAR	60	D	AQ	17
12119.	2.5	APR/MAY	60	M	AQ	31
12120.	2.6	AUG	60	M	AQ	35
12121.	2.7	NOV	60	M	AQ	20
12122.	3.1	FEB	61	M	AQ	30
12123.	3.4	–	61	M	AQ	57
12124.	4.2	–	68	X	AQ	49

WEDDALL, ROGER (AUSTRALIA):

LHYFE

12125.	1	OCT	90	X	A4	18
12126.	2	–	91	X	A4	20

WEGARS, DON (US):

BLUR

12127.	–	–	5?	D	AQ	1

FOG

12128.	1	–	5?	H	AQ	11
12129.	2	FEB	5?	D	AQ	22
12130.	3	APR	5?	D	AQ	24

SHAZAM

12131.	1	–	5?	D	AQ	6

WELLS, CHARLES (US):

CADENZA

12132.	9	AUG	64	M	AQ	27
12133.	10	NOV	64	M	AQ	24
12134.	11	MAY	65	M	AQ	20

FLOP

12135.	1	FEB	53	D	AQ	8
12136.	3	SUM	53	M	AQ	8

STUFF

12137.	3	FEB	53	D	AQ	8
12138.	4	SUM	53	M	AQ	6

WELLS-FOR-VICE-PRESIDENT CAMPAIGN FLYER

12139.	1	–	5?	D	AQ	1

WELLS, PAM (UK):

NUTZ

12140.	1	–	83	M	A4	24
12141.	2	NOV	83	M	A4	24
12142.	3	APR	85	M	A4	24
12143.	4	MAY	85	M	A4	22
12144.	5	JUL	85	M	A4	48
12145.	6	JAN	86	M	A4	34
12146.	7	OCT	88	M	A4	20

SISTERS

12147.	–	MAY	91	M	A4	16

STRUMPET

12148.	–	FEB	86	M	Q	12

VIRGIN ON THE RIDICULOUS

12149.	1	DEC	83	X	A4	6
12150.	2	JAN	84	X	A4	2
12151.	3	MAR	84	X	A4	4
12152.	5	APR	84	X	A4	2
12153.	6	MAY	84	X	A4	6
12154.	7	JUN	84	X	A4	2
12155.	8	AUG	84	X	A4	4
12156.	–	SEP	84	X	A4	2
12157.						

WESSON, HELEN (US):

HELEN'S FANTASIA

12158.	1	SPR/SUM	53	M	AQ	8
12159.	4	JUL	54	M	AQ	3
12160.	15	SEP	64	M	AQ	16
12161.	18	FEB	67	M	AQ	6
12162.	19	MAY	67	M	AQ	15
12163.	22	NOV	68	M	AQ	8
12164.	–	AUG	70	M	AQ	7
12165.	–	JAN	73	M	AQ	6
12166.	–	MAR	76	X	AQ	9
12167.	–	NOV	76	M	AQ	12
12168.	–	DEC	76	M	AQ	9
12169.	–	AUG	78	M	AQ	7
12170.	–	OCT/NOV	89	M	AQ	12
12171.	–	DEC	89	M	AQ	21
12172.	–	–	9?	X	AQ	14
12173.	–	JAN	96	X	AQ	10
12174.	–	JUL	98	X	AQ	11

PENDRAGON

12175.	12	FEB	00	X	½AQ	12
12176.	–	AUG	05	X	½AQ	13

WESSON, HELEN & CRANE, BURTON (US):

(UNSPEAKABLE) THING, THE

12177.	1	SPR	46	M	AQ	32
12178.	2	SUM	46	M	AQ	27
12179.	5	APR	52	M	AQ	28

WESSON, HELEN & SHELDON (US):

CYBER STANDPIPE

12180.	1	AUG	96	P	5X8¼	4

LIL RED DEVIL

12181.	–	MAY	93	P	4¼X5½	4

SIAMESE STANDPIPE

12182.	46	DEC	66	P	4½x6	22
12183.	56	AUG	83	P	4½x6	18
12184.	59	JUL	86	P	4½X6	16
12185.	62	JAN	87	P	4½X6	21

WESSON, SHELDON (US):

FOSSIL, THE

12186.	154	JUL	57	P	9X12	20

WEST, D. (UK):

DAISNAID

12187.	1	APR	76	M	Q	13
12188.	4	–	77	M	F	2
12189.	7	JUN	91	M	A4	12

WESTON, PETER (UK):

PROLAPSE

12190.	1	JUN	83	M	A4	11
12191.	1.5	JUL	83	M	A4	2
12192.	2	AUG	83	M	A4	11
12193.	3	NOV	06	X	A4	21
12194.	4	DEC	06	X	A4	26
12195.	5	FEB	07	X	A4	28
12196.	6	APR	07	X	A4	36
12197.	7	JUN	07	X	A4	40
12198.	8	AUG	07	X	A4	40
12199.	9	NOV	07	X	A4	40
12200.	10	FEB	08	X	A4	40
12201.	11	MAY	08	X	A4	40
12202.	12	AUG	08	X	A4	44
12203.	13	FEB	09	X	A4	44
12204.	14	MAY	09	X	A4	36
12205.	15	AUT	09	X	A4	36
12206.	16	FEB	10	X	A4	44
12207.	17	SPR	10	X	A4	44
12208.	18	AUT	10	X	A4	44
12209.	19	SPR	11	X	A4	40
12210.	20	AUT	12	X	A4	40
12211.	21	SPR	13	X	A4	40

SPECULATION

12212.	11	JAN	66	M	Q	44
12213.	12	APR	66	M	Q	48
12214.	13	JUL	66	M	Q	50
12215.	14	OCT	66	M	Q	51
12216.	15	JAN	67	M	Q	53
12217.	16	AUT	67	M	Q	47
12218.	17	FEB	68	M	Q	45
12219.	18	MAY	68	M	Q	52
12220.	19	SEP	68	M	Q	66
12221.	20	JAN	69	M	Q	31
12222.	21	FEB	69	M	Q	31
12223.	22	APR	69	M	Q	34
12224.	23	JUL	69	M	Q	47
12225.	24	SEP	69	M	Q	52
12226.	25	JAN	70	M	Q	52
12227.	26	MAY	70	M	Q	57
12228.	27	SEP	70	M	Q	59
12229.	28	JAN	71	M	Q	59
12230.	29	OCT	71	M	Q	57
12231.	30	SPR	72	M	Q	76
12232.	31	AUT	72	M	Q	56
12233.	32	SPR	73	M	Q	70
12234.	33	–	73	O	Q	34

SPECULATION:DATA

12235.	–	MAY	68	M	Q	12

SPECULATOR AT LARGE, THE

12236.	–	27 JAN	68	M	Q	8

ZENITH

12237.	1	OCT	63	M	A5	40
12238.	2	DEC	63	M	Q	38
12239.	3	FEB	64	M	Q	42
12240.	4	APR/MAY	64	M	Q	38
12241.	5	JUN/JUL	64	M	Q	52
12242.	6	SEP	64	M	Q	39

ZENITH SPECULATION

12243.	7	DEC	64	M	Q	68
12244.	8	MAR	65	M	Q	34
12245.	9	JUN	65	M	Q	42
12246.	10	OCT	65	M	Q	38

WETZEL, GEORGE (US):

CONSERVATIVE, THE

12247.	1	–	5?	*	AQ	16

WHEATLEY, ERNIE (US):

AFFAMATO

12248.	1	FEB	61	M	AQ	16

WHITE, ALAN (US):

DELINEATOR

12249.	2	SEP	85	O	AQ	44
12250.	3	MAY	86	O	AQ	58
12251.	4	FEB	87	O	AQ	100
12252.	5	NOV	87	O	AQ	98
12253.	6	MAY	88	O	AQ	70
12254.	7	JUL	89	O	AQ	152

WHITE, SYLVIA (US):

FLAFAN

12255.	2	–	58	D	AQ	31

MIMEO

12256.	1	MAY	59	M	AQ	10
12257.	2	MAY	63	M	AQ	15

WHITE, TED (US):

ASDFJKLIBRARY

12258.	1	—	59	M	AQ	29

DOUBLE WHAMMY

12259.	2	—	56	M	AQ	18

EGOSCAN

12260.	1	11 NOV	83	M	AQ	8
12261.	2	9 DEC	83	M	AQ	8
12262.	3	14 JAN	84	M	AQ	10
12263.	4	10 MAR	84	M	AQ	8
12264.	5	14 APR	84	M	AQ	8
12265.	6	11 MAY	84	M	AQ	8
12266.	7	3 AUG	84	M	AQ	8
12267.	8	17 AUG	84	M	AQ	8
12268.	9	17 AUG	84	M	AQ	8
12269.	10	27 JAN	85	M	AQ	14
12270.	11	27 MAY	85	M	AQ	6

FAN ART FOLIO, THE

12271.	—	—	57	M	AQ	11

GAFIA (NEWSSHEET)

12272.	1	SPR	58	M	AQ	1
12273.	2	MAY	58	M	AQ	2
12274.	3	JUN	58	M	AQ	2
12275.	4	JUN	58	M	AQ	4
12276.	5	JUN	58	M	AQ	4
12277.	6	JUN	58	M	AQ	4
12278.	7	JUN	58	M	AQ	4
12279.	9	AUG	58	M	AQ	8
12280.	10	AUG	58	M	AQ	2

GAFIATE'S INTELLIGENCER

12281.	1	MAY	73	M	AQ	6
12282.	2	JUN	73	M	AQ	8
12283.	3	SEP	73	M	AQ	12
12284.	4	SEP	83	M	AQ	12

GAMBIT

12285.	23	NOV	58	M	AQ	4
12286.	24	NOV	58	M	AQ	4
12287.	24½	NOV	58	M	AQ	2
12288.	24.6	NOV	58	M	AQ	1
12289.	25	NOV	58	M	AQ	25
12290.	26	DEC	58	M	L	2
12291.	27	DEC	58	D	AQ	4
12292.	28	DEC	58	D	AQ	10
12293.	29	DEC	58	M	AQ	2
12294.	30	—	59	M	AQ	21
12295.	31	—	59	M	AQ	2
12296.	33	JAN	60	M	AQ	2
12297.	34	JAN	60	M	AQ	4
12298.	37	DEC	60	M	AQ	2
12299.	38	DEC	60	M	½AQ	4
12300.	39	JAN	61	M	AQ	2
12301.	47	JUN	62	M	AQ	4
12302.	48	—	63	M	½AQ	35
12303.	52	—	65	M	AQ	4
12304.	55	MAR	82	M	AQ	24
12305.	56	AUG	82	M	AQ	38

NEW YORK BULLETIN

12306.	—	—	65?	M	AQ	1

NULL-F

12307.	1	—	55	M	AQ	13
12308.	2	NOV	55	M	AQ	18
12309.	3A	FEB	56	M	AQ	50
12310.	3B	FEB	56	M	AQ	6
12311.	4	SPR	56	M	AQ	39
12312.	5	AUG	56	M	AQ	26
12313.	6	FEB	57	M	AQ	14
12314.	7	SPR	57	M	AQ	19
12315.	8	AUG	57	M	AQ	17
12316.	11	FEB	58	M	AQ	7
12317.	13	FAL	58	M	AQ	11
12318.	14	—	58	M	AQ	2
12319.	16	—	58	M	AQ	4
12320.	17	—	58	M	AQ	1
12321.	19	FEB	61	M	AQ	6
12322.	20	MAY	61	M	AQ	14
12323.	22	NOV	61	M	AQ	34
12324.	23	JAN	62	M	AQ	4
12325.	24	FEB	62	M	AQ	8
12326.	25	FEB	62	M	AQ	62
12327.	26	FEB	62	M	AQ	18
12328.	27	MAR	62	M	AQ	3
12329.	28	MAY	62	M	AQ	7
12330.	29	MAY	62	M	AQ	16
12331.	30	AUG	62	M	AQ	15
12332.	31	NOV	62	M	AQ	16
12333.	33	MAY	63	M	AQ	20
12334.	34	AUG	63	M	AQ	15
12335.	35	NOV	63	M	AQ	26
12336.	36	AUG	64	M	AQ	1
12337.	37	NOV	64	M	AQ	2
12338.	38	FEB	65	M	AQ	24
12339.	39	MAR	65	M	AQ	2
12340.	40	MAR	65	M	AQ	9
12341.	41	—	66	M	AQ	14
12342.	42	—	66	M	AQ	15
12343.	43	—	66	M	AQ	28
12344.	44	MAY	68	M	AQ	18
12345.	45	AUG	68	M	AQ	9
12346.	46	FEB	70	M	AQ	12
12347.	47	MAY	70	M	AQ	2
12348.	47	FEB	71	M	AQ	8
12349.	48	FEB	72	M	AQ	14
12350.	49	FEB	73	M	AQ	12
12351.	50	FEB	74	M	AQ	8
12352.	51	FEB	75	M	AQ	9

NYCON COMICS

12353.	1	—	66	O	½AQ	16
12354.	2	—	66	O	½AQ	4
12355.	3	—	67	O	½AQ	4
12356.	4	—	67	O	½AQ	4
12357.	5	—	67	O	½AQ	12

POTRZEBIE

12358.	1	—	54?	M	4x6	34

PROXYBOO

12359.	1	—	64	M	AQ	10

SPAM

12360.	1	MAY	98	X	AQ	16

SPUNG

12361.	1	AUG	87	M	AQ	12

STELLAR

12362.	8	AUG	56	M	AQ	34
12363.	9	FAL	56	M	AQ	58
12364.	10	JAN	57	M	AQ	42
12365.	11	JUN	57	M	AQ	51
12366.	12	—	57	M	AQ	52
12367.	13	NOV	57	M	AQ	23
12368.	14	AUG	58	M	AQ	23
12369.	15	JUL	58	M	AQ	4
12370.	16	JUL	58	M	AQ	4
12371.	17	AUG	58	M	AQ	4
12372.	18	AUG	58	M	AQ	8
12373.	19	AUG	58	M	AQ	2
12374.	20	SEP	58	M	AQ	2
12375.	21	SEP	58	M	AQ	19
12376.	22	SEP	58	M	AQ	2

TERRY CARR FOR TAFF

12377.	—	—	64	M	AQ	2

TEST STENCIL

12378.	1	—	59	M	AQ	2

VERKLARTE NACHTE

12379.	10	APR	62	M	AQ	23

ZIP

12380.	1	—	53?	M	4x6	50
12381.	2	NOV	53?	M	4x6	52
12382.	3	—	54?	M	4x6	48
12383.	4	—	54?	M	4x6	60
12384.	5	—	55?	M	AQ	28
12385.	6	—	56?	M	AQ	29
12386.	7	—	56	M	AQ	44

? THE CARTOONZINE

12387.	1	—	53?	M	4x6	20

WHITE, TED & BENFORD, GREG (US):

VOID

12388.	1	MAY	55	H	AQ	19
12389.	2	JUL	55	M	AQ	19
12390.	3	SEP	55	M	A4	24
12391.	4	NOV	55	M	A4	22
12392.	5	JAN	56	M	A4	34
12393.	6	APR	56	M	A4	20
12394.	7	—	56	M	A4	22
12395.	8	––	56	M	A4	28
12396.	9	—	57	M	A4	36
12397.	10	MAY	57	M	A4	43
12398.	11	—	58	M	AQ	20
12399.	12	—	58	M	AQ	20
12400.	13	—	58	M	AQ	20
12401.	14	FEB	59	M	AQ	20
12402.	15	MAR	59	M	AQ	20
12403.	16	APR	59	M	AQ	24
12404.	16½	APR	59	M	AQ	14
12405.	17	MAY	59	M	AQ	22
12406.	18	JUN	59	M	AQ	24
12407.	19	JUL	59	M	AQ	24
12408.	20	SEP	59	M	AQ	24
12409.	21	APR	60	M	AQ	24
12410.	22PT1	MAY	60	M	AQ	26
12411.	22PT2	OCT	60	M	AQ	22
12412.	22PT3	—	60	M	AQ	20
12413.	23	JAN	61	M	AQ	36
12414.	24	MAY	61	M	AQ	32
12415.	25	JUN	61	M	AQ	34
12416.	26	SEP	61	M	AQ	34
12417.	27	OCT	61	M	AQ	34
12418.	28	FEB	62	M	AQ	46
12419.	29	OCT	62	M	AQ	48

WHITE, TED & GERBER, LES (US):

MINAC

12420.	1	JUL	63	M	AQ	8
12421.	2	—	63	M	AQ	8
12422.	3	—	63	M	AQ	8
12423.	4	—	63	M	½AQ	35
12424.	5	13 SEP	63	M	AQ	8
12425.	6	SEP	63	M	AQ	12
12426.	7	11 OCT	63	M	AQ	8
12427.	8	8 NOV	63	M	AQ	16
12428.	9	DEC	63	M	AQ	14
12429.	10	30 DEC	63	M	AQ	4
12430.	11	JAN	64	M	L	6
12431.	12	FEB	64	M	L	5
12432.	13	MAR	64	M	L	14
12433.	13A	—	64	M	L	6
12434.	14	APR	64	M	L	14
12435.	15	JUL	64	M	L	14

WHITE, TED (US) & HANSEN, ROB (UK):

CRANK

12436.	1	SEP	85	M	AQ	9
12437.	2	OCT	85	M	AQ	8
12438.	3	NOV	85	M	AQ	8
12439.	4	JAN	86	M	AQ	10
12440.	5	FEB	86	M	AQ	8

WHITE, TED & STEFFAN, DAN (US):

GROUP MIND

12441.	1	MAY	93	X	AQ	4
12442.	2	APR	94	X	AQ	6

PONG

12443.	1	27 OCT	80	X	AQ	4
12444.	2	10 NOV	80	X	AQ	4
12445.	3	24 NOV	80	X	AQ	6
12446.	4	8 DEC	80	X	AQ	4
12447.	5	22 DEC	80	X	AQ	6
12448.	6/7	19 JAN	81	X	AQ	10
12449.	8	2 FEB	81	X	AQ	6
12450.	9	16 FEB	81	X	AQ	4
12451.	10	2 MAR	81	X	AQ	6
12452.	11	16 MAR	81	X	AQ	4
12453.	12	30 MAR	81	X	AQ	12
12454.	13	20 APR	81	X	AQ	6
12455.	14	4 MAY	81	X	AQ	4
12456.	15	18 MAY	81	X	AQ	6
12457.	16	1 JUN	81	X	AQ	4
12458.	17	15 JUN	81	X	AQ	4
12459.	18	29 JUN	81	X	AQ	6
12460.	19/20	10 AUG	81	X	AQ	6
12461.	21	24 AUG	81	X	AQ	4
12462.	22	7 SEP	81	X	AQ	4
12463.	23	21 SEP	81	X	AQ	6
12464.	24	5 OCT	81	X	AQ	6
12465.	25	27 OCT	81	X	AQ	34
12466.	26	9 NOV	81	X	AQ	8
12467.	27	23 NOV	81	X	AQ	6
12468.	28	14 DEC	81	X	AQ	10
12469.	29	11 JAN	82	X	AQ	10
12470.	30	8 FEB	82	X	AQ	10
12471.	31	1 MAR	82	X	AQ	10
12472.	32	22 MAR	82	X	AQ	10
12473.	33/34	19 APR	82	X	AQ	20
12474.	35	17 MAY	82	X	AQ	10
12475.	36	7 JUN	82	X	AQ	10
12476.	37	12 JUL	82	X	AQ	10
12477.	38	2 AUG	82	X	AQ	4
12478.	39	2 AUG	82	X	AQ	6
12479.	40	23 AUG	82	X	AQ	12
12480.	41	23 AUG	92	X	AQ	8

RESULTS OF THE PONG POLL

12481.	—	NOV	83	M	AQ	4
12482.	—	—	84	M	AQ	3

WHITEOAK, OWEN (UK):

FORTH

12483.	2	APR	81	X	A5	36
12484.	3	AUG	81	X	A5	36
12485.	4	NOV	81	X	A5	32
12486.	5	MAR	82	X	A5	40

CREAMCHEESE, CREAMCHEESE

12487.	1	NOV	83	M	A4	6

CRYPTICAL ENVELOPMENT

12488.	2	DEC	83	M	A4	6

EARTHQUAKE COUNTRY

12489.	1	SEP	82	M	A4	11

SKULLFUCK

12490.	2	DEC	82	M	A4	15

UGLY RUMORS

12491.	3	MAY	83	M	A4	15

2400 FULTON

12492.	4	MAR	84	M	A4	22

SQUAT ON MY GRUNT

12493.	5	APR	85	M	A4	36
12494.	STAMPEDE					
12495.	6	AUG	85	M	A4	18
12496.	9	SEP	86	M	A4	21

EXPENSIVE

12497.	7	JUN	86	M	A4	16

DOPE, SEX & CHEAP THRILLS

12498.	8	AUG	86	M	A4	14

SKULINROSES

12499.	10	OCT	86	M	A4	17

GOOD TASTE IS TIMELESS

12500.	11	MAY	88	M	A4	32

KAMERA OBSKURA

12501.	1	JUN	88	M	A4	6
12502.	2	AUG	88	M	A4	12
12503.	3	SEP	88	M	Q	6

12504.	4	DEC	88	M	Q	12
12505.	5	JAN	89	M	Q	14

THE STALE TINNED MILK OF HUMAN KINDNESS

12506.	—	JAN	89	M	Q	10

(FRANK'S APA ZINES)

12507.	—	DEC	83	M	A4	3
12508.	—	FEB	84	M	A4	4
12509.	—	MAR	84	M	A4	6
12510.	—	MAY	84	M	A4	2
12511.	—	JUN	84	M	A4	8
12512.	—	AUG	84	M	A4	2

WIDNER, ART (US):

BONFIRE

12513.	1	JUN	41	M	AQ	11
12514.	3	DEC	41	M	AQ	14

FANFARE

12515.	3	AUG	40	M	AQ	19
12516.	6	APR	41	H	AQ	35
12517.	7	AUG	41	M	AQ	30
12518.	8	FEB	42	M	AQ	34
12519.	9	NOV	42	M	AQ	34
12520.	10	DEC	43	M	½L	54

FANFARE SUPPLEMENT

12521.	1	JUL	41	M	AQ	6

FIGHTING FAN, THE

12522.	1	JAN	43	M	AQ	9

POLL CAT, THE

12523.	1	SEP	41	M	AQ	16

QUARO

12524.	20	APR	95	X	AQ	8
12525.	22	OCT	95	X	AQ	6
12526.	23	JAN	96	X	AQ	12
12527.	24	JUL	96	X	AQ	6
12528.	25	JAN	97	X	AQ	6
12529.	28	JAN	98	X	AQ	12
12530.	29	JUL	98	X	AQ	8
12531.	30	JAN	99	X	AQ	6
12532.	31	JUL	99	X	AQ	6
12533.	32	APR	00	X	AQ	8
12534.	33	OCT	00	X	AQ	8
12535.	34	JUL	01	X	AQ	12
12536.	35	APR	02	X	AQ	16
12537.	36	APR	03	X	AQ	7
12538.	37	JAN	04	X	AQ	8
12539.	38	JUL	04	X	AQ	6
12540.	39	OCT	05	X	AQ	14
12541.	40	FEB	07	X	AQ	6
12542.	41	OCT	07	X	AQ	9
12543.	42	JUL	08	X	AQ	8
12544.	43	JAN	09	X	AQ	7
12545.	44	APR	09	X	AQ	5
12546.	45	JUL	09	X	AQ	13
12547.	46	OCT	09	X	AQ	8
12548.	47	JUL	10	X	AQ	15
12549.	48	JAN	11	X	AQ	6
12550.	49	APR	11	X	AQ	8
12551.	50	JAN	14	X	AQ	6

RULES FOR PLAYING INTERPLANETARY

12552.	—	—	4?	M	AQ	10

YHOS

12553.	1	SUM	41	H	AQ	6
12554.	2	DEC	41	H/M	AQ	8
12555.	3	JUN	42	M	AQ	9
12556.	4	AUT	42	M	AQ	8
12557.	5	WIN	42	M	AQ	10
12558.	6	SPR	43	M	AQ	12
12559.	7	SUM	43	M	AQ	11
12560.	8	SEP	43	M	½L	32
12561.	9	SPR	44	M	½L	24
12562.	10	SUM	44	M	L	2
12563.	11	FAL	44	M	½L	18
12564.	12	WIN	44	M	½L	22
12565.	13	SPR	45	M	½L	24
12566.	14	SPR	79	D	½L	12
12567.	15	SUM	79	D	½L	20
12568.	16	NOV	79	D	½L	32
12569.	17	MAY	80	D	½L	20
12570.	18	AUG	80	M	½L	32
12571.	19	AUG	81	M	½L	16
12572.	20	NOV	81	D	AQ	8
12573.	21	FEB	82	M	½L	12
12574.	22	AUG	82	M	½L	40
12575.	23	FAL	82	M	½L	31
12576.	24	FEB	83	M	½L	12
12577.	25	AUG	83	M	½L	24
12578.	26	AUG	84	M	½L	28
12579.	27	FEB	84	X	½L	20
12580.	28	MAY	84	X	½L	32
12581.	29	AUG	84	X	½L	20
12582.	30	NOV	84	X	½L	16
12583.	31	FEB	85	X	½L	8
12584.	32	MAY	85	X	½L	40
12585.	33	AUG	85	X	½L	24
12586.	34	FEB	86	X	½L	32
12587.	35	MAY	86	X	½L	32
12588.	36	AUG	86	X	½L	11
12589.	37	NOV	86	X	½L	12
12590.	38	FEB	87	X	½L	20
12591.	39	MAY	87	X	½L	32
12592.	40	AUG	87	X	½L	44
12593.	41	NOV	87	X	½L	36
12594.	42	FEB	88	X	½L	36
12595.	43	MAY	88	X	½L	32
12596.	44	AUG	88	X	½L	32
12597.	45	NOV	88	X	½L	36
12598.	46	FEB	89	X	½L	44
12599.	47	MAY	8?	X	½L	36
12600.	48	AUG	89	X	½L	36
12601.	49	FEB	90	X	½L	32
12602.	50	FEB	91	X	½L	48
12603.	51	AUG	91	X	½L	32
12604.	52	SEP	92	X	½L	32
12605.	53	OCT	93	X	½L	32
12606.	54	NOV	95	X	½L	32
12607.	55	AUG	97	X	½L	16
12608.	56	AUG	99	X	½L	20
12609.	57	NOV	00	X	½L	8
12610.	58	NOV	01	X	½L	16
12611.	59	AUG	02	X	½L	12
12612.	60	FEB	03	X	½L	12
12613.	61	MAY	04	X	½L	16
12614.	62	AUG	05	X	½L	20
12615.	63	AUG	06	X	½L	16
12616.	64	FEB	08	X	½L	24
12617.	65	FEB	09	X	½L	20
12618.	66	FEB	10	X	AQ	8
12619.	67	NOV	11	X	½L	29
12620.	68?	FEB	14	X	½L	20
12621.	69	FEB	14	X	AQ	9

WIGGINS, OLON (US):

SCIENCE FICTION FAN, THE

12622.	37	AUG	39	H	½AQ	20
12623.	38	SEP	39	H	½AQ	20
12624.	39	OCT	39	H	½AQ	22
12625.	40	NOV	39	H	½AQ	20
12626.	41	DEC	39	H	½AQ	20
12627.	42	JAN	40	H	½AQ	20
12628.	43	FEB	40	M	½AQ	16
12629.	44	MAR	40	H	½AQ	20
12630.	45	APR	40	H	½AQ	20
12631.	47	JUN	40	M	½AQ	20
12632.	49	AUG	40	H	½AQ	20
12633.	50	SEP	40	H	½AQ	20
12634.	51	OCT	40	H	½AQ	20
12635.	52	NOV	40	H	½AQ	20
12636.	53	DEC	40	H	½AQ	24
12637.	54	JAN	41	H	½AQ	24
12638.	55	FEB	41	M	½AQ	20

WILIMCZYK, FRANK JR. (US):

PARADOX

12639.	4	SUM	43	M	AQ	20
12640.	6	WIN	43	M	AQ	24
12641.	8	SEP	44	M	AQ	14

SELENE

12642.	1	NOV	43	M	½L	4

WILLIAMS, KEVIN (UK):

DURFED

12643.	1	MAR	75	M	Q	28
12644.	2	AUG	77	M	Q	40

WILLIAMS, LARRY (US):

CINDER

12645.	12	JUN	62	D/M	AQ	23

WILLIAMS, PAUL (US):

CRAWDADDY!

12646.	1-19	—	—	X	AQ	—
12647.	1	6 NOV	78	X	AQ	2
12648.	2	25 DEC	78	X	AQ	2
12649.	3	24 JAN	79	X	AQ	2
12650.	1	WIN	93	X	AQ	14
12651.	2	SPR	93	X	AQ	16
12652.	3	AUT	93	X	AQ	14
12653.	4	WIN	94	X	AQ	16
12654.	5	SPR	94	X	AQ	14
12655.	6	AUT	94	X	AQ	14
12656.	7	WIN	95	X	AQ	18
12657.	8	SPR	95	X	AQ	14
12658.	9	SUM	95	X	AQ	15
12659.	10	AUT	95	X	AQ	19
12660.	11	WIN	96	X	AQ	15
12661.	12	SPR	96	X	AQ	16
12662.	13	SUM	96	X	AQ	18
12663.	14	AUT	96	X	AQ	17
12664.	15	WIN	97	X	AQ	20
12665.	16	SPR	97	X	AQ	20
12666.	17	SUM	97	X	AQ	24
12667.	18	AUT	97	X	AQ	22
12668.	19	SPR	98	X	AQ	18
12669.	20	SUM	98	X	AQ	20
12670.	21	WIN	99	X	AQ	24
12671.	22	AUT	99	X	AQ	22
12672.	23	SPR	00	X	AQ	19
12673.	24	SEP	00	X	AQ	18
12674.	25	JUN	01	X	AQ	22
12675.	26	WIN-SPR	02	X	AQ	28
12676.	27	SEP	02	X	AQ	16
12677.	28	MAY	03	X	AQ	14

FRIENDS & NEIGHBORS

12678.	—	19 JAN	68	M	AQ	4

HERE IT IS

12679.	1	SUM	67	M	AQ	2
12680.	2	SEP	67	M	AQ	8
12681.	3	OCT	67	M	AQ	8

I HELD HER IN MY ARMS

12682.	1	MAR	90	X	AQ	6

IRON BARREL

12683.	1	MAR	91	X	AQ	12
12684.	2	JUN	91	X	AQ	6
12685.	3	JUN	92	X	AQ	1

PKDS NEWSLETTER

12686.	1	AUG	83	X	AQ	8
12687.	2	DEC	83	X	AQ	14
12688.	3	APR	84	X	AQ	14
12689.	4	SEP	84	X	AQ	14
12690.	5	DEC	84	X	AQ	16
12691.	6	APR	85	X	AQ	14
12692.	7	JUL	85	X	½AQ	24
12693.	8	SEP	85	X	AQ	14
12694.	9/10	—	85	*	*	*
12695.	11	MAY	86	X	AQ	14
12696.	12	OCT	86	X	AQ	14
12697.	13	FEB	87	X	AQ	16
12698.	14	JUN	87	X	½AQ	20
12699.	15	AUG	87	X	AQ	16
12700.	16	JAN	88	X	AQ	14
12701.	17	APR	88	X	AQ	16
12702.	18	AUG	88	X	AQ	16
12703.	19	JAN	89	X	½AQ	20
12704.	20	APR	89	X	AQ	20
12705.	21	SEP	89	X	½AQ	38
12706.	22/23	DEC	89	X	AQ	18
12707.	24	MAY	90	X	AQ	20
12708.	25	DEC	90	X	AQ	20
12709.	26	APR	91	X	AQ	18
12710.	27	AUG	91	X	½AQ	44
12711.	28	MAR	92	X	AQ	22
12712.	29	SEP	92	X	AQ	20
12713.	30	DEC	92	X	AQ	14

SMALL PUBLICATION

12714.	1	2 MAR	77	X	AQ	4
12715.	2	29 MAR	77	X	AQ	4
12716.	3	16 JUN	77	X	AQ	4

SOFTENING

12717.	—	9 FEB	91	X	AQ	1

THERE MUST BE SOME WAY OUT OF HERE

12718.	1	SUM	69	M	AQ	14

WITHIN

12719.	1	MAY	62	D	AQ	12
12720.	3	NOV	62	M	AQ	37
12721.	4	JUN	63	M	AQ	59

WILLICK, GEORGE (US):

PARSECTION

12722.	1	SEP	60	O	AQ	20
12723.	2	OCT	60	O	AQ	22
12724.	7	15 JUN	61	O	AQ	24
12725.	8	1 AUG	61	O	AQ	20

WILLIS, WALT (NI):

A TRUE BILL

12726.	—	AUG	55	M	Q	6

GAFIA RECOVERY ADMINISTRATION

12727.	2	MAR	59	M	½Q	2

HYPHEN

12728.	1	MAY	52	M	Q	16
12729.	2	SEP	52	M	Q	20
12730.	3	FEB	53	M	Q	28
12731.	4	OCT	53	M	Q	28
12732.	5	NOV	53	M	Q	22
12733.	6	JAN	54	M	Q	26
12734.	7	MAR	54	M	Q	28
12735.	8	APR	54	M	Q	30
12736.	9	JUL	54	M	Q	44
12737.	10	SEP	54	M	Q	34
12738.	11	NOV	54	M	Q	34
12739.	12	DEC	54	M	Q	52
12740.	13	MAR	55	M	Q	42
12741.	14	JUN	55	M	Q	42
12742.	15	NOV	55	M	Q	40
12743.	16	AUG	56	M	Q	30
12744.	17	DEC	56	M	Q	42
12745.	18	MAY	57	M	Q	40
12746.	19	JAN	58	M	Q	26
12747.	20	FEB	58	M	Q	26
12748.	21	OCT	58	M	Q	42
12749.	22	MAR	59	M	Q	26
12750.	23	NOV	59	M	Q	24
12751.	24	MAR	60	M	Q	24
12752.	25	NOV	60	M	Q	26
12753.	26	JAN	61	M	Q	24
12754.	27	MAR	61	M	Q	26
12755.	28	MAY	61	M	Q	26
12756.	29	SEP	61	M	Q	26
12757.	30	DEC	61	M	Q	24
12758.	31	MAR	62	M	Q	26
12759.	32	MAR	63	M	Q	28
12760.	33	JUN	63	M	Q	24
12761.	34	SEP	63	M	AQ	24
12762.	35	APR	64	M	AQ	24
12763.	36	FEB	65	M	AQ	22
12764.	37	AUT	87	M	A4	62
12765.	38	SPR	99	X	AQ	54

PAMPHREY

12766.	0	NOV	51	M	7x8¾	2
12767.	1	NOV	53	M	Q	8
12768.	2	MAR	54	M	Q	2
12769.	3	OCT	56	M	Q	16
12770.	5	JUL	57	M	Q	12
12771.	7	OCT	58	M	Q	2

PEACE ON SOL III, GOODWILL TO MELLOW FEN

12772.	–	DEC	52	M	¼Q	12
12773.	–	DEC	61	M	¼Q	8
12774.	–	DEC	62	M	¼Q	8
12775.	–	DEC	63	M	¼Q	8
12776.	–	DEC	65	M	¼Q	8

SLANT

12777.	1	NOV	48	P	A5	12
12778.	2	SUM	49	P	A5	24
12779.	3	SPR	50	P	A5	26
12780.	4	AUT	50	P	A5	48
12781.	5	SPR	51	P	A5	47
12782.	6	WIN	51/52	P	A5	60
12783.	7	WIN	52/53	M/P	A5	70

WAPPOTED

12784.	–	SEP	56	M	Q	4

WAWCRHBSJWGATWCMWPMSSACW

12785.	–	JUL	54	M	Q	4

WOZ

12786.	1	DEC	54	M	Q	6
12787.	2	FEB	55	M	Q	10
12788.	3	MAY	55	M	Q	8
12789.	4	FEB	57	M	Q	16
12790.	5	MAY	57	M	Q	12
12791.	6	NOV	57	M	Q	10
12792.	7	JUN	58	M	Q	8

WILLMORTH, GUS (US):

FANTASY ADVERTISER

12793.	1	APR	46	M	AQ	16
12794.	2	MAY	46	M	AQ	26
12795.	3	JUL	46	M	AQ	24
12796.	4	SEP	46	M	AQ	38
12797.	5	NOV	46	M	AQ	47
12798.	6	JAN	47	M	AQ	64
12799.	3.4	FEB	49	O	½AQ	28
12800.	3.5	NOV	49	O	½AQ	28
12801.	4.2	MAY	50	O	½AQ	32
12802.	4.4	SEP	50	O	½AQ	36
12803.	4.5	NOV	50	O	½AQ	28
12804.	4.6	FEB	51	O	½AQ	36
12805.	5.1	APR	51	O	½AQ	32
12806.	5.2	JUN	51	O	½AQ	24
12807.	5.3	SEP	51	O	½AQ	40
12808.	5.4	NOV	51	O	½AQ	24

SCIENCE-FICTION ADVERTISER

12809.	6.5	MAY	53	O	½AQ	28
12810.	6.6	FAL	53	O	½AQ	32
12811.	7.3	SUM	54	O	½AQ	36

WILSEY, RUSSELL (US):

FELIX

12812.	3	AUG	44	M	½AQ	10
12813.	4	SEP	44	M	½AQ	10

WILSON, DON (US):

CORRECTION FLUID 368

12814.	1	AUG	56	M	AQ	14

EGO BEAST

12815.	1	FEB	48	M	AQ	6

WILSON, DON & MILLER, HOWARD (US):

DREAM QUEST

12816.	1	JUL	47	M	AQ	54
12817.	2	SEP	47	M	AQ	43
12818.	3	NOV	47	M	AQ	35
12819.	4	JAN	48	M	AQ	41
12820.	5	APR	48	M	AQ	38
12821.	6	JUL	48	M	AQ	50
12822.	8	JUN	52	M	AQ	2
12823.	9	FEB	53	D	Q	21
12824.	10	AUG	53	E	Q	36
12825.	11	NOV	53	D	AQ	18

OLD AND RARE

12826.	1	–	48	M	AQ	5

WOLLHEIM, DON (US):

BOOK OF GHUGHU, THE

12827.	–	–	37	M	¼AQ	4

FANCIFUL TALES OF TIME AND SPACE

12828.	1	FAL	36	P	½AQ	52

K'TAOGM-M

12829.	2	MAY	45	M	AQ	6
12830.	3	SEP	45	M	AQ	12

PHANTAGRAPH, THE

12831.	4.1	JUL/AUG	35	P	Q	12
12832.	8.4	FEB	41	M	½AQ	7
12833.	8.5	MAR	41	M	½AQ	10
12834.	14.3	14 AUG	45	M	½AQ	1
12835.	15.1	SEP	45	M	½AQ	4
12836.	15.3	JAN	46	M	½AQ	4

PHANTASPHERE

12837.	2	MAY	45	M	AQ	4

STATEMENT FROM THE FUTURIAN SOCIETY OF NEW YORK, A

12838.	–	DEC	43	M	AQ	4

WOLLHEIM, ELSIE (US):

HIGH POINTS

12839.	2	SEP	45	M	½AQ	4

WOOD, SUSAN (CANADA):

AMOR

12840.	0	13 SEP	73	M	AQ	8
12841.	1	29 OCT	73	M	AQ	8
12842.	2	9 JAN	74	M	AQ	25
12843.	2.5	12 MAR	74	M	AQ	8
12844.	3	13 SEP	74	M	AQ	8
12845.	4	FEB	75	M	AQ	6
12846.	5	9 FEB	75	M	AQ	10
12847.	6	11 MAY	75	M	AQ	29
12848.	7	17 JUN	75	M	AQ	6
12849.	8	NOV	75	M	AQ	10
12850.	9	–	76	M	AQ	10
12851.	10	5 AUG	76	M	AQ	27
12852.	11	OCT	76	M	AQ	10
12853.	12	DEC	76	M	AQ	6
12854.	13	FEB	77	M	AQ	8
12855.	14	AUG	77	M	AQ	10
12856.	15	OCT	77	M	AQ	10
12857.	16	DEC	77	M	AQ	10
12858.	16A	JUN	78	M	AQ	2
12859.	17	JUL	79	M	AQ	12
12860.	18	DEC	79	M	AQ	8

WARM CHAMPAGNE

12861.	1	–	75	M	AQ	2
12862.	2	JAN	76	M	AQ	8
12863.	3	JUL	76	M	AQ	8
12864.	4	OCT	76	M	AQ	2
12865.	5	JAN	77	M	AQ	4
12866.	6	APR	77	M	AQ	2
12867.	7	MAY	77	M	AQ	1
12868.	8	JUL	77	M	AQ	4
12869.	9	NOV	77	M	AQ	4

WRIGHT, ROSCO EDWARD (US):

EUSIFANDO

12870.	2.3	JAN	51	P	½AQ	46
12871.	2.4	JUL	51	P	½AQ	36

WRIGHT, TOM (US):

COMET, THE

12872.	2	MAR/APR	40	H	AQ	23

DAWN

12873.	1	SPR	43	M	AQ	30

RYT'S DENVENTION SHEET

12874.	–	–	41	M	AQ	2

YERKE, T. BRUCE (US):

DAMN THING, THE

12875.	1	NOV	40	M	AQ	20
12876.	2	DEC	40	M	AQ	20
12877.	5	MAY	41	M	AQ	18
12878.	6	–	42	M	AQ	8

KNANVE, THE

12879.	1	JAN	44	M	AQ	8
12880.	2	FEB	44	M	AQ	10
12881.	3	APR	44	M	AQ	9

REPORT TO SCIENCE FICTION FANDOM: THE COSMIC CIRCLE

12882.	–	–	43	M	AQ	8

STENCH

12883.	1	–	42	M	AQ	20

YOUD, C. S. (UK):

FANTAST, THE

12884.	1	APR	39	M	Q	20
12885.	3	JUN	39	M	Q	21
12886.	4	JUL	39	M	Q	20
12887.	5	AUG	39	M	Q	20
12888.	6	SEP	39	M	Q	20
12889.	7	OCT	39	M	Q	29
12890.	9	MAR	40	M	Q	20

FANTAST'S FOLLY

12891.	1	DEC	44	M	Q	6

FANTASY WAR BULLETIN

12892.	3	30 OCT	39	M	Q	4
12893.	2.1	AUG	40	M	Q	2
12894.	2.2	OCT	40	M	Q	2
12895.	2.3	NOV	40	M	Q	2

YOUNG, ANDY (US):

A FANZINE BY ANDY YOUNG

12896.	–	AUG	58	M	AQ	2

BACK BLAST

12897.	–	OCT	58	M	AQ	4

OIL ON TROUBLED WATERS

12898.	–	–	59	M	AQ	5

POO

12899.	3	NOV	55	M	AQ	10
12900.	7	–	57	M	AQ	20
12901.	–	–	5?	M	AQ	11
12902.	–	–	5?	M	AQ	4

SATELLITE IN THE SKY, THE

12903.	–	NOV	57	M	AQ	10

WILD PUMBLES

12904.	–	–	59	M	AQ	10

WOW, PROFESSOR

12905.	–	–	5?	M	AQ	2

YOBBER

12906.	3	–	5?	M	AQ	30

YOUNG, JEAN (US):

A SONG NOT FOR NOW

12907.	–	MAY	57	M	AQ	20

CAMBRIDGE SCENE

12908.	2	–	5?	M	AQ	13

GARAGE FLOOR

12909.	1	APR	57	M	AQ	20

LOST IN THE STARS

12910.	–	FEB	59	M	AQ	23

NYCON MEMORY BROCHURE 1956

12911.	–	–	56	M	AQ	34

SON OF A BUCKSHOT

12912.	–	–	5?	M	AQ	2

SUNDANCE

12913.	2	NOV	56	M	AQ	20

WILL-BE THAT WAS, THE

12914.	–	FAL	57	M	AQ	21

YOUNG, PETE (UK):

ZOO NATION

12915.	1	–	02	X	A5	8
12916.	1.5	SEP	02	X	A4	2
12917.	2	OCT	02	X	A5	20
12918.	2.1	4 NOV	02	X	A4	2
12919.	3	APR	03	X	A5	28
12920.	4	NOV	03	X	A5	32
12921.	5	AUG	04	X	A5	28
12922.	6	JUN/JUL	05	X	A5	24
12923.	7	APR	06	X	A5	32

ZISSMAN, JUDY (US):

211

12924.	1	MAR	45	M	AQ	

DISTEMPER!

12925.	1	MAY	47	M	AQ	8

SCIENCE*FICTION

12926.	1	JAN	46	M	AQ	21

TEMPER

12927.	1	MAY	45	M	AQ	5
12928.	2	SEP	45	M	AQ	14

ZUHL, BEN (US):

BEN'ZINE

12929.	1	MAR	77	M	AQ	18
12930.	2	–	78?	M	AQ	22
12931.	3	–	80?	X	AQ	27
12932.	4	OCT	94	X	AQ	24
12933.	5	MAR	95	X	AQ	34

(UNKNOWN EDITOR/PUBLISHER:)

1/8 SHOT

12934.	-	–	5?	H	3x5	4

CLARK ASHTON SMITH

12935.	–	–	?	M	AQ	39

AUNT LEAH'S BIG THING

12936.	1	APR	85	X	AQ	10

OPIUM TRIBUNE

12937.	-	FEB	5?	D	AQ	1

SENDA? NEVER AGAIN!

12938.	–	–	–	D	AQ	1

VENOM

12939.	2	–	81	M	AQ	17

CONVENTION, CLUB, FAN FUND and OFFICIAL APA PUBLICATIONS:

(1st) AUSTRALIAN SCIENCE FICTION CONVENTION:

PROGRAM BOOK

12940.	–	MAR	52	P	5x6½	22

(11th) AUSTRALIAN SCIENCE FICTION CONVENTION (Sydney 1972):

PROGRAM BOOK

12941.	–	AUG	72	O	7x10	42

BALTCON (Stockholm, Sweden 1995):

PROGRAM BOOK

12942.	–	AUG	95	O	A5	68

BOUCHERCON 13 (San Francisco, CA 1982):

PROGRAM BOOK

12943.	–	OCT	82	O	AQ	28

BSFA ANNUAL CONVENTION (London, UK 1960):

PROGRAM BOOK

12944.	–	APR	60	M	Q	17

BSFA ANNUAL CONVENTION (Gloucester, UK 1961):

PROGRAM BOOK

12945.	–	MAR/APR	61	M	Q	38

BSFA ANNUAL CONVENTION (Peterborough, UK 1963):

PROGRAM BOOK

12946.	–	APR	63	M	Q	27

BSFA ANNUAL CONVENTION (Peterborough, UK 1964):

PROGRAM BOOK

12947.	–	APR	64	M	Q	30

BSFA ANNUAL CONVENTION (Birmingham, UK 1965):

PROGRAM BOOK

12948.	–	APR	65	M	Q	46

CONCEPTION (Leeds, UK 1987):

PROGRAM BOOK

12949.	–	FEB	87	X	A5	22

CONFUSION (Detroit, MI 2005):

PROGRAM BOOK

12950.	–	JAN	06	X	½L	44

CORFLU 1 (Berkeley CA - 1984):

TWILTONE ZONE, THE

12951.	1	–	83	M	AQ	10
12952.	1.98	–	83	X	AQ	4
12953.	2	AUG	83	M	AQ	10
12954.	3	DEC	83	M	AQ	14
12955.	4	JAN	84	M	AQ	57

CORFLU 2 (Napa CA - 1985):

CORFLU GAZETTE

12956.	–	NOV	84	X	AQ	6

NOTES FROM CORFLU MEETING OF...

12957.	–	15 SEP	84	X	AQ	2
12958.	–	20 OCT	84	T	2AQ	1
12959.	–	17 NOV	84	T	2AQ	1
12960.	–	5 JAN	85	X	AQ	5
12961.	–	19 JAN	85	X	AQ	9
12962.	–	16 FEB	85	X	AQ	2

TWILTONE ZONE, THE

12963.	1	JUN	84	M	AQ	4
12964.	2	OCT	84	X	AQ	14
12965.	6	–	84	X	AQ	12
12966.	9	–	84	X	AQ	8
12967.	10	FEB	85	X	AQ	21

CORFLU 3 (Tysons Corners VA 1986):

ARTY FELLERS

12968.	–	FEB	86	X	AQ	15

DESK SET GAZETTE

12969.	1	MAY	85	X	AQ	8
12970.	2	NOV	85	X	AQ	12
12971.	3	JAN	86	X	AQ	8

CORFLU 4 (Covington KY 1987):

WORLDS OF CORFLU

12972.	1	AUG	86	M	AQ	2
12973.	2	JAN	87	X	AQ	2
12974.	3	MAR	87	X	AQ	2
12975.	4	JUN	87	X	AQ	10

CORFLU 5 (Seattle WA 1988):

5-WAY CORFLU

12976.	1	AUG	87	M	AQ	4
12977.	2	JAN	88	M	AQ	4
12978.	3	APR	88	M	AQ	4

CORFLU MAILING LIST

12979.	–	APR	88	X	AQ	4

CORFLU 5 PROGRAM BOOK

12980.	–	APR	88	M	AQ	10

SPECIFIC LEVITY OF CORFLU FIVE

12981.	–	–	88	M	AQ	12

CORFLU 6 (Minneapolis MN 1989):

CORFLU 6 ADDRESS LIST

12982.	–	APR	89	X	AQ	5

PROGRESS REPORT

12983.	1	JUL	88	X	AQ	4
12984.	2	JAN	89	X	AQ	4
12985.	3	MAR	89	X	AQ	2

PROGRAM BOOK

12986.	–	APR	89	X	AQ	9

CORFLU 7 (New York NY 1990):

SUBWAY SERIES

12987.	1	DEC	89	X	AQ	8
12988.	2	APR	90	X	AQ	12
12989.	3	APR	90	X	AQ	6

CORFLU 8 (El Paso TX 1991):

CORFLU OCHO MEMBERSHIP LIST

12990.	–	MAY	91	X	AQ	6

EL PASO DE FANAC

12991.	–	MAY	91	X	AQ	6

LITTLE HOUSE ON THE BORDERLAND, THE

12992.	1	MAY	90	X	AQ	1
12993.	2	–	90	X	AQ	8
12994.	3	–	90	X	AQ	6
12995.	4	–	91	X	AQ	4

PROGRAM BOOK

12996.	–	MAY	91	X	AQ	6

CORFLU 9 (Hawthorne CA 1992):

PROGRESS REPORT

12997.	1	–	91	X	AQ	2
12998.	2	DEC	91	X	AQ	6
12999.	3	FEB	92	X	AQ	6

PROGRAM BOOK

13000.	–	FEB	92	X	AQ	6

7TH INNING

13001.	–	FEB	92	X	AQ	37

IT'S ALL VIJAY HOOPER'S FAULT

13002.	–	FEB	92	X	AQ	13

CORFLU 10 (Madison WI 1993):

QUEEN OF ALL DAIRYLAND

13003.	1	FEB	92	X	2AQ	4
13004.	2	–	92	X	AQ	8
13005.	3	NOV	92	X	AQ	8
13006.	4	APR	93	X	AQ	8

PROGRAM BOOK

13007.	–	MAY	93	X	AQ	40

KHATRU 3&4

13008.	–	MAY	93	X	AQ	138

CORFLU 11 (Arlington VA 1994):

CORFLU NOVA, THE PROGRESS REPORT

13009.	–	–	94	X	AQ	9

PROGRAM INFORMATION

13010.	–	MAY	94	X	AQ	1

CORFLU 12 (Las Vegas NV 1995):

PRY

13011.	1	MAY	94	X	AQ	2
13012.	2	SEP	94	X	AQ	4
13013.	3	DEC	94	X	AQ	6
13014.	4	FEB	95	X	AQ	6
13015.	5	MAR	95	X	AQ	4

PROGRAM BOOK

13016.	–	APR	95	X	AQ	4

CORFLU 13 (Nashville TN 1996):

PROGRESS REPORT

13017.	1	OCT	95	X	AQ	2
13018.	2	MAR	96	X	AQ	2

CORFLU 14 (Walnut Creek CA 1997):

WAVE

13019.	1	DEC	96	X	AQ	12
13020.	2	MAR	96	X	AQ	6

PROGRAM BOOKLET

13021.	–	MAR	96	X	AQ	4

CORFLU 15 (Leeds UK 1998):

FLIER (distributed at Corflu 14)

13022.	–	MAR	96	X	½AQ	1

CORFLU UK PROGRESS REPORT

13023.	1	AUG	97	X	A4	14
13024.	2	JAN	98	X	A4	14

CORFLU UK PROGRAM BOOK

13025.	–	MAR	98	X	A4	29

CORFLU 16 (Panama City FL 1999):

FLIER (rider with CRIFANAC 8)

13026.	–	OCT	98	X	AQ	1

PROGRESS REPORT (?)

13027.	–	DEC	98	X	AQ	3
13028.	–	JAN	99	X	AQ	6
13029.	–	MAR	99	X	AQ	6
13030.	–	APR	99	X	AQ	2

CORFLU COURIER, THE

13031.	1	30 APR	99	X	AQ	1

POST-CORFLU SUNSPLASH BULLETIN

13032.	–	–	99	X	AQ	2

CORFLU 17 (aka CORFLU 2000) (Seattle WA 2000):

PROGRESS REPORT

13033.	1	MAY	99	X	AQ	2
13034.	2	NOV	99	X	AQ	4
13035.	3	JAN	00	X	AQ	4

PROGRAM BOOK

13036.	–	MAR	00	X	AQ	7

CORFLU 18 (Boston, MA 2001):

FLIER

13037.	–	MAR	00	X	AQ	2

CORFLU 2001, A FANZINE ODYSSEY

13038.	–	MAR	01	X	AQ	6

CONVENTION ONE-SHORT

13039.	–	MAR	01	X	AQ	5

CORFLU 19 (Annapolis, MD 2002):

PROGRESS REPORT

13040.	1	OCT	01	E	AQ	4
13041.	2	JAN	02	E	AQ	4

PROGRAM BOOK

13042.	–	FEB	02	X	AQ	12

CORFLU 20 (Madison, WI 2003):

PROGRESS REPORT

13043.	1	AUG	03	X	½L	4
13044.	2	FEB	03	X	½L	4

PROGRAM BOOK

13045.	–	APR	03	X	½L	12

CORFLU 21 (Las Vegas, NV 2004):

PROGRESS REPORT

13046.	1	APR	03	X	AQ	1
13047.	2	JAN	04	E	AQ	4

PROGRAM BOOK

13048.	—	MAR	04	X	½AQ	12

CORFLU 22 (San Francisco, CA 2005):

22 TIMES

13049.	1	MAY	04	X	AQ	4
13050.	2	DEC	04	X	AQ	10
13051.	3	JAN	05	X	AQ	2
13052.	4	FEB	05	X	AQ	8
13053.	5	FEB	05	X	AQ	42
13054.	6	25 FEB	05	X	AQ	2

CORFLU 23 (Toronto, Canada 2006):

TWENTY-THREE SKIDOO

13055.	1	MAR	06	M	AQ	4

HELLO, CORFLU!

13056.	—	MAY	06	M	AQ	21

CORFLU 24 (Austin, TX 2007):

PROGRESS REPORT

13057.	1	SEP	06	X	½AQ	10
13058.	2	DEC	06	X	½AQ	8

PROGRAM BOOK

13059.	—	FEB	07	X	½AQ	28

CORFLU 25 (Las Vegas, NV 2008):

PROGRESS REPORT

13060.	1	27 NOV	07	E	AQ	4
13061.	2	24 MAR	08	E	AQ	8
13062.	3	19 APR	08	E	AQ	10

PROGRAM BOOK

13063.	—	APR	08	X	AQ	6

CORFLU 26 (Seattle, WA 2009):

PROGRESS REPORT (AmaZed & CorfluZed)

13064.	1	OCT	08	E	AQ	18
13065.	2	DEC	08	E	AQ	24
13066.	3	FEB	09	E	AQ	29
13067.	4	JUN	09	E	AQ	36

PROGRAM BOOK (Thou Unnecessary Letter)

13068.	—	MAR	09	E	½AQ	60

GRATEFUL ZED (daily done by Tom Becker)

13069.	1	14 MAR	09	E	AQ	2
13070.	2	15 MAR	09	E	AQ	2

CORFLU 27 (Winchester, UK 2010):

FLYER

13071.	—	MAR	09	E	A5	2

PROGRESS REPORT (Think Blue, Count Zero)

13072.	1	OCT	09	E	AQ	16
13073.	2	JAN	10	E	AQ	18
13074.	3	MAR	10	E	AQ	16

PROGRAM BOOK

13075.	—	MAR	10	X	A4	24

COBALT BOMB (con daily - ed. Sandra Bond)

13076.	1	19 MAR	10	X	A4	2
13077.	2	21 MAR	10	X	A4	2

CORFLU 28 (Sunnyvale, CA 2011):

PROGRESS REPORT

13078.	—	JAN	10	X	AQ	4

PROGRAM SCHEDULE

13079.	—	FEB	11	X	½AQ	4

CORFLU 29 (Las Vegas, NV 2012):

GLITTER

13080.	1	11 MAR	11	E	AQ	2
13081.	2	18 MAR	11	E	AQ	2
13082.	3	25 MAR	11	E	AQ	2
13083.	4	1 APR	11	E	AQ	2
13084.	5	8 APR	11	E	AQ	2
13085.	6	15 APR	11	E	AQ	2
13086.	7	22 APR	11	E	AQ	2
13087.	8	29 APR	11	E	AQ	2
13088.	9	6 MAY	11	E	AQ	2
13089.	10	13 MAY	11	E	AQ	2
13090.	11	20 MAY	11	E	AQ	2
13091.	12	27 MAY	11	E	AQ	2
13092.	13	3 JUN	11	E	AQ	2
13093.	14	10 JUN	11	E	AQ	2
13094.	15	17 JUN	11	E	AQ	2
13095.	16	24 JUN	11	E	AQ	2
13096.	17	1 JUL	11	E	AQ	2
13097.	18	8 JUL	11	E	AQ	2
13098.	19	15 JUL	11	E	AQ	2
13099.	20	22 JUL	11	E	AQ	2
13100.	21	29 JUL	11	E	AQ	2
13101.	22	5 AUG	11	E	AQ	2
13102.	23	12 AUG	11	E	AQ	2
13103.	24	19 AUG	11	E	AQ	2
13104.	25	26 AUG	11	E	AQ	2
13105.	26	2 SEP	11	E	AQ	2
13106.	27	9 SEP	11	E	AQ	2
13107.	28	16 SEP	11	E	AQ	2
13108.	29	23 SEP	11	E	AQ	2
13109.	30	30 SEP	11	E	AQ	6
13110.	31	7 OCT	11	E	AQ	2
13111.	32	15 OCT	11	E	AQ	2
13112.	33	21 OCT	11	E	AQ	2
13113.	34	28 OCT	11	E	AQ	2
13114.	35	4 NOV	11	E	AQ	2
13115.	36	11 NOV	11	E	AQ	2
13116.	37	18 NOV	11	E	AQ	2
13117.	38	25 NOV	11	E	AQ	2
13118.	39	2 DEC	11	E	AQ	2
13119.	40	9 DEC	11	E	AQ	2
13120.	41	16 DEC	11	E	AQ	2
13121.	42	23 DEC	11	E	AQ	2
13122.	43	30 DEC	11	E	AQ	2
13123.	44	7 JAN	12	E	AQ	2
13124.	45	13 JAN	12	E	AQ	2
13125.	46	20 JAN	12	E	AQ	2
13126.	47	27 JAN	12	E	AQ	2
13127.	48	3 FEB	12	E	AQ	2
13128.	49	10 FEB	12	E	AQ	2
13129.	50	17 FEB	12	E	AQ	2
13130.	51	24 FEB	12	E	AQ	2
13131.	52	2 MAR	12	E	AQ	2
13132.	53	9 MAR	12	E	AQ	20
13133.	54	16 MAR	12	E	AQ	6
13134.	55	23 MAR	12	E	AQ	2
13135.	56	30 MAR	12	E	AQ	4
13136.	57	6 APR	12	E	AQ	2
13137.	58	13 APR	12	E	AQ	6
13138.	59	16 APR	12	E	AQ	6
13139.	60	20 APR	12	E	AQ	10
13140.	61	27 APR	12	E	AQ	6

TRUFEN'S GUIDE TO VEGAS EATS

13141.	—	16 APR	12	E	AQ	12

2012 FAN ACTIVITY ACHIEVEMENT AWARDS

13142.	—	27 APR	12	E	AQ	12

CORFLU 30 (Portland, OR 2013):

CHAIRMAN'S UPDATE

13143.	1	22 MAR	13	E	AQ	3

FLIER

13144.	1	21 APR	12	E	AQ	1
13145.	2	16 AUG	12	E	AQ	1
13146.	3	FEB	13	E	AQ	1

PROGRESS REPORT

13147.	1	FEB	13	E	AQ	21
13148.	2	APR	13	E	AQ	26

POCKET PROGRAM

13149.	—	MAY	13	X	AQ	2

CORFLU 31 (Richmond, VA 2014):

PROGRESS REPORT

13150.	0	JUL	13	E	AQ	2
13151.	1	DEC	13	E	AQ	12
13152.	2	APR	14	E	AQ	18
13153.	3	MAY	14	X	AQ	12
13154.	4	JUL	14	E	AQ	32

CORFLU 32 (Newcsstle, UK 2015):

PROGRESS REPORT

13155.	1	NOV	14	E	AQ	17
13156.	2	FEB	15	E	AQ	16

PROGRAMME BOOK

13157.	—	MAR	15	X	AQ	36

FAAN AWARDS 2015 — COMPLETE RESULTS

13158.	—	APR	15	E	AQ	2

CORFLU 33 (Chicago, IL 2016):

PROGRESS REPORT

13159.	1	DEC	15	E	AQ	17
13160.	2	APR	16	E	AQ	26

CORFLU 34 (Woodland Hills, CA 2017):

PROGRESS REPORT

13161.	0	MAY	16	E	AQ	2
13162.	1	DEC	16	E	AQ	14
13163.	1.5	MAR	17	E	AQ	4
13164.	2	APR	167	E	AQ	12

CORFLU 35 (Toronto, Canada 2018):

PROGRAM BOOK

13165.	—	MAY	18	X	A4	11

CORFLU 36 (Rockville, MD 2019):

PROGRESS REPORT

13166.	0	DEC	17	E	AQ	12
13167.	1	MAY	18	E	AQ	6

PROGRAM BOOK

13168.	—	MAY	19	O	½AQ	40

CORFLU 37 (College Station, TX 2020):

PROGRAM BOOK

13169.	—	APR	20	O	½AQ	40

CORFLU 38 (Bristol, UK 2021):

PROGRESS REPORT

13170.	1	SEP	20	E	AQ	12

DALLASCON 4 (1973):

BULLETIN

13171.	4	—	70	O	AQ	48

DEEPSOUTH CON 14 (Atlanta GA 1976):

PROGRAM

13172.	—	AUG	76	O	½AQ	13

DEEPSOUTHCON 35 (Jackson MI 1997):

PROGRAM BOOK

13173.	—	JUN	97	O	AQ	24

DITTO 1 (Toronto ON 1988):

IMPRESSIONS FROM THE DITTO MASTERS

13174.	1	MAR	87	D	AQ	7
13175.	2	OCT	87	M	AQ	10
13176.	3	—	88	M	AQ	14

PROGRAM FLIER

13177.	—	SEP	88	X	AQ	2

THE SAME TO YOU

13178.	—	SEP	88	M	AQ	13

TORONTO THE GHOOD

13179.	—	SEP	88	M	AQ	44

DITTO 2 (San Francisco CA 1989):

PROGRESS REPORT

13180.	1	—	89	X	AQ	4
13181.	2	SEP	89	X	AQ	8

PROGRAM BOOK

13182.	—	OCT	89	X	AQ	7

POST-CON NOTES b/w THE BIG DITTO ONESHOT IN THE SKY

13183.	—	NOV	89	X	AQ	18

DITTO 3 (Northbrook IL 1990):

SPIRITS IN THE NIGHT

13184.	1	JUN	90	D	AQ	8
13185.	2	AUG	90	D	AQ	12
13186.	4	OCT	90	D	AQ	64

WELCOME TO DITTO 3

13187.	—	OCT	90	D	AQ	17

DITTO 4 (Virginia Beach VA 1991):

DITTO DOINGS

13188.	2	MAY	91	X	AQ	2

DITTO 5 (Cincinnati OH 1992):

PROGRESS REPORT

13189.	—	—	92	X	AQ	4

PROGRAM BOOKLET

13190.	—	OCT	92	X	AQ	4

DITTO V ONESHOT FANZINE

13191.	—	OCT	92	D	AQ	21

DITTO 6 (Cambridge MA 1993):

DITTO MARKINGS

13192.	1	OCT	93	X	AQ	8

DITTO 7 (Ann Arbor MI 1994):

(2 FLIERS - 1 & 2 PG)

DITTO 8 (Seattle WA 1995):

SCENES ALONG OLD ROUTE 770

13193.	—	—	95	X	AQ	4

ONESHOT

13194.	—	NOV	95	X	AQ	16

DITTO 9 (El Paso TX 1996):

PROGRESS REPORT

13195.	1	—	96	X	AQ	1
13196.	2	AUG	96	X	AQ	2

DITTO 10 (Cincinnati OH 1997):

FLIER

13197.	—	MAR	96	X	AQ	2

DITTO 11 (Newport RI 1998):

FLIER

13198.	—	—	97	X	AQ	2

DITTO 12 (Minneapolis MN 1999):

FLIER

13199.	—	AUG	99	D	AQ	2

DITTO 13 (Dallas/Ft. Worth 2000):

PROGRESS REPORT

13200.	1	DEC	99	X	AQ	2

DITTO 14 (Bloomington, IL 2001):

FLIER

13201.	—	—	01	X	AQ	2

SPIRITS OF THINGS PAST

13202.	1	APR	01	X	AQ	12
13203.	2	AUG	01	X	AQ	12
13204.	3	SEP	01	X	AQ	26
13205.	4	OCT	01	X	AQ	102
13206.	5	OCT	01	X	AQ	20

DITTO 15 (Toronto, Ont. 2002):

FLYER

13207.	1	OCT	01	E	AQ	1
13208.	2	JUL	02	E	AQ	1

PROGRAMME

13209.	—	OCT	02	X	AQ	2

OLD TOYS: A TARALABLE COLLECTION

13210.	—	OCT	02	X	AQ	76

DITTO 16 (Eugene, OR 2003):

PROGRESS REPORT

13211.	1	APR	03	X	½AQ	4
13212.	2	AUG	03	X	½AQ	4

DITTO 17 (Orlando, FL 2004):

FLYER

13213.	—	MAY	04	X	AQ	1

DITTO 18 (Milwaukee, WI 2005):

FLYER

13214.	—	—	05	X	AQ	1

DITTO 19 (Gualala, CA 2007):

DITTO REVIVED...

13215.	—	OCT	07	E	AQ	7

DOWN UNDER FAN FUND (DUFF):

BALLOTS

DUFF NEWSLETTER (Kaufman)

13216.	1	—	84	M	AQ	2
13217.	2	—	84	M	AQ	2
13218.	3	—	85	M	AQ	4

ROGERS STREET LAUNDRY DOOR FOR DUFF, THE (Loney)

13219.	—	DEC	87	M	A4	2

REDBACK (Berry)

13220.	1	OCT	89	X	AQ	4
13221.	2	FEB	90	X	AQ	2
13222.	3	MAR	90	X	AQ	1
13223.	4	MAY	90	X	AQ	8
13224.	5	AUG	90	X	AQ	6
13225.	6	DEC	90	X	AQ	4
13226.	7	JAN	91	X	AQ	4
13227.	8	FEB	91	X	AQ	2

CORROBOREE (Widner)

13228.	2	APR	92	X	½L	1
13229.	3	SEP	92	X	½L	4
13230.	4	FEB	93	X	AQ	2

VOTE EARLY AND VOTE OFTEN (D&L Smith)

13231.	—	—	93	M	½AQ	8

DUFFACTO (D&L Smith)

13232.	1	SEP	93	M	AQ	8
13233.	2	SPR	94	X	AQ	6
13234.	3	SUM	94	X	AQ	4
13235.	4	WIN	95	X	AQ	2
13236.	5	AUT	95	X	AQ	4

DUFFINITE ARTICLE (Alan Stewart)

13237.	2	JUL	95	X	A4	2
13238.	3	MAY	96	X	A4	2

DUFF TALK-ABOUT (R&P Sims)

13239.	1	FEB	96	X	AQ	4
13240.	2	MAY	96	X	AQ	4
13241.	3	FEB	97	X	AQ	4

ALTERED BRANDS (Murray)

13242.	1	15 MAY	98	X	AQ	2
13243.	2	15 AUG	98	X	AQ	2
13244.	3	15 JAN	99	X	AQ	2

DUFF 2K: THE NEWSLETTER(Janice Gelb & Terry Frost)

13245.	1	MAR	00	X	AQ	2

DUFF 2001: WESTWARD HO

13246.	—	NOV	00	X	AQ	2

DUFF 2001: THE RESULT!

13247.	—	JAN	01	X	AQ	2
13248.	—	JAN	01	X	AQ	4

EASTERCON (Manchester—1954):

SUPERMANCON SOUVENIR PROGRAMME & COMBOZINE

13249.	—	JUN	54	X	Q	60

EASTERCON (Kettering—1956):

1956 KETTERING SCIENCE FICTION CONVENTION COMBOZINE

13250.	—	APR	56	M	Q	39

EASTERCON (Contrivance --- Jersey, 1989):

PROGRESS REPORT

13251.	5	JAN	89	X	A5	12

JERSEY YARDS

13252.	1	24 MAR	89	X	A4	2
13253.	2	24 MAR	89	X	A4	2
13254.	3	25 MAR	89	X	A4	2
13255.	4	26 MAR	89	X	A4	2
13256.	5	26 MAR	89	X	A4	2
13257.	6	27 MAR	89	X	A4	2

JERSEY YAWNS

13258.	—	28 MAR	89	X	A4	2

EASTERCON (London, UK 1996):

EVOLUTION AT INTERSECTION

13259.	—	SEP	95	O	A5	44

EASTERCON (Hinckley, UK 2001, aka Paragon):

PARAGON FAN ROOM REPRINTS (eds. Claire Brialey & Mark Plummer):

13260. Kettering 1955: The First Eastercon (A4,6)

13261. Extract From An Unpublished Fanzine by Billy Pettit (A4,4)

13262. Media Science Fiction Lecture: Fandom by Andrew M. Butler (A4,4)

13263. Science Fiction Festival Convention Programme (A5,12)

13264. Souvenir Combozine & Bulletins (Kettering Astronautics Society) (Q,31 [part single-sided])

EASTERCON (Jersey, 2002 aka Helicon 2):

PROGRAM BOOK

13265.	—	MAR	02	O	A4	53

EASTERCON (Bradford, 2009 aka LX Eastercon):

PROGRAM BOOK

13266.	—	MAR	09	O	A4	116

EQUICON (Los Angeles, CA 1973):

PROGRESS REPORT

13267.	2	—	73	O	½AQ	8

FANTASY AMATEUR PRESS ASSOCIATION

THE FAPA FAN

13268.	2	OCT	37	M	AQ	1
13269.	4	MAR	38	M	AQ	2
13270.	5	JUN	38	M	AQ	2
13271.	6	JUL	38	M	AQ	2
13272.	10	APR	41	M	½AQ	5
13273.	11	MAR	42	M	½AQ	4

F.A. LEAN-3

13274.	1	DEC	43	M	AQ	1

F.A. LEAN-TO

13275.	2	MAR	43	M	AQ	1
13276.	3	JUN	43	M	AQ	2
13277.	—	SEP	46	D	AQ	4

F.A. LEAN-TO ANNEX

13278.	1	APR	43	M	AQ	3
13279.	2	JUL	43	M	AQ	1

FAPA INDEX

13280.	00	30 DEC	44	M	AQ	10

THE FANTASY AMATEUR

13281.	1.1	SPR	38	M	AQ	7
13282.	1.2	SUM	38	M	AQ	4
13283.	1.3	AUT	38	M	AQ	7
13284.	1.4	OCT	38	M	AQ	4
13285.	2.1	DEC	38	H	AQ	4
13286.	2.2	MAR	39	H	AQ	11
13287.	2.3	JUN	39	M	AQ	6
13288.	3.1	FAL	39	M	AQ	6
13289.	3.2	MAR	40	M	AQ	6
13290.	3.3	JUN	40	M	AQ	6
13291.	3.4	SEP	40	M	AQ	4
13292.	4.1	DEC	40	M	AQ	8
13293.	4.2	MAR	41	M	AQ	6
13294.	4.3	JUN	41	M	AQ	7
13295.	5.1	SEP	41	M	AQ	6
13296.	5.2	DEC	41	M	AQ	8
13297.	5.3	MAR	42	M	AQ	6
13298.	5.4	JUN	42	M	AQ	9
13299.	6.1	SEP	42	M	AQ	11
13300.	6.2	DEC	42	M	AQ	11
13301.	6.3	MAR	43	M	AQ	11
13302.	6.4	JUN	43	M	AQ	10
13303.	7.1	SEP	43	M	AQ	8
13304.	7.2	DEC	43	M	AQ	10
13305.	7.3	MAR	44	M	AQ	10
13306.	7.4	JUN	44	M	AQ	12
13307.	8.1	SEP	44	M	AQ	20
13308.	8.2	NOV	44	M	AQ	6
13309.	8.2B	JAN	45	M	AQ	7
13310.	8.3	APR	45	M	AQ	9
13311.	8.4	JUL	45	M	AQ	7
13312.	9.1	AUT	45	D	AQ	11
13313.	9.2	WIN	45/46	D	AQ	6
13314.	9.3	SPR	46	D	AQ	8
13315.	9.4	SUM	46	D	AQ	11
13316.	10.1	AUT	46	M	AQ	5
13317.	10.2	WIN	46/47	M	AQ	8
13318.	10.3	SPR	47	M	AQ	12
13319.	10.4	SUM	47	M	AQ	11
13320.	11.1	FAL	47	M	AQ	7
13321.	11.2	WIN	48	M	AQ	12
13322.	11.3	SPR	48	M	AQ	12
13323.	11.4	SUM	48	M	AQ	10
13324.	12.1	FAL	48	M	AQ	7
13325.	12.2	WIN	49	M	AQ	9
13326.	12.3	SPR	49	M	AQ	8
13327.	12.4	SUM	49	M	AQ	8
13328.	13.1	FAL	49	D	AQ	6
13329.	13.2	WIN	50	D	AQ	12
13330.	13.3	SPR	50	D	AQ	12
13331.	13.4	SUM	50	D	AQ	6
13332.	14.1	FAL	50	D	AQ	6
13333.	14.2	WIN	51	D	AQ	6
13334.	14.3	SPR	51	D	AQ	89
13335.	14.4	SUM	51	D	AQ	4
13336.	15.1	AUT	51	M	AQ	8
13337.	15.2	WIN	52	M	AQ	8
13338.	15.3	SPR	52	M	AQ	8
13339.	15.4	SUM	52	M	AQ	10
13340.	16.1	AUT	52	M	AQ	8
13341.	16.2	WIN	53	M	AQ	10
13342.	16.3	SPR	53	M	AQ	6
13343.	16.4	SUM	53	M	AQ	10
13344.	17.1	AUT	53	M	AQ	5
13345.	17.2	WIN	54	M	AQ	9
13346.	17.3	SPR	54	M	AQ	7
13347.	17.4	SUM	54	M	AQ	7
13348.	18.1	AUT	54	M	AQ	7
13349.	18.2	FEB	55	M	AQ	12
13350.	18.3	MAY	55	M	AQ	10
13351.	18.4	AUG	55	M	AQ	7
13352.	19.1	NOV	55	M	AQ	16
13353.	19.2	FEB	56	M	AQ	16
13354.	19.3	MAY	56	M	AQ	14
13355.	19.4	AUG	56	M	AQ	14
13356.	20.1	NOV	56	M	AQ	12
13357.	20.2	FEB	57	M	AQ	15
13358.	20.3	MAY	57	M	AQ	11
13359.	20.4	AUG	57	M	AQ	17
13360.	21.1	NOV	57	D	AQ	12
13361.	21.2	FEB	58	D	AQ	14
13362.	21.3	MAY	58	D	AQ	13
13363.	21.4	AUG	58	D	AQ	7
13364.	22.1	NOV	58	M	AQ	20
13365.	22.2	FEB	59	M	AQ	12
13366.	22.3	MAY	59	M	AQ	12
13367.	22.4	AUG	59	M	AQ	8
13368.	23.1	NOV	59	M	AQ	14
13369.	23.2	FEB	60	M	AQ	12
13370.	23.3	MAY	60	M	AQ	13
13371.	23.4	AUG	60	M	AQ	9
13372.	24.1	NOV	60	M	AQ	10
13373.	24.2	FEB	61	M	AQ	14
13374.	24.3	MAY	61	M	AQ	13

13375.	24.4	AUG	61	M	AQ	9
13376.	25.1	NOV	61	M	AQ	8
13377.	25.2	FEB	62	M	AQ	12
13378.	25.3	MAY	62	M	AQ	16
13379.	25.4	AUG	62	M	AQ	9
13380.	26.1	NOV	62	M	AQ	12
13381.	26.2	FEB	63	M	AQ	10
13382.	26.3	MAY	63	M	AQ	8
13383.	–	MAY	63	M	AQ	9
13384.	26.4	AUG	63	M	AQ	8
13385.	27.1	NOV	63	M	AQ	10
13386.	27.2	FEB	64	M	AQ	8
13387.	27.3	MAY	64	M	AQ	12
13388.	27.4	AUG	64	M	AQ	8
13389.	28.1	NOV	64	M	AQ	10
13390.	28.2	FEB	65	M	AQ	12
13391.	28.3	MAY	65	M	AQ	10
13392.	28.4	AUG	65	M	AQ	8
13393.	29.1	NOV	65	M	AQ	12
13394.	29.2	FEB	66	M	AQ	8
13395.	29.3	MAY	66	M	AQ	10
13396.	29.4	AUG	66	M	AQ	6
13397.	30.1	NOV	66	M	AQ	10
13398.	30.2	FEB	67	M	AQ	8
13399.	30.3	MAY	67	M	AQ	8
13400.	30.4	AUG	67	M	AQ	10
13401.	31.1	NOV	67	M	AQ	8
13402.	31.2	FEB	68	M	AQ	16
13403.	31.3	MAY	68	M	AQ	10
13404.	31.4	AUG	68	M	AQ	10
13405.	32.1	NOV	68	M	AQ	7
13406.	32.2	FEB	69	M	AQ	11
13407.	32.3	MAY	69	M	AQ	8
13408.	32.4	AUG	69	M	AQ	10
13409.	33.1	NOV	69	M	AQ	5
13410.	33.2	FEB	70	M	AQ	10
13411.	33.3	MAY	70	M	AQ	10
13412.	33.4	AUG	70	M	AQ	9
13413.	34.1	NOV	70	M	AQ	10
13414.	34.2	FEB	71	M	AQ	20
13415.	34.3	MAY	71	M	AQ	10
13416.	34.4	AUG	71	M	AQ	10
13417.	35.1	NOV	71	M	AQ	8
13418.	35.2	FEB	72	M	AQ	12
13419.	35.3	MAY	72	M	AQ	14
13420.	35.4	AUG	72	M	AQ	12
13421.	36.1	NOV	72	M	AQ	8
13422.	36.2	FEB	73	M	AQ	12
13423.	36.3	MAY	73	M	AQ	10
13424.	36.4	AUG	73	M	AQ	12
13425.	37.1	NOV	73	M	AQ	10
13426.	37.2	FEB	74	M	AQ	14
13427.	37.3	MAY	74	M	AQ	8
13428.	37.4	AUG	74	M	AQ	12
13429.	38.1	NOV	74	M	AQ	6
13430.	38.2	FEB	75	M	AQ	10
13431.	38.3	MAY	75	M	AQ	10
13432.	38.4	AUG	75	M	AQ	10
13433.	39.1	NOV	75	M	AQ	9
13434.	39.2	FEB	76	M	AQ	8
13435.	39.3	MAY	76	M	AQ	9
13436.	39.4	AUG	76	M	AQ	6
13437.	40.1	NOV	76	M	AQ	9
13438.	40.2	FEB	77	M	AQ	5
13439.	40.3	MAY	77	M	AQ	13
13440.	40.4	AUG	77	M	AQ	4
13441.	41.1	NOV	77	M	AQ	9
13442.	41.2	FEB	78	M	AQ	9
13443.	41.3	MAY	78	M	AQ	12
13444.	41.4	AUG	78	M	AQ	9
13445.	42.1	NOV	78	M	AQ	14
13446.	42.2	FEB	79	M	AQ	16
13447.	42.3	MAY	79	M	AQ	19
13448.	42.4	AUG	79	M	AQ	21
13449.	43.1	NOV	79	M	AQ	9
13450.	43.2	FEB	80	M	AQ	10
13451.	43.3	MAY	80	M	AQ	6
13452.	43.4	AUG	80	M	AQ	10
13453.	44.1	NOV	80	M	AQ	6
13454.	44.2	FEB	81	M	AQ	12
13455.	44.3	MAY	81	M	AQ	11
13456.	44.4	AUG	81	M	AQ	7
13457.	45.1	NOV	81	M	AQ	13
13458.	45.2	FEB	82	M	AQ	7
13459.	45.3	MAY	82	M	AQ	5
13460.	45.4	AUG	82	M	AQ	7
13461.	46.1	NOV	82	M	AQ	14
13462.	46.1A	DEC	82	M	AQ	2
13463.	46.2	FEB	83	M	AQ	10
13464.	46.3	MAY	83	M	AQ	17
13465.	46.4	AUG	83	M	AQ	10
13466.	47.1	NOV	83	M	AQ	11
13467.	47.2	FEB	84	M	AQ	10
13468.	47.3	MAY	84	M	AQ	12
13469.	47.4	AUG	84	M	AQ	7
13470.	48.1	NOV	84	M	AQ	10
13471.	48.2	FEB	85	M	AQ	10
13472.	48.3	MAY	85	M	AQ	13
13473.	48.4	AUG	85	M	AQ	10
13474.	49.1	NOV	85	M	AQ	16
13475.	49.2	FEB	86	M	AQ	10
13476.	49.3	MAY	86	X	AQ	15
13477.	49.4	AUG	86	X	AQ	10
13478.	50.1	NOV	86	X	AQ	13
13479.	50.2	FEB	87	X	AQ	8
13480.	50.3	MAY	87	X	AQ	16
13481.	50.4	AUG	87	X	AQ	16
13482.	51.1	NOV	87	X	AQ	10
13483.	51.2	FEB	88	X	AQ	6
13484.	51.3	MAY	88	X	AQ	12
13485.	51.4	AUG	88	X	AQ	6
13486.	52.1	NOV	88	X	AQ	7
13487.	52.2	FEB	89	X	AQ	8
13488.	52.3	MAY	89	X	AQ	10
13489.	52.4	AUG	89	X	AQ	7
13490.	53.1	NOV	89	X	AQ	7
13491.	53.2	FEB	90	X	AQ	9
13492.	53.3	MAY	90	X	AQ	10
13493.	53.4	AUG	90	X	AQ	5
13494.	54.1	NOV	90	X	AQ	6
13495.	54.2	FEB	91	X	AQ	6
13496.	54.3	MAY	91	X	AQ	8
13497.	54.4	AUG	91	X	AQ	5
13498.	55.1	NOV	91	X	AQ	6
13499.	55.2	FEB	92	X	AQ	7
13500.	55.3	MAY	92	X	AQ	8
13501.	55.4	AUG	92	X	AQ	5
13502.	56.1	NOV	92	X	AQ	6
13503.	56.2	FEB	93	X	AQ	7
13504.	56.3	MAY	93	X	AQ	11
13505.	56.4	AUG	93	X	AQ	5
13506.	57.1	NOV	93	X	AQ	7
13507.	57.2	FEB	94	X	AQ	6
13508.	57.3	MAY	94	X	AQ	11
13509.	57.4	AUG	94	X	AQ	5
13510.	58.1	NOV	94	X	AQ	7
13511.	58.2	FEB	95	X	AQ	5
13512.	58.3	MAY	95	X	AQ	6
13513.	58.4	AUG	95	X	AQ	5
13514.	59.1	NOV	95	X	AQ	10
13515.	59.2	FEB	96	X	AQ	5
13516.	59.3	MAY	96	X	AQ	7
13517.	59.4	AUG	96	X	AQ	7
13518.	60.1	NOV	96	X	AQ	7
13519.	60.2	FEB	97	X	AQ	6
13520.	60.2.5	MAR	97	X	AQ	1
13521.	60.3	MAY	97	X	AQ	7
13522.	60.4	AUG	97	X	AQ	7
13523.	61.1	NOV	97	X	AQ	5
13524.	61.2	FEB	98	X	AQ	7
13525.	61.3	MAY	98	X	AQ	7
13526.	61.4	AUG	98	X	AQ	7
13527.	62.1	NOV	98	X	AQ	5
13528.	62.2	FEB	99	X	AQ	8
13529.	62.3	MAY	99	X	AQ	6
13530.	62.4	AUG	99	X	AQ	7
13531.	63.1	NOV	99	X	AQ	9
13532.	63.2	FEB	00	X	AQ	8
13533.	63.3	MAY	00	X	AQ	7
13534.	63.4	AUG	00	X	AQ	9
13535.	64.1	NOV	00	X	AQ	6
13536.	64.2	FEB	01	X	AQ	4
13537.	64.3	MAY	01	X	AQ	8
13538.	64.4	AUG	01	X	AQ	5
13539.	65.1	NOV	01	X	AQ	6
13540.	65.2	FEB	02	X	AQ	5
13541.	65.3	MAY	02	X	AQ	7
13542.	65.4	AUG	02	X	AQ	5
13543.	66.1	NOV	02	X	AQ	6
13544.	66.2	FEB	03	X	AQ	5
13545.	66.3	MAY	03	X	AQ	8
13546.	66.4	AUG	03	X	AQ	7
13547.	67.1	NOV	03	X	AQ	6
13548.	67.2	FEB	04	X	AQ	5
13549.	67.3	MAY	04	X	AQ	6
13550.	67.4	AUG	04	X	AQ	7
13551.	68.1	NOV	04	X	AQ	6
13552.	68.2	FEB	05	X	AQ	5
13553.	68.3	MAY	05	X	AQ	8
13554.	68.4	AUG	05	X	AQ	5
13555.	69.1	NOV	05	X	AQ	4
13556.	69.2	FEB	06	X	AQ	8
13557.	69.3	MAY	06	X	AQ	7
13558.	69.4	AUG	06	X	AQ	9
13559.	70.1	NOV	06	X	AQ	5
13560.	70.2	FEB	07	X	AQ	6
13561.	70.3	MAY	07	X	AQ	9
13562.	70.4	AUG	07	X	AQ	6
13563.	71.1	NOV	07	X	AQ	5
13564.	71.2	FEB	08	X	AQ	8
13565.	71.3	MAY	08	X	AQ	6
13566.	71.4	AUG	08	X	AQ	7
13567.	72.1	NOV	08	X	AQ	4
13568.	72.2	FEB	09	X	AQ	4
13569.	72.3	MAY	09	X	AQ	4
13570.	72.4	AUG	09	X	AQ	6
13571.	73.1	NOV	09	X	AQ	4
13572.	73.2	FEB	10	X	AQ	7
13573.	73.3	MAY	10	X	AQ	6
13574.	73.4	AUG	10	X	AQ	4
13575.	74.1	NOV	10	X	AQ	6
13576.	74.2	FEB	11	X	AQ	5
13577.	74.3	MAY	11	X	AQ	6
13578.	74.4	AUG	11	X	AQ	4
13579.	75.1	NOV	11	X	AQ	4
13580.	75.2	FEB	12	X	AQ	7
13581.	75.3	MAY	12	X	AQ	4
13582.	75.4	AUG	12	X	AQ	13
13583.	76.1	NOV	12	X	AQ	4
13584.	76.2	FEB	13	X	AQ	4
13585.	76.3	MAY	13	X	AQ	4
13586.	76.4	AUG	13	X	AQ	4
13587.	77.1	NOV	13	X	AQ	6
13588.	77.2	FEB	14	X	AQ	5
13589.	77.3	MAY	14	X	AQ	4
13590.	77.4	AUG	14	X	AQ	4
13591.	78.1	NOV	14	X	AQ	6
13592.	78.2	FEB	15	X	AQ	4
13593.	78.3	MAY	15	X	AQ	4
13594.	78.4	AUG	15	X	AQ	4
13595.	79.1	NOV	15	X	AQ	6
13596.	79.2	FEB	16	X	AQ	9
13597.	79.3	MAY	16	X	AQ	11
13598.	79.4	AUG	16	X	AQ	20
13599.	80.1	NOV	16	X	AQ	6
13600.	80.2	FEB	17	X	AQ	10
13601.	80.3	MAY	17	X	AQ	8
13602.	80.4	AUG	17	X	AQ	6
13603.	81.1	NOV	17	X	AQ	7
13604.	81.2	FEB	18	X	AQ	7
13605.	81.3	MAY	18	X	AQ	10
13606.	81.4	AUG	18	X	AQ	6
13607.	82.1	NOV	18	X	AQ	12
13608.	82.2	FEB	19	X	AQ	6
13609.	82.3	MAY	19	X	AQ	45
13610.	82.4	AUG	19	X	AQ	5
13611.	83.1	NOV	19	X	AQ	3
13612.	83.2	FEB	20	X	AQ	4
13613.	83.3	MAY	20	X	AQ	3
13614.	83.4	AUG	20	X	AQ	3
13615.	84.1	NOV	20	X	AQ	3
13616.	84.2	FEB	21	X	AQ	3

FHAPA

(aka Fan History Amateur Press Association)

13617.	1	FEB	96	X	AQ	76
13618.	2	OCT	96	X	AQ	90
13619.	3	APR	97	X	AQ	61
13620.	4	AUG	02	X	AQ	48

FIRST FANDOM:

[FORMATION ANNOUNCEMENT FLIER]

13621.	–	–	59	O	AQ	1

FIRST FANDOM BULLETIN

13622.	3	–	59	O	AQ	10
13623.	6	–	62	M	AQ	4

FIRST FANDOM MAGAZINE

13624.	4	–	61	O	AQ	20
13625.	7	SEP	62	M	AQ	4
13626.	–	FAL	66	O	AQ	20
13627.	13	SPR	67	O	AQ	12

FIRST FANDOM MEMBERSHIP ROSTER

13628.	–	–	98	X	½AQ	16
13629.	–	–	99	X	½AQ	16
13630.	–	–	12	x	½AQ	28

SCIENTIFICTION

13631.	–	SPR	94	X	½AQ	20
13632.	–	SUM	94	X	½AQ	20
13633.	–	AUT	94	X	½AQ	20
13634.	–	SPR	97	X	½AQ	20
13635.	–	WIN	97	X	½AQ	20
13636.	–	SUM	98	X	½AQ	16
13637.	–	AUT	98	X	½AQ	20
13638.	–	WIN	98	X	½AQ	24
13639.	–	SPR	99	X	½AQ	24
13640.	–	SUM	99	X	½AQ	24
13641.	–	FAL	99	X	½AQ	24
13642.	–	SUM	00	X	½AQ	16
13643.	–	FAL	00	x	½AQ	20
13644.	–	SUM	02	X	½AQ	24
13645.	–	SPR	03	X	½AQ	16
13646.	NS3&4	FAL	04	X	AQ	6
13647.	NS5	WIN	05	X	AQ	6
13648.	NS6	SPR	05	X	AQ	4
13649.	NS7&8	WIN	05	X	AQ	4
13650.	NS9	SPR	06	X	AQ	6
13651.	NS10	SUM	06	X	AQ	4
13652.	NS11	FAL	06	X	AQ	8
13653.	NS12	WIN	06	X	AQ	10
13654.	NS13	SUM	07	X	AQ	4
13655.	NS14	FAL	07	X	AQ	8
13656.	NS15	WIN	07	X	AQ	8
13657.	NS16	SPR	08	X	AQ	8
13658.	NS17	SUM	08	X	AQ	14
13659.	NS18	FAL	08	X	AQ	8
13660.	NS19	WIN	08	X	AQ	8
13661.	NS20	SPR	09	X	AQ	10
13662.	NS21	SUM	09	X	AQ	8
13663.	NS23	FAL	09	X	AQ	8
13664.	NS24	WIN	09	X	AQ	8
13665.	NS25	SPR	10	X	AQ	8
13666.	NS26	SUM	10	X	AQ	8
13667.	NS27	FAL	10	X	AQ	8
13668.	NS28	WIN	11	x	AQ	8
13669.	NS29	SPR	11	X	AQ	7
13670.	NS30	FAL	11	X	AQ	6
13671.	NS31	WIN	12	X	AQ	6
13672.	NS32	SPR	12	X	AQ	5
13673.	NS33	SUM	12	X	AQ	8
13674.	NS34	FAL	12	X	AQ	9
13675.	NS35	WIN	13	X	AQ	5

GUFF:

GUFFAWE (Hirsh)

13676.	4	FEB	88	M	A4	4
13677.	5	APR	88	M	A4	2
13678.	6	AUG	88	M	A4	4
13679.	7	–	89	M	A4	4
13680.	8	DEC	89	M	A4	6

INTERNATIONAL PUBLISHERS' SPECULATIVE ORGANISATION (IPSO):

IPSO FACTO

13681.	00	NOV	60	M	Q	2
13682.	0	JAN	61	M	Q	18
13683.	1	APR	61	M/D	AQ	76
13684.	2	JUL	61	M/D	AQ	73
13685.	3	OCT	61	M	AQ	78
13686.	4	JAN	62	M	AQ	86
13687.	5	APR	62	M	AQ	58
13688.	6	AUG	62	M	AQ	47
13689.	7	SEP	63	M	AQ	29

KUBLA KHWANDRY (1976):

PROGRAM BOOK

13690.	–	JUN	76	M	½AQ	12

LAS VEGRANTS (US):

APA V

13691.	14	3 DEC	94	X	AQ	13
13692.	21	2 JUL	95	X	AQ	21
13693.	22	5 AUG	95	X	AQ	24
13694.	23	9 SEP	95	X	AQ	20
13695.	24	7 OCT	95	X	AQ	16
13696.	25	4 NOV	95	X	AQ	19
13697.	26	2 DEC	95	X	AQ	15
13698.	27	12 JAN	96	X	AQ	8
13699.	28	3 FEB	96	X	AQ	11
13700.	29	2 MAR	96	X	AQ	12
13701.	30	13 APR	96	X	AQ	17
13702.	31	5 MAY	96	X	AQ	12
13703.	32	1 JUN	96	X	AQ	20
13704.	33	29 JUN	96	X	AQ	8
13705.	34	3 AUG	96	X	AQ	17

BUGSY IN CHAINS

13706.	–	NOV	94	X	AQ	8

CRAZY FROM THE HEAT

13707.	1	JAN	03	E/X	AQ	36
13708.	2	MAR	04	E/X	AQ	44
13709.	3	FEB	05	X	AQ	42

HOME KICKIN'

13710.	1	JUL	09	E	AQ	10

HOME KOOKIN'

13711.	1	MAR	09	E	AQ	4
13712.	2	APR	09	E	AQ	10
13713.	3	MAY	09	E	AQ	14
13714.	4	JUN	09	E	AQ	12
13715.	5	JUL	09	E	AQ	24
13716.	6	AUG	09	E	AQ	20
13717.	7	SEP	09	E	AQ	22
13718.	8	SEP	09	E	AQ	20
13719.	9	OCT	09	E	AQ	24
13720.	10	OCT	09	E	AQ	22
13721.	11	NOV	09	E	AQ	28
13722.	12	DEC	09	E	AQ	24
13723.	13	FEB	10	E	AQ	26
13724.	14A	AUG	10	E	AQ	18
13725.	14B	AUG	10	E	AQ	12
13726.	14C	SEP	10	E	AQ	18

IDLE MINDS

13727.	1	SEP	08	E	AQ	30
13728.	2	JAN	09	E	AQ	26
13729.	3	MAY	09	E	AQ	26
13730.	4	AUG	09	E	AQ	54

ROTSLER'S RULES

13731.	–	–	93	X	½AQ	56

WILD HEIRS

13732.	1	APR	93	X	AQ	12
13733.	2	JUL	93	X	AQ	34
13734.	3	FEB	95	X	AQ	32
13735.	4	MAR	95	X	AQ	24
13736.	5	APR	95	X	AQ	34
13737.	6	MAY	95	X	AQ	38
13738.	7	JUL	95	X	AQ	36
13739.	7½	JUL	95	X	AQ	20
13740.	8	AUG	95	X	AQ	39
13741.	8½	AUG	95	X	AQ	15
13742.	9	SEP	95	X	AQ	38
13743.	9½	SEP	95	X	AQ	13
13744.	10	OCT	95	X	AQ	38
13745.	10½	OCT	95	X	AQ	15
13746.	11	NOV	95	X	AQ	38
13747.	11½	NOV	95	X	AQ	17
13748.	12	DEC	95	X	AQ	50
13749.	12.5	DEC	95	X	AQ	19
13750.	13	MAR	96	X	AQ	100
13751.	14	JUN	96	X	AQ	36
13752.	15	JUL	96	X	AQ	36
13753.	15½	JUL	96	X	AQ	18
13754.	16	AUG	96	X	AQ	46
13755.	17	SEP	96	X	AQ	52
13756.	18	OCT	96	X	AQ	42
13757.	19	APR	97	X	AQ	44
13758.	20	FEB	98	X	AQ	24

LOS ANGELES SCIENCE FANTASY SOCIETY (LASFS):

DE PROFUNDIS

13759.	20	JAN	68	M	AQ	1
13760.	44	JUL	71	M	AQ	6
13761.	47	OCT	71	M	AQ	8
13762.	50	JAN	72	M	AQ	6
13763.	55	AUG	72	M	AQ	1
13764.	67/68	–	7?	X	½AQ	4
13765.	175	SEP	86	M	AQ	12
13766.	249	JAN	92	X	AQ	6

DNQ SHEET

13767.	2	12 OCT	62	M	AQ	2

FAPAUTOGRAPHS

13768.	1	15 APR	62	M	AQ	1

FORRY!

13769.	–	DEC	66	M	AQ	80

HEARTS AT MIDNIGHT

13770.	–	OCT	63	M	AQ	23

LASFS ALBUM

13771.	–	12 MAY	66	O	AQ	26

LASFS NEWSLETTER

13772.	21	21 OCT	63	M	AQ	6

LASFS 75TH ANNIVERSARY MEMORY BOOK

13773.	–	OCT	09	O	AQ	60

MANEKI-NEKO

13774.	1	–	66	M	AQ	16
13775.	2	MAY	67	M	AQ	18

MENACE OF THE LASFS

13776.	88	FEB	64	M	AQ	6

MERETRITIOUS

13777.	–	DEC	59	M	AQ	39
13778.	–	DEC	68	M	AQ	31

MIKROS

13779.	1	MAR	38	M	½AQ	16
13780.	6	SEP	39	M	AQ	9

SHANGRI-LA

13781.	1	MAR/APR	40	M	AQ	22
13782.	3	JUL	41	M	AQ	24
13783.	4	JAN/FEB	48	M	AQ	21
13784.	6	MAY/JUN	48	M	AQ	21
13785.	6	MAY/JUN	48	M	AQ	21
13786.	7	JUL/AUG	48	M	AQ	21
13787.	8	SEP/OCT	48	M	AQ	22
13788.	10	JAN	49	M	AQ	34
13789.	11	MAR	49	M	AQ	41
13790.	12	JUL	49	M	AQ	34
13791.	13	AUG	49	M	AQ	31
13792.	14	OCT	49	M	AQ	32
13793.	15	NOV	49	M	AQ	29
13794.	16	DEC	49	M	AQ	34
13795.	17	JAN	50	M	AQ	28
13796.	18	FEB	50	M	AQ	35
13797.	19	APR	50	M	AQ	29
13798.	21	JUL	50	M	AQ	25
13799.	23	OCT	50	M	AQ	28
13800.	25	JAN	51	M	AQ	24
13801.	26	FEB	51	M	AQ	27
13802.	27	MAR	51	M	AQ	22
13803.	30	DEC	51	M	AQ	27
13804.	31	MAR	52	M	AQ	34
13805.	32	FAL	52	M	AQ	31
13806.	33	SUM	53	M	AQ	13
13807.	35	FAL/WIN	53	M	AQ	28
13808.	38	FAL	57	M	AQ	16

SHANGRI-L'AFFAIRES

13809.	2	(MAR)	41	M	AQ	2
13810.	4	(JUN)	41	M	AQ	2
13811.	6	(AUG)	41	M	AQ	2
13812.	1	DEC	41	M	L	2
13813.	2	JAN	42	M	L	3
13814.	3	FEB	42	M	L	3
13815.	4	JUL	42	M	L	4
13816.	5	AUG	42	M	L	8
13817.	6	SEP	42	M	L	2
13818.	7	DEC	42	M	L	4
13819.	8	JAN	43	M	L	6
13820.	9	FEB	43	M	AQ	6
13821.	10	MAY	43	M	AQ	6
13822.	11	AUG	43	M	AQ	11
13823.	12	SEP	43	M	AQ	13
13824.	13	APR	44	M	AQ	14

SHANGRI-L'AFFAIRES

13825.	39	NOV	58	D	AQ	28
13826.	40	DEC	58	M	AQ	38
13827.	41	FEB	59	M	AQ	36
13828.	42	APR	59	M	AQ	38
13829.	43	JUN	59	M	AQ	35
13830.	44	JUL	59	M	AQ	48
13831.	45	AUG	59	M	AQ	46
13832.	46	OCT	59	M	AQ	52
13833.	47	DEC	59	M	AQ	51
13834.	48	JAN	60	M	AQ	34
13835.	49	FEB/MAR	60	M	AQ	32
13836.	50	APR/MAY	60	M	AQ	45
13837.	51	JUL	60	M	AQ	44
13838.	52	SEP	60	M	AQ	48
13839.	53	OCT/DEC	60	M	AQ	34
13840.	54	JAN/FEB	61	M	AQ	30
13841.	55	MAR/APR	61	M	AQ	32
13842.	56	MAY/JUN	61	M	AQ	32
13843.	57	JUL/AUG	61	M	AQ	32
13844.	58	SEP/OCT	61	M	AQ	27
13845.	59	NOV/DEC	61	M	AQ	27
13846.	60	JAN/FEB	62	M	AQ	34
13847.	61	JUN	62	M	AQ	32
13848.	62	NOV	62	M	AQ	46
13849.	63	JAN	63	M	AQ	31
13850.	64	MAR	63	M	AQ	29
13851.	65	MAY	63	M	AQ	29
13852.	66	SEP	63	M	AQ	29
13853.	67	NOV/DEC	63	M	AQ	32
13854.	68	JAN/FEB	64	M	AQ	38
13855.	69	MAY/JUN	64	M	AQ	28
13856.	70	JAN	65	M	AQ	27
13857.	71	JUL	65	M	AQ	43
13858.	72	APR	68	M	AQ	52
13859.	73	JUN	68	O	AQ	92
13860.	74	SEP	68	O	7X10	72
13861.	75	DEC	68	O	7X10	72
13862.	76	–	80	M	AQ	21
13863.	77	–	82?	M	AQ	22
13864.	78	–	82	M	AQ	17
13865.	79	DEC	85	M	½L	24
13866.	80	SPR	86	M	½L	24
13867.	81	SUM	86	M	½L	20
13868.	82	SUM	87	M	½L	36
13869.	–	AUT	97	M	½L	24

XMAS ART SUPPLEMENT

13870.	–	DEC	60	M	AQ	58

MEXICON 1/TYNECON 2 (Newcastle-Upon-Tyne, UK 1984):

CACTUS TIMES

13871.	2	27 MAY	84	M	A4	5

PROGRESS REPORT

13872.	1	–	84	M	Q	4

PROGRAM BOOK

13873.	–	MAY	84	O	A5	68

MEXICON 2 (Birmingham, UK 1986):

CACTUS TIME

13874.	1	7 FEB	86	M	A4	2
13875.	2	8 FEB	86	M	A4	4
13876.	3	8 FEB	86	M	A4	2
13877.	4	9 FEB	86	M	A4	2
13878.	5	9 FEB	86	M	A4	3

MEXICON 2 THE FANZINE

13879.	–	FEB	86	M	A4	28

PROGRAM BOOK

13880.	–	FEB	86	O	A5	44

MEXICON 3 (Nottingham, UK 1989):

PROGRESS REPORT

13881.	–	–	89	X	A5	8

MEXICON 4 (Harrogate, UK 1991):

CACTUS TIMES

13882.	1	3 MAY	91	M	A4	2
13883.	2	4 MAY	91	M	A4	2
13884.	3	4 MAY	91	M	A4	2
13885.	4	5 MAY	91	M	A4	2
13886.	5	5 MAY	91	M	A4	2
13887.	6	6 MAY	91	M	A4	2

PROGRAM BOOK

13888.	–	MAY	91	O	A5	50

MEXICON 6 (Hertford, UK 1994):

PROGRESS REPORT

13889.	2	MAR	93	X	A5	8

MEXICON 6 THE PARTY

13890.	–	–	94	X	A4	46

MICHICON (Battle Creek, MI 1945):

PROGRAM BOOK

13891.	–	7&8 JUL	45	M	½AQ	12

MICHIGAN READERS OF FANTASY & SCIENCE FICTION (Jackson, MI 1941):

PROGRAM BOOK

13892.	–	NOV	41	M	½AQ	16

MID-WEST READERS OF FANTASY & SCIENCE FICTION (Jackson, MI 1942):

PROGRAM BOOKLET

13893.	–	SEP	42	M	½AQ	12

MINNEAPOLIS SCIENCE FICTION SOCIETY (US):

BOZO BUS TRIBUNE

[daily published for Minicon 32]

13894.	1	28 MAR	97	X	AQ	2
13895.	2	28 MAR	97	X	AQ	2
13896.	3	29 MAR	97	X	AQ	2
13897.	4	29 MAR	97	X	AQ	2
13898.	5	30 MAR	97	X	AQ	2

MINICON 34 PUBLICATIONS (April 1999):

MINICON 34 PROGRESS REPORT

13899.	1	AUG	98	X	½AQ	20
13900.	2	OCT	98	X	½AQ	16

PROGRAM BOOK

13901.	–	APR	99	O	AQ	28

BOOKSELLERS GUIDE

13902.	–	APR	99	O	½AQ	35

BOZO BUS TRIBUNE

13903.	1	2 APR	99	M	AQ	2
13904.	2	3 APR	99	M	AQ	2
13905.	3	3 APR	99	M	AQ	2
13906.	4	4 APR	99	M	AQ	2

POCKET PROGRAM

13907.	–	APR	99	O	½AQ	26

RESTAURANT GUIDE

13908.	–	APR	99	O	½AQ	104

MINICON 35 (2000):

PROGRESS REPORT

13909.	2	–	99	O	½AQ	16

RUNE

13910.	81	DEC	91	X	AQ	36
13911.	82	APR	92	X	AQ	38
13912.	83	JUL	92	X	AQ	34
13913.	84	JAN	93	X	AQ	46
13914.	85	MAR	95	X	AQ	70
13915.	86	MAR	02	X	AQ	30

NEFFER AMATEUR PRESS ALLIANCE

ALLIANCE AMATEUR

13916.	15	DEC	62	M	AQ	4
13917.	16	MAR	63	M	AQ	9
13918.	18	SEP	63	M	AQ	10
13919.	20	MAR	64	M	AQ	6
13920.	21	JUN	64	M	AQ	10
13921.	22	SEP	64	M	AQ	8

N'APA YAP

13922.	11	15 DEC	61	M	AQ	4
13923.	12	15 MAR	62	M/D	AQ	7
13924.	18	10 NOV	63	M	AQ	4

SOME MATERIALS TOWARDS A FANZINE INDEX

13925.	1	JUN	64	M	AQ	8

NOVACON 1 (Birmingham, UK 1971):

PROGRAM BOOK

13926.	–	NOV	71	M	½F	22

NOVACON 2 (Birmingham, UK 1972):

PROGRAM BOOK

13927.	–	NOV	72	O	A5	24

NOVACON 4 (Birmingham, UK 1974):

PROGRESS REPORT

13928.	3	–	74	M	A4	2

PROGRAM BOOK

13929.	–	OCT	74	O	A5	20

NOVACON 5 (Birmingham, UK 1975):

PROGRAM BOOK

13930.	–	NOV	75	O	A5	30

NOVACON 9 (Birmingham, UK 1979):

SPECIAL - MAKING OF THE LESBIAN HORSE, THE

13931.	–	NOV	79	O	A5	11

NOVACON 15 (Coventry, UK 1985):

PROGRESS REPORT

13932.	1	MAR	85	O	A5	24
13933.	2	JUL	85	O	A5	16
13934.	3	–	85	O	A5	12

PROGRAM BOOK

13935.	–	NOV	85	O	A5	36

OCTOCON 2 (Santa Rosa, CA 1978):

PROGRAM BOOK

13936.	–	OCT	78	O	½AQ	48

OCTOCON 3 (Santa Rosa, CA 1980):

PROGRAM BOOK

13937.	–	OCT	80	O	½AQ	44

OFF TRAILS (UK):

13938.	29	SEP	61	M	Q	10
13939.	30	SEP	61	M	Q	10
13940.	31	MAR	62	M	Q	8
13941.	50	MAR	68	M	A4	3
13942.	60	JAN	71	M	Q	5

OKLAHOMA SCIENCE FICTION CONVENTION:

PROGRAM BOOK

13943.	–	SEP	54	M/O	½AQ	12

ONTARIO SCIENCE FICTION ASSOCIATION (CAN):

OSFIC

13944.	6	AUG	67	M	AQ	15
13945.	21	–	69	M	AQ	33

OSFIC QUARTERLY

13946.	1	–	72	O	AQ	24
13947.	2	–	72	O	AQ	41

PAN-PACIFICON (Los Angeles, CA 1968):

PROGRESS REPORT

13948.	1	–	67	O	½AQ	12

POTLATCH 7 (Oakland, CA 1998):

PROGRESS REPORT

13949.	0.5	AUG	97	X	AQ	2
13950.	1	SEP	97	X	AQ	6
13951.	2	DEC	97	X	AQ	8

PROGRAM BOOK

13952.	–	JAN	98	X	AQ	24

POTLATCH 10 (San Francisco, CA 2001):

PROGRESS REPORT

13953.	1	AUG	00	X	AQ	6
13954.	2	NOV	00	X	AQ	6
13955.	3	JAN	01	X	AQ	8

PROGRAM BOOK

13956.	–	FEB	01	X	½L	18

POTLATCH 12 (San Francisco, CA 2003):

PROGRESS REPORT

13957.	1	JUN	02	X	AQ	6

POTLATCH 14 (San Francisco, CA 2005):

PROGRAM BOOK

13958.	–	MAR	05	X	½L	12

REINCONATION 2 (Minneapolis, MN 1992):

PROGRESS REPORT

13959.	–	–	92	X	½AQ	8

PROGRAM BOOK

13960.	–	SEP	92	O	AQ	16

REINCONATION 3 (Minneapolis, MN 1993):

PROGRESS REPORT

13961.	1	–	92	X	L	2
13962.	2	–	93	X	½AQ	8

REINCONATION 6 (Minneapolis, MN 1996):

PROGRESS REPORT

13963.	1	–	96	X	AQ	2

SILVERCON (US):

PROGRESS REPORT

13964.	–	–	93	X	AQ	4
13965.	–	–	94	X	AQ	4

PROGRAM BOOKLET

13966.	1	MAY	92	X	½L	20
13967.	2	APR	93	X	AQ	12
13968.	3	APR	94	X	½L	16
13969.	4	SEP	95	X	½L	24

SOCIETY FOR CREATIVE ANACHRONISM (US):

A HANDBOOK OF THE (CURRENT) MIDDLE AGES

13970.	–	–	68	M	AQ	45

SOCIETY FOR THE FURTHERANCE AND STUDY OF FANTASY AND SCIENCE FICTION (aka SF3) (US):

CUBE

13971.	46	OCT	90	X	AQ	18
13972.	47	MAY	92	X	AQ	18
13973.	48	JUL	92	X	AQ	16
13974.	49	OCT	92	X	AQ	32
13975.	50	DEC	92	X	AQ	2
13976.	52	MAY	94	X	AQ	10
13977.	53	JUL/AUG	94	X	AQ	14
13978.	54	SEP/OCT	94	X	AQ	16
13979.	55	NOV/DEC	94	X	AQ	16
13980.	56	JAN/FEB	95	X	AQ	16
13981.	57	MAR/APR	95	X	AQ	16
13982.	58	APR/MAY	95	X	AQ	10
13983.	59	JUL/AUG	95	X	AQ	16
13984.	60	SEP/OCT	95	X	AQ	16
13985.	61	NOV/DEC	95	X	AQ	16

SOU-WESTERCON (1952):

A CROSS-SECTION OF ART IN SCIENCE-FANTASY

13986.	–	–	52	O	6½x9¾	24

SPECTATOR AMATEUR PRESS SOCIETY:

FAN SPECTATOR, THE

13987.	1:2	24 FEB	47	M	AQ	6

THE SPECTATOR

13988.	1	JUL	47	M	AQ	1
13989.	2	JAN	48	M	AQ	4
13990.	3	APR	48	M	AQ	3
13991.	4	SUM	48	M	AQ	2
13992.	5	FAL	48	M	AQ	2
13993.	6	JAN	49	M	L	2
13994.	7	APR	49	M	AQ	2
13995.	8	JUL	49	M	AQ	2
13996.	9	OCT	49	M	AQ	3
13997.	10	WIN	50	M	AQ	4
13998.	11	SPR	50	M	AQ	6
13999.	12	JUL	50	M	AQ	6
14000.	13	SEP	50	D	AQ	4
14001.	14	JAN	51	M	AQ	3
14002.	15	APR	51	M	AQ	3
14003.	16	JUL	51	M	AQ	3
14004.	17	OCT	51	M	AQ	3
14005.	18	JAN	52	D	AQ	4
14006.	19	MAR	52	D	AQ	7
14007.	20	JUN	52	D	AQ	4
14008.	21	SEP	52	M	AQ	4
14009.	22	DEC	52	M	AQ	4
14010.	23	MAR	53	M	AQ	4
14011.	24	JUN	53	M	AQ	4
14012.	25	SEP	53	M	AQ	4
14013.	26	DEC	53	M	AQ	6
14014.	27	MAR	54	M	AQ	4
14015.	28	JUN	54	M	AQ	4
14016.	29	SEP	54	M	AQ	6
14017.	30	DEC	54	M	AQ	12
14018.	31	MAR	55	M	AQ	9
14019.	32	JUN	55	M	AQ	5
14020.	33	SEP	55	M	AQ	4
14021.	34	DEC	55	M	AQ	6
14022.	35	MAR	56	M	AQ	4
14023.	36	JUL	56	M	AQ	4
14024.	37	OCT	56	M	AQ	6
14025.	38	JAN	57	M	AQ	4
14026.	39	APR	57	M	AQ	6
14027.	40	JUL	57	M	AQ	6
14028.	41	OCT	57	M	AQ	8
14029.	42	JAN	58	M	L	4
14030.	43	APR	58	M	AQ	4
14031.	44	JUL	58	M	AQ	4
14032.	45	OCT	58	M	AQ	4
14033.	46	JAN	59	M	AQ	6
14034.	47	APR	59	M	AQ	6
14035.	48	JUL	59	M	AQ	4
14036.	49	OCT	59	M	AQ	4
14037.	50	JAN	60	M	AQ	5
14038.	51	APR	60	M	AQ	4
14039.	52	JUL	60	M	AQ	5
14040.	53	OCT	60	M	AQ	4
14041.	54	JAN	61	M	AQ	7
14042.	55	APR	61	M	AQ	4
14043.	56	JUL	61	M	AQ	5
14044.	57	OCT	61	M	AQ	5
14045.	58	JAN	62	M	AQ	6
14046.	59	APR	62	M	AQ	5
14047.	60	JUL	62	M	AQ	5
14048.	61	OCT	62	M	AQ	4
14049.	62	JAN	63	M	AQ	5
14050.	63	APR	63	M	AQ	4
14051.	64	JUL	63	M	AQ	6
14052.	65	OCT	63	M	AQ	4
14053.	66	JAN	64	M	AQ	5
14054.	67	APR	64	M	AQ	4
14055.	68	JUL	64	M	AQ	4
14056.	69	OCT	64	M	AQ	4
14057.	70	JAN	65	M	AQ	5
14058.	71	APR	65	M	AQ	4
14059.	72	JUL	65	M	AQ	4
14060.	73	OCT	65	M	AQ	4
14061.	74	JAN	66	M	AQ	5
14062.	75	APR	66	M	AQ	4
14063.	76	JUL	66	M	AQ	4
14064.	77	OCT	66	M	AQ	4
14065.	78	JAN	67	M	AQ	4
14066.	79	APR	67	M	AQ	6
14067.	80	JUL	67	M	AQ	4

14068.	81	OCT	67	M	AQ	4
14069.	82	JAN	68	M	AQ	4
14070.	83	APR	68	M	AQ	4
14071.	84	JUL	68	M	AQ	4
14072.	85	OCT	68	M	AQ	4
14073.	86	JAN	69	M	AQ	5
14074.	87	APR	69	M	AQ	4
14075.	88	JUL	69	M	AQ	4
14076.	89	OCT	69	M	AQ	4
14077.	90	JAN	70	M	AQ	5
14078.	91	APR	70	M	AQ	4
14079.	92	JUL	70	M	AQ	4
14080.	93	OCT	70	M	AQ	4
14081.	94	JAN	71	M	AQ	6
14082.	95	APR	71	M	AQ	4
14083.	96	JUL	71	M	AQ	4
14084.	97	OCT	71	M	AQ	4
14085.	98	JAN	72	M	AQ	6
14086.	99	APR	72	M	AQ	5
14087.	100	JUL	72	M	AQ	6
14088.	101	OCT	72	M	AQ	4
14089.	102	JAN	73	M	AQ	5
14090.	103	APR	73	M	AQ	4
14091.	104	JUL	73	M	AQ	4
14092.	105	OCT	73	M	AQ	5
14093.	108	JUL	74	M	AQ	4
14094.	109	OCT	74	M	AQ	4
14095.	110	JAN	75	M	AQ	4
14096.	111	APR	75	M	AQ	4
14097.	111.13	JUN	75	M	AQ	2
14098.	112	JUL	75	M	AQ	4
14099.	113	OCT	75	M	AQ	4
14100.	114	JAN	76	M	AQ	5
14101.	115	APR	76	M	AQ	7
14102.	116	JUL	76	M	AQ	4
14103.	117	OCT	76	M	AQ	3
14104.	118	JAN	77	M	AQ	4
14105.	119	APR	77	M	AQ	3
14106.	120	JUL	77	M	AQ	4
14107.	121	OCT	77	M	AQ	3
14108.	122	JAN	78	M	AQ	4
14109.	123	APR	78	M	AQ	3
14110.	124	JUL	78	M	AQ	3
14111.	125	OCT	78	M	AQ	3
14112.	126	JAN	79	M	AQ	3
14113.	127	APR	79	M	AQ	3
14114.	128	JUL	79	M	AQ	3
14115.	129	OCT	79	M	AQ	2
14116.	136	JUL	81	M	AQ	5
14117.	138	JAN	82	M	AQ	4
14118.	139	APR	82	M	AQ	4
14119.	140	JUL	82	M	AQ	5
14120.	141	OCT	82	M	AQ	3
14121.	142	JAN	83	M	AQ	3
14122.	143	APR	83	M	AQ	2
14123.	144	JUL	83	M	AQ	4
14124.	145	OCT	83	M	AQ	4
14125.	146	JAN	84	M	AQ	4
14126.	146.1	JAN	84	M	AQ	1
14127.	147	APR	84	M	AQ	4
14128.	148	JUL	84	M	AQ	4
14129.	149	OCT	84	M	AQ	4
14130.	150	JAN	85	M	AQ	8
14131.	151	APR	85	M	AQ	4
14132.	152	JUL	85	M	AQ	4
14133.	153	OCT	85	M	AQ	4
14134.	154	JAN	86	M	AQ	4
14135.	155	APR	86	M	AQ	4
14136.	156	JUL	86	M	AQ	4
14137.	157	OCT	86	M	AQ	4
14138.	158	JAN	87	X	AQ	4
14139.	159	APR	87	X	AQ	4
14140.	160	JUL	87	X	AQ	4
14141.	161	OCT	87	X	AQ	4
14142.	163	APR	88	X	AQ	4
14143.	164	JUL	88	X	AQ	4
14144.	165	OCT	88	X	AQ	4
14145.	166	JAN	89	X	AQ	5
14146.	167	APR	89	X	AQ	5
14147.	168	JUL	89	X	AQ	4
14148.	169	OCT	89	X	AQ	4
14149.	170	JAN	90	X	AQ	5
14150.	171	APR	90	X	AQ	5
14151.	172	JUL	90	X	AQ	4
14152.	173	OCT	90	X	AQ	4
14153.	174	JAN	91	X	AQ	5
14154.	175	APR	91	X	AQ	6
14155.	176	JUL	91	X	AQ	4
14156.	177	OCT	91	X	AQ	4
14157.	178	JAN	92	X	AQ	5
14158.	179	APR	92	X	AQ	6
14159.	180	JUL	92	X	AQ	4
14160.	181	OCT	92	X	AQ	5
14161.	182	JAN	93	X	AQ	5
14162.	183	APR	93	X	AQ	6
14163.	184	JUL	93	X	AQ	4
14164.	185	OCT	93	X	AQ	4
14165.	186	JAN	94	X	AQ	5
14166.	187	APR	94	X	AQ	6
14167.	188	JUL	94	X	AQ	4
14168.	189	OCT	94	X	AQ	4
14169.	190	JAN	95	X	AQ	5
14170.	191	APR	95	X	AQ	5
14171.	192	JUL	95	X	AQ	4
14172.	193	OCT	95	X	AQ	4
14173.	194	JAN	96	X	AQ	5
14174.	195	APR	96	X	AQ	5
14175.	196	JUL	96	X	AQ	4
14176.	197	OCT	96	X	AQ	4
14177.	198	JAN	97	X	AQ	5
14178.	199	APR	97	X	AQ	5
14179.	200	JUL	97	X	AQ	5
14180.	201	OCT	97	X	AQ	4
14181.	202	JAN	98	X	AQ	4
14182.	203	APR	98	X	AQ	4
14183.	204	JUL	98	X	AQ	4
14184.	204½	JUL	98	X	AQ	1
14185.	205	OCT	98	X	AQ	4
14186.	206	JAN	99	X	AQ	4
14187.	207	APR	99	X	AQ	4
14188.	208	JUL	99	X	AQ	4
14189.	209	OCT	99	X	AQ	4
14190.	210	JAN	00	X	AQ	4
14191.	211	APR	00	X	AQ	4
14192.	212	JUL	00	X	AQ	4
14193.	213	OCT	00	X	AQ	4
14194.	214	JAN	01	X	AQ	4
14195.	215	APR	01	X	AQ	4
14196.	216	JUL	01	X	AQ	4
14197.	217	OCT	01	X	AQ	4
14198.	218	JAN	02	X	AQ	4
14199.	219	APR	02	X	AQ	4
14200.	220	JUL	02	X	AQ	4
14201.	221	OCT	02	X	AQ	4
14202.	222	JAN	03	X	AQ	4
14203.	223	APR	03	X	AQ	4
14204.	224	JUL	03	X	AQ	4
14205.	225	OCT	03	X	AQ	4
14206.	226	JAN	04	X	AQ	4
14207.	227	APR	04	X	AQ	4
14208.	228	JUL	04	X	AQ	4
14209.	229	OCT	04	X	AQ	4
14210.	230	JAN	05	X	AQ	4
14211.	231	APR	05	X	AQ	4
14212.	232	JUL	05	X	AQ	4
14213.	233	OCT	05	X	AQ	4
14214.	234	JAN	06	X	AQ	4
14215.	235	APR	06	X	AQ	4
14216.	236	JUL	06	X	AQ	4
14217.	237	OCT	06	X	AQ	4
14218.	238	JAN	07	X	AQ	4
14219.	239	APR	07	X	AQ	4
14220.	240	JUL	07	X	AQ	4
14221.	241	OCT	07	X	AQ	4
14222.	242	JAN	08	X	AQ	4
14223.	243	APR	08	X	AQ	4
14224.	244	JUL	08	X	AQ	4
14225.	245	OCT	08	X	AQ	4
14226.	246	JAN	09	X	AQ	4
14227.	247	APR	09	X	AQ	4
14228.	248	JUL	09	X	AQ	4
14229.	249	OCT	09	X	AQ	4
14230.	250	JAN	10	X	AQ	4
14231.	251	APR	10	X	AQ	4
14232.	252	JUL	10	X	AQ	4
14233.	253	OCT	10	X	AQ	4
14234.	254	JAN	11	X	AQ	4
14235.	255	APR	11	X	AQ	4
14236.	256	JUL	11	X	AQ	4
14237.	257	OCT	11	X	AQ	4
14238.	258	JAN	12	X	AQ	4
14239.	259	APR	12	X	AQ	4
14240.	260	JUL	12	X	AQ	4
14241.	261	OCT	12	X	AQ	4
14242.	262	JAN	13	X	AQ	4
14243.	263	APR	13	X	AQ	4
14244.	264	JUL	13	X	AQ	4
14245.	265	OCT	13	X	AQ	4
14246.	266	JAN	14	X	AQ	4
14247.	267	APR	14	X	AQ	4
14248.	268	JUL	14	X	AQ	4
14249.	269	OCT	14	X	AQ	4
14250.	270	JAN	15	X	AQ	4
14251.	271	APR	15	X	AQ	4
14252.	272	JUL	15	X	AQ	4
14253.	273	OCT	15	X	AQ	4
14254.	274	JAN	16	X	AQ	4
14255.	275	APR	16	X	AQ	4
14256.	276	JUL	16	X	AQ	4
14257.	277	OCT	16	X	AQ	4
14258.	278	JAN	17	X	AQ	4
14259.	279	APR	17	X	AQ	4
14260.	280	JUL	17	X	AQ	4
14261.	281	OCT	17	X	AQ	4
14262.	282	JAN	18	X	AQ	4
14263.	283	APR	18	X	AQ	4
14264.	284	JUL	18	X	AQ	4
14265.	285	OCT	18	X	AQ	4
14266.	286	JAN	19	X	AQ	4
14267.	287	APR	19	X	AQ	4
14268.	288	JUL	19	X	AQ	4
14269.	289	OCT	19	X	AQ	4
14270.	290	JAN	20	X	AQ	4
14271.	291	APR	20	X	AQ	4
14272.	292	JUL	20	X	AQ	4
14273.	293	OCT	20	X	AQ	4
14274.	294	JAN	21	X	AQ	4
14275.	295	APR	21	X	AQ	4

SPECTATOR CLUB:

AMATEUR SPECTATOR, THE

14276.	1	MAR	48	M	AQ	5

TRANS-ATLANTIC FAN FUND (TAFF):

BALLOTS

TAFF STEAM (Bulmer)

14277.	4.4	AUG	58	M	Q	25

TAFF REPORTER (Bentcliffe)

14278.	1	MAY	62	M	Q	2

TAFF TRIP REPORT 1962 (Lindsay)

14279.	–	–	62	M	AQ	2

TAFF PROGRESS REPORT (Ellik)

14280.	1	JAN	62	M	AQ	2
14281.	2	7 MAY	62	M	AQ	2
14282.	3	JUN	62	M	AQ	2
14283.	4	MAY	63	M	Q	1
14284.	–	AUG	63	M	AQ	2
14285.	5	DEC	63	M	AQ	2

TAFF PROGRESS REPORT (Weber)

14286.	6	JUN	64	M	AQ	2
14287.	–	MAR	65	M	AQ	3

TAFF PROGRESS REPORT (Carr/Thomson)

14288.	8	OCT	65	M	AQ	2

TAFF PROGRESS REPORT (Carr/Schluck)

14289.	9	NOV	66	M	AQ	2

TAFF PROGRESS REPORT (Stiles)

14290.	1	–	68	M	AQ	2
14291.	12	JUN	69	M	AQ	4

TAFF TERROR TALES

14292.	–	–	68	M	AQ	2

TAFF TALK (Roberts)

14293.	1	DEC	77	M	Q	2
14294.	3	APR	79	M	Q	2

TAFF TALK (Smith)

14295.	13	DEC	82	M	AQ	2

TAFF OFFICIAL (A. Carol)

14296.	–	5 JAN	85	M	AQ	8

“TAFF WARS”

CAUSGROVE, JACKIE & LOCKE, DAVE (US):

AN OPEN LETTER TO ROB HANSEN (J. Causgrove & D. Locke)

14297.	–	DEC	84	M	AQ	4

TRYING TO REASON WITH HURRICANE SEASON (J. Causgrove & D. Locke)

14298.	–	DEC	84	M	AQ	2

LIFE SUCKS (Anonymous --- “L.S.” postmarked Cincinnati)

14299.	–	DEC	84	X	AQ	4

DEAR MIKE(Dave Locke)

14300.	–	JAN	85	M	AQ	4

SINGING THE MARSEILLAISE (P&T Nielsen Hayden)

14301.	–	–	85	M	AQ	2

LIFE SENTENCE (A. Carol, P&T Nielsen Hayden)

14302.	–	NOV	84	M	AQ	8

WIMPY ZONE WARRIOR (J. Causgrove)

14303.	–	JAN	85	M	AQ	10

TAFFETA (Hansen)

14304.	4	18 MAY	86	M	Q	2

TAFFLUVIA (P&T Nielsen Hayden)

14305.	1	JAN	85	M	AQ	2
14306.	2	AUG	85	X	AQ	14
14307.	3	NOV	85	X	AQ	10
14308.	4	JAN	86	M	AQ	4
14309.	5	APR	86	M	AQ	8
14310.	6	MAY	86	X	AQ	2
14311.	7	AUG	86	X	AQ	3
14312.	8	NOV	86	X	AQ	2
14313.	9	JAN	87	X	AQ	2
14314.	10	APR	87	X	AQ	10

TAFF VALE (Pickersgill)

14315.	1	MAR	87	M	A4	2
14316.	2	NOV	87	M	F	2
14317.	3	APR	88	M	A4	3

TAFFILES (Gomoll)

14318.	1	OCT	87	X	AQ	2
14319.	2	FEB	88	X	AQ	4
14320.	3	MAY	88	X	AQ	2
14321.	3.1	MAY	88	X	AQ	3
14322.	4	JUN	88	X	AQ	1
14323.	5	OCT	88	X	AQ	6
14324.	6	JAN	89	X	AQ	4

TWO TIMES TAFF(Lake/Edwards)

14325.	1	–	88?	M	A4	1
14326.	2	–	89	M	A4	2
14327.	3	–	90	M	A4	2
14328.	4	NOV	90	M	A4	6
14329.	5	MAY	91	M	A4	2

TAFF DOOR (Lichtman)

14330.	1	JUN	90	X	AQ	67
14331.	1.1	19 OCT	90	X	AQ	2
14332.	2	JAN	91	X	AQ	2
14333.	3	MAY	91	X	AQ	4
14334.	4	SEP	91	X	AQ	2
14335.	5	FEB	92	X	AQ	2

TAFFERVESCENT (Wells)

14336.	1	JUL	91	X	A4	1
14337.	2	SEP	91	X	A4	1
14338.	3	NOV	91	X	A4	2
14339.	4	FEB	92	X	A4	3
14340.	5	JUN	92	X	A4	4

14341.	6	NOV	92	X	A4	3
14342.	7	APR	93	X	A4	2
14343.	8	MAY	93	X	A4	2

TRANS ATLANTIC FAN FUN (Bowman)

14344.	1	JUL	92	X	AQ	2
14345.	2	DEC	92	X	AQ	2
14346.	3	MAR	93	X	AQ	2

TAFF UPDATE (Bowman)

14347.	–	–	95	X	AQ	1

TAFF TALK

14348.	–	–	94?	X	A4	1

TAFFLON TUDOR (Tudor)

14349.	1	JUL	96	X	A4	2
14350.	2	3 NOV	96	X	A5	4
14351.	2.5	19 JUN	97	X	A5	1

TAFFBOY (Steffan)

14352.	–	–	96	X	AQ	8

DEMI-TAFF AMERICAIN (O'Brien)

14353.	1	FEB	98	X	AQ	4
14354.	2	MAY	98	X	AQ	4
14355.	3	AUG	98	X	AQ	2
14356.	3.01	NOV	99	X	AQ	1
14357.	4	DEC	99	X	AQ	2

TAFFKIN'S BUM (Speller)

14358.	1	31 JUL	98	X	A4	2

WEEKLY TAFF NEWS (Byers)

14359.	1	APR	04	X	AQ	4
14360.	2	OCT	04	X	AQ	4
14361.	3	JUL	05	X	AQ	6

TWO YEAR TAFF-LIFE (Tompkins)

14362.	1	DEC	05	X	AQ	4
14363.	2	JUL	06	X	AQ	4
14364.	3	SEP	07	X	AQ	2
14365.	4	JAN	08	X	AQ	2
14366.	5	JUN	08	X	AQ	1

NECRONOMIGONE (Bacon)

14367.	–	JUL	06	X	A4	4

PRESIDENT TAFF'S BATHTUB (Garcia)

14368.	1	JUN	08	X	AQ	1

TAFFLINE (Green)

14369.	1	12 APR	11	E	AQ	1
14370.	2	27 APR	11	E	AQ	2
14371.	3	6 JAN	12	E	AQ	2
14372.	4	3 APR	12	E	AQ	2
14373.	5	20 AUG	12	E	AQ	2
14374.	6	21 APR	13	E	AQ	2

TAFFTASTIC (Monahan)

14375.	1	1 NOV	13	E	AQ	2
14376.	2	1 MAR	14	E	AQ	2
14377.	3	26 APR	14	E	AQ	2

TAFFWORLD (Mowatt)

14378.	1	AUG	14	E	AQ	2
14379.	2	APR	15	E	AQ	4
14380.	3	APR	15	E	AQ	2
14381.	4	OCT	15	E	AQ	2
14382.	5	MAR	16	E	AQ	2
14383.	6	APR	16	E	AQ	4

TAFF NEWS (Purcell)

14384.	1	OCT/NOV	16	E	AQ	2
14385.	2	DEC	16	E	AQ	2
14386.	3	DEC	17	E	AQ	6
14387.	4	JAN	18	E	AQ	4
14388.	5	MAR	18	E	AQ	2
14389.	6	APR	18	E	AQ	3

TAFF NEWS REDUX (Purcell & Anglemark)

14390.	1	DEC	18	E	AQ	2
14391.	2	MAR	19	E	AQ	9

TAFFISH (Anglemark & Sullivan)

14392.	1	DEC	19	E	AQ	10

VANGUARD AMATEUR PRESS ASSOCIATION:

CONSTITUTION OF THE VANGUARD AMATEUR PRESS ASSOCIATION

14393.	–	–	45	M	AQ	4

G.A.P.A VANGUARD, THE

14394.	1	15 JAN	45	M	½AQ	1

VANGUARD AMATEUR

14395.	1.1	MAR	45	M	AQ	2
14396.	1.2	MAY	45	M	AQ	3
14397.	1.3	JUL	45	M	AQ	3
14398.	1.5	NOV	45	M	AQ	6
14399.	2.3	MAY	46	M	AQ	6
14400.	2.5	NOV	46	M	AQ	2
14401.	4.3	JUN	48	M	AQ	2
14402.	4.4	SEP	48	M	AQ	4

WESTERCON 1 (Los Angeles, CA 1948):

PROGRAM BOOKLET

14403.	–	SEP	48	M	½AQ	8

WESTERCON 8 (Los Angeles, CA 1955):

PROGRAM BOOK

14404.	–	JUL	55	O	½AQ	16

WESTERON 9 (Oakland, CA 1956):

PROGRAM BOOK

14405.	–	JUL	56	O	½AQ	8

WESTERCON 14 (Oakland, CA 1961):

PROGRESS REPORT

14406.	1	OCT	60	M	½AQ	8
14407.	2	–	61	M	½AQ	8

PROGRAM BOOK

14408.	–	JUL	61	M	½AQ	16

WESTERCON 15 (Los Angeles, CA 1962):

PROGRAM BOOK

14409.	–	JUL	62	M	½AQ	28

WESTERCON 16 (Burlingame, CA 1963):

PROGRESS REPORT

14410.	–	–	62	O	½AQ	8

PROGRAM BOOK

14411.	–	JUL	63	M	½AQ	44

WESTERCON 18 (Long Beach, CA 1965):

PROGRESS REPORT

14412.	1	–	64	M	½AQ	16
14413.	3	MAY	65	M	½AQ	12

PROGRAM BOOK

14414.	–	JUL	65	O	½AQ	20

WESTERCON 19 (San Diego, CA 1966):

PROGRESS REPORT

14415.	1	–	65	M	½AQ	8

WESTERCON 20 (Los Angeles, CA 1967):

PROGRESS REPORT

14416.	1	–	66	M	½AQ	12

PROGRAM BOOK

14417.	–	JUL	66	O	½AQ	32

WESTERCON 22 (Santa Monica, CA 1969):

PROGRESS REPORT

14418.	3	1 MAY	69	O	½AQ	24

WESTERCON 23 (Los Angeles, CA 1970):

CHRONICON, THE

14419.	1	2 JUL	70	M	AQ	2
14420.	2	3 JUL	70	M	AQ	2
14421.	3	4 JUL	70	M	AQ	2
14422.	4	5 JUL	70	M	AQ	2
14423.	5	6 JUL	70	M	AQ	2

WESTERCON 26 (San Francisco, CA 1973):

PROGRESS REPORT

14424.	2	–	73	M/O	½AQ	14

PROGRAM BOOK

14425.	–	JUL	73	O	½AQ	38

WESTERCON 27 (Goleta, CA 1974):

PROGRESS REPORT

14426.	1	SEP	72	O	½AQ	4
14427.	2	AUG	73	O	½AQ	4
14428.	3	–	74	O	½AQ	8
14429.	4	–	74	O	½AQ	8

PROGRAM BOOK

14430.	–	JUL	74	O	½AQ	80

WESTERCON 28 (Oakland, CA 1975):

PROGRAM BOOK

14431.	–	JUL	75	O	½AQ	48

WESTERCON 29 (Los Angeles, CA 1976):

PROGRESS REPORT

14432.	4	–	76	O	½AQ	8

WESTERCON 31 (Los Angeles, CA 1978):

PROGRAM BOOK

14433.	–	JUL	78	O	½AQ	56

WESTERCON 32 (San Francisco, CA 1979):

PROGRESS REPORT

14434.	2	AUG	78	O	½AQ	12
14435.	3	FEB	79	O	½AQ	14
14436.	4	MAY	79	O	½AQ	10

PROGRAM BOOK

14437.	–	JUL	78	O	½AQ	100

WESTERCON 36 (San Jose, CA 1983):

PROGRAM BOOK

14438.	–	JUL	83	O	½AQ	93

WESTERCON 38 (Sacramento, CA 1985):

PROGRAM BOOK

14439.	–	JUL	83	O	½AQ	68

WESTERCON 40 (Oakland, CA 1987):

PROGRAM BOOK

14440.	–	JUL	87	O	AQ	100

WESTERCON 43 (Portland, OR 1990):

PROGRAM BOOK

14441.	–	JUL	90	O	½AQ	180

WESTERCON 49 (El Paso, TX 1996):

[CONVENTION DAILY]

14442.	1	4 JUL	96	X	AQ	2
14443.	2	5 JUL	96	X	AQ	2
14444.	3	6 JUL	96	X	AQ	4
14445.	4	7 JUL	96	X	AQ	4

WESTERCON 50 (Seattle, WA 1997):

PROGRAM BOOK

14446.	–	JUL	97	O	AQ	84

WESTERCON 55 (Los Angeles, CA 2002):

PROGRESS REPORT

14447.	0	JUL	00	X	AQ	2
14448.	1	FEB	01	X	AQ	6
14449.	2	NOV	01	X	AQ	18
14450.	3	APR	02	X	AQ	24

PROGRAM BOOK

14451.	–	JUL	02	O	AQ	76

POCKET PROGRAM

14452.	–	JUL	02	X	AQ	6

CONAGERIE DAILY GNU'S ZINE

14453.	1	4 JUL	02	X	AQ	2
14454.	2	4 JUL	02	X	AQ	2
14455.	3	5 JUL	02	X	AQ	2
14456.	4	5 JUL	02	X	L	2
14457.	5	6 JUL	02	X	AQ	2
14458.	6	6 JUL	02	X	L	2
14459.	7	7 JUL	02	X	AQ	2
14460.	8	7 JUL	02	X	AQ	2

WORLDCON 2 (Chicago, IL 1940):

PROGRAM BOOK

14461.	–	SEP	40	p	6X9	16

WORLDCON 3 (Denver, CO 1941):

PROGRAM BOOK

14462.	–	JUL	41	O	6x9	20

DENVENTIONEER, THE

14463.	–	–	41	M/H	AQ	30

WORLDCON 4 (Los Angeles, CA 1946):

PACIFICON CONVENTION NEWS

14464.	1	MAR	46	M	AQ	8
14465.	2	JUN	46	M	AQ	17

PACIFICONEWS

14466.	1	21 JUL	41	M	AQ	2
14467.	3	DEC	41	M	AQ	2

PROGRAM BOOK

14468.	–	JUL	46	O	½AQ	52

PACIFICON COMBOZINE

14469.	–	JUL	46	MDO	AQ	133

WORLDCON 5 (Philadelphia, PA 1947):

PHILCON NEWS

14470.	1	FEB	47	M	AQ	8
14471.	2	MAY	47	M	AQ	6
14472.	3	JUL	47	M	AQ	6

PROGRAM BOOK

14473.	–	AUG	47	O	6x9	36

PHILCON MEMORY BOOK

14474.	1	–	47	M	AQ	33
14475.	2	–	47	M/H	AQ	130

WORLDCON 6 (Toronto, Canada 1948):

PROGRAM BOOK

14476.	–	–	48	P	½AQ	44

TORCON REPORT

14477.	–	–	48	M	AQ	65

WORLDCON 7 (Cincinnati, OH 1949):

CINCY REPORT, THE

14478.	1	APR	49	M	AQ	

PROGRAM BOOK

14479.	–	SEP	49	O	½AQ	60

CINVENTION MEMORY BOOK

14480.	–	–	50	M	AQ	93

WORLDCON 8 (Portland, OR 1950):

NORWESCONEWS

14481.	1	–	50	O	½AQ	8
14482.	2	–	50	O	½AQ	8

PROGRAM

14483.	–	–	50	O	½AQ	68

WORLDCON 9 (New Orleans, LA 1951):

NOLACON BULLETIN, THE

14484.	1	MAR	51	M	AQ	5
14485.	2	JUN	51	M	AQ	7
14486.	–	AUG?	51	M	L/AQ	3

PROGRAM BOOK

14487.	–	SEP	51			0

WORLDCON 10 (Chicago, IL 1952):

INVITATION

14488.	–	–	51	O	½AQ	4

BULLETIN

14489.	1	JAN	52	O	½AQ	12
14490.	2	MAR	52	O	½AQ	12
14491.	3	JUN	52	O	½AQ	16
14492.	4	AUG	52	O	½AQ	8

PROGRAM

14493.	–	SEP	52	P	6x9	36

WORLDCON 11 (Philadelphia, PA 1953):

PROGRESS REPORT

14494.	1	NOV	52	O	½AQ	16
14495.	2	MAR	53	O	½AQ	16
14496.	3	JUN	53	O	½AQ	16
14497.	4	AUG	53	O	½AQ	20

PROGRAM BOOK

14498.	–	SEP	53	O	½AQ	40

WORLDCON 12 (San Francisco, CA 1954):

PROGRESS REPORT

14499.	1	JAN	54	O	½AQ	8
14500.	2	APR	54	O	½AQ	16
14501.	3	JUN	54	O	½AQ	20
14502.	4	AUG	54	O	½AQ	8

PROGRAM BOOK

14503.	–	SEP	54	O	½AQ	20

WORLDCON 13 (Cleveland, OH 1955):

PROGRESS REPORT

14504.	–	–	54	O	½AQ	8
14505.	1	DEC	54	O	½AQ	12
14506.	2	FEB	55	O	½AQ	16
14507.	3	MAY	55	O	½AQ	16
14508.	4	AUG	55	O	½AQ	20

PROGRAM BOOK

14509.	–	SEP	55	O	½AQ	40

WORLDCON 14 (New York, NY 1956):

JOURNAL OF THE WORLD SCIENCE FICTION SOCIETY

14510.	1	FEB	56	O	½AQ	16
14511.	2	APR	56	O	½AQ	8
14512.	3	JUN	56	O	½AQ	24
14513.	4	AUG	56	O	½AQ	16
14514.	5	SEP	56	O	½AQ	52

WORLDCON 15 (London 1957):

PROGRESS REPORT

14515.	1	–	57	O	½AQ	8
14516.	2	MAY	57	O	½AQ	12
14517.	3	JUL	57	O	½AQ	16

PROGRAMME

14518.	–	SEP	57	O	½AQ	52

WORLDCON 16 (South Gate/ Los Angeles, CA 1958):

PROGRESS REPORT

14519.	1	–	58	O	½AQ	12
14520.	2	–	58	O	½AQ	16
14521.	3	–	58	O	½AQ	20

SOLACON PROGRAM

14522.	–	SEP	58	O	½AQ	60

SOLACON AUCTION CATALOG

14523.	–	–	58	O	½AQ	4

FINAL REPORT

14524.	–	31 OCT	58	O	½AQ	16

WORLDCON 17 (Detroit, MI 1959):

DETENTION PROGRESS REPORT

14525.	1	NOV	58	M	½AQ	16
14526.	2	MAR	59	O	½AQ	16
14527.	3	–	59	O	½AQ	16
14528.	4	–	59	O	½AQ	12

PROGRAM BOOK

14529.	–	SEP	59	O	½AQ	64

DETENTION FINAL REPORT

14530.	–	–	59	O	½AQ	8

COMMITTEE FOR PHILLY IN 60:

GRAPEVINE

14531.	1	5 SEP	59	M	½AQ	4
14532.	2	6 SEP	59	M	½AQ	4
14533.	3	7 SEP	59	M	½AQ	4

WORLDCON 18 (Pittsburgh, PA 1960):

PROGRESS REPORT

14534.	1	JAN	60	O	6x9	16
14535.	2	MAY	60	O	6x9	20
14536.	3	AUG	60	O	6x9	24

PROGRAM BOOK

14537.	–	SEP	60	O	½AQ	68

WORLDCON 19 (Seattle, WA 1961):

PROGRESS REPORT

14538.	1	–	60	O	½AQ	4
14539.	2	–	61			0
14540.	3	–	61	O	½AQ	8
14541.	4	00	61			0

SEACON PROGRAM BOOK

14542.	–	SEP	60	O	½AQ	52

WORLDCON 20 (Chicago, IL 1962):

PROGRESS REPORT

14543.	1	DEC	61	O	½AQ	8
14544.	2	MAR	62	O	½AQ	16
14545.	3	MAY	62	O	½AQ	12
14546.	4	JUL	62	O	½AQ	12

PROGRAM BOOK

14547.	–	SEP	62	O	½AQ	68

WORLDCON 21 (Washington, DC 1963):

A FAN'S SHORT GUIDE TO WASHINGTON

14548.	–	SEP	63	O	½AQ	12

PROGRESS REPORT

14549.	1	–	62	O	½AQ	4
14550.	2	–	62	O	½AQ	12
14551.	3	–	63	O	½AQ	12
14552.	4	–	63	O	½AQ	8

PROGRAM BOOK

14553.	–	SEP	63	O	½AQ	48

FINAL REPORT

14554.	–	–	63?	O	½AQ	8

WORLDCON 22 (San Francisco, CA 1964):

'64 FRISCO OR FIGHT!

14555.	–	–	6?	M	AQ	1

PROGRESS REPORT

14556.	1	SEP	63	M	½AQ	8
14557.	2	JAN	64	M	½AQ	12
14558.	3	MAY	64	M	½AQ	24

PROGRAM BOOK

14559.	–	SEP	64	O	½AQ	76

WORLDCON 23 (London 1965):

PROGRAMME BOOK

14560.	–	SEP	65	O	½AQ	52

WORLDCON 24 (Cleveland, OH 1966):

PROGRAM BOOK

14561.	–	SEP	66	O	½AQ	68

WORLDCON 25 (New York, NY 1967):

NYCON FLYER

14562.	–	–	66	M	AQ	2

PROGRESS REPORT

14563.	1	–	66	O	½AQ	12
14564.	2	MAR	67	O	½AQ	24
14565.	3	MAY	67	O	½AQ	24

PROGRAM & MEMORY BOOK

14566.	–	SEP	67	O	½AQ	120

WORLDCON 26 (Oakland, CA 1968):

PROGRESS REPORT

14567.	1	OCT	67	M	½AQ	12
14568.	1.5	OCT	67	M	AQ	1
14569.	2	FEB	68	M	½AQ	16
14570.	3	JUN	68	O	½AQ	32

PROGRAM BOOK

14571.	–	SEP	68	O	½AQ	120

WORLDCON 27 (St. Louis, MO 1969):

(PROMO BOOKLET?)

14572.	–	–	69?	O	½AQ	12

PROGRESS REPORT

14573.	3	–	69	O	½AQ	36

PROGRAM BOOK

14574.	–	–	69	O	½AQ	156

WORLDCON 28 (Heidelberg, Germany 1970):

REPORT

14575.	1	–	69	O	A4	12

PROGRESS REPORT

14576.	1	JAN	70			0
14577.	2	APR	70	O	A5	16
14578.	3	JUL	70	O	A5	28

PROGRAM BOOK

14579.	–	AUG	70	O	A5	76

WORLDCON 29 (Boston, MA 1971):

PROGRESS REPORT

14580.	0	–	69	O	½AQ	4
14581.	1	MAR	70	O	½AQ	16
14582.	2	JUN	70	O	½AQ	16
14583.	3	JAN	71	O	½AQ	28
14584.	4	MAY	71	O	½AQ	32

PROGRAM BOOK

14585.	–	–	71	O	½AQ	132

WORLDCON 30 (Los Angeles, CA 1972):

PROGRESS REPORT

14586.	1	–	71	O	½AQ	20
14587.	3	JAN	72	O	½AQ	28
14588.	4	JUN	72	O	½AQ	28

PROGRAM BOOK

14589.	–	–	72	O	½AQ	152

WORLDCON 31 (Toronto, Canada 1973):

PROGRAM BOOK

14590.	–	SEP	73	O	AQ	96

WORLDCON 32 (Washington, DC 1974):

PROGRESS REPORT

14591.	1	–	73	O	½AQ	16
14592.	2	–	73	O	½AQ	16
14593.	3	–	73	O	½AQ	20
14594.	4	–	74	O	½AQ	48
14595.	5	–	74	O	½AQ	36

PROGRAM BOOK

14596.	–	AUG/SEP	74	O	½AQ	116

WORLDCON 33 (Melbourne, Australia 1975):

PROGRESS REPORT

14597.	1	–	74	o	½AQ	16
14598.	2	–	74	O	½AQ	20
14599.	3	–	74			0
14600.	4	MAY	75	O	½AQ	44

PROGRAM BOOK

14601.	–	AUG	75	O	½AQ	148

WORLDCON 34 (Kansas City, MO 1976):

PROGRESS REPORT

14602.	2	–	75	O	AQ	52
14603.	3	–	75	O	AQ	40
14604.	4	–	76	O	AQ	68
14605.	5	–	76	O	AQ	60

PROGRAM BOOK

14606.	–	SEP	76	O	AQ	172

WORLDCON 35 (Miami Beach, FL 1977):

CONVENTION JOURNAL

14607.	1	–	76	O	AQ	24
14608.	2	–	76			0
14609.	3	–	77	O	AQ	32
14610.	4	–	77	O	AQ	24

PROGRAM BOOK

14611.	–	SEP	77	O	AQ	132

WORLDCON 36 (Phoenix, AZ 1978):

PROGRESS REPORT

14612.	1	–	76	O	AQ	28
14613.	2	–	77	O	AQ	28
14614.	3	–	78			0
14615.	4	–	78	O	AQ	36

PROGRAM BOOK

14616.	–	–	78	O	AQ	132

WORLDCON 37 (Brighton, UK 1979):

PROGRESS REPORT

14617.	1	WIN	77	O	½AQ	28
14618.	2	SUM	78	O	½AQ	32
14619.	3	DEC	78	O	½AQ	44
14620.	4	–	79	O	½AQ	48

PROGRAMME

14621.	–	–	79	O	½AQ	24

PROGRAMME BOOK

14622.	–	–	79	O	AQ	140
14623.	WORLDCON 38 (Boston, MA 1980):					

PROGRESS REPORT

14624.	1	DEC	78			0
14625.	2	MAY	79	O	AQ	32
14626.	3	NOV	79			0
14627.	4	MAR	80	O	AQ	68

PROGRAM BOOK

14628.	–	SEP	80	O	AQ	164

MEMORY BOOK

14629.	–	–	81	O	AQ	52

WORLDCON 39 (Denver, CO 1981):

PROGRESS REPORT

14630.	2	–	79	O	½L	40
14631.	4	–	81	O	½L	60

PROGRAM BOOK

14632.	–	SEP	81	O	AQ	148

WORLDCON 40 (Chicago, IL 1982):

PROGRESS REPORT

14633.	1	–	81	O	AQ	36
14634.	2	–	81	O	AQ	36
14635.	3	–	82	O	AQ	44
14636.	4	–	82	O	AQ	68
14637.	5	–	82	O	AQ	2

PROGRAM BOOK

14638.	–	SEP	82			0

WORLDCON 41 (Baltimore, MD 1983):

PROGRESS REPORT

14639.	1	MAR	82	O	AQ	32
14640.	2	AUG	82	O	AQ	20
14641.	3	JAN	83	O	AQ	48
14642.	4	MAY	83	O	AQ	60

PROGRAM BOOK

14643.	–	SEP	83	O	AQ	156

WORLDCON 42 (Anaheim, CA 1984):

PROGRESS REPORT

14644.	1	MAR	83	O	AQ	16
14645.	2	OCT	83	O	AQ	36
14646.	3	MAR	84	O	AQ	44
14647.	4	JUL	84	O	AQ	16

PROGRAM BOOK

14648.	–	SEP	84	O	AQ	196

WORLDCON 43 (Melbourne, Australia 1985):

PROGRESS REPORT

14649.	1	MAR	84	O	A4	24
14650.	2	OCT	84	O	A4	24
14651.	3	FEB	85	O	A4	32
14652.	4	MAY	85	O	A4	28

PROGRAM BOOK

14653.	–	AUG	85	O	A4	100

FIFTH ANNIVERSARY MEMORIAL FANZINE

14654.	–	AUG	80	O	A4	40

MEMORY BOOK

14655.	–	SEP	95	O	A4	56

WORLDCON 44 (Atlanta, GA 1986):

PROGRESS REPORT

14656.	1	MAR	85	O	AQ	32

PROGRAM BOOK

14657.	–	AUG/SEP	86	O	AQ	152

WORLDCON 45 (Brighton, UK 1987):

PROGRESS REPORT

14658.	0	DEC	84	O	A5	12
14659.	1	FEB	86	O	A4	32
14660.	2	AUG	86	O	A4	24
14661.	3	JAN	87	O	A4	36
14662.	4	JUN	87	O	A4	48

FRONTIER CROSSINGS [program book]

14663.	–	SEP	87	O	Q	196

WORLDCON 46 (New Orleans, LA 1988):

PROGRAM BOOK

14664.	–	SEP	88	O	AQ	178

WORLDCON 47 (Boston, MA 1989):

FANFARE

14665.	11	–	89	X	AQ	34

MEMORY BOOK

14666.	–	–	90	O	AQ	68

PROGRAM BOOK

14667.	–	SEP	89	O	AQ	196

WORLDCON 48 (The Hague, Netherlands 1990):

PROGRAM BOOK

14668.	–	AUG	90	O	A4	154

WORLDCON 49 (Chicago, IL 1991):

PROGRAM BOOK

14669.	–	AUG/SEP	91	O	AQ	176

HUGO AWARDS PRESENTATION

14670.	–	SEP	91	O	½AQ	28

WORLDCON 50 (Orlando, FL 1992):

PROGRESS REPORT

14671.	0	–	89	O	AQ	2
14672.	1	JAN	90	O	AQ	28
14673.	2	OCT	90	O	AQ	36
14674.	3	APR	91	O	AQ	24
14675.	4	JUL	91	O	AQ	36
14676.	5	–	92	O	AQ	36
14677.	6	–	92	O	AQ	52

PROGRAMBOOK

14678.	–	SEP	92	O	AQ	172

WORLDCON 51 (San Francisco, CA 1993):

PROGRESS REPORT

14679.	2	–	91			0
14680.	3	–	91	O	AQ	16

PROGRAM BOOK

14681.	–	SEP	93	O	AQ	172

QUICK REFERENCE GUIDE

14682.	–	SEP	93	O	4¼x7	132

WORLDCON 52 (Winnipeg, Canada 1994):

PROGRESS REPORT

14683.	1	–	94	O	AQ	16

PROGRAM BOOK

14684.	–	SEP	94	O	AQ	196

WORLDCON 53 (Brighton, UK 1995):

PROGRAM BOOK

14685.	–	AUG	95	O	A4	180

GUIDE TO UK FANDOM

14686.	–	SEP	95	X	A4	24

WORLDCON 54 (Anaheim, CA 1996):

PROGRESS REPORT

14687.	1	–	94	O	AQ	28
14688.	2	–	94	O	AQ	26
14689.	3	–	95	O	AQ	28
14690.	4	–	95	O	AQ	56
14691.	5	–	96	O	AQ	56

PROGRAM BOOK

14692.	–	SEP	96	O	AQ	204

POCKET GUIDE

14693.	–	SEP	96	O	4x5½	152

TRIVIAL OLYMPICS

14694.	–	SEP	96	O	4x5½	26

1946 RETRO HUGO AWARDS PROGRAM

14695.	–	AUG	96	O	½AQ	4

1996 HUGO AWARDS CEREMONY

14696.	–	SEP	96	O	½AQ	10

STAT!

14697.	1	28 AUG	96	X	AQ	2
14698.	2	29 AUG	96	X	AQ	2
14699.	3	29 AUG	96	X	AQ	2
14700.	4	30 AUG	96	X	AQ	2
14701.	5	30 AUG	96	X	AQ	2
14702.	–	30 AUG	96	X	AQ	2
14703.	6	30 AUG	96	X	AQ	2
14704.	7	31 AUG	96	X	AQ	2
14705.	8	31 AUG	96	X	AQ	2
14706.	9	31 AUG	96	X	AQ	2
14707.	10	1 SEP	96	X	AQ	2
14708.	11	1 SEP	96	X	AQ	2
14709.	12	1 SEP	96	X	AQ	2
14710.	–	1 SEP	96	X	AQ	2
14711.	13	2 SEP	96	X	AQ	2
14712.	14	2 SEP	96	X	AQ	2

STOAT!

14713.	–	SEP	96	X	AQ	1

WORLDCON 55 (San Antonio, TX 1997):

PROGRAM BOOK

14714.	–	AUG/SEP	97	X	AQ	160

WORLDCON 56 (Baltimore, MD 1998):

PROGRAM BOOK

14715.	–	AUG	98	O	AQ	116

POCKET PROGRAM

14716.	–	AUG	98	O	4¼x6¾	150

WORLDCON 57 (Melbourne, Australia 1999):

PROGRESS REPORT

14717.	1	AUG	97	O	A4	32
14718.	3	DEC	98	O	A4	32
14719.	4	JUN	99	O	A4	36

PROGRAM BOOK

14720.	–	SEP	99	O	A4	108

WORLDCON 58 (Chicago, IL 2000):

PROGRESS REPORT

14721.	0	–	97	O	AQ	4
14722.	2	JUN	98	O	AQ	32
14723.	3	FEB	99	O	AQ	32
14724.	5	JAN	00	O	AQ	40
14725.	6	APR	00	O	AQ	40

PROGRAM BOOK

14726.	–	SEP	00	O	AQ	212

CHICON SAMPLER

14727.	–	–	00	O	AQ	40

WORLDCON 59 (Philadelphia, PA 2001):

PROGRESS REPORT

14728.	1	–	99	O	AQ	24
14729.	2	–	00	O	AQ	28

14730.	3	–	00	O	AQ	36
14731.	4	–	01	O	AQ	40
14732.	5	–	01	O	AQ	56
14733.	6	–	01	O	AQ	6

PROGRAM BOOK

14734.	–	–	01	O	AQ	180

WORLDCON 60 (San Jose, CA 2002):

CONJOSE OFFLINE

14735.	1	NOV	00	O	AQ	4
14736.	2	AUG	01	O	AQ	8
14737.	3	FEB	02	O	AQ	8
14738.	4	AUG	02	O	AQ	4

PROGRESS REPORT

14739.	-3	AUG	97	O	AQ	20
14740.	-2	AUG	98			0
14741.	-1	JUL	99	O	AQ	12
14742.	0	SEP	99	O	AQ	2
14743.	1	JUL	00	O	AQ	20
14744.	2	MAY	01	O	AQ	24
14745.	3	JAN	02	O	AQ	40
14746.	4	JUN	02	O	AQ	48

PROGRAM BOOK

14747.	–	SEP	02	O	AQ	162

WORLDCON 61 (Toronto, Ontario 2003) [TORONTO IN 2003 BID COMMITTEE (CAN):]

THE INCISORS REPORT

14748.	1	JUN/JUL	97	X	½AQ	4
14749.	2	AUG/DEC	97	X	½AQ	4
14750.	3	JAN/JUL	98	X	AQ	4
14751.	4	AUG/DEC	98	X	AQ	4
14752.	5	JAN/JUL	99	X	AQ	4
14753.	6	AUG/DEC	99	X	AQ	8
14754.	7	JAN/AUG	00	X	AQ	4

PROGRESS REPORT

14755.	0	NOV	00	X	AQ	2
14756.	1	JUL	01	O	AQ	28
14757.	2	MAR	02	O	AQ	24
14758.	3	SEP	02	O	AQ	24
14759.	4	JAN	03	O	AQ	44
14760.	5	JUN	03	O	AQ	24
14761.	6	AUG	03	O	AQ	56

PROGRAM BOOK

14762.	–	SEP	03	O	AQ	242

WORLDCON 62 (Boston, MA 2004):

PROGRESS REPORT

14763.	1	JAN	02	O	AQ	36
14764.	2	AUG	02	O	AQ	36
14765.	3	JAN	03	O	AQ	28
14766.	4	JUL	03	O	AQ	36
14767.	5	DEC	03	O	AQ	48
14768.	6	MAY	04	O	AQ	64

CONVENTION GUIDE

14769.	–	SEP	04	O	AQ	112

PROGRAM BOOK

14770.	–	SEP	04	O	AQ	244

TIME MACHINE

14771.	–	SEP	04	O	½AQ	12

WORLDCON 63 (Glasgow, Scotland 2005):

PROGRAM BOOK

14772.	–	AUG	05	O	A4	164

WORLDCON 64 (Anaheim, CA 2006):

PROGRESS REPORT

14773.	0.1	OCT	03	O	AQ	4
14774.	1	FEB	04	O	AQ	16
14775.	2	FEB	05	O	AQ	32
14776.	3	DEC	05	O	AQ	60
14777.	4	APR	06	O	AQ	44
14778.	5	JUL	06	O	AQ	28

PROGRAM BOOK

14779.	–	AUG	06	O	AQ	224

WORLDCON 65 (Yokohama, Japan 2007):

PROGRAM BOOK

14780.	–	AUG	07	O	A4	312

WORLDCON 66 (Denver, CO 2008):

PROGRAM BOOK

14781.	–	AUG	08	O	AQ	168

WORLDCON 67 (Montreal, Canada 2009):

PROGRAM BOOK

14782.	–	AUG	09			0

CONVENTION GUIDE

14783.	–	AUG	09	O	AQ	104

WORLDCON 68 (Melbourne, Australia 2010):

PROGRAM BOOK

14784.	–	AUG	10	O	A4	116

WORLDCON 69 (Reno, NV 2011):

PROGRAM BOOK

14785.	–	AUG	11	O	AQ	160

WORLDCON 70 (Chicago, IL 2012):

PROGRAM BOOK

14786.	–	AUG/SEP	12	O	AQ	164

WORLDCON 71 (San Antonio, TX 2013):

PROGRAM BOOK

14787.	–	AUG/SEP	13	O	AQ	148

WORLDCON 72 (London UK 2014):

PROGRAM BOOK

14788.	–	AUG	14			0

WORLDCON 73 (Spokane, WA 2015):

PROGRAM BOOK

14789.	–	AUG	15	O	AQ	160

SASQUAN CONVENTION GUIDE

14790.	–	AUG	15	O	4x10	148

WORLDCON 74 (Kansas City, MO 2016):

PROGRAM BOOK

14791.	–	AUG	16	O	AQ	152

WORLDCON 75 (Helsinki, Finland 2017):

PROGRAM BOOK

14792.	–	AUG	17	O	A4	180

WORLDCON 76 (San Jose, CA 2018):

PROGRAM BOOK

14793.	–	AUG	18	O	AQ	156

WORLDCON 77 (Dublin, Ireland 2019):

PROGRAM BOOK

14794.	–	AUG	19			0

WORLDCON 78 (Virtual, New Zealand 2020):

PROGRAM BOOK

14795.	–	AUG	20			9

ROBERT LICHTMAN FANZINES:

Acculturations

14796.	1	Jan	62
14797.	2	Feb	62
14798.	pre-3	26 Oct	62
14799.	3	5 Nov	62

Ah! Sweet Laney!

14800.	—	Jan	07

Alliance Amateur

14801.	12	15 Mar	62
14802.	13	15 Jun	62
14803.	14	15 Sep	62
14804.	15	15 Dec	62

Amazing, Thrilling, Sexy, Astounding, Analog, and DullDry Boring Scientific Fact Neffer Stories

14805.	1	10 Jun	61

Amnesia

14806.	1	Aug	61
14807.	2	Sep	94
14808.	3	Mar	95
14809.	4	Mar	96

Bem & I, The

14810.	1	Jul	59

Best of FRAP

14811.	—	Jan	84

Captives of the Thieve-Star

14812.	—	Oct	59

Ditto Colors

14813.	—	11 Mar	62

Door Knob

14814.	7	Jul	85
14815.	8	Oct	85
14816.	9	Jan	86
14817.	10	Apr	86
14818.	11	Jul	86
14819.	12	Oct	86
14820.	13	Jan	87
14821.	14	Apr	87
14822.	15	Jul	87
14823.	16	Oct	87
14824.	17	Jan	88
14825.	18	Apr	88
14826.	19	Jul	88
14827.	20	Oct	88
14828.	21	Jan	89
14829.	22	Apr	89
14830.	23	Jul	89
14831.	24	Oct	89
14832.	25	Jan	90
14833.	26	Apr	90
14834.	27	Jul	90
14835.	28	Oct	90
14836.	29	Jan	91
14837.	30	Apr	91
14838.	31	Jul	91
14839.	32	Oct	91
14840.	33	Jan	92
14841.	34	Apr	92
14842.	35	Jul	92
14843.	36	Oct	92
14844.	37	Jan	93
14845.	38	Apr	93
14846.	39	Jul	93
14847.	40	Oct	93
14848.	41	Jan	94
14849.	42	Apr	94
14850.	43	Jul	94
14851.	44	Oct	94
14852.	45	Jan	95
14853.	46	Apr	95
14854.	47	Jul	95
14855.	48	Oct	95
14856.	49	Jan	96
14857.	50	Apr	96
14858.	51	Jul	96
14859.	52	Oct	96
14860.	53	Jan	97
14861.	54	Apr	97
14862.	55	Jul	97
14863.	56	Oct	97
14864.	57	Jan	98
14865.	58	Apr	98
14866.	59	Jul	98
14867.	60	Oct	98
14868.	61	Oct	98
14869.	62	Jan	99
14870.	63	Apr	99
14871.	64	Jul	99
14872.	65	Oct	99
14873.	66	Jan	00
14874.	67	Apr	00
14875.	68	Jul	00
14876.	69	Oct	00
14877.	70	Jan	01
14878.	71	Apr	01
14879.	72	Jul	01
14880.	73	Oct	01
14881.	74	Jan	02
14882.	75	Apr	02
14883.	76	Jul	02
14884.	77	Oct	02
14885.	78	Jan	03
14886.	79	Apr	03
14887.	80	Jul	03
14888.	81	Oct	03
14889.	82	Jan	04
14890.	83	Apr	04
14891.	84	Jul	04
14892.	85	Oct	04
14893.	86	Jan	05
14894.	87	Apr	05
14895.	88	Jul	05
14896.	89	Oct	05
14897.	90	Jan	06
14898.	91	Apr	06
14899.	92	Jul	06
14900.	93	Oct	06
14901.	94	Jan	07
14902.	95	Apr	07
14903.	96	Jul	07
14904.	97	Oct	07
14905.	98	Jan	08
14906.	99	Apr	08
14907.	100	Jul	08
14908.	101	Oct	08
14909.	102	Jan	09
14910.	103	Apr	09
14911.	104	Jul	09
14912.	105	Oct	09
14913.	106	Jan	10
14914.	107	Apr	10
14915.	108	Jul	10
14916.	109	Oct	10
14917.	110	Jan	11
14918.	111	Apr	11
14919.	112	Jul	11
14920.	113	Oct	11
14921.	114	Jan	12
14922.	115	Apr	12
14923.	116	Jul	12
14924.	117	Oct	12
14925.	118	Jan	13
14926.	119	Apr	13
14927.	120	Jul	13
14928.	121	Oct	13
14929.	122	Jan	14
14930.	123	Apr	14
14931.	124	Jul	14
14932.	125	Oct	14
14933.	126	Jan	15
14934.	127	Apr	15
14935.	128	Jul	15
14936.	129	Oct	15
14937.	130	Jan	16
14938.	131	Apr	16
14939.	132	Jul	16
14940.	133	Oct	16
14941.	134	Jan	17
14942.	135	Apr	17
14943.	136	Jul	17
14944.	137	Oct	17
14945.	138	Jan	18
14946.	139	Apr	18
14947.	140	Jul	18
14948.	141	Oct	18
14949.	142	Jan	19
14950.	143	Apr	19
14951.	144	Jul	19
14952.	145	Oct	19
14953.	146	Jan	20
14954.	147	Apr	20
14955.	148	Jan	21
14956.	149	Apr	21
14957.	150	Jul	21

Duck Soup

14958.	—	Jan	62

Eklundia Stories

14959.	—	May	13

Fanorama: Walt Willis' Fan Columns From Nebula Science Fiction

14960.	—	Nov	98

Fantasy Amateur

14961.	60.2.5	Mar	97

Fanthology '92

14962.	—	Mar	96

Fanthology '93

14963.	—	Mar	97

Fanthology '94

14964.	—	Mar	00

First SAPSzine for 1961

14965.	—	Jan	61

Foggy Day

14966.	—	Aug	67

Frap

14967.	1	Sep/Oct	63
14968.	2	Nov/Dec	63
14969.	3	Jan/Feb	64
14970.	4	Mar/Apr	64
14971.	5	n.d.	64
14972.	6	Jul/Aug	64

Fustian

14973.	2	Jul	61
14974.	3	Jan	62

Grok Around the Clock

14975.	—	May	62

Halfling

14976.	1	Apr	62

Here There Be SAPS

14977.	1	Oct	59
14978.	2	Jan	60
14979.	3	Apr	60
14980.	4	Apr	60
14981.	5	Jul	60
14982.	6	Oct	60

Here There Be SAPS

14983.	2	Apr	84
14984.	3	Jul	84
14985.	4	Oct	84
14986.	5	Jan	85
14987.	6	Apr	85

Hi, Burnett

14988.	—	Jul	20

Hillside

14989.	—	Feb	62

Impromptu

14990.	1	Mar	62
14991.	2	Jun	62

Inversion Layer

14992.	—	Oct	60

Ipso Facto

14993.	1	Apr	61

Ishbah

14994.	1	15Dec	61
14995.	2	Mar	62
14996.	3	Mar	62
14997.	4	Apr	62
14998.	5	22Apr	62

King Biscuit Time

14999.	1	Aug	69
15000.	2	Feb	85
15001.	3	Nov	85
15002.	4	Aug	86
15003.	5	May	87
15004.	6	Feb	88
15005.	7	May	88
15006.	8	Nov	88
15007.	9	Feb	89
15008.	10	Aug	89
15009.	11	Feb	90
15010.	12	May	90
15011.	13	May	90
15012.	14	Aug	90
15013.	15	Feb	91
15014.	16	May	91
15015.	17	May	92
15016.	18	May	92
15017.	19	Aug	92
15018.	20	Nov	92
15019.	21	May	93
15020.	22	Nov	93
15021.	23	Feb	94
15022.	24	Nov	94
15023.	25	May	95
15024.	26	Nov	95
15025.	27	May	96
15026.	28	Nov	96
15027.	29	May	97
15028.	30	Nov	97
15029.	31	Aug	98
15030.	32	Nov	98
15031.	33	Feb	99
15032.	34	May	99
15033.	35	Nov	99
15034.	36	Feb	00
15035.	37	Nov	00
15036.	38	Aug	01
15037.	39	Feb	02
15038.	40	Nov	02
15039.	41	Nov	03
15040.	42	Feb	04
15041.	43	Nov	04
15042.	44	May	05
15043.	45	Nov	05
15044.	46	Feb	06
15045.	47	May	06
15046.	48	Aug	06
15047.	49	Feb	07
15048.	50	May	07
15049.	51	Nov	07
15050.	52	May	08
15051.	53	Nov	08
15052.	54	May	09
15053.	55	Nov	09
15054.	56	Nov	10
15055.	57	May	11
15056.	58	Feb	12
15057.	59	Aug	12
15058.	60	May	13
15059.	61	May	14
15060.	62	Feb	15
15061.	63	Aug	15
15062.	64	May	16
15063.	65	Aug	16
15064.	66	Feb	17
15065.	67	Aug	17
15066.	68	Aug	18
15067.	69	Aug	19
15068.	70	Feb	20
15069.	71	May	20
15070.	72	Feb	21
15071.	73	Aug	21

KTP

15072.	1	Mar	60
15073.	2	Jun	60
15074.	3	Sep	60
15075.	4	Mar	61
15076.	5	Jun	61

Los Angeles Sun, The

15077.	1	Aug	62

Lundy's Lane

15078.	—	Aug	66

Mushroom Vision

15079.	—	Jul	64

National Amateur Jr.

15080.	—	Jun	62

N'APA Yap

15081.	11	15 Dec	61

Nightdreams and Daymares

15082.	—	Aug	87

Northern Californian, The

15083.	1	Oct	91
15084.	2	Nov	97
15085.	3	Jan	98
15086.	4	Mar	98
15087.	5	May	98
15088.	6	Jul	98
15089.	7	Sep	98

Not Ready for Prime Time FAPAzine

15090.	—	Nov	84

Off-Trails

15091.	9:1½	15 Sep	62

Outworlds

15092.	1	Sep	59

Pasquinade

15093.	—	Apr	60

Perfect Day For Potato Pancakes, A

15094.	1	19 Nov	64

Practical Duplicator, The

15095.	1	2 Jan	62

Psi-Phi

15096.	1	Jan	59
15097.	2	Mar	59
15098.	3	Jun	59
15099.	4	Sep	59
15100.	5	Mar	60
15101.	6	Aug	60
15102.	7	Dec	60
15103.	8	Feb	63
15104.	9	Nov	63
15105.	10	Sum	97

Purple Haze

15106.	—	Aug	68

Quel Dommage

15107.	1	14 Aug	60
15108.	1.5	17 Aug	60
15109.	1 35/69	Sep	60
15110.	2	Dec	60
15111.	3	Apr	61
15112.	4	Aug	61

Razbliuto

15113.	4	Apr	88
15114.	5	Aug	88
15115.	6	Feb	89
15116.	7	Aug	89

Rood Part

15117.	1	Feb	87
15118.	2	Jun	87
15119.	3	Dec	87

Some of the Best from QUANDRY

15120.	—	Dec	60

Spacewarp

15121.	1	[Oct	60]

Spirit of Horse Creek, The

15122.	—	Apr	62

TAFF Door

15123.	1	Jun	90
15124.	1.1	19Oct	90
15125.	2*	Jan	91
15126.	3	May	91
15127.	4*	Sep	91
15128.	5	Feb	92

Transcendental Skwee, The

15129.	1	Mar	62

Trap Door

15130.	1	Oct	83
15131.	2	Apr	84
15132.	3	Nov	84
15133.	4	May	85
15134.	5	Dec	85
15135.	6	Dec	86
15136.	7	Dec	87
15137.	8	Dec	88

15138.	9	Jan	90
15139.	10	Jan	91
15140.	11	Feb	92
15141.	12	Mar	93
15142.	13	Nov	93
15143.	14	Jul	94
15144.	15	May	95
15145.	16	Aug	96
15146.	17	Apr	97
15147.	18	May	98
15148.	19	May	99
15149.	20	Jul	00
15150.	21	Mar	02
15151.	22	May	03
15152.	23	Dec	04
15153.	24	Jan	07
15154.	25	Feb	08
15155.	26	Dec	09
15156.	27	Dec	10
15157.	28	Dec	11
15158.	29	Dec	12
15159.	30	Dec	13
15160.	31	Dec	14
15161.	32	Mar	16
15162.	33	Dec	16
15163.	34	Dec	18

Two Heads Are Better Than One

15164.	1	Jan	61
15165.	2	Jan	61
15166.	3	Jan	61

Unused Covers

15167.	1	Jan	61

Watling Street

15168.	7	Jan	61
15169.	8	Apr	61
15170.	9	Jul	61
15171.	10	Oct	61
15172.	11	Jan	62
15173.	12	Apr	62
15174.	13	Jul	62
15175.	14	Oct	62
15176.	15	Jan	63
15177.	16	Apr	63
15178.	17	Oct	63

100% Whole Wheat

15179.	–	May	65

Zounds!

15180.	1	Mar	60
15181.	2	Jun	60
15182.	3	Sep	60
15183.	4	Jun	61
15184.	5	Sep	61
15185.	6	Dec	61
15186.	7	Mar	62
15187.	8	Jun	63

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